

# Gilberto Milfont - Esquece

♩ = 120,000000

The musical score is arranged in a system of staves. The top section includes Flautas, Clarineta, and Trombone, all of which are currently silent. Below them are the Percussion instruments: Pandeiro, Bateria, and Surdão. The Pandeiro and Bateria parts are active, with the Bateria part showing a complex rhythmic pattern. The bottom section includes Cavaquinho 1, Cavaquinho 2, Violão base, Violão contra-solo, and Baixo acústico. Cavaquinho 1 is the only instrument in this section with a written melody, while the others are silent.

Flautas

Clarineta

Trombone

Pandeiro

Bateria

Surdão

Cavaquinho 1

Cavaquinho 2

Violão base

Violão contra-solo

Baixo acústico

4

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Detailed description: This system contains measures 4 through 7. The Pandeiro part features a complex rhythmic pattern with 'x' marks above the notes. The Bateria part has a steady drum pattern. The Surdão part is mostly silent with some vertical lines. Cavaquinho 1 plays a melodic line with triplets. Violão base plays chords. Violão contra-solo has a melodic line with a triplet in measure 7.



8

Clarineta

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico

Detailed description: This system contains measures 8 through 11. The Clarineta part has a melodic line with triplets. The Pandeiro part continues its rhythmic pattern. The Bateria part continues its drum pattern. The Surdão part is mostly silent. Cavaquinho 1 plays a melodic line with triplets. Violão base plays chords. Violão contra-solo has a melodic line with a triplet. Baixo acústico has a bass line.

11

Clarinetta

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico



14

Clarinetta

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico

18

Clarinet

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico

Detailed description: This system contains measures 18 through 21. The Clarinet part features a melodic line with a sixteenth-note triplet in measure 18, a sixteenth-note sextuplet in measure 19, and a sixteenth-note triplet in measure 20. The Pandeiro and Bateria parts provide a steady rhythmic accompaniment. The Cavaquinho 1 part plays a rhythmic pattern of eighth notes. The Violão base part provides harmonic support with chords. The Violão contra-solo part has a melodic line with eighth-note triplets in measures 19 and 20. The Baixo acústico part plays a bass line with eighth notes.



22

Clarinet

Pandeiro

Bateria

Surdão

Cavaquinho 1

Cavaquinho 2

Violão base

Violão contra-solo

Baixo acústico

Detailed description: This system contains measures 22 through 25. The Clarinet part has a melodic line with a sixteenth-note triplet in measure 22. The Pandeiro and Bateria parts continue their rhythmic accompaniment. The Cavaquinho 1 part plays a rhythmic pattern of eighth notes. The Cavaquinho 2 part enters in measure 23 with a melodic line. The Violão base part provides harmonic support with chords. The Violão contra-solo part has a melodic line with eighth-note triplets in measures 22, 23, and 24. The Baixo acústico part plays a bass line with eighth notes.

26

Pandeiro  
Bateria  
Surdão  
Cavaquinho 1  
Cavaquinho 2  
Violão base  
Violão contra-solo  
Baixo acústico

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features seven staves: Pandeiro (top), Bateria, Surdão, Cavaquinho 1, Cavaquinho 2, Violão base, Violão contra-solo, and Baixo acústico (bottom). The Pandeiro part shows a complex rhythmic pattern with 'x' marks above the staff. The Bateria part has a simple drum pattern. The Surdão part is mostly silent. The Cavaquinho parts have melodic lines with triplets. The Violão base part has a steady accompaniment. The Violão contra-solo part has a melodic line with triplets. The Baixo acústico part has a bass line with a few notes.



29

Pandeiro  
Bateria  
Surdão  
Cavaquinho 1  
Cavaquinho 2  
Violão base  
Violão contra-solo  
Baixo acústico

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features the same seven staves as the previous block. The Pandeiro part continues with its rhythmic pattern. The Bateria part continues with its drum pattern. The Surdão part is mostly silent. The Cavaquinho parts have melodic lines with triplets. The Violão base part has a steady accompaniment. The Violão contra-solo part has a melodic line with triplets. The Baixo acústico part has a bass line with a few notes.

32

Clarinetta

Pandeiro

Bateria

Surdão

Cavaquinho 1

Cavaquinho 2

Violão base

Violão contra-solo

Baixo acústico



36

Clarinetta

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico

40

Flautas

Trombone

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico

Detailed description: This block contains the musical score for measures 40 through 43. The Flautas part features a melodic line with a key signature change to one sharp (F#) in measure 41. The Trombone part has a bass line with eighth-note patterns. The Pandeiro and Bateria parts show complex rhythmic patterns with 'x' marks indicating specific drum hits. The Surdão part is mostly silent. The Cavaquinho 1 part has a melodic line with triplets. The Violão base part features a bass line with chords and triplets. The Violão contra-solo part has a melodic line with triplets. The Baixo acústico part has a bass line with quarter notes.



44

Flautas

Trombone

Bateria

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico

Detailed description: This block contains the musical score for measures 44 through 47. The Flautas part continues the melodic line with a key signature change to one flat (Bb) in measure 45. The Trombone part has a bass line with eighth-note patterns and triplets. The Bateria part shows complex rhythmic patterns. The Cavaquinho 1 part has a melodic line with sextuplets. The Violão base part features a bass line with chords and sextuplets. The Violão contra-solo part has a melodic line with sextuplets and triplets. The Baixo acústico part has a bass line with quarter notes.

48

Flautas

Clarinetas

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico



52

The musical score is arranged in a system with ten staves. From top to bottom, the instruments are: Flautas (Flutes), Clarineta (Clarinet), Pandeiro (Pandeiro), Bateria (Drums), Surdão (Surdo), Cavaquinho 1 (Cavaquinho), Violão base (Bass Guitar), Violão contra-solo (Solo Acoustic Guitar), and Baixo acústico (Acoustic Bass). The Flautas staff features complex rhythmic patterns with triplets and sixteenth notes. The Clarineta staff has a melodic line with triplets. The Pandeiro and Bateria staves show rhythmic notation with 'x' marks for pandeiro strokes and dots for drum hits. The Surdão staff has a simple bass line with a sharp sign. The Cavaquinho, Violão base, and Violão contra-solo staves have melodic and harmonic parts. The Baixo acústico staff has a bass line with a sharp sign. The score is in 7/8 time and includes various musical notations such as rests, beams, and slurs.

56

Flautas

Clarinetas

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico



59

Clarinetas

Pandeiro

Bateria

Surdão

Cavaquinho 1

Violão base

Violão contra-solo

Baixo acústico

63

Clarinetta

Pandeiro

Bateria

Surdão

Cavaquinho 1

Cavaquinho 2

Violão base

Violão contra-solo

Baixo acústico



66

Pandeiro

Bateria

Surdão

Cavaquinho 1

Cavaquinho 2

Violão base

Violão contra-solo

Baixo acústico

Flautas

Gilberto Milfont - Esquece

♩ = 120,000000

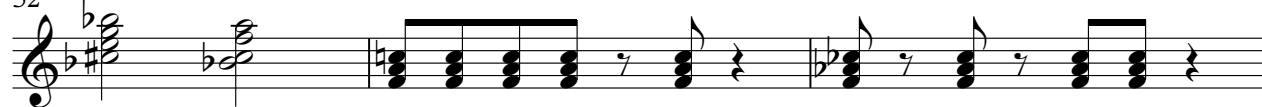
**40**



47



52



55

**13**



Clarinet

Gilberto Milfont - Esquece

♩ = 120,000000

7

11

16

21

33

38

51

57

61

6

Trombone

Gilberto Milfont - Esquece

♩ = 120,000000

**40**



44



**22**

Pandeiro

Gilberto Milfont - Esquece

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

2

# Pandeiro

41

8

Musical notation for measures 41-48. Measure 41 is a whole rest. Measures 42-48 show a rhythmic pattern with 'x' marks above notes and arrows below notes, indicating specific playing techniques.

52

Musical notation for measures 52-55, continuing the rhythmic pattern.

56

Musical notation for measures 56-59, continuing the rhythmic pattern.

60

Musical notation for measures 60-63, continuing the rhythmic pattern.

64

Musical notation for measures 64-67, continuing the rhythmic pattern.

67

Musical notation for measures 67-70. Measures 67-69 continue the pattern, and measure 70 features a triplet of notes indicated by a bracket with the number '3' above and below.



# Gilberto Milfont - Esquece

## Bateria

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

Bateria

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum pattern on top and a bass line on the bottom.

49

Musical notation for measures 49-52. The drum pattern continues, and the bass line features dotted quarter notes.

53

Musical notation for measures 53-56. The drum pattern continues, and the bass line features dotted quarter notes.

57

Musical notation for measures 57-60. The drum pattern continues, and the bass line features dotted quarter notes.

61

Musical notation for measures 61-64. The drum pattern continues, and the bass line features dotted quarter notes and a rest.

65

Musical notation for measures 65-68. The drum pattern continues, and the bass line features dotted quarter notes.

67

Musical notation for measures 67-70. The drum pattern continues, and the bass line features a triplet of eighth notes.

Surdão

Gilberto Milfont - Esquece

♩ = 120,000000

4

10

17

24

31

38

51

58

64

Cavaquinho 1

Gilberto Milfont - Esquece

♩ = 120,000000

4

7

11

14

18

22

26

30

34

V.S.

Cavaquinho 1

38

43

49

53

57

61

65

67

Cavaquinho 2

Gilberto Milfont - Esquece

♩ = 120,000000

23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain eighth notes with triplets. Measure 24 has a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 25 has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter rest. Measure 26 has a quarter note (F), a triplet of eighth notes (G, A, B), and a quarter rest.

27

Musical notation for measures 27-30. Measure 27 has a quarter note (C), a quarter rest, and a quarter note (D). Measure 28 has a quarter note (E), a quarter rest, and a quarter note (F). Measure 29 has a quarter note (G), a quarter rest, and a quarter note (A). Measure 30 has a quarter note (B), a quarter rest, and a quarter note (C).

31

30

Musical notation for measures 31-34. Measure 31 has a quarter note (C), a quarter rest, and a quarter note (D). Measure 32 has a quarter note (E), a quarter rest, and a quarter note (F). Measure 33 is a whole rest. Measure 34 has a quarter note (G), a quarter rest, and a quarter note (A).

65

Musical notation for measures 65-68. Measure 65 has a quarter note (C), a quarter rest, and a quarter note (D). Measure 66 has a quarter note (E), a quarter rest, and a quarter note (F). Measure 67 has a quarter note (G), a quarter rest, and a quarter note (A). Measure 68 has a quarter note (B), a quarter rest, and a quarter note (C).

# Gilberto Milfont - Esquece

Violão base

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

3

V.S.

44



48



52



56



59



63



66





Violão contra-solo

Gilberto Milfont - Esquece

♩ = 120,000000

4

8

13

18

23

28

33

38

43

48

V.S.

Detailed description: This is a musical score for a guitar solo in 4/4 time, titled 'Esquece' by Gilberto Milfont. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff features a complex rhythmic pattern with sixteenth notes and triplets. The third staff continues with eighth notes and triplets. The fourth staff has a mix of eighth and quarter notes with triplets. The fifth staff is primarily eighth notes with triplets. The sixth staff features eighth notes and triplets. The seventh staff has eighth notes and triplets. The eighth staff includes eighth notes, triplets, and a sextuplet. The ninth staff has eighth notes and triplets. The tenth staff concludes with eighth notes and triplets. The key signature has one sharp (F#), and the piece ends with a 'V.S.' (Volta Simples) instruction.

53

58

63

66

# Gilberto Milfont - Esquece

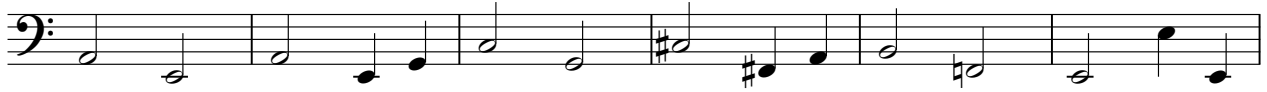
Baixo acústico

♩ = 120,000000

9



15



21



28



34



40



47



54



61



65

