

Gilberto e Gilmar - So Mais Uma Vez

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♩ = 88,000023

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Baroque Trumpet:** Treble clef, 6/8 time signature. Features a triplet of eighth notes in the second measure.
- Percussion:** Treble clef, 6/8 time signature. Shows a rhythmic pattern of eighth notes starting in the second measure.
- Jazz Guitar (top):** Treble clef, 6/8 time signature. Remains silent throughout the shown measures.
- Jazz Guitar (bottom):** Treble clef, 6/8 time signature. Features a melodic line of eighth notes starting in the second measure.
- Electric Bass:** Bass clef, 6/8 time signature. Features a simple bass line with a long note in the second measure.
- Electric Piano:** Treble clef, 6/8 time signature. Features a block chord in the third measure.
- Synth Voice:** Treble clef, 6/8 time signature. Remains silent throughout the shown measures.
- Synth Strings:** Treble clef, 6/8 time signature. Features a block chord in the third measure.
- Viola:** Bass clef, 6/8 time signature. Features a block chord in the third measure.
- Solo (top):** Treble clef, 6/8 time signature. Features a melodic line with a triplet of eighth notes in the second measure.
- Solo (bottom):** Treble clef, 6/8 time signature. Features a complex rhythmic pattern of eighth notes.

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4

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

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Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting with a 4-measure rest followed by a triplet of eighth notes. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The third staff is for Jazz Guitar (J. Gtr.) with a melodic line. The fourth staff is for Electric Bass (E. Bass) with a simple bass line. The fifth staff is for Electric Piano (E. Piano) with a few chords. The sixth staff is for Synthesizer Strings (Syn. Str.) with a chordal accompaniment. The seventh staff is for Viola (Vla.) with a similar accompaniment. The eighth staff is for Solo (likely Saxophone) with a melodic line similar to the Bar. Tpt. The ninth staff is another Solo (likely Piano) with a complex rhythmic accompaniment. A watermark 'studiovirtual@ig.com.br' is visible in the middle of the score.

6

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

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8

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Bar. Tpt. staff features a melodic line with a long note in the first measure followed by chords. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a simple melodic line. The E. Bass staff has a bass line with a few notes. The E. Piano staff has block chords. The Syn. Str. and Vla. staves have block chords. The Solo staves have melodic lines with some chords. The key signature has one sharp (F#) and the time signature is 4/4.

10

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

12

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Str.
Solo

This musical system covers measures 12 and 13. The Baritone Trumpet (Bar. Tpt.) part is mostly silent. The Percussion (Perc.) part features a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a melodic line with a sharp sign. The Electric Bass (E. Bass) part has a long note in measure 12 and a melodic line in measure 13. The Electric Piano (E. Piano) part has a sustained chord in measure 12 and a melodic line in measure 13. The Synthesizer String (Syn. Str.) part has a sustained chord in measure 12 and a melodic line in measure 13. The Solo part has a melodic line in measure 12 and a complex rhythmic pattern in measure 13.



14

Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Str.
Solo
Solo

This musical system covers measures 14 and 15. The Percussion (Perc.) part continues with its eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a melodic line with a sharp sign. The Electric Bass (E. Bass) part has a long note in measure 14 and a melodic line in measure 15. The Electric Piano (E. Piano) part has a sustained chord in measure 14 and a melodic line in measure 15. The Synthesizer String (Syn. Str.) part has a sustained chord in measure 14 and a melodic line in measure 15. The Solo part has a melodic line in measure 14 and a complex rhythmic pattern in measure 15.

16

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Solo



18

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Solo

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The E. Piano and Syn. Str. parts have sustained chords. The Solo parts have melodic lines with various rhythmic values.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The E. Piano part has sustained chords. The Syn. Str. part has sustained chords. The Solo parts have melodic lines with various rhythmic values.

24

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Syn. Str. part has a melodic line with some bends. The Solo part has a complex melodic line with many bends.



26

Musical score for measures 26-28. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Syn. Str. part has a melodic line with some bends. The Vla. part has a melodic line with some bends. The Solo part has a complex melodic line with many bends.

29

Perc. J. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. Vla. Solo

This musical system covers measures 29 and 30. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part has a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with some bends and slurs. The E. Bass part has a simple bass line. The E. Piano part has sustained chords. The Syn. Voice part has a few notes. The Syn. Str. part has a dense, layered texture. The Vla. part has a melodic line. The Solo part has a rhythmic pattern with chords.



31

Perc. J. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. Vla. Solo

This musical system covers measures 31 and 32. It features the same seven staves as the previous system. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line. The E. Bass part has a simple bass line. The E. Piano part has sustained chords. The Syn. Voice part has a few notes. The Syn. Str. part has a dense, layered texture. The Vla. part has a melodic line. The Solo part has a rhythmic pattern with chords.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Soloist), and another Solo (Soloist). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Syn. Voice part has a few notes. The Syn. Str. part has a long, sustained chord. The Vla. part has a long, sustained chord. The Solo part has a melodic line with some chromaticism. The second Solo part has a complex rhythmic pattern with many sixteenth notes.

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Soloist), and another Solo (Soloist). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Syn. Str. part has a long, sustained chord. The Vla. part has a long, sustained chord. The Solo part has a melodic line with some chromaticism. The second Solo part has a complex rhythmic pattern with many sixteenth notes.

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violins), Solo (Soloist), and another Solo (Soloist). The Percussion part features a complex rhythmic pattern. The J. Gtr. and E. Bass parts have melodic lines. The E. Piano part has a sustained chord. The Syn. Str. and Vla. parts have a dense, layered texture. The Solo parts have melodic lines with some chromaticism.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violins), Solo (Soloist), and another Solo (Soloist). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Bass parts have melodic lines. The E. Piano part has a sustained chord. The Syn. Str. and Vla. parts have a dense, layered texture. The Solo parts have melodic lines with some chromaticism.

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Solo part features a complex rhythmic pattern with many beamed notes. The E. Piano part has a long, sustained note. The Syn. Str. part has a short, rhythmic pattern. The Vla. part has a short, rhythmic pattern. The Solo part has a complex rhythmic pattern with many beamed notes.



43

Musical score for measures 43-44. The score includes staves for Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (top), and Solo (bottom). The Bar. Tpt. part has a short, rhythmic pattern. The Perc. part has a complex rhythmic pattern with many beamed notes. The J. Gtr. part has a short, rhythmic pattern. The E. Bass part has a short, rhythmic pattern. The E. Piano part has a short, rhythmic pattern. The Syn. Str. part has a short, rhythmic pattern. The Vla. part has a short, rhythmic pattern. The Solo part has a complex rhythmic pattern with many beamed notes.

45

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo staves. The key signature has one sharp (F#), and the time signature is 4/4. The Bar. Tpt. part features a melodic line with a long note in measure 45. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a melodic line with some bends. The E. Bass part provides a low-frequency accompaniment. The E. Piano and Syn. Str. parts provide harmonic support with chords. The Vla. part has a similar harmonic role. The Solo staves contain melodic lines, with the bottom Solo staff featuring a more complex, rhythmic pattern.

47

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), featuring a melodic line with a triplet of eighth notes in measure 48. The second staff is for Percussion (Perc.), showing a consistent rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.), with a melodic line that includes a triplet. The fourth staff is for Electric Bass (E. Bass), providing a simple harmonic accompaniment. The fifth staff is for Electric Piano (E. Piano), with block chords. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.) and Viola (Vla.), both containing sustained chords. The eighth staff is for a Solo instrument, mirroring the Bar. Tpt. line. The ninth staff is for another Solo instrument, playing a rhythmic accompaniment of eighth notes.

49

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a multi-staff format. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. Measure 49 begins with a key signature of one sharp (F#) and a 4/4 time signature. The Bar. Tpt. part features a melodic line with a triplet of eighth notes in measure 50. The Perc. part provides a steady rhythmic accompaniment. The J. Gtr. part has a simple melodic line. The E. Bass part has a bass line with a triplet of eighth notes in measure 50. The E. Piano part has a chordal accompaniment. The Syn. Str. and Vla. parts have block chords. The Solo parts have melodic lines with triplets in measure 50. The score ends with a double bar line at the end of measure 52.

51

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 51 of 17. The score is arranged in a system with ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a long note with a fermata. The second staff is Percussion (Perc.), featuring a complex rhythmic pattern with various notes and rests. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the top staff showing chords and the bottom staff showing a melodic line. The fifth staff is Electric Bass (E. Bass), with a melodic line. The sixth staff is Electric Piano (E. Piano), with chords and a melodic line. The seventh staff is Synthesizer Voice (Syn. Voice), which is mostly empty. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) and Viola (Vla.), with complex textures. The tenth and eleventh staves are for Solo parts, with the top staff showing a long note with a fermata and the bottom staff showing a rhythmic pattern.

53

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Str.
Solo

Detailed description: This system of music covers measures 53 and 54. The Baritone Trumpet (Bar. Tpt.) part is mostly silent. The Percussion (Perc.) part features a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a melodic line with some chromaticism. The Electric Bass (E. Bass) part has a simple bass line with a long note in measure 53. The Electric Piano (E. Piano) part has a few chords. The Synthesizer String (Syn. Str.) part has a few chords. The Solo part has a complex, rhythmic pattern with many beamed notes.



55

Perc.
J. Gtr.
E. Bass
E. Piano
Syn. Str.
Solo
Solo

Detailed description: This system of music covers measures 55 and 56. The Percussion (Perc.) part continues with its eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a melodic line. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part has a long, sustained chord. The Synthesizer String (Syn. Str.) part has a few chords. The Solo part has a complex, rhythmic pattern with many beamed notes.

57

Musical score for measures 57-58. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and two Solo parts. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a simple harmonic foundation. The E. Piano and Syn. Str. parts are mostly sustained chords. The Solo parts feature a rhythmic pattern of eighth notes with accents.



59

Musical score for measures 59-60. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and two Solo parts. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a simple harmonic foundation. The E. Piano and Syn. Str. parts are mostly sustained chords. The Solo parts feature a rhythmic pattern of eighth notes with accents.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some accidentals. The E. Bass part has a simple bass line. The E. Piano and Syn. Str. parts have sustained chords. The Solo part has a rhythmic pattern with many sixteenth notes.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo (Soloist). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line. The E. Bass part has a simple bass line. The E. Piano and Syn. Str. parts have sustained chords. The Solo part has a rhythmic pattern with many sixteenth notes.

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo (Soloist). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a simple harmonic foundation. The E. Piano and Syn. Str. parts play sustained chords. The Soloist parts feature melodic lines with some chromaticism.



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a simple harmonic foundation. The E. Piano and Syn. Str. parts play sustained chords. The Vla. part plays a melodic line. The Soloist part features a melodic line with some chromaticism.

70

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo (Solo). The score is numbered 70 at the top. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth and quarter notes. The E. Bass part has a simple line of notes. The E. Piano part features sustained chords. The Syn. Voice part has a few notes with rests. The Syn. Str. part has a complex, multi-measure rest followed by a series of notes. The Vla. (Violin) part has a long, sustained note. The Solo part has a series of eighth notes with rests.

72

Musical score for measures 72-73. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Vla., Solo (top), and Solo (bottom). The percussion part features a complex rhythmic pattern with accents. The guitar and bass parts have melodic lines with some slurs. The piano and string parts provide harmonic support with sustained chords and textures. The solo parts have melodic lines with some slurs.

74

Musical score for measures 74-75. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, Syn. Str., Vla., Solo (top), and Solo (bottom). The percussion part has a steady rhythmic pattern. The guitar and bass parts have melodic lines. The piano and string parts provide harmonic support with sustained chords. The solo parts have melodic lines with some slurs.

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo Violin), and Solo (Solo Cello). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a simple harmonic accompaniment. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Solo Violin part has a sustained chord. The Solo Cello part has a rhythmic accompaniment.



Musical score for measures 78-79. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo Violin), and Solo (Solo Cello). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a simple harmonic accompaniment. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Solo Violin part has a sustained chord. The Solo Cello part has a rhythmic accompaniment.

80

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and two Solo staves. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some accidentals. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord with a dynamic marking of *pp*. The Vla. part has a simple bass line. The Solo staves have a melodic line with some accidentals and a bass line with many sixteenth notes.



82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and two Solo staves. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some accidentals. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord with a dynamic marking of *pp*. The Vla. part has a simple bass line. The Solo staves have a melodic line with some accidentals and a bass line with many sixteenth notes.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Solo part features a complex, rhythmic pattern of chords and single notes. The E. Bass part has a long note with a slur. The Perc. part has a steady, rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The E. Piano, Syn. Str., and Vla. parts have sparse, block-like chords.



86

Musical score for measures 86-87. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Solo part continues with a complex, rhythmic pattern. The E. Bass part has a long note with a slur. The Perc. part has a steady, rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The E. Piano, Syn. Str., and Vla. parts have sparse, block-like chords. The Syn. Voice part is mostly empty.

88

Perc.

The percussion staff features a complex rhythmic pattern. It begins with a series of eighth notes, followed by a group of sixteenth notes, and concludes with a sequence of eighth notes. The notation includes various rests and accents to indicate the specific timing and dynamics of the percussion.

J. Gtr.

The jazz guitar part consists of a melodic line in the treble clef. It starts with a quarter note, followed by an eighth note, and then a series of quarter notes, ending with a half note. The key signature includes a sharp sign on the second line.

E. Bass

The electric bass part is written in the bass clef. It begins with a quarter note, followed by an eighth note, and then a series of quarter notes, ending with a half note. The key signature includes a sharp sign on the second line.

Syn. Voice

The synthesizer voice part is mostly silent, indicated by a long horizontal line. It concludes with a single chord in the final measure, marked with a sharp sign on the second line.

Syn. Str.

The synthesizer strings part features a sustained chord that holds throughout the entire duration of the piece. The chord is marked with a sharp sign on the second line.

Solo

The solo part is written in the treble clef and features a rhythmic pattern of eighth notes. It starts with a sharp sign on the second line, followed by a series of eighth notes with stems pointing up and down, and ends with a final chord marked with a sharp sign on the second line.

Gilberto e Gilmar - So Mais Uma Vez

Percussion

♩ = 88,000023

2

5

7

9

11

13

15

17

19

21

V.S.

23



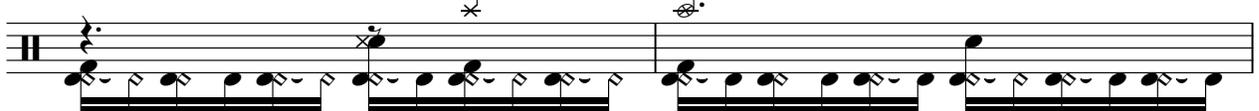
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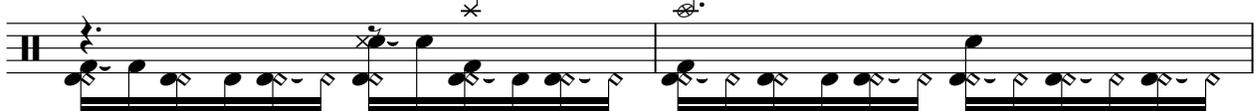
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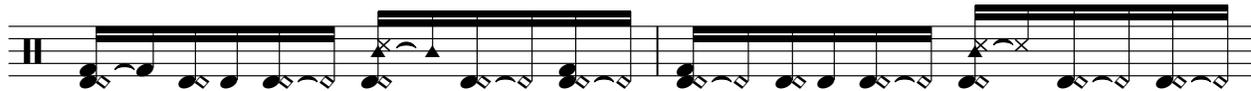
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61



V.S.

63



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67



69



71



73



75



77



79



81



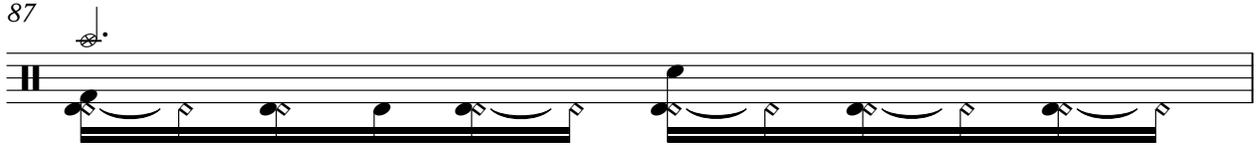
83



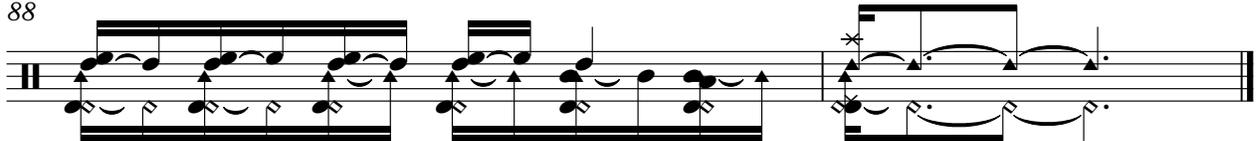
85



87



88



♩ = 88,000023

10 15

This musical staff covers measures 10 to 15. It begins with a treble clef and a 6/8 time signature. Measure 10 is a whole rest. Measure 11 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 12 is a whole rest. Measure 13 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 14 is a whole rest. Measure 15 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum.

28

24 15

This musical staff covers measures 24 to 30. Measure 24 is a whole rest. Measure 25 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 26 is a whole rest. Measure 27 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 28 is a whole rest. Measure 29 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 30 is a whole rest.

68

21

This musical staff covers measures 68 to 89. Measure 68 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 69 is a whole rest. Measure 70 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 71 is a whole rest. Measure 72 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 73 is a whole rest. Measure 74 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 75 is a whole rest. Measure 76 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 77 is a whole rest. Measure 78 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 79 is a whole rest. Measure 80 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 81 is a whole rest. Measure 82 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 83 is a whole rest. Measure 84 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 85 is a whole rest. Measure 86 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 87 is a whole rest. Measure 88 contains a sequence of four chords: F#m7, G7(b9), F#m7, and G7(b9), each with a slash indicating a strum. Measure 89 is a whole rest.

♩ = 88,000023

2

7

12

17

22

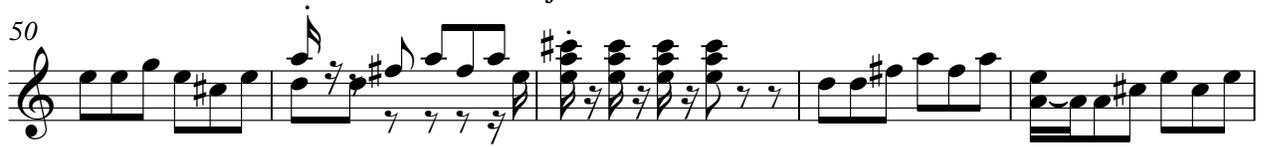
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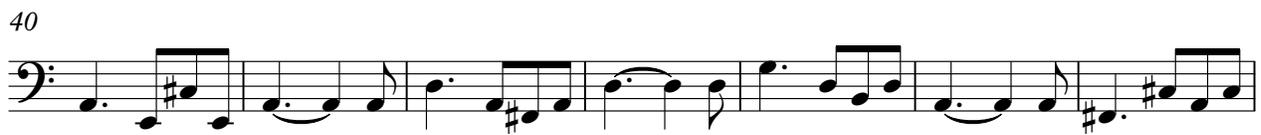
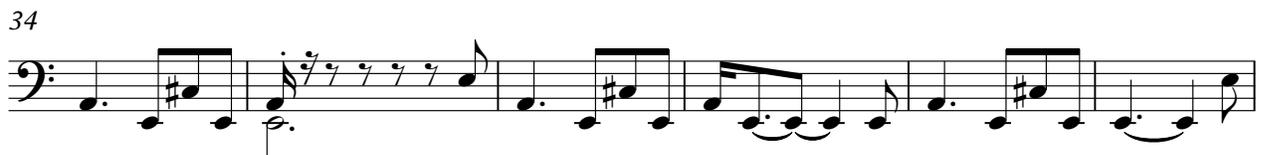
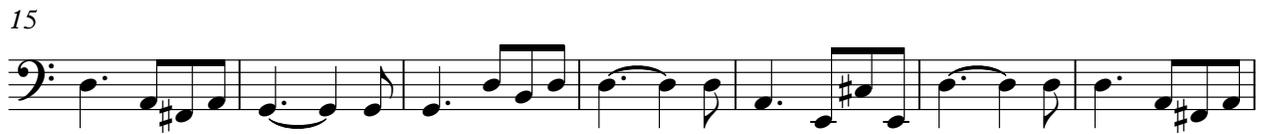
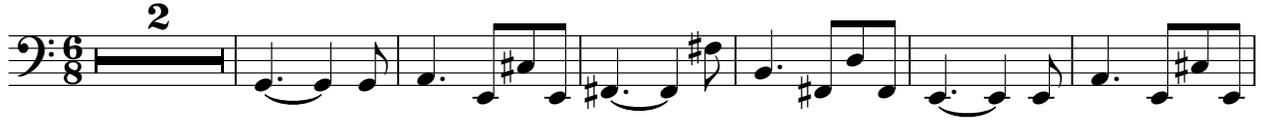
45



Gilberto e Gilmar - So Mais Uma Vez

Electric Bass

♩ = 88,000023



V.S.

Electric Piano

Gilberto e Gilmar - So Mais Uma Vez

♩ = 88,000023

The musical score is written for electric piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). Measure 2 starts with a dynamic marking of **2**. The score is divided into systems of measures: measures 2-11, 12-20, 21-27, 28-35, 36-46, 47-52, 53-59, and 60. The notation includes various chords, arpeggios, and melodic lines in the right hand, with some rests in the left hand. The piece concludes with a **V.S.** (Volte) instruction at the end of measure 60.

V.S.

68



74



79



83



Synth Voice

Gilberto e Gilmar - So Mais Uma Vez

♩ = 88,000023

10 18

This musical staff shows measures 10 through 18. It begins with a treble clef and a 6/8 time signature. Measures 10 and 11 are marked with a '10' and contain a whole bar line. Measures 12 and 13 are marked with an '18' and also contain a whole bar line. Measures 14 and 15 contain a quarter rest followed by a quarter note G4. Measures 16 and 17 contain a quarter rest followed by a quarter note A4. Measure 18 contains a quarter rest followed by a quarter note B4. The key signature has one sharp (F#).

33

18 18

This musical staff shows measures 33 through 42. It begins with a treble clef and a key signature of one sharp (F#). Measures 33 and 34 contain a quarter rest followed by a quarter note G4. Measures 35 and 36 are marked with an '18' and contain a whole bar line. Measures 37 and 38 are marked with another '18' and contain a whole bar line. Measures 39 and 40 contain a quarter rest followed by a quarter note G4. Measures 41 and 42 contain a quarter rest followed by a quarter note A4. The key signature has one sharp (F#).

71

13 2

This musical staff shows measures 71 through 75. It begins with a treble clef and a key signature of one sharp (F#). Measures 71 and 72 contain a quarter rest followed by a quarter note G4. Measures 73 and 74 are marked with a '13' and contain a whole bar line. Measure 75 is marked with a '2' and contains a whole bar line. The key signature has one sharp (F#).

Gilberto e Gilmar - So Mais Uma Vez

Synth Strings

♩ = 88,00023

2

8 www.studiovirtualmidi.cjb.net studiovirtual@ig.com.br Tel:(31)4452

17

26

31

37

46

55

66

71

V.S.

Gilberto e Gilmar - So Mais Uma Vez

Viola

♩ = 88,000023
2

11 15

30

37

45

52 15

71

78

83 3

Detailed description of the musical score: The score is written for Viola in 6/8 time. It begins with a tempo marking of 88,000023 and a 2-measure rest. The first system (measures 1-10) consists of chords. The second system (measures 11-20) starts with a melodic line and includes a 15-measure rest. The third system (measures 21-30) continues with chords and melodic fragments. The fourth system (measures 31-40) features more complex chordal textures. The fifth system (measures 41-50) returns to simpler chords. The sixth system (measures 51-60) includes a 15-measure rest. The seventh system (measures 61-70) has dense chordal patterns. The eighth system (measures 71-80) shows melodic lines with some rests. The final system (measures 81-83) ends with a 3-measure rest.

Gilberto e Gilmar - So Mais Uma Vez

Solo

♩ = 88,000023

8

16

24

38

47

55

61

74

79

Detailed description: This is a guitar solo score for the song 'So Mais Uma Vez' by Gilberto e Gilmar. The piece is in 6/8 time with a tempo of 88,000023. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes. The second staff starts at measure 8 and includes a 3-measure rest. The third staff starts at measure 16. The fourth staff starts at measure 24 and features a 9-measure rest. The fifth staff starts at measure 38 and includes a 3-measure rest. The sixth staff starts at measure 47 and contains two 3-measure rests. The seventh staff starts at measure 55. The eighth staff starts at measure 61 and contains a 2-measure rest and a 6-measure rest. The ninth staff starts at measure 74. The tenth staff starts at measure 79 and includes a 7-measure rest. The music is written in treble clef with a key signature of one sharp (F#).

Gilberto e Gilmar - So Mais Uma Vez

Solo

♩ = 88,000023

2

5

8

11

14

17

20

23

25

Detailed description: This is a guitar solo score for the piece 'So Mais Uma Vez' by Gilberto e Gilmar. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 88,000023. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-4) features a complex rhythmic pattern of eighth notes and chords. The second staff (measures 5-7) continues this pattern with various chord voicings. The third staff (measures 8-10) shows a change in the rhythmic motif. The fourth staff (measures 11-13) introduces a new rhythmic element. The fifth staff (measures 14-16) features a more active melodic line. The sixth staff (measures 17-19) continues the melodic development. The seventh staff (measures 20-22) shows a return to a more rhythmic pattern. The eighth staff (measures 23-24) concludes the solo with a final melodic phrase. The ninth staff (measure 25) ends with a whole rest.

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73

76

79

82

85

V.S.

87

