

# Gilberto e Gilmar - O Peito do Pe Do Pedro e Preto

♩ = 106,999939

Percussion

ClavedePrata

Electric Guitar

5-string Electric Bass

Bandoneon

Bandoneon

♩ = 106,999939

ClavedePrata 0xx.34.268.5855  
ClavedePrata 0xx.34.268.5855

3

Perc. E. Gtr. E. Bass Band. Band.

0xx31268.985

Detailed description: This system contains measures 3 and 4 of the music. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar part consists of a series of chords, with a guitar tab '0xx31268.985' written above the staff in measure 4. The Electric Bass part plays a steady eighth-note line. The Band part is split into two staves (treble and bass clef), with the treble staff playing a melodic line and the bass staff providing harmonic support.

5

Perc. E. Gtr. E. Bass Band. Band.

Detailed description: This system contains measures 5 and 6. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part maintains its chordal accompaniment. The Electric Bass part continues with its eighth-note line. The Band part features a more complex melodic line in the treble staff, including a triplet of eighth notes in measure 5, and a bass line in the bass staff that also includes a triplet in measure 6.

7

Perc. E. Gtr. E. Bass Band.

This system contains measures 7 and 8. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part consists of a series of chords, primarily triads, with a consistent rhythmic pattern. The Electric Bass part plays a simple eighth-note line. The Band part is written for a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support with chords and bass notes.

9

Perc. E. Gtr. E. Bass Band.

This system contains measures 9 and 10. The Percussion part continues with its eighth-note pattern. The Electric Guitar part maintains its chordal texture. The Electric Bass part continues its eighth-note line. The Band part shows a more complex melodic line in the right hand, featuring some chromatic movement and grace notes, while the left hand continues with harmonic accompaniment.

11

Perc. E. Gtr. E. Bass Band.

Detailed description: This system contains measures 11 and 12. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part has a simple eighth-note line. The Band part consists of a piano accompaniment with chords and moving lines in both hands.

13

Perc. E. Gtr. E. Bass Band.

Detailed description: This system contains measures 13 and 14. The Percussion part has a more varied rhythm with some rests. The Electric Guitar part continues with its chordal pattern. The Electric Bass part has a simple eighth-note line. The Band part features a piano accompaniment, including a triplet of eighth notes in the right hand in measure 13.

15

Musical score for measures 15-16. The score is divided into four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff shows a series of chords with a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a simple melodic line. The Band staff is split into two parts, with the upper part having a treble clef and the lower part having a bass clef, both containing melodic and harmonic lines.

17

Musical score for measures 17-18. The score continues with the same four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff maintains its rhythmic complexity. The E. Gtr. staff continues with its chordal accompaniment. The E. Bass staff shows a more active melodic line with some chromatic movement. The Band staff continues with its melodic and harmonic parts.

19

Perc.

E. Gtr.

E. Bass

Band.

21

Perc.

E. Gtr.

E. Bass

Band.

Band.

23

Musical score for measures 23-24. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Percussion part features a steady eighth-note pattern. The E. Gtr. part consists of a rhythmic accompaniment of chords. The E. Bass part provides a simple bass line. The Band part includes a melodic line with triplets and a piano accompaniment.

25

Musical score for measures 25-26. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Percussion part continues with a steady eighth-note pattern. The E. Gtr. part continues with a rhythmic accompaniment of chords. The E. Bass part continues with a simple bass line. The Band part includes a melodic line with triplets and a piano accompaniment.

27

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system of music covers measures 27 and 28. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Electric Guitar part consists of a series of chords, primarily triads, with a slash through the notes indicating a specific playing technique. The Electric Bass part has a simple eighth-note line. The Band part is written for a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the first measure of measure 28.

29

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system of music covers measures 29 and 30. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues with similar chords. The Electric Bass part has a simple eighth-note line. The Band part continues with a grand staff, featuring a triplet of eighth notes in the first measure of measure 29.



31

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 31 and 32. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of a series of chords, many with a sharp sign indicating a key signature change. The Electric Bass part has a steady eighth-note line. The Band part includes a melodic line with some rests and a final chord.

33

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 33 and 34. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part features a dense sequence of chords. The Electric Bass part maintains a consistent eighth-note rhythm. The Band part shows a melodic line with some rests and a final chord.

35

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 35 and 36. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part consists of a rhythmic accompaniment of eighth-note chords, primarily in the treble clef. The Electric Bass part provides a simple bass line with eighth notes. The Band part is a grand staff with a treble clef, featuring a melodic line with eighth notes and rests.

37

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 37 and 38. The Percussion part continues with the eighth-note pattern. The Electric Guitar part maintains the eighth-note chordal accompaniment. The Electric Bass part continues with its eighth-note bass line. The Band part continues with its melodic line, showing some chromatic movement in the treble clef.

39

Perc. E. Gtr. E. Bass Band. Band.

This system contains measures 39 and 40. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part plays a rhythmic accompaniment of eighth-note chords. The Electric Bass part provides a simple eighth-note bass line. The first Band part (bass clef) is mostly silent, with some notes appearing in measure 40. The second Band part (grand staff) contains a melodic line with eighth notes and some triplets.

41

Perc. E. Gtr. E. Bass Band. Band.

This system contains measures 41 and 42. The Percussion part continues with the eighth-note pattern. The Electric Guitar part maintains the eighth-note chord accompaniment. The Electric Bass part continues with the eighth-note bass line. The first Band part (bass clef) has a melodic line with triplets in measure 42. The second Band part (grand staff) has a melodic line with triplets in measure 42.

43

Perc. E. Gtr. E. Bass Band. Band.

This musical system covers measures 43 and 44. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Percussion part has a steady eighth-note pattern. The E. Gtr. part consists of a rhythmic pattern of chords with slash marks. The E. Bass part has a simple eighth-note line. The Band part is split into two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. Measure 43 includes a triplet of eighth notes in the upper staff of the Band. Measure 44 features a triplet of eighth notes in the lower staff of the Band.

45

Perc. E. Gtr. E. Bass Band. Band.

This musical system covers measures 45 and 46. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Percussion part continues with its eighth-note pattern. The E. Gtr. part maintains its chordal rhythmic pattern. The E. Bass part continues with its eighth-note line. The Band part is split into two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. Measure 45 shows a melodic line in the upper staff of the Band. Measure 46 features a melodic line in the upper staff of the Band and a bass line in the lower staff.

47

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 47 and 48. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part plays a series of chords, primarily triads, with a consistent rhythmic pattern. The Electric Bass part provides a simple bass line with quarter notes and eighth notes. The Band part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and bass notes.

49

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 49 and 50. The Percussion part continues with its eighth-note pattern. The Electric Guitar part maintains its chordal accompaniment. The Electric Bass part has a similar bass line to the previous system. The Band part shows a more active melodic line in the upper staff, with the lower staff continuing its harmonic accompaniment.

51

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This musical score block covers measures 51 and 52. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is filled with chords and rhythmic markings. The Electric Bass staff provides a steady bass line. The Band staff is split into two parts, with the upper part playing a melodic line and the lower part providing harmonic support.

53

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This musical score block covers measures 53 and 54. It features the same four staves as the previous block: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff continues with its rhythmic pattern. The Electric Guitar staff maintains its chordal and rhythmic structure. The Electric Bass staff continues its bass line. The Band staff shows a melodic line in the upper part and harmonic support in the lower part.

55

Perc. E. Gtr. E. Bass Band.

Detailed description: This system of music covers measures 55 and 56. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part consists of a series of chords, many of which are marked with a slash and a tilde, indicating muted notes. The Electric Bass part plays a simple eighth-note line. The Band part is split into two staves (treble and bass clef), with a triplet of eighth notes in the treble staff at the beginning of measure 55 and another triplet at the end of measure 56.

57

Perc. E. Gtr. E. Bass Band.

Detailed description: This system of music covers measures 57 and 58. The Percussion part continues with its eighth-note pattern. The Electric Guitar part maintains its chordal accompaniment. The Electric Bass part continues its eighth-note line. The Band part features a melodic line in the treble staff and a supporting bass line in the bass staff, with a triplet of eighth notes at the end of measure 58.

59

Perc.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This system of music covers measures 59 and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part consists of a series of chords, primarily triads, with a slash indicating a strummed chord. The Electric Bass part plays a steady eighth-note line. The Band part is split into two staves: the upper staff has a melodic line with eighth notes and a triplet, while the lower staff provides a bass line with eighth notes and rests.

61

Perc.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This system of music covers measures 61 and 62. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part remains chordal with a slash. The Electric Bass part continues with eighth notes. The Band part is split into two staves: the upper staff features a melodic line with eighth notes and triplets, while the lower staff provides a bass line with eighth notes and rests.



63

Perc. E. Gtr. E. Bass Band. Band.

This system contains measures 63 and 64. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part plays a series of chords with a tremolo effect. The Electric Bass part has a steady eighth-note line. The first Band part (piano) has a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 64. The second Band part (piano) continues the melodic and bass lines.

65

Perc. E. Gtr. E. Bass Band. Band.

This system contains measures 65 and 66. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part maintains the tremolo chordal texture. The Electric Bass part continues its eighth-note line. The first Band part (piano) has a melodic line in the right hand and a bass line in the left hand. The second Band part (piano) continues the melodic and bass lines, ending with a triplet of eighth notes in measure 66.

67

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 67 and 68. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Electric Guitar part consists of a series of chords, primarily triads, with a slash indicating a strummed chord. The Electric Bass part provides a simple bass line with quarter and eighth notes. The Band part is written for piano, with a treble and bass clef, featuring a melodic line in the treble and a supporting bass line.

69

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 69 and 70. The Percussion part continues with the eighth-note pattern, ending with a half note. The Electric Guitar part shows a change in chord structure, including some chords with a slash and a final chord with a slash and a fermata. The Electric Bass part continues with a similar bass line. The Band part features a more complex melodic line in the treble, including a triplet of eighth notes, and a bass line that provides harmonic support.

71

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 71 and 72. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part consists of a rhythmic accompaniment of eighth-note chords. The Electric Bass part plays a simple eighth-note line. The Band part features a melodic line with eighth notes and rests.

73

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 73 and 74. The Percussion part continues with the eighth-note pattern. The Electric Guitar part maintains the eighth-note chord accompaniment. The Electric Bass part continues its eighth-note line. The Band part has a melodic line with a triplet of eighth notes in measure 74.

75

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 75 and 76. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part consists of a series of chords, primarily triads, with a consistent rhythmic pattern. The Electric Bass part provides a simple harmonic foundation with quarter notes. The Band part features a melodic line with eighth notes and rests.

77

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 77 and 78. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar part maintains the chordal texture. The Electric Bass part continues with quarter notes. The Band part features a melodic line that includes a triplet of eighth notes in measure 78.

78

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning. It contains a sequence of rhythmic patterns: a quarter note, a quarter note with a slur, a quarter note, a quarter note, a quarter note, and a half note with a slur. The second staff is labeled 'E. Gtr.' and uses a treble clef with a key signature of one sharp (F#). It shows a series of chords with rhythmic slashes, indicating strumming patterns. The third staff is labeled 'E. Bass' and uses a bass clef, showing a melodic line with eighth and quarter notes. The fourth staff is labeled 'Band.' and uses a treble clef, showing a melodic line with eighth and quarter notes. The fifth staff is also labeled 'Band.' and uses a grand staff (treble and bass clefs), showing a more complex melodic and harmonic line with various note values and rests.

# Gilberto e Gilmar - O Peito do Pe Do Pedro e Preto

## Percussion

♩ = 106,999939

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4

0xx.34.268.5855

7

9

12

15

18

20

23

26

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V.S.

28

Measures 28-30: A three-measure phrase. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes with 'x' marks, indicating a specific drum sound.

31

Measures 31-33: A three-measure phrase. Measures 31 and 32 follow the previous pattern. Measure 33 features a melodic line with a half note and a quarter note, and a bass line with a half note and a quarter note.

34

Measures 34-36: A three-measure phrase, identical to measures 28-30.

37

Measures 37-39: A three-measure phrase. Measures 37 and 38 follow the previous pattern. Measure 39 features a melodic line with a quarter note and a half note, and a bass line with a quarter note and a half note.

39

Measures 39-41: A three-measure phrase. Measures 39 and 40 follow the previous pattern. Measure 41 features a melodic line with a quarter note and a half note, and a bass line with a quarter note and a half note.

42

Measures 42-44: A three-measure phrase. Measures 42 and 43 follow the previous pattern. Measure 44 features a melodic line with a quarter note and a half note, and a bass line with a quarter note and a half note.

45

Measures 45-47: A three-measure phrase. Measures 45 and 46 follow the previous pattern. Measure 47 features a melodic line with a quarter note and a half note, and a bass line with a quarter note and a half note.

47

Measures 47-49: A three-measure phrase, identical to measures 28-30.

50

Measures 50-52: A three-measure phrase. Measures 50 and 51 follow the previous pattern. Measure 52 features a melodic line with a half note and a quarter note, and a bass line with a half note and a quarter note.

53

Measures 53-55: A three-measure phrase, identical to measures 28-30.

56

Measure 56: The top staff contains a melodic line with eighth and quarter notes. The bottom staff shows a drum set with a consistent eighth-note pattern on the snare and bass drums.

58

Measure 58: Similar to measure 56, but with a more complex melodic line in the top staff, including some beamed eighth notes. The drum pattern remains consistent.

61

Measure 61: The melodic line in the top staff features a triplet of eighth notes. The drum pattern continues with eighth notes.

64

Measure 64: The melodic line in the top staff has a quarter rest followed by eighth notes. The drum pattern is consistent.

66

Measure 66: The melodic line in the top staff has a quarter rest followed by eighth notes. The drum pattern is consistent.

69

Measure 69: The melodic line in the top staff has a quarter rest followed by eighth notes. The drum pattern is consistent.

72

Measure 72: The melodic line in the top staff has a quarter rest followed by eighth notes. The drum pattern is consistent.

75

Measure 75: The melodic line in the top staff has a quarter rest followed by eighth notes. The drum pattern is consistent.

77

Measure 77: The melodic line in the top staff has a quarter rest followed by eighth notes. The drum pattern is consistent.



Electric Guitar

Gilberto e Gilmar - O Peito do Pe Do Pedro e Preto

♩ = 106,999939

4

6

8

10

12

15

17

19

21

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V.S.



44

46

48

50

53

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57

59

61

63

65



67



69



72



74



76



78





44



48



52



56



60



64



69



74



77



Bandoneon

Gilberto e Gilmar - O Peito do Pe Do Pedro e Preto

♩ = 106,999939

The first system of music consists of three measures. The first measure is a whole rest in both staves. The second measure begins with a 4/4 time signature change. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

The second system contains two measures. The treble staff features a complex melodic line with many sixteenth notes and a triplet of eighth notes. The bass staff has a simple accompaniment of eighth notes.

The third system contains three measures. The first measure has a triplet of eighth notes in the bass staff. The second and third measures are marked with a double bar line and the number '14', indicating a 14-measure rest in both staves.

The fourth system contains two measures. The treble staff has a melodic line with eighth notes and a triplet of eighth notes. The bass staff has a steady accompaniment of eighth notes.

The fifth system contains three measures. The first measure has a triplet of eighth notes in both staves. The second measure has a triplet of eighth notes in the bass staff. The third and fourth measures are marked with a double bar line and the number '14', indicating a 14-measure rest in both staves.

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Bandoneon

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The first system of music consists of three measures. The first measure is a whole rest in both staves. The second measure features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a quarter rest in the bass clef. The third measure continues the melody in the treble clef with notes D5, C5, B4, and A4, while the bass clef plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

The second system contains three measures. Measure 4 starts with a treble clef melody on G4, moving to A4, B4, and C5, with a quarter rest in the bass clef. Measure 5 continues the melody in the treble clef with notes D5, C5, B4, and A4, while the bass clef plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6 continues the treble clef melody with notes G4, F4, E4, and D4, with a triplet of eighth notes in the bass clef: G3, A3, B3.

The third system contains three measures. Measure 7 starts with a treble clef melody on G4, moving to A4, B4, and C5, with a quarter rest in the bass clef. Measure 8 continues the melody in the treble clef with notes D5, C5, B4, and A4, while the bass clef plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 9 continues the treble clef melody with notes G4, F4, E4, and D4, with a quarter rest in the bass clef.

The fourth system contains three measures. Measure 10 starts with a treble clef melody on G4, moving to A4, B4, and C5, with a quarter rest in the bass clef. Measure 11 continues the melody in the treble clef with notes D5, C5, B4, and A4, while the bass clef plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 12 continues the treble clef melody with notes G4, F4, E4, and D4, with a quarter rest in the bass clef.

The fifth system contains three measures. Measure 13 starts with a treble clef melody on G4, moving to A4, B4, and C5, with a quarter rest in the bass clef. Measure 14 continues the melody in the treble clef with notes D5, C5, B4, and A4, while the bass clef plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 15 continues the treble clef melody with notes G4, F4, E4, and D4, with a triplet of eighth notes in the bass clef: G3, A3, B3.

The sixth system contains three measures. Measure 16 starts with a treble clef melody on G4, moving to A4, B4, and C5, with a quarter rest in the bass clef. Measure 17 continues the melody in the treble clef with notes D5, C5, B4, and A4, while the bass clef plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 18 continues the treble clef melody with notes G4, F4, E4, and D4, with a quarter rest in the bass clef.

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V.S.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with eighth and sixteenth notes, and a bass clef with eighth notes and rests. Measure 17 continues with similar rhythmic patterns and includes a sharp sign in the treble clef.

18

Musical notation for measures 18, 19, and 20. Measure 18 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 19 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 20 has a treble clef with eighth notes and a bass clef with eighth notes.

21

Musical notation for measures 21, 22, and 23. Measure 21 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 22 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 23 has a treble clef with eighth notes and a bass clef with eighth notes.

24

Musical notation for measures 24 and 25. Measure 24 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 25 has a treble clef with a whole rest and a bass clef with eighth notes.

26

Musical notation for measures 26 and 27. Measure 26 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 27 has a treble clef with eighth notes and a bass clef with eighth notes.

28

Musical notation for measures 28, 29, and 30. Measure 28 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 29 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 30 has a treble clef with eighth notes and a bass clef with eighth notes.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a quarter note B4. Bass clef has a whole rest. Measure 32: Treble clef has a quarter note B4 with a sharp sign, followed by a quarter rest, then a quarter note C5 with a sharp sign, and a quarter note D5. Bass clef has a whole rest. Measure 33: Treble clef has a quarter note D5, followed by a quarter rest, then a quarter note E5, and a quarter note F5. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4.

34

Musical notation for measures 34-35. Measure 34: Treble clef has a quarter rest, then a quarter note G4 with a sharp sign, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a quarter note B4. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 35: Treble clef has a quarter note B4 with a sharp sign, followed by a quarter note C5 with a sharp sign, then a quarter note D5, and a quarter note E5. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a quarter note C5 with a sharp sign. Bass clef has a whole rest. Measure 37: Treble clef has a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 38: Treble clef has a quarter note G5, followed by a quarter note F5, then a quarter note E5, and a quarter note D5. Bass clef has a whole rest.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a whole rest. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 40: Treble clef has a quarter note B4 with a sharp sign, followed by a quarter note C5 with a sharp sign, then a quarter note D5, and a quarter note E5. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 41: Treble clef has a quarter note E5, followed by a quarter note D5, then a quarter note C5 with a sharp sign, and a quarter note B4. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4.

42

Musical notation for measures 42-44. Measure 42: Treble clef has a whole rest. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 43: Treble clef has a whole rest. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 44: Treble clef has a quarter note B4 with a sharp sign, followed by a quarter note C5 with a sharp sign, then a quarter note D5, and a quarter note E5. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4.

45

Musical notation for measures 45-47. Measure 45: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a quarter note C5 with a sharp sign. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 46: Treble clef has a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. Measure 47: Treble clef has a quarter note G5, followed by a quarter note F5, then a quarter note E5, and a quarter note D5. Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4.

V.S.

48

Musical notation for measures 48-50. Measure 48 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. Measure 55 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-57. Measure 56 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. Measure 57 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

58

Musical notation for measures 58-60. Measure 58 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. Measure 59 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. Measure 60 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

61

Musical notation for measures 61-63. Measure 61 features a bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 62 features a bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 63 features a bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 continues with a quarter note B4, a quarter rest, and a quarter note C5 in the treble. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with a quarter note D5, a quarter rest, and a quarter note E5. The bass clef has a quarter note F2, a quarter note G2, and a quarter note A2. Measure 67 has a treble clef with a quarter note F5, a quarter rest, and a quarter note G5. The bass clef has a quarter note B2, a quarter note C3, and a quarter note D3. A triplet of eighth notes (E3, F3, G3) is marked in the bass clef.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a quarter note A5, a quarter rest, and a quarter note B5. The bass clef has a quarter note E2, a quarter note F2, and a quarter note G2. Measure 69 has a treble clef with a quarter note C6, a quarter rest, and a quarter note D6. The bass clef has a quarter note A2, a quarter note B2, and a quarter note C3. A triplet of eighth notes (D3, E3, F3) is marked in the bass clef.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a treble clef with a quarter note E6, a quarter rest, and a quarter note F6. The bass clef has a quarter note D2, a quarter note E2, and a quarter note F2. Measure 71 has a treble clef with a quarter note G6, a quarter rest, and a quarter note A6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 72 has a treble clef with a quarter note B6, a quarter rest, and a quarter note C7. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a quarter note D7, a quarter rest, and a quarter note E7. The bass clef has a quarter note F2, a quarter note G2, and a quarter note A2. Measure 74 has a treble clef with a quarter note F7, a quarter rest, and a quarter note G7. The bass clef has a quarter note B2, a quarter note C3, and a quarter note D3. Triplet markings are present in both staves.

75

Musical notation for measures 75 and 76. Measure 75 has a treble clef with a quarter note A7, a quarter rest, and a quarter note B7. The bass clef has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 76 has a treble clef with a quarter note C8, a quarter rest, and a quarter note D8. The bass clef has a quarter note A3, a quarter note B3, and a quarter note C4.

V.S.

77

The image shows a musical score for a Bandoneon, consisting of two staves (treble and bass clef) and three measures of music. The key signature has one sharp (F#). Measure 77 begins with a treble staff containing a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, 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E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, 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