

Gilberto Gil - Toda Menina Baiana

♩ = 109,999908

Flute

Congas

Timbales

♩ = 109,999908

Jazz Guitar

Kora

Base Melodic 1

The first system of the musical score consists of seven staves. The top staff is for Flute, followed by Congas, Timbales, Jazz Guitar, Kora, and Base Melodic 1. The tempo is marked as ♩ = 109,999908. The time signature changes from 1/4 to 2/4. The Flute, Jazz Guitar, and Kora parts are mostly rests. The Congas and Timbales parts feature rhythmic patterns, with the Congas playing a complex, syncopated pattern and the Timbales playing a simpler, more melodic line.

6

Congas

Timb.

The second system of the musical score consists of two staves: Congas and Timbales. The Congas part continues with its complex, syncopated rhythmic pattern, while the Timbales part continues with its melodic line. The system is numbered 6.

9

Congas

Timb.

Kora

Base Melodic 1

12

Congas

Timb.

J. Gtr.

Kora

15

Perc.

Congas

Timb.

J. Gtr.

Kora

18

This musical score is arranged in a vertical stack of seven staves. The instruments are labeled on the left side of each staff: Fl. (Flute), Perc. (Percussion), Congas, Timb. (Timbale), J. Gtr. (Jazz Guitar), Kora, and Base Melodic 1. The Flute staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion, Congas, and Timbale staves use a common time signature and feature rhythmic patterns with 'x' marks above notes. The Jazz Guitar staff uses a treble clef and plays chords. The Kora staff uses a treble clef and plays a complex melodic line with many beamed notes. The Base Melodic 1 staff uses a bass clef and plays a simple melodic line. The score is divided into three measures by vertical bar lines.

21

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score covers measures 21, 22, and 23. The Flute (Fl.) part in measure 21 features a melodic line with eighth notes and rests. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Congas part has a similar eighth-note pattern with diamond-shaped notes. The Timbales (Timb.) part features a pattern of eighth notes and rests. The J. Guitar (J. Gtr.) part uses a treble clef and plays chords with a sharp sign above them. The Kora part is a complex melodic line with many notes and rests. The Base Melodic 1 part is in the bass clef and plays a simple melodic line.

24

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third staff is for Congas, showing a rhythmic pattern with eighth notes and rests. The fourth staff is for Timpani (Timb.), featuring a rhythmic pattern with eighth notes and rests. The fifth staff is for Javanese Guitar (J. Gtr.) in treble clef, showing a rhythmic pattern with eighth notes and rests. The sixth staff is for Kora, showing a melodic line with eighth and sixteenth notes. The seventh staff is for Base Melodic 1 in bass clef, showing a melodic line with eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.

27

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score covers measures 27 through 30. The Flute part (Fl.) is written in treble clef and features a rhythmic melody of eighth notes with slurs. The Percussion (Perc.) part is in a 2/4 time signature, showing a consistent pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Congas part also uses a 2/4 time signature and features a complex rhythmic pattern with many beamed eighth notes. The Timbale (Timb.) part is in 2/4 time and has a simpler rhythmic pattern with some slurs. The J. Guitar (J. Gtr.) part is in treble clef and consists of chords and single notes, some with sharp signs. The Kora part is in treble clef and features a complex, multi-layered rhythmic pattern with many beamed notes. The Base Melodic 1 part is in bass clef and provides a simple melodic line with some slurs.

30

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

The image shows a musical score for measures 30, 31, and 32. The score is arranged in a vertical stack of staves. At the top left, the measure number '30' is written. The instruments and their parts are as follows:
 - **Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them.
 - **Congas**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
 - **Timb.** (Timbale): Treble clef, playing a rhythmic pattern with eighth notes and rests.
 - **J. Gtr.** (Jazz Guitar): Treble clef, playing a chordal accompaniment with chords and single notes.
 - **Kora**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some triplets.
 - **Base Melodic 1**: Bass clef, playing a simple melodic line with quarter and eighth notes.
 The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and articulation marks.

33

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

37.9"
36.1,00
a

36

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

39

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 39, 40, and 41. The percussion section (Perc., Congas, Timb.) features a consistent rhythmic pattern. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes and rests. The Kora and Base Melodic 1 parts play a melodic line with eighth notes and rests, including a key signature change to one sharp (F#) in measure 40.

42

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 42, 43, and 44. The percussion section continues with the same rhythmic pattern. The J. Gtr. part continues with its chordal and rhythmic pattern. The Kora and Base Melodic 1 parts continue with their melodic line, maintaining the one sharp key signature.

45

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 45, 46, and 47. The percussion section consists of three staves: Perc. (snare), Congas (conga), and Timb. (tombak). The melodic section consists of three staves: J. Gtr. (jazz guitar), Kora (kora), and Base Melodic 1 (bass). The key signature has one sharp (F#). The J. Gtr. part features a complex rhythmic pattern with many accidentals and slurs. The Kora part has a more melodic line with some slurs. The Base Melodic 1 part is a simple bass line with a few notes and slurs.

48

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 48, 49, and 50. The instrumentation remains the same as in the previous system. The J. Gtr. part continues with its complex rhythmic pattern. The Kora part has a melodic line with some slurs. The Base Melodic 1 part is a simple bass line with a few notes and slurs.

54.4"
51.1,00
b

51

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The Flute part (Fl.) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and D5. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests. The Congas part has a steady eighth-note pattern. The Timpani (Timb.) part has a dotted quarter note followed by an eighth note. The J. Gtr. (J. Guitar) part consists of a series of chords and single notes. The Kora part has a similar chordal structure. The Base Melodic 1 part is a simple bass line with quarter notes.

54

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

The musical score consists of seven staves. The Flute staff (Fl.) begins with a whole rest in measure 54, followed by a quarter rest in measure 55, and then plays a melodic phrase in measure 56. The Percussion (Perc.) staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Congas staff has a similar eighth-note pattern with diamond-shaped notes. The Timbale (Timb.) staff plays a melodic line with eighth notes and some ties. The J. Guitar (J. Gtr.) staff uses a treble clef and a key signature of one sharp (F#), playing a complex chordal accompaniment with many slurs. The Kora staff also uses a treble clef and F# key signature, playing a melodic line with eighth notes and some ties. The Base Melodic 1 staff uses a bass clef and plays a simple melodic line with quarter notes.

57

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The instruments are Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and then eighth notes A4, B4, and C5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Congas part has a similar eighth-note pattern with diamond-shaped notes. The Timbale part has a pattern of quarter notes and eighth notes. The J. Gtr. part consists of a series of chords and single notes, including a G4 with a sharp sign. The Kora part has a melodic line with quarter notes and eighth notes. The Base Melodic 1 part is a simple bass line with quarter notes.

60

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score covers measures 60, 61, and 62. The Flute part (Fl.) is written in treble clef and features a melodic line with eighth and sixteenth notes, including rests. The Percussion (Perc.) part uses a snare drum (H) and features a consistent rhythmic pattern of eighth notes. The Congas part uses a conga drum (G) and features a rhythmic pattern of eighth notes. The Timbale part (Timb.) uses a timbale drum (T) and features a rhythmic pattern of eighth notes. The J. Guitar (J. Gtr.) part is written in treble clef and features a complex rhythmic pattern with chords and eighth notes. The Kora part is written in treble clef and features a melodic line with eighth and sixteenth notes. The Base Melodic 1 part is written in bass clef and features a simple melodic line with eighth and sixteenth notes.

1'07.7"
63.1,00
a2

63

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains three measures: the first and second measures are mostly rests, with a few notes in the second measure; the third measure contains a quarter note followed by an eighth note.

Perc.

Musical staff for Percussion (Perc.) in a standard clef. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

Congas

Musical staff for Congas in a standard clef. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

Timb.

Musical staff for Timpani (Timb.) in a standard clef. It contains notes and rests across three measures.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a series of chords and melodic lines with slurs and accents.

Kora

Musical staff for Kora in treble clef. It features a series of chords and melodic lines with slurs and accents.

Base Melodic 1

Musical staff for Base Melodic 1 in bass clef. It contains notes and rests across three measures.

66

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

The musical score for page 16, measures 66-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 66-68. The melody starts with a slur over the first two notes in measure 66, followed by a rest in measure 67, and a final note in measure 68.
- Percussion (Perc.):** Measures 66-68. Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- Congas:** Measures 66-68. Features a rhythmic pattern of eighth notes with 'x' marks below them, indicating specific conga sounds.
- Timbale (Timb.):** Measures 66-68. Features a rhythmic pattern of eighth notes with a slur over the last two notes in measure 67.
- J. Guitar (J. Gtr.):** Measures 66-68. Features a series of chords and single notes, including a sharp sign (#) in measure 66.
- Kora:** Measures 66-68. Features a series of chords and single notes, including a sharp sign (#) in measure 66.
- Base Melodic 1:** Measures 66-68. Features a bass line with a slur over the last two notes in measure 67.

69

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system of musical notation covers measures 69, 70, and 71. The Flute part (Fl.) begins with a quarter rest in measure 69, followed by eighth notes in measures 70 and 71. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Congas part has a steady eighth-note accompaniment. The Timbale (Timb.) part plays a melodic line with eighth notes and some ties. The J. Gtr. (Jazz Guitar) part consists of chords with slash marks indicating strumming. The Kora part features a melodic line with eighth notes and ties. The Base Melodic 1 part provides a bass line with eighth notes and rests.

72

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system of musical notation covers measures 72, 73, and 74. The Percussion (Perc.) part continues with the eighth-note pattern. The Congas part maintains its eighth-note accompaniment. The Timbale (Timb.) part continues its melodic line. The J. Gtr. (Jazz Guitar) part continues with chords and slash marks. The Kora part continues with its melodic line. The Base Melodic 1 part continues with its bass line, including some longer note values in measure 74.

75

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This musical score page contains seven staves for measures 75, 76, and 77. The Flute (Fl.) staff uses a treble clef and features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) staff uses a double bar line and shows a complex rhythmic pattern with many 'x' marks above the notes. The Congas staff uses a double bar line and features a rhythmic pattern of eighth notes with accents. The Timbales (Timb.) staff uses a double bar line and features a rhythmic pattern of eighth notes with accents. The J. Gtr. (J. Guitar) staff uses a treble clef and features a rhythmic pattern of eighth notes with accents. The Kora staff uses a treble clef and features a rhythmic pattern of eighth notes with accents. The Base Melodic 1 staff uses a bass clef and features a melodic line with eighth notes and a quarter note.

78

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

81

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score page contains seven staves for measures 81, 82, and 83. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Timbales (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Congas staff has a complex rhythmic pattern with eighth and sixteenth notes. The Timbales staff has a similar rhythmic pattern with eighth notes. The J. Guitar staff shows a series of chords and single notes. The Kora staff has a melodic line with eighth and quarter notes. The Base Melodic 1 staff has a bass line with quarter and eighth notes.

84

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system of musical notation covers measures 84, 85, and 86. The Flute (Fl.) part begins with a whole rest in measure 84, followed by a melodic line in measures 85 and 86. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Congas part has a steady eighth-note accompaniment. The Timpani (Timb.) part plays a sequence of eighth notes. The J. Gtr. (Jazz Guitar) part consists of chords with slash marks indicating strumming. The Kora part features a melodic line with various intervals and a key signature change to one sharp. The Base Melodic 1 part provides a bass line with eighth notes and a half note.

87

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system of musical notation covers measures 87, 88, and 89. The Percussion (Perc.) part continues with the same eighth-note pattern. The Congas part maintains its eighth-note accompaniment. The Timpani (Timb.) part continues with eighth notes. The J. Gtr. (Jazz Guitar) part continues with chords and slash marks. The Kora part continues with its melodic line, including a key signature change to one sharp. The Base Melodic 1 part continues with its bass line, ending with a half note in measure 89.

90

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score covers measures 90, 91, and 92. The Flute (Fl.) part begins with a whole rest in measure 90, followed by eighth-note patterns in measures 91 and 92. The Percussion (Perc.) part features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Congas part plays a steady eighth-note pattern. The Timbale (Timb.) part has a more varied rhythm, including eighth and sixteenth notes. The J. Guitar (J. Gtr.) part consists of chords and single notes, primarily on the treble clef. The Kora part features a melodic line with eighth and sixteenth notes. The Base Melodic 1 part is written in the bass clef, providing a low-frequency melodic foundation.

1'42.9"
95.1,00
c

93

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a series of eighth notes with slurs and accents, followed by a quarter note and a half note.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It shows a complex rhythmic pattern with various note values and rests.

Congas

Musical notation for Congas in a standard staff. It features a rhythmic pattern of eighth notes with slurs and accents.

Timb.

Musical notation for Timpani (Timb.) in a standard staff. It includes a triplet of eighth notes and other rhythmic elements.

J. Gtr.

Musical notation for J. Gtr. in treble clef. It consists of a series of chords and single notes with slurs and accents.

Kora

Musical notation for Kora in treble clef. It features a complex rhythmic pattern with slurs and accents.

Base Melodic 1

Musical notation for Base Melodic 1 in bass clef. It shows a simple melodic line with quarter notes and slurs.

96

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score covers measures 96, 97, and 98. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in a drum set notation, showing a consistent pattern of snare and tom hits. The Congas part is in a drum set notation, featuring a complex rhythmic pattern with many sixteenth notes. The Timbale (Timb.) part is in a drum set notation, showing a pattern of snare and tom hits. The Jazz Guitar (J. Gtr.) part is in treble clef, playing a series of chords and arpeggios. The Kora part is in treble clef, playing a series of chords and arpeggios. The Base Melodic 1 part is in bass clef, playing a simple melodic line with quarter and eighth notes.

99

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score is for a multi-instrumental piece, likely in a traditional African or Latin style. It features seven staves. The Flute (Fl.) part starts at measure 99 and plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating specific percussive sounds. The Congas part plays a similar eighth-note pattern with diamond-shaped notes. The Timbale (Timb.) part has a more varied rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part uses chords and single notes, with a key signature change to one sharp (F#) in the second measure. The Kora part plays a melodic line with eighth notes and rests. The Base Melodic 1 part is a bass line with eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.

102

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part starts at measure 102 and features a melodic line with eighth and sixteenth notes. The Percussion part uses a snare drum and includes a cross symbol in the second measure. The Congas part has a steady eighth-note pattern. The Timbale part features triplet eighth notes in the first two measures. The J. Guitar part plays a complex chordal pattern with many accidentals. The Kora part has a melodic line with some rests. The Base Melodic 1 part is a simple bass line with eighth notes.

105

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a melodic line with eighth and quarter notes, including rests and slurs.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It shows a rhythmic pattern with eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds.

Congas

Musical notation for Congas in a standard staff. It features a complex rhythmic pattern with eighth notes and rests, often marked with 'x' for specific sounds.

Timb.

Musical notation for Timbale (Timb.) in a standard staff. It shows a rhythmic pattern with eighth notes and rests, including slurs.

J. Gtr.

Musical notation for J. Guitar (J. Gtr.) in treble clef. It features a complex rhythmic pattern with chords and rests, including a key signature change to one sharp.

Kora

Musical notation for Kora in treble clef. It features a melodic line with eighth notes and rests, including a key signature change to one sharp.

Base Melodic 1

Musical notation for Base Melodic 1 in bass clef. It features a simple melodic line with quarter notes and rests, including a key signature change to one sharp.

108

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

2'00.5"
111.1,00
a

111

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

114

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 114, 115, and 116. The percussion section consists of three staves: Perc. (snare), Congas (conga), and Timb. (tombak). The melodic section consists of three staves: J. Gtr. (jazz guitar), Kora (kora), and Base Melodic 1 (bass). The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with syncopation and polyrhythms.

117

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 117, 118, 119, and 120. The instrumentation remains the same as in the previous system. The music continues with the established rhythmic and melodic motifs, showing further development of the polyrhythmic texture.

120

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 120, 121, and 122. The percussion section consists of three staves: Percussion (Perc.), Congas, and Timbales (Timb.). The melodic section consists of three staves: J. Gtr. (Jazz Guitar), Kora, and Base Melodic 1. The J. Gtr. part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Kora part has a more melodic line with some rests. The Base Melodic 1 part is a simple bass line with a few notes per measure. The Perc. part has a steady eighth-note pattern. The Congas part has a complex, syncopated pattern. The Timb. part has a simple eighth-note pattern.

123

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system covers measures 123, 124, and 125. The instrumentation and layout are the same as the previous system. The J. Gtr. part continues with its complex rhythmic pattern. The Kora part has a melodic line with some rests. The Base Melodic 1 part is a simple bass line. The Perc. part has a steady eighth-note pattern. The Congas part has a complex, syncopated pattern. The Timb. part has a simple eighth-note pattern.

2'17.0"
126.1,00
b

126

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

The image shows a musical score for measures 126, 127, and 128. The instruments are Flute (Fl.), Percussion (Perc.), Congas, Timpani (Timb.), J. Gtr., Kora, and Base Melodic 1. The Flute part starts with a quarter note G4, followed by a quarter note A4, and then a triplet of quarter notes B4, C5, and B4 in measure 127. The Percussion part consists of a steady eighth-note pattern. The Congas part has a similar eighth-note pattern. The Timpani part has a quarter-note pattern. The J. Gtr. part has a complex rhythmic pattern with chords. The Kora part has a similar rhythmic pattern with chords. The Base Melodic 1 part has a simple quarter-note pattern.

129

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score page contains seven staves for measures 129, 130, and 131. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part begins in measure 129 with a whole rest, followed by a quarter note G4 and a quarter note A4 in measure 130, and a half note G4-A4-G4 in measure 131. The Percussion, Congas, and Timbale parts feature complex rhythmic patterns with many sixteenth notes and rests. The J. Guitar part uses a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of chords and single notes. The Kora part uses a treble clef with a key signature of one sharp and a melodic line. The Base Melodic 1 part uses a bass clef with a simple melodic line.

132

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 33-measure section starting at measure 132. The score is arranged vertically with the following parts from top to bottom: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The Percussion part uses a snare drum icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Congas part uses a conga drum icon and plays a complex rhythmic pattern with eighth and sixteenth notes. The Timbale part uses a timbale drum icon and plays a rhythmic pattern with eighth notes and rests. The J. Guitar part uses a treble clef and plays a melodic line with eighth notes and chords. The Kora part uses a treble clef and plays a melodic line with eighth notes and chords. The Base Melodic 1 part uses a bass clef and plays a simple melodic line with quarter notes. The score is divided into three measures by vertical bar lines.

135

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-stem musical score for measures 135-137. The instruments are Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Congas part has a complex rhythmic pattern with many sixteenth notes. The Timbale part has a rhythmic pattern with eighth notes and rests. The J. Guitar part features a rhythmic pattern with eighth notes and rests. The Kora part has a rhythmic pattern with eighth notes and rests. The Base Melodic 1 part has a simple melodic line with eighth notes.

2'30.2"
138.1,00
a2

138

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-stem musical score for a 35-second segment. The score is divided into seven staves. The top staff is for Flute (Fl.), which has a treble clef and shows a few notes in the final measure. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for Congas, showing a steady rhythmic pattern with diamond-shaped notes. The fourth staff is for Timbale (Timb.), with a rhythmic pattern similar to the congas but with different note values. The fifth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a series of chords and single notes. The sixth staff is for Kora, with a treble clef and a series of chords and single notes. The seventh staff is for Base Melodic 1, with a bass clef and a series of notes and chords. The score is marked with a measure number of 138 at the beginning of the first staff.

141

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score covers measures 141, 142, and 143. The Flute part (Fl.) begins in measure 141 with a melodic line, followed by rests in measures 142 and 143. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Congas part plays a steady eighth-note pattern. The Timbales (Timb.) part has a more varied rhythmic pattern with some notes beamed together. The J. Guitar (J. Gtr.) part uses a rhythmic pattern of eighth notes with chords, including a sharp sign (#) in measure 142. The Kora part consists of a series of chords and single notes. The Base Melodic 1 part provides a bass line with a mix of eighth and quarter notes.

144

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system of musical notation covers measures 144, 145, and 146. The Flute part (Fl.) begins in measure 144 with a melodic line. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Congas part has a complex rhythmic pattern of eighth and sixteenth notes. The Timbales (Timb.) part plays a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) part uses a series of chords, some with a slash indicating a specific voicing. The Kora part provides a melodic accompaniment with eighth notes. The Base Melodic 1 part is in the bass clef, playing a simple eighth-note line.

147

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This system of musical notation covers measures 147, 148, 149, and 150. The Percussion (Perc.) part continues with the same eighth-note pattern. The Congas part maintains its complex rhythmic texture. The Timbales (Timb.) part continues with eighth notes. The J. Gtr. part features a sequence of chords, some with a slash. The Kora part continues its melodic accompaniment. The Base Melodic 1 part continues its bass line, with some notes tied across measures.

150

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

The musical score consists of seven staves. The Flute staff (Fl.) is in treble clef and contains a rhythmic pattern of eighth notes with accents. The Percussion staff (Perc.) uses a double bar line and contains a series of 'x' marks above the staff, indicating specific percussive hits. The Congas staff (Congas) is in a high register and contains a complex rhythmic pattern of eighth notes. The Timbales staff (Timb.) is in a low register and contains a rhythmic pattern of eighth notes with some accents. The Jazz Guitar staff (J. Gtr.) is in treble clef and contains a series of chords with rhythmic notation. The Kora staff (Kora) is in treble clef and contains a series of chords with rhythmic notation. The Base Melodic 1 staff (Base Melodic 1) is in bass clef and contains a series of notes with rhythmic notation.

153

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The top staff is for Flute (Fl.) in treble clef, showing a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Congas staff uses a conga icon and shows a steady eighth-note pattern. The Timpani (Timb.) staff uses a timpani icon and features a pattern of quarter and eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and plays a series of chords with rhythmic accents. The Kora staff is in treble clef and plays a melodic line with chords and single notes. The Base Melodic 1 staff is in bass clef and provides a simple bass line with quarter and eighth notes.

156

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score page contains seven staves for measures 156, 157, and 158. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part features a melodic line with a slur over the final two notes of measure 156. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Congas part has a complex rhythmic pattern with eighth notes and rests. The Timbale part has a rhythmic pattern of eighth notes. The J. Guitar part has a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Kora part has a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Base Melodic 1 part has a rhythmic pattern of eighth notes.

159

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

162

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

165

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This musical score page contains seven staves for measures 165, 166, and 167. The Flute (Fl.) staff starts with a whole rest in measure 165 and then plays a rhythmic pattern of eighth notes with accents in measures 166 and 167. The Percussion (Perc.) staff features a consistent pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The Congas staff plays a steady eighth-note pattern. The Timbales (Timb.) staff has a more varied rhythmic pattern with some notes beamed together. The J. Gtr. (Jazz Guitar) staff uses a series of chords, some with a sharp sign, and includes a double bar line in measure 166. The Kora staff plays a melodic line with eighth notes and rests. The Base Melodic 1 staff provides a bass line with a mix of eighth and quarter notes.

3'05.5"
170.1,00
c

168

Fl.

Musical notation for the Flute part, starting at measure 168. The staff is in treble clef and contains a series of eighth and sixteenth notes with rests.

Perc.

Musical notation for the Percussion part, featuring a complex rhythmic pattern with various note values and rests.

Congas

Musical notation for the Congas part, showing a steady rhythmic accompaniment with eighth notes.

Timb.

Musical notation for the Timpani part, including triplet markings under groups of notes.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring chords and melodic lines.

Kora

Musical notation for the Kora part, showing a melodic line with various note values.

Base Melodic 1

Musical notation for the Base Melodic 1 part, featuring a simple melodic line in the bass clef.

171

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 171. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Flute (Fl.) in the top staff with a melodic line; Percussion (Perc.) in the second staff with a rhythmic pattern of eighth notes and rests; Congas in the third staff with a complex rhythmic pattern of eighth notes; Timbale (Timb.) in the fourth staff with a rhythmic pattern of eighth notes and rests; J. Gtr. (J. Gtr.) in the fifth staff with a rhythmic pattern of eighth notes and rests; Kora in the sixth staff with a melodic line; and Base Melodic 1 in the bottom staff with a simple melodic line. The score is divided into three measures by vertical bar lines.

174

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part starts at measure 174 and features a melodic line with eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Congas part has a similar rhythmic pattern with diamond-shaped notes. The Timbale part features a pattern of eighth notes with some beamed eighth notes. The J. Gtr. part uses a treble clef and features a series of chords and single notes. The Kora part uses a treble clef and features a series of chords and single notes. The Base Melodic 1 part uses a bass clef and features a simple melodic line. The score is divided into three measures by vertical bar lines.

177

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This musical score page contains seven staves for measures 177, 178, and 179. The Flute staff (Fl.) is in treble clef with a key signature of one sharp (F#). The Percussion staff (Perc.) uses a double bar line with two vertical lines. The Congas staff (Congas) uses a double bar line with two vertical lines and diamond-shaped notes. The Timbales staff (Timb.) uses a double bar line with two vertical lines and includes triplet markings. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp. The Kora staff (Kora) is in treble clef with a key signature of one sharp. The Base Melodic 1 staff (Base Melodic 1) is in bass clef with a key signature of one sharp. The music is written in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

180

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

This musical score is for a multi-instrumental piece, likely in a traditional African or Latin style. It features seven staves. The Flute (Fl.) part starts at measure 180 and plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Congas part features a complex rhythmic pattern with various note values and rests. The Timpani (Timb.) part has a more sparse, melodic pattern. The J. Gtr. (Jazz Guitar) part uses chords and single notes, with some chromatic movement. The Kora part is a melodic line with a mix of eighth and sixteenth notes. The Base Melodic 1 part is a simple, steady melodic line in the bass clef.

183

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This musical score page contains seven staves for measures 183, 184, and 185. The Flute staff (Fl.) features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Congas staff (Congas) shows a complex rhythmic pattern with diamond-shaped notes. The Timbales staff (Timb.) includes a melodic line with triplet markings (indicated by a '3' in a bracket) in the final two measures. The J. Gtr. staff (J. Gtr.) displays a series of chords in treble clef. The Kora staff (Kora) features a melodic line in treble clef with a key signature of one sharp. The Base Melodic 1 staff (Base Melodic 1) is in bass clef and provides a simple melodic accompaniment.

3'23.1"
186.1,00
s

The image displays a musical score for seven instruments: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Gtr. (J. Gtr.), Kora, and Base Melodic 1. The score is organized into a system with seven staves. The Flute staff (top) begins at measure 186 and features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The Percussion, Congas, and Timbale staves use a drum notation system with various rhythmic patterns and rests. The J. Gtr. staff shows a complex rhythmic accompaniment with chords and single notes. The Kora staff features a melodic line with chords and rests. The Base Melodic 1 staff (bottom) provides a bass line with eighth and sixteenth notes. The score is divided into three measures, with a vertical bar line separating the first and second measures.

189

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This musical score page contains seven staves for measures 189 through 192. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Congas, showing a steady rhythmic accompaniment. The fourth staff is for Timpani (Timb.), with a more melodic and rhythmic part. The fifth staff is for J. Gtr. (Jazz Guitar), playing chords and single notes. The sixth staff is for Kora, playing a melodic line with chords. The seventh staff is for Base Melodic 1, providing a bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

192

This musical score is arranged in a vertical stack of seven staves. The instruments are labeled on the left side of each staff: Fl. (Flute), Perc. (Percussion), Congas, Timb. (Timbale), J. Gtr. (Jazz Guitar), Kora, and Base Melodic 1. The Flute staff begins with a treble clef and a 192-measure rest. The Percussion, Congas, and Timbale staves use a double bar line clef. The Jazz Guitar staff uses a treble clef, and the Kora and Base Melodic 1 staves use a bass clef. The score contains various musical notations including eighth notes, sixteenth notes, rests, and chords.

195

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part starts at measure 195 and features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Congas part has a similar rhythmic pattern with diamond-shaped notes. The Timbale part has a melodic line with eighth notes. The J. Gtr. part features a complex chordal structure with many sharps. The Kora part has a melodic line with eighth notes and a sharp sign. The Base Melodic 1 part is in the bass clef and has a simple melodic line with eighth notes and a sharp sign.

198

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part is in treble clef with a key signature of one sharp (F#). The Percussion, Congas, and Timbale parts are in a non-staff notation with a double bar line. The J. Guitar part is in treble clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp. The Base Melodic 1 part is in bass clef with a key signature of one sharp. The score is divided into three measures by vertical bar lines.

201

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Congas part has a steady eighth-note pattern. The Timbale part has a more melodic line with some slurs. The J. Gtr. part consists of chords and single notes. The Kora part has a melodic line with some slurs. The Base Melodic 1 part has a simple melodic line.

204

Fl. Perc. Congas Timb. J. Gtr. Kora Base Melodic 1

This musical score is arranged in a grand staff format with seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a triplet of eighth notes in the final measure. The Percussion (Perc.) staff uses a double bar line with a vertical line to indicate rhythmic patterns. The Congas staff uses a double bar line with a vertical line and diamond-shaped notes. The Timbale (Timb.) staff uses a double bar line with a vertical line and notes with stems. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a complex rhythmic pattern with chords and slurs. The Kora staff is in treble clef and contains a melodic line with chords. The Base Melodic 1 staff is in bass clef and provides a low-frequency melodic accompaniment.

207

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This page of a musical score covers measures 207 to 210. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), starting at measure 207 with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.), the third for Congas, and the fourth for Timpani (Timb.), all using a common time signature and a key signature of one sharp. The fifth staff is for J. Gtr. (Jazz Guitar), the sixth for Kora, and the seventh for Base Melodic 1, both using a treble clef and a key signature of one sharp. The percussion parts feature complex rhythmic patterns with many rests, while the melodic instruments play more fluid lines. The J. Gtr. part consists of chords and single notes, and the Base Melodic 1 part provides a low-frequency melodic foundation.

210

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The top staff is for Flute (Fl.) in treble clef, starting with a measure rest and followed by eighth notes. The Percussion (Perc.) staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Congas staff uses a conga icon and shows a similar rhythmic pattern with diamond-shaped notes. The Timpani (Timb.) staff uses a timpani icon and shows a pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a guitar icon, showing chords and eighth notes. The Kora staff is in treble clef with a kora icon, showing chords and eighth notes. The Base Melodic 1 staff is in bass clef and shows a simple melodic line. The score is divided into three measures by vertical bar lines.

213

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 3/4 time and begins at measure 213. The instruments are: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The Flute part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part includes a snare drum pattern with a cross symbol for a rim shot. The Congas part has a steady eighth-note pattern. The Timbale part features a melodic line with a cross symbol for a rim shot. The J. Guitar part plays a rhythmic pattern of chords and single notes. The Kora part plays a melodic line with a cross symbol for a rim shot. The Base Melodic 1 part plays a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature of 3/4.

216

Fl.

Perc.

Congas

Timb.

J. Gtr.

Kora

Base Melodic 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Flute (Fl.), Percussion (Perc.), Congas, Timbale (Timb.), J. Guitar (J. Gtr.), Kora, and Base Melodic 1. The music begins at measure 216. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Congas part has a steady, rhythmic accompaniment. The Timbale part provides a melodic and harmonic accompaniment. The J. Guitar part consists of chords and melodic fragments. The Kora part has a melodic line with some grace notes. The Base Melodic 1 part provides a low-frequency melodic and harmonic foundation. The score is written in a standard musical notation style with a common time signature.

Flute

Gilberto Gil - Toda Menina Baiana

♩ = 109,999908

16

22

28

33

55

62

71

81

Detailed description of the musical score: The score is written for a flute in treble clef. It begins with a tempo marking of 109,999908. The music is in 4/4 time. Measure 16 starts with a whole rest. Measures 22, 28, and 33 contain eighth-note patterns. Measure 33 includes a 16-measure rest and a triplet of eighth notes. Measure 55 features a slur over a quarter note and a half note, followed by eighth-note patterns. Measure 62 includes a 2-measure rest and eighth-note patterns. Measure 71 starts with a 4-measure rest and eighth-note patterns. Measure 81 includes eighth-note patterns and a 4-measure rest.

91

Musical staff 91: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) with a quarter rest. The last four measures are eighth-note pairs (D5-E5, E5-F5, F5-G5, G5-A5) with a quarter rest.

97

Musical staff 97: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) with a quarter rest. The last four measures are eighth-note pairs (D5-E5, E5-F5, F5-G5, G5-A5) with a quarter rest.

104

Musical staff 104: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) with a quarter rest. The last four measures are eighth-note pairs (D5-E5, E5-F5, F5-G5, G5-A5) with a quarter rest.

111

Musical staff 111: Treble clef, 8 measures. Measure 1: Rest of 15 measures. Measure 2: Quarter rest, then eighth notes G4-A4. Measure 3: Triplet of eighth notes (A4-B4-C5). Measure 4: Rest of 2 measures. Measure 5: Eighth notes D5-E5. Measure 6: Quarter rest, then eighth notes F5-G5. Measure 7: Eighth notes A5-B5. Measure 8: Eighth notes C6-B5.

133

Musical staff 133: Treble clef, 8 measures. Measure 1: Quarter rest, eighth notes G4-A4. Measure 2: Eighth notes B4-C5. Measure 3: Eighth notes D5-E5. Measure 4: Eighth notes F5-G5. Measure 5: Eighth notes A5-B5. Measure 6: Eighth notes C6-B5. Measure 7: Rest of 2 measures. Measure 8: Eighth notes D5-E5.

141

Musical staff 141: Treble clef, 8 measures. Measure 1: Eighth notes G4-A4. Measure 2: Eighth notes B4-C5. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Eighth notes D5-E5. Measure 6: Eighth notes F5-G5. Measure 7: Rest of 4 measures. Measure 8: Eighth notes A5-B5.

151

Musical staff 151: Treble clef, 8 measures. Measure 1: Eighth notes G4-A4. Measure 2: Eighth notes B4-C5. Measure 3: Eighth notes D5-E5. Measure 4: Rest of 2 measures. Measure 5: Eighth notes F5-G5. Measure 6: Eighth notes A5-B5. Measure 7: Eighth notes C6-B5. Measure 8: Quarter rest.

159

Musical staff 159: Treble clef, 8 measures. Measure 1: Quarter rest. Measure 2: Eighth notes G4-A4. Measure 3: Eighth notes B4-C5. Measure 4: Rest of 4 measures. Measure 5: Eighth notes D5-E5. Measure 6: Eighth notes F5-G5. Measure 7: Eighth notes A5-B5. Measure 8: Eighth notes C6-B5.

169

Musical staff 169: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) with a quarter rest. The last four measures are eighth-note pairs (D5-E5, E5-F5, F5-G5, G5-A5) with a quarter rest.

176

Musical staff 176: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) with a quarter rest. The last four measures are eighth-note pairs (D5-E5, E5-F5, F5-G5, G5-A5) with a quarter rest.

Flute

183

189

195

200

206

212

215

Gilberto Gil - Toda Menina Baiana

Percussion

♩ = 109,999908

15

20

25

30

35

40

45

50

55

60

V.S.

65

Measures 65-69: Five measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a corresponding pattern of 'x' marks on the top staff, representing a drum set. The pattern is consistent across all five measures.

70

Measures 70-74: Five measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a corresponding pattern of 'x' marks on the top staff. The pattern is consistent across all five measures.

75

Measures 75-79: Five measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a corresponding pattern of 'x' marks on the top staff. The pattern is consistent across all five measures.

80

Measures 80-84: Five measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a corresponding pattern of 'x' marks on the top staff. The pattern is consistent across all five measures.

85

Measures 85-89: Five measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a corresponding pattern of 'x' marks on the top staff. The pattern is consistent across all five measures.

90

Measures 90-94: Five measures of music. Measures 90-93 have a consistent pattern of eighth notes and 'x' marks. Measure 94 shows a variation with a different rhythmic pattern in the bottom staff and fewer 'x' marks in the top staff.

95

Measures 95-99: Five measures of music. Measures 95-98 have a consistent pattern of eighth notes and 'x' marks. Measure 99 shows a variation with a different rhythmic pattern in the bottom staff and fewer 'x' marks in the top staff.

100

Measures 100-104: Five measures of music. Measures 100-103 have a consistent pattern of eighth notes and 'x' marks. Measure 104 shows a variation with a different rhythmic pattern in the bottom staff and fewer 'x' marks in the top staff.

105

Measures 105-109: Five measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a corresponding pattern of 'x' marks on the top staff. The pattern is consistent across all five measures.

110

Measures 110-114: Five measures of music. Measures 110-113 have a consistent pattern of eighth notes and 'x' marks. Measure 114 shows a variation with a different rhythmic pattern in the bottom staff and fewer 'x' marks in the top staff.

115

Musical notation for measure 115, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

120

Musical notation for measure 120, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

125

Musical notation for measure 125, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

130

Musical notation for measure 130, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

135

Musical notation for measure 135, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

140

Musical notation for measure 140, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

145

Musical notation for measure 145, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

150

Musical notation for measure 150, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

155

Musical notation for measure 155, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

160

Musical notation for measure 160, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

V.S.

165

Measures 165-169: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

170

Measures 170-174: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

175

Measures 175-179: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

180

Measures 180-184: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

185

Measures 185-189: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

191

Measures 191-195: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

196

Measures 196-200: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

202

Measures 202-206: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

207

Measures 207-211: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

212

Measures 212-216: A five-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

Percussion

215

The image shows a musical score for a percussion instrument, likely a snare drum, across four measures. The notation is on a single staff with a treble clef. The first three measures each contain a rhythmic pattern of eighth notes, represented by 'x' marks on a horizontal line above the staff. The fourth measure contains a single eighth note followed by a quarter note. The fifth measure contains a quarter rest. The piece concludes with a double bar line.

Gilberto Gil - Toda Menina Baiana

Congas

♩ = 109,999908



V.S.

Congas

43



47



51



55



59



63



67



71



75



79



Congas

83



87



91



95



99



103



107



111



115



119



V.S.

Congas

123



127



131



135



139



143



147



151



155



159



Congas

163



167



171



175



179



183



187



192



197



202



V.S.

6

Congas

207



212



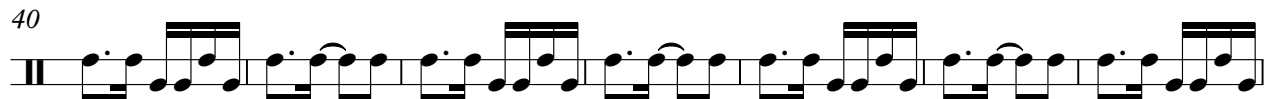
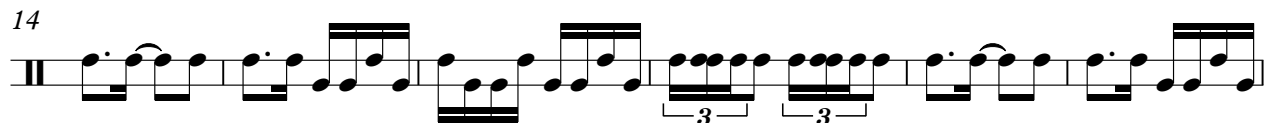
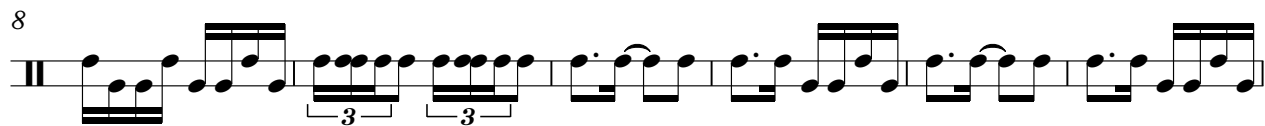
215



Timbales

Gilberto Gil - Toda Menina Baiana

♩ = 109,999908



V.S.

68

75

82

89

95

102

108

114

121

128

135



142



149



156



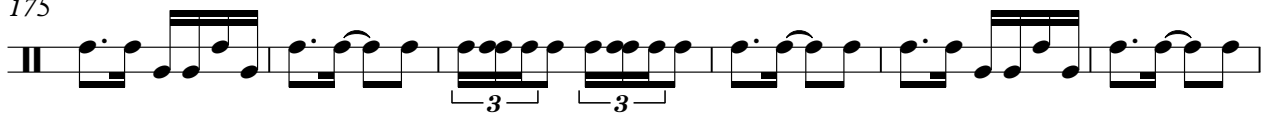
163



169



175



181



187



194



V.S.

4

Timbales

201



208



213



♩ = 109,999908

12

18

24

30

36

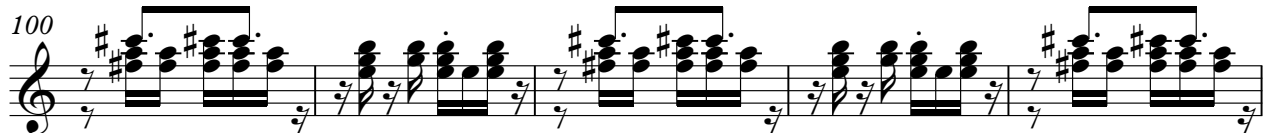
42

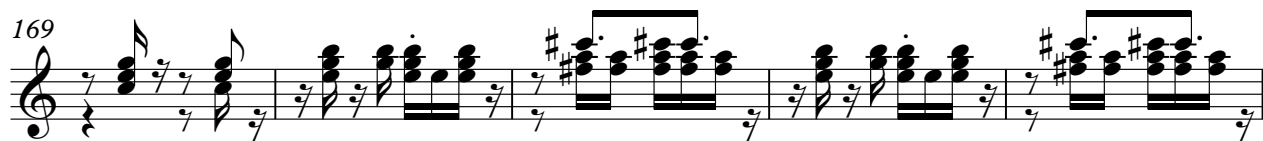
47

52

57

61





V.S.



Gilberto Gil - Toda Menina Baiana

Kora

♩ = 109,999908

8

13

17

21

25

29

33

38

43

48

V.S.



106

111

117

122

127

133

138

143

148

153



212



215



Base Melodic 1

Gilberto Gil - Toda Menina Baiana

♩ = 109,999908

21

29

36

43

52

62

71

79

88

V.S.

95



103



111



118



127



137



146



154



163



170



178



187



196



205



212

