

# Gildas Arzel - Jean Johnny Jean

0.0"  
1.1,00  
Jean Johnny Jean, Rock Voisine

♩ = 86,000053

Drums

St-Tremblay

Vibraphone

Guitar

bass#2

Guitar#2

Acordion

Base

Clavier #1

Violin

Strings

Fiddle

♩ = 86,000053

Drums

Clavier #1

Strings

3



Drums

Clavier #1

Strings

5



Drums

Clavier #1

Violin

Strings

Fiddle

7

8

Drums

Clavier #1

Melodie

Violin

Strings

Fiddle



25.1"  
10.1,00  
d'ibut

10

Drums

Clavier #1

Melodie

Strings

12

Drums

Clavier #1

Melodie

Strings



14

Drums

Clavier #1

Melodie

Strings



16

Drums

Clavier #1

Melodie

Strings

50.2"  
19.1,00  
refrain

18

Drums

Clavier #1

Melodie

Strings

Fiddle



20

Drums

Clavier #1

Melodie

Strings

Fiddle

21

Drums

Clavier #1

Melodie

Strings

Fiddle



22

Drums

Clavier #1

Melodie

Strings

Fiddle

23

Drums

Guitar

T	0	0	0	0	3	3	3	3	0	0	3
A	5	3	3	3	2	3	3	5	3	3	2
B	10	3	3	3	3	3	3	3	3	3	3
	15				5						
	?										

bass#2

Guitar#2

Base

Clavier #1

Strings

24

Drums

Guitar

T	0	0	0	0	0	3	3	3	3	0	0	3
A	5	3	3	3	3	2	2	3	3	5	3	2
B	10	5	3	3	3	3	3	3	3	3	3	3

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings



1'06.9"  
25.1,00  
2ème

25

Drums

Guitar

T	0	0	0	0	3	3	3	3	0	0	3
A	5					2			5		2
B	10	3	3	3		3		3	3	3	3
	15	5				5					3
	?										

bass#2

Guitar#2

Base

Clavier #1

Melodie

26

Drums

Guitar

T	0	0	0	0	0	3	2	2	2	2	2	2
A	5	3	3	3	3	7	6	0	0	3	0	0
B	10	3	3	3	3	3	3	3	3	3	3	3

bass#2

Guitar#2

Base

Clavier #1

Melodie

Violin

Fiddle

27

The musical score for page 11, starting at measure 27, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Guitar:** A guitar tab with fret numbers (0, 2, 3, 5, 7, 10, 16, 17) and string indicators (T, A, B). Above the tab are rhythmic markings: 2/7, 2/3, 3, 2/3, 2/3, 2, 2/3, 2, 7, 3, 2/3, 2/3.
- bass#2:** A bass line in bass clef with a 7/8 time signature, featuring eighth and quarter notes.
- Guitar#2:** A second guitar part in treble clef with a 7/8 time signature, featuring chords and melodic lines.
- Base:** A bass line in bass clef with a 7/8 time signature, mirroring the bass#2 part.
- Clavier #1:** A piano part in treble clef with a 7/8 time signature, featuring a long sustained chord and some lower notes.
- Melodie:** A melodic line in treble clef with a 7/8 time signature, featuring eighth notes and a triplet.
- Violin:** A violin part in treble clef with a 7/8 time signature, featuring a long sustained note.
- Fiddle:** A fiddle part in treble clef with a 7/8 time signature, featuring a long sustained note.

28

Drums

Guitar

bass#2

Guitar#2

Base

Clavier #1

Melodie

Violin

Fiddle

**Guitar TAB:**

Measure	28	29	30	31
T	2	2	2	2
A	6	0	0	0
B	3	5	3	3

29

The musical score consists of ten staves. The first staff is for Drums, showing a complex rhythmic pattern with various note heads and rests. The second staff is for Guitar, featuring a tablature with fret numbers (0, 3, 5, 10, 12, 15) and a question mark. The third staff is for bass#2, showing a bass line with eighth and sixteenth notes. The fourth staff is for Guitar#2, showing a melodic line with eighth and sixteenth notes. The fifth staff is for Base, showing a bass line with eighth and sixteenth notes. The sixth staff is for Clavier #1, showing a sustained chord. The seventh staff is for Melodie, showing a melodic line with eighth and sixteenth notes. The eighth staff is for Violin, showing a melodic line with eighth and sixteenth notes. The ninth staff is for Fiddle, showing a melodic line with eighth and sixteenth notes.

30

Drums

Guitar

T	0	0	0	0	0	3	3	3	3	0	0	3
A	5	3	3	3	3	2	3	3	3	5	3	2
B	10	5	3	3	3	3	3	3	3	3	3	3

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings

31

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for Guitar, featuring a tablature with numbers 0-7 and a treble clef. The third staff is for bass#2, with a bass clef and rhythmic notation. The fourth staff is for Guitar#2, with a treble clef and complex chordal and melodic lines. The fifth staff is for Base, with a bass clef and rhythmic notation. The sixth staff is for Clavier #1, with a treble clef and a long, sustained chord. The seventh staff is for Melodie, with a treble clef and a simple melodic line. The eighth staff is for Violin, with a treble clef and a melodic line. The ninth staff is for Strings, with a bass clef and a long, sustained chord. The tenth staff is for Fiddle, with a treble clef and a melodic line.

32

Drums

Guitar

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings

The musical score for page 16, starting at measure 32, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar:** Includes fretboard diagrams for the top three strings (T, A, B) with fingerings and fret numbers. The diagrams show a sequence of chords and notes across measures 32-35.
- bass#2:** A bass line with eighth and sixteenth notes, some with slurs.
- Guitar#2:** A guitar part with a treble clef and a bass clef, featuring chords and melodic lines.
- Base:** A bass line with eighth and sixteenth notes, similar to the bass#2 part.
- Clavier #1:** A piano part with a treble clef and a bass clef, showing sustained chords and a melodic line.
- Melodie:** A melodic line with a treble clef, featuring eighth and sixteenth notes, including a triplet.
- Strings:** A bass line with a treble clef and a bass clef, showing a simple melodic line.



33

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Guitar, featuring a tablature with fret numbers (0, 3, 5, 10) and string numbers (T, A, B). The third staff is for bass#2, showing a bass line with eighth notes and rests. The fourth staff is for Guitar#2, showing a melodic line with eighth notes and rests. The fifth staff is for Base, showing a bass line with eighth notes and rests. The sixth staff is for Clavier #1, showing a few notes in the treble clef. The seventh staff is for Melodie, showing a few notes in the treble clef. The eighth staff is for Violin, showing a melodic line with eighth notes and a flat. The ninth staff is for Strings, showing a few notes in the bass clef. The tenth staff is for Fiddle, showing a melodic line with eighth notes and a flat.

1'32.0"  
34.1,00  
refrain

34

Drums

Guitar

bass#2

Guitar#2

Base

Clavier #1

Melodie

Violin

Strings

Fiddle

35

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, featuring a guitar tablature with fret numbers (0-5) and string numbers (T, A, B). The third staff is for bass#2, showing a bass line with eighth and sixteenth notes. The fourth staff is for Guitar#2, showing a melodic line with chords and single notes. The fifth staff is for Base, showing a bass line similar to bass#2. The sixth staff is for Clavier #1, showing a simple chordal accompaniment. The seventh staff is for Melodie, showing a melodic line with a triplet. The eighth staff is for Strings, showing a sustained chord. The ninth staff is for Fiddle, showing a melodic line with eighth and sixteenth notes.

36

Drums

Guitar

T	0	0	0	0	3	3	2	7	3	2	2
A	5	3	3	3	0	0	0	0	3	0	0
B	10	3	3	3	3	3	3	10	3	3	3
	15	5			5						
	?										

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings

Fiddle

37

The musical score for page 21, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Guitar:** Includes a standard staff with a treble clef and a corresponding guitar tablature below it. The tablature shows fret numbers (0-5) and string numbers (T, A, B).
- bass#2:** A bass line in the bass clef, primarily consisting of eighth and quarter notes.
- Guitar#2:** A second guitar part in a grand staff (treble and bass clefs), featuring chords and melodic lines.
- Base:** A bass line in the bass clef, similar to bass#2 but with different rhythmic phrasing.
- Clavier #1:** A piano part in the treble clef, mostly consisting of sustained chords.
- Melodie:** A melodic line in the treble clef, consisting of eighth and quarter notes.
- Strings:** A string part in the bass clef, featuring sustained chords.
- Fiddle:** A fiddle part in the treble clef, featuring chords and melodic lines.

38

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, featuring a guitar tablature with fret numbers (0, 1, 3, 5) and string indicators (T, A, B). The third staff is for bass#2, showing a bass line with eighth and sixteenth notes. The fourth staff is for Guitar#2, showing a guitar part with chords and melodic lines. The fifth staff is for Base, showing a bass line with eighth and sixteenth notes. The sixth staff is for Clavier #1, showing a piano part with sustained chords. The seventh staff is for Melodie, showing a melodic line with eighth and sixteenth notes. The eighth staff is for Strings, showing a string part with sustained chords. The ninth staff is for Fiddle, showing a fiddle part with eighth and sixteenth notes.

39

The musical score for page 23, starting at measure 39, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Guitar:** Includes a standard staff with notes and a tablature staff with fret numbers (0, 1, 3, 5, 10) and string numbers (T, A, B).
- bass#2:** A bass line in the bass clef.
- Guitar#2:** A second guitar part in a grand staff (treble and bass clefs).
- Base:** A bass line in the bass clef.
- Clavier #1:** A piano part in the treble clef.
- Melodie:** A melodic line in the treble clef, featuring a triplet.
- Strings:** A string section in the bass clef, with a long, sustained note.
- Fiddle:** A fiddle part in the treble clef.

40

The musical score for page 24, measures 40-43, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar:** Includes a tablature section with strings T, A, B and fret numbers (0, 5, 10, 12, 15, ?) and fret numbers (0, 3, 3, 3, 3, 3, 0, 7, 3, 2, 2, 3, 3).
- bass#2:** A bass line in bass clef with a 7/8 time signature, showing a mix of eighth and sixteenth notes.
- Guitar#2:** A guitar part in treble clef with a 7/8 time signature, featuring chords and melodic lines.
- Base:** A bass line in bass clef with a 7/8 time signature, mirroring the bass#2 part.
- Clavier #1:** A piano part in treble clef with a 7/8 time signature, showing a single note in the first measure.
- Melodie:** A melodic line in treble clef with a 7/8 time signature, consisting of eighth notes.
- Strings:** A string part in bass clef with a 7/8 time signature, featuring a long, sustained note.
- Fiddle:** A fiddle part in treble clef with a 7/8 time signature, featuring chords and melodic lines.



41

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for Guitar, featuring a standard six-string layout with fret numbers (0-5) and string numbers (T, A, B) indicated. The third staff is for bass#2, showing a bass line with eighth and sixteenth notes. The fourth staff is for Guitar#2, showing a guitar part with chords and melodic lines. The fifth staff is for Base, showing a bass line similar to the bass#2 staff. The sixth staff is for Clavier #1, showing a grand staff with a treble clef and a long sustain line. The seventh staff is for Melodie, showing a melodic line with eighth and sixteenth notes. The eighth staff is for Strings, showing a grand staff with a treble clef and a long sustain line. The ninth staff is for Fiddle, showing a melodic line with eighth and sixteenth notes.

1'54.4"  
42.1,00  
musical

42

Drums

Guitar

T	0	0	0	0	0	3	0	0	0	0	3
A	5	3	3	3	3	5	3	3	3	3	3
B	10	5	3	3	3	10	5	3	3	3	3

bass#2

Guitar#2

Base

Clavier #1

Strings

43

The musical score consists of ten staves. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Vibraphone staff uses a treble clef with eighth and sixteenth notes. The Guitar staff includes a tablature section with strings T, A, B and fret numbers. The bass#2 and Base staves use a bass clef with eighth and sixteenth notes. The Guitar#2 staff uses a treble clef with chords and eighth notes. The Clavier #1 staff has a treble clef with a single chord. The Violin, Strings, and Fiddle staves use treble clefs with chords and eighth notes.

44

The musical score consists of ten staves. The first staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Vibraphone, featuring a melodic line with eighth notes and rests. The third staff is for Guitar, with a tablature section showing fret numbers for strings T, A, and B. The fourth staff is for bass#2, with a bass line. The fifth staff is for Guitar#2, with a melodic line. The sixth staff is for Base, with a bass line. The seventh staff is for Clavier #1, with a single chord. The eighth staff is for Violin, with a melodic line. The ninth staff is for Strings, with a single chord. The tenth staff is for Fiddle, with a melodic line.

Drums

Vibraphone

Guitar

T	0	0	0	0	3	0	0	0	0	3
A	5					5				
B	10	3	3	3	10	3	3	3	3	
	10	5			10	5				

bass#2

Guitar#2

Base

Clavier #1

Violin

Strings

Fiddle

45

The musical score consists of ten staves. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibraphone staff uses a treble clef and chordal notation. The Guitar staff includes a tablature section with strings T, A, B and fret numbers. The bass#2, Base, and Clavier #1 staves use bass and treble clefs respectively. The Violin, Strings, and Fiddle staves use treble clefs and chordal notation.

46

Drums

Vibraphone

Guitar

T	0	0	0	0	0	3	0	0	0	0	3
A	5						5				
B	10	3	3	3	10	3	3	3	3		
	10	5			10	5					

bass#2

Guitar#2

Base

Clavier #1

Violin

Strings

Fiddle

2'08.3"  
47.1,00  
3име

47

Drums

Guitar

T	0	0	0	0	0	3	3	3	3	0	0	3
A	5		3	3	3			3	3	5	3	3
B	12		3	3	3			3	3	3	3	3
	15	5										
	?											

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings

48

Drums

Guitar

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings

The musical score for measures 48-51 is as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar:** Includes a tablature section with fret numbers (0, 3, 7, 3, 3, 3, 3, 2) and string indicators (T, A, B).
- bass#2:** Shows a bass line with eighth and sixteenth notes, including a double bar line and a key signature change to one flat.
- Guitar#2:** Features a melodic line with eighth and sixteenth notes, including a double bar line.
- Base:** Shows a bass line with eighth and sixteenth notes, including a double bar line and a key signature change to one flat.
- Clavier #1:** Shows a piano part with a few chords and a long sustain.
- Melodie:** Shows a melodic line with eighth and sixteenth notes, including a double bar line.
- Strings:** Shows a string part with a few notes and a long sustain.



49

Drums

Guitar

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings

T 2 7 10 16 17  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

Drums

Guitar

bass#2

Guitar#2

Base

Clavier #1

Melodie

Strings

The musical score for page 34, starting at measure 50, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Guitar:** Includes a tablature section with fret numbers (e.g., 2, 7, 3, 3, 3, 2, 2, 0, 0, 0, 0, 3) and a standard staff with notes.
- bass#2:** A bass line with eighth and sixteenth notes.
- Guitar#2:** A second guitar part with a treble clef and a bass line.
- Base:** A bass line with eighth and sixteenth notes.
- Clavier #1:** A piano part with a treble clef and a few notes.
- Melodie:** A melodic line with a treble clef and eighth notes.
- Strings:** A string section with a bass clef and a whole note.

2'19.5"  
51.1,00  
refrain

51

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a 7-measure phrase.
- Guitar:** Includes a guitar tablature section with fret numbers (0, 1, 3, 5) and a corresponding rhythmic notation.
- bass#2:** Plays a rhythmic line with eighth and sixteenth notes.
- Guitar#2:** Features a melodic line with chords and single notes, including a 7-measure phrase.
- Base:** Plays a rhythmic line similar to bass#2.
- Clavier #1:** Shows a simple chordal accompaniment.
- Melodie:** Features a simple melodic line with eighth notes.
- Violin:** Plays a rhythmic line with chords.
- Strings:** Shows a simple chordal accompaniment.
- Fiddle:** Plays a rhythmic line with chords.

52

Drums

Guitar

bass#2

Guitar#2

Base

Clavier #1

Melodie

Violin

Strings

Fiddle

Tablature for Guitar:

T	6	1	1	1	1	1	0	0	0	0	3
A	8	0	1	0	0	5	13	3	3	3	
B	10	1	1	0	0	10	12	3	3	3	

53

The musical score for page 37, starting at measure 53, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Guitar:** Includes a TAB section with fret numbers (0, 3, 5, 7, 10, 12, 15) and a melodic line.
- bass#2:** A bass line with a steady eighth-note rhythm.
- Guitar#2:** A second guitar part with a melodic line and chordal accompaniment.
- Base:** A bass line, likely for a double bass, with a steady eighth-note rhythm.
- Clavier #1:** A piano part with a single note in the first measure.
- Melodie:** A melodic line with a steady eighth-note rhythm.
- Violin:** A melodic line with a steady eighth-note rhythm.
- Strings:** A section with a long, sustained note.
- Fiddle:** A melodic line with a steady eighth-note rhythm.

54

The musical score for page 38, starting at measure 54, features the following parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- Guitar:** Includes a TAB section with fret numbers (0, 2, 3, 5, 7, 10) and a corresponding musical notation with stems and flags.
- bass#2:** A bass line with eighth and quarter notes.
- Guitar#2:** A second guitar part with chords and melodic lines.
- Base:** A bass line, similar to bass#2.
- Clavier #1:** A keyboard part with a few notes in the lower register.
- Melodie:** A melodic line with eighth notes.
- Violin:** A melodic line with eighth notes.
- Strings:** A section with sustained notes and rests.
- Fiddle:** A melodic line with eighth notes and a long phrase.

55

The musical score for page 39, starting at measure 55, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Guitar:** Includes a TAB section with fret numbers (e.g., 2, 7, 3, 2, 2, 2, 3, 3, 2, 3, 2, 2) and a standard musical notation with a capo on the 5th fret.
- bass#2:** A bass line with a steady eighth-note rhythm.
- Guitar#2:** A second guitar part with a melodic line and chordal accompaniment.
- Base:** A bass line, likely the primary bass part, with a steady eighth-note rhythm.
- Clavier #1:** A piano part with a sustained chord.
- Melodie:** A melodic line with triplets and a steady eighth-note rhythm.
- Violin:** A violin part with a steady eighth-note rhythm.
- Strings:** A string section with sustained chords.
- Fiddle:** A fiddle part with a melodic line.

56

The musical score for page 40, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum and cymbal presence.
- Guitar:** Includes a standard guitar staff with a corresponding TAB staff below it. The TAB staff shows fret numbers (0, 2, 3, 5, 10) and string numbers (T, A, B) for each note.
- bass#2:** A bass line in the bass clef, providing a steady rhythmic accompaniment.
- Guitar#2:** A second guitar part, shown in a grand staff (treble and bass clefs), playing a melodic line with some chords.
- Base:** A bass line in the bass clef, similar to the bass#2 part.
- Clavier #1:** A piano part in the treble clef, mostly consisting of rests and a few chords.
- Melodie:** A melodic line in the treble clef, consisting of eighth and quarter notes.
- Violin:** A violin part in the treble clef, playing a melodic line with eighth notes.
- Strings:** A string section part in the bass clef, mostly consisting of rests and a few notes.
- Fiddle:** A fiddle part in the treble clef, playing a melodic line with eighth notes.



57

The musical score for page 41, starting at measure 57, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Guitar:** Includes a TAB section with fret numbers (0, 1, 3, 5) and a standard notation staff with a bass clef.
- bass#2:** A bass line with a bass clef, featuring eighth and sixteenth notes.
- Guitar#2:** A guitar part with a treble clef and a key signature of one flat, featuring chords and melodic lines.
- Base:** A bass line with a bass clef, mirroring the bass#2 part.
- Clavier #1:** A piano part with a treble clef, showing sustained chords.
- Melodie:** A melodic line with a treble clef, consisting of a sequence of eighth notes.
- Violin:** A violin part with a treble clef, playing a rhythmic pattern of eighth notes.
- Strings:** A string section with a bass clef, playing sustained chords.
- Fiddle:** A fiddle part with a treble clef, playing a rhythmic pattern of eighth notes.

58

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a large bracketed section.
- Guitar:** Includes a guitar tablature with fret numbers (0-10) and a rhythmic notation above it.
- bass#2:** A bass line in bass clef with a key signature of one flat, featuring eighth and sixteenth notes.
- Guitar#2:** A guitar part in treble clef with a key signature of one flat, featuring chords and melodic lines.
- Base:** A bass line in bass clef, mirroring the bass#2 part.
- Clavier #1:** A piano part in treble clef with a key signature of one flat, showing a few chords.
- Melodie:** A melodic line in treble clef with a key signature of one flat, featuring a triplet.
- Violin:** A violin part in treble clef with a key signature of one flat, featuring a steady eighth-note rhythm.
- Strings:** A string section in bass clef with a key signature of one flat, featuring a long, sustained note.
- Fiddle:** A fiddle part in treble clef with a key signature of one flat, featuring a steady eighth-note rhythm.

59

The musical score for page 43, starting at measure 59, features the following parts:

- Drums:** A drum set part with various rhythmic patterns and accents.
- Guitar:** A 6-string guitar part with a tab system. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T (0, 0, 0, 0, 0, 3, 3, 2, 7, 3, 2, 2), A (5, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0), B (10, 12, 15, 5, 3, 3, 3, 3, 10, 3, 3, 3). There are also some question marks and dots under the B string.
- bass#2:** A bass line with a steady eighth-note rhythm.
- Guitar#2:** A second guitar part with a melodic line and chords.
- Base:** A bass line, similar to bass#2.
- Clavier #1:** A piano part with a single note in the first measure.
- Melodie:** A melodic line with a steady eighth-note rhythm.
- Violin:** A violin part with a steady eighth-note rhythm.
- Strings:** A string section part with a steady eighth-note rhythm.
- Fiddle:** A fiddle part with a steady eighth-note rhythm.

60

The musical score for page 44, measures 60-63, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Guitar:** Includes a guitar tablature (TAB) with fret numbers (0-10) and a corresponding rhythmic notation. The TAB shows a sequence of notes: 2, 3, 0, 3, 2, 3, 0, 5, 0, 0, 0, 0, 3.
- bass#2:** A bass line with a steady eighth-note rhythm.
- Guitar#2:** A second guitar part with a melodic line and chordal accompaniment.
- Base:** A bass line with a steady eighth-note rhythm.
- Clavier #1:** A piano part with a few chords and rests.
- Melodie:** A melodic line with a steady eighth-note rhythm.
- Violin:** A violin part with a steady eighth-note rhythm.
- Strings:** A string part with a few chords and rests.
- Fiddle:** A fiddle part with a melodic line and a flat sign (b) in the second measure.

61

Drums

bass#2

Base

Clavier #1

Melodie

Strings

2'53.0"  
83.1,00  
musical

63

Drums

Vibraphone

bass#2

Base

Clavier #1

Melodie

Strings

65

Drums

Vibraphone

bass#2

Base

Clavier #1

Strings

Detailed description: This system of music covers measures 65 and 66. It features six staves. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibraphone staff has a treble clef and contains eighth-note chords. The bass#2 and Base staves have bass clefs and contain eighth-note chords. The Clavier #1 staff has a treble clef and is mostly empty, with some markings at the beginning and end. The Strings staff has a bass clef and contains two whole notes, one in each measure, with a long slur underneath.



67

Drums

Vibraphone

bass#2

Acordion

Base

Clavier #1

Strings

Detailed description: This system of music covers measures 67 and 68. It features seven staves. The Drums staff continues with drum set notation. The Vibraphone staff continues with eighth-note chords. The bass#2 and Base staves continue with eighth-note chords. The Acordion staff has a treble clef and contains eighth-note chords. The Clavier #1 staff has a treble clef and is mostly empty, with some markings at the beginning and end. The Strings staff has a bass clef and contains two whole notes, one in each measure, with a long slur underneath.

69

Drums

Vibraphone

bass#2

Acordion

Base

Clavier #1

Strings



71

Drums

Vibraphone

bass#2

Acordion

Base

73

Drums

Vibraphone

bass#2

Acordion

Base

The image shows a musical score for five instruments: Drums, Vibraphone, bass#2, Acordion, and Base. The score begins at measure 73. The Drums part is written on a single staff with a drum set icon, featuring a complex rhythmic pattern with various note heads and stems. The Vibraphone part is on a treble clef staff, showing a sequence of chords and single notes. The bass#2 part is on a bass clef staff, featuring a melodic line with eighth and sixteenth notes. The Acordion part is on a treble clef staff, showing a rhythmic pattern of chords and single notes. The Base part is on a bass clef staff, featuring a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a common time signature.



74

Drums

Vibraphone

Guitar  
T  
A  
B

bass#2

Guitar#2

Acordion

Base

Clavier #1

Melodie

Violin

Strings

Fiddle

# Gildas Arzel - Jean Johnny Jean

## Drums

♩ = 86,000053

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for drum set at measure 22. It shows a snare drum and a kick drum. The snare part has a quarter note followed by a dotted quarter note. The kick part has a continuous eighth-note pattern. There are phrasing slurs over the snare notes.

24

Musical notation for drum set at measure 24. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

26

Musical notation for drum set at measure 26. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

28

Musical notation for drum set at measure 28. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

30

Musical notation for drum set at measure 30. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

32

Musical notation for drum set at measure 32. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

34

Musical notation for drum set at measure 34. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

36

Musical notation for drum set at measure 36. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

38

Musical notation for drum set at measure 38. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

40

Musical notation for drum set at measure 40. Similar to measure 22, it shows a snare drum and a kick drum with eighth-note patterns and phrasing slurs.

42

44

46

48

50

52

54

56

58

60

V.S.

62

Musical notation for a drum set at measure 62. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, circles for cymbals, and 'x' marks for hi-hats. The pattern is repeated across two measures.

64

Musical notation for a drum set at measure 64. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, circles for cymbals, and 'x' marks for hi-hats. The pattern is repeated across two measures.

66

Musical notation for a drum set at measure 66. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, circles for cymbals, and 'x' marks for hi-hats. The pattern is repeated across two measures.

68

Musical notation for a drum set at measure 68. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, circles for cymbals, and 'x' marks for hi-hats. The pattern is repeated across two measures.

70

Musical notation for a drum set at measure 70. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, circles for cymbals, and 'x' marks for hi-hats. The pattern is repeated across two measures.

72

Musical notation for a drum set at measure 72. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, circles for cymbals, and 'x' marks for hi-hats. The pattern is repeated across two measures.

74

Musical notation for a drum set at measure 74. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, circles for cymbals, and 'x' marks for hi-hats. The pattern is repeated across two measures.

♩ = 86,000053

**74**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by an equals sign and the number 86,000053. The staff contains three measures of rests, each marked with an 'x' symbol above it. A thick black bar covers the rest of the staff, and the number '74' is written above it.

Vibraphone

Gildas Arzel - Jean Johnny Jean

♩ = 86,000053

42

Musical staff 1: Treble clef, 4/4 time signature. Measure 42 is a whole rest. Measures 43-45 contain a rhythmic pattern of eighth notes and chords.

45

16

Musical staff 2: Treble clef, 4/4 time signature. Measures 46-51 contain a rhythmic pattern of eighth notes and chords. Measure 52 is a whole rest.

63

Musical staff 3: Treble clef, 4/4 time signature. Measures 53-58 contain a rhythmic pattern of eighth notes and chords.

66

Musical staff 4: Treble clef, 4/4 time signature. Measures 59-64 contain a rhythmic pattern of eighth notes and chords.

69

Musical staff 5: Treble clef, 4/4 time signature. Measures 65-71 contain a rhythmic pattern of eighth notes and chords.

72

Musical staff 6: Treble clef, 4/4 time signature. Measures 72-77 contain a rhythmic pattern of eighth notes and chords. Measure 78 is a whole rest.

# Gildas Arzel - Jean Johnny Jean

Guitar

♩ = 86,000053

22

24

26

28

30

32

34

36

38

40

V.S.



2  
42

Guitar

42

T	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	3
A	5						5						5				5			
B	10	5					10	5					10	5			10	5		

44

44

T	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	3
A	5						5						5				5			
B	10	5					10	5					10	5			10	5		

46

46

T	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	3
A	5						5						5				5			
B	10	5					10	5					10	5			10	5		

48

48

T	0	0	0	0	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	5						6	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	5					10	5					10	5			10	5		

50

50

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	3	3	3	3	5							3	3	3	3	3	3	3	3
B	10	5				10	5						8	0	0	0	3	0	5	5

52

52

T	6	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	8	0	0	0	0	5							10	3	3	3	3	3	3	3
B	10	5				10	5						10	5			10	5		

54

54

T	3	2	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5												5				5			

56

56

T	2	2	7	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	5							3	3	3	3	3	3	3	3
B	5					10	5						8	0	0	0	3	0	5	5

58

58

T	6	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	8	0	0	0	0	5							10	3	3	3	3	3	3	3
B	10	5				10	5						10	5			10	5		

60

60

T	2	2	3	3	0	0	0	0	0	0	0	0	[REDACTED]							
A	0	0	0	0	5								[REDACTED]							
B	5				10	5							[REDACTED]							

Gildas Arzel - Jean Johnny Jean

bass#2

♩ = 86,000053

22



25



28



31



34



37



40



43



46



49



V.S.

52



55



58



61



64



67



70



73



Gildas Arzel - Jean Johnny Jean

Guitar#2

♩ = 86,000053

22

24

26

28

30

32

V.S.

34

Two measures of musical notation for guitar #2. The first measure (34) contains a complex chordal texture with many notes, including a prominent low-frequency note in the bass clef. The second measure (35) continues this texture with some melodic movement in the upper register.

36

Two measures of musical notation for guitar #2. The first measure (36) features a dense chordal structure. The second measure (37) shows a shift in the bass line and some melodic activity in the treble.

38

Two measures of musical notation for guitar #2. The first measure (38) has a similar chordal density to the previous measures. The second measure (39) introduces more melodic lines in the upper register.

40

Two measures of musical notation for guitar #2. The first measure (40) continues the chordal texture. The second measure (41) shows a more active bass line and melodic movement.

42

Two measures of musical notation for guitar #2. The first measure (42) features a complex chordal texture. The second measure (43) shows a shift in the bass line and some melodic activity in the treble.

44

Two measures of musical notation for guitar #2. The first measure (44) continues the chordal texture. The second measure (45) shows a more active bass line and melodic movement.

46

Musical notation for measures 46 and 47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 contains a complex rhythmic pattern with many beamed notes and slurs. Measure 47 continues this pattern with some changes in the bass line.

48

Musical notation for measures 48 and 49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 continues the complex rhythmic pattern. Measure 49 features a more active bass line with some slurs.

50

Musical notation for measures 50 and 51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 continues the complex rhythmic pattern. Measure 51 features a more active bass line with some slurs.

52

Musical notation for measures 52 and 53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 continues the complex rhythmic pattern. Measure 53 features a more active bass line with some slurs.

54

Musical notation for measures 54 and 55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 continues the complex rhythmic pattern. Measure 55 features a more active bass line with some slurs.

56

Musical notation for measures 56 and 57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 continues the complex rhythmic pattern. Measure 57 features a more active bass line with some slurs.

V.S.

58

Musical notation for guitar #2, measures 58-59. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 58 starts with a B-flat major chord (B-flat, D, F) and continues with a sequence of chords and notes. Measure 59 continues the sequence, ending with a B-flat major chord. The notation includes various note values, rests, and dynamic markings.

60

14

14

Musical notation for guitar #2, measures 60-61. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 60 contains a complex chordal structure with many notes. Measure 61 is a whole rest in both staves, with the number '14' written above and below the staff. The notation includes various note values, rests, and dynamic markings.

Acordion

Gildas Arzel - Jean Johnny Jean

♩ = 86,000053

**66**



69



72





Gildas Arzel - Jean Johnny Jean

Base

♩ = 86,000053

22



25



28



31



34



37



40



43



46



49



V.S.

52



55



58



61



64



67



70



73



Gildas Arzel - Jean Johnny Jean

Clavier #1

♩ = 86,000053

9

16

24

31

39

47

54

62

68

4

Gildas Arzel - Jean Johnny Jean

Melodie

♩ = 86,000053

8

12

15

18

22

26

29

32

36

40

5

47



50



54



57



61



Violin

Gildas Arzel - Jean Johnny Jean

♩ = 86,000053

6

3 3 3 3

9

17

29

3

34

8

45

4

51

54

57

60

14

Gildas Arzel - Jean Johnny Jean

Strings

♩ = 86,000053

10

18

30

38

46

54

62

68

Gildas Arzel - Jean Johnny Jean

Fiddle

♩ = 86,000053

6 10

3 3 3 3

19

21 3

26

31 3

35

37

39

41



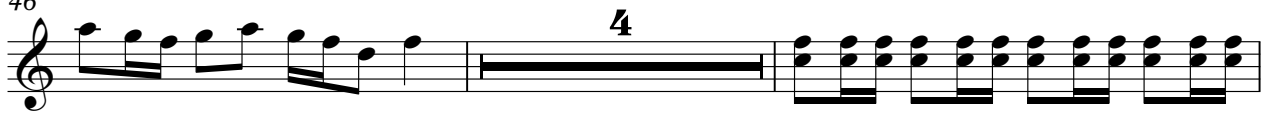
2

# Fiddle

43



46



52



55



58



60

