

Gill Vince Ou Vince Gill - Give Me Just One More Last Chance 1

♩ = 177,000031

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

melody

Sarangi

Give Me Just One More Last C

♩ = 177,000031

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4

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Give Me Just One More Last C



6

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Give Me Just One More Last C

8

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Give Me Just One More Last C

==

10

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Sar.

Give Me Just One More Last C

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

16

Musical score for measures 16-17. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, and lyrics "Give Me Just One More Last C". The music is in a key with two flats and a 4/4 time signature. Measure 16 features a complex guitar arrangement with a triplet in the melody. Measure 17 continues the arrangement with various guitar textures and a melodic line.



18

Musical score for measures 18-19. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, and lyrics "Give Me Just One More Last C". The music continues from the previous section. Measure 18 features a complex guitar arrangement with a triplet in the melody. Measure 19 continues the arrangement with various guitar textures and a melodic line.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



26

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

28

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

30

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

Give Me Just One More Last C



Give Me Just One More Last C

32

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

Give Me Just One More Last C

Give Me Just One More Last C



36

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

38

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

Give Me Just One More Last C

Give Me Just One More Last C

40

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Sar.

Give Me Just One More Last C

Detailed description: This is a musical score for the song 'Give Me Just One More Last C'. It features a multi-staff arrangement. At the top, a Percussion staff shows a rhythmic pattern of eighth notes. Below it, three J. Gtr. (Jazz Guitar) staves provide accompaniment with various chordal textures and melodic lines, including triplets. The E. Gtr. (Electric Guitar) staff has a more active role with chords and melodic fragments. The E. Bass (Electric Bass) staff provides a steady bass line with some triplet figures. A separate melody line is written in a higher register. The Sar. (Saxophone) staff is currently empty. The bottom staff shows the vocal line for 'Give Me Just One More Last C' with lyrics and a corresponding bass line.

43

The musical score consists of the following parts:

- Harm.:** Treble clef, B-flat major key signature. Features a sustained chord with a fermata.
- Perc.:** Drum notation with a bass drum line and a snare line.
- J. Gtr. (top):** Treble clef, B-flat major key signature. Features a complex chordal texture with many beamed notes.
- J. Gtr. (middle):** Treble clef, B-flat major key signature. Features a melodic line with a trill-like figure.
- E. Gtr.:** Treble clef, B-flat major key signature. Features a rhythmic pattern of chords and single notes.
- E. Bass:** Bass clef, B-flat major key signature. Features a simple bass line with sustained notes.
- melody:** Treble clef, B-flat major key signature. Features a single melodic line.
- Sar.:** Treble clef, B-flat major key signature. Features a melodic line with a long note and a final flourish.
- Give Me Just One More Last C:** Treble clef, B-flat major key signature. Features a complex melodic line with many beamed notes.

Give Me Just One More Last C

45

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Sar.

Give Me Just One More Last C

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Sar.

Give Me Just One More Last C

Give Me Just One More Last C

Give Me Just One More Last C



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



63

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

65

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C



melody

67

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C

melody

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



71

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



75

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

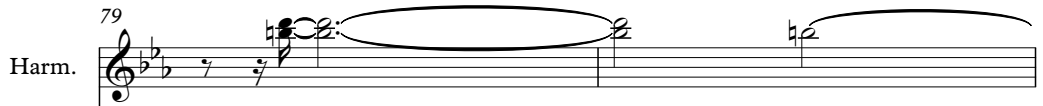
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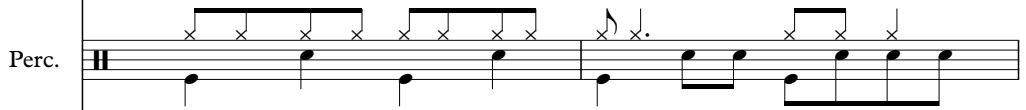
E. Bass

melody

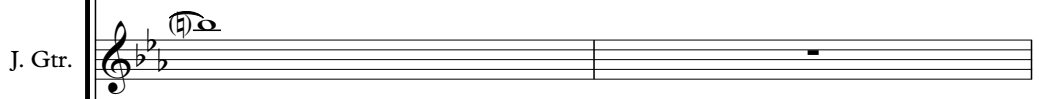
Sar.

Give Me Just One More Last C

Harm. 

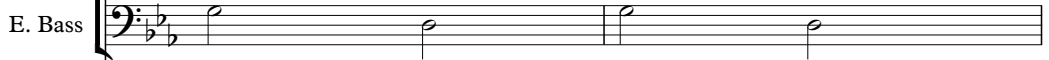
Perc. 

J. Gtr. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

melody 

Sar. 

Give Me Just One More Last C



81

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Give Me Just One More Last C



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C



87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C



89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C



93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C

97

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C



99

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

Give Me Just One More Last C

101

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

105

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

||

107

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Sar.

Give Me Just One More Last C



115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

117

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C



119

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Give Me Just One More Last C

121

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C



123

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C

124

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Give Me Just One More Last C

The musical score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), one for Electric Guitar (E. Gtr.), and one for Electric Bass (E. Bass). The bottom staff is a vocal line for the lyrics 'Give Me Just One More Last C'. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

Harmonica

Gill Vince Ou Vince Gill - Give Me Just One More Last C

♩ = 177,000031

2

7

11 16

31 3

38 2

45 17

65 2

71 2 2

79

82 14

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 177,000031. The score consists of ten staves of music. The first staff starts with a measure rest followed by a double bar line and a '2' above it. The second staff begins at measure 7. The third staff begins at measure 11 and contains a double bar line with a '16' above it. The fourth staff begins at measure 31 and contains a triplet of eighth notes and a measure rest with a '3' above it. The fifth staff begins at measure 38 and contains a measure rest with a '2' above it. The sixth staff begins at measure 45 and contains a measure rest with a '17' above it. The seventh staff begins at measure 65 and contains a measure rest with a '2' above it. The eighth staff begins at measure 71 and contains two measure rests with '2' above them. The ninth staff begins at measure 79. The tenth staff begins at measure 82 and contains a measure rest with a '14' above it.

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2

Harmonica

98

Musical staff for measures 98-102. Measure 98 starts with a whole note chord. Measures 99-100 contain eighth notes with grace notes. Measure 101 has a quarter note with a grace note. Measure 102 ends with a half note chord.

103

Musical staff for measures 103-106. Measure 103 is a whole rest with a '2' above it. Measure 104 has a quarter note with a grace note. Measure 105 has a quarter note with a grace note and a '3' below it. Measure 106 is a whole rest with a '9' above it.

117

Musical staff for measures 117-120. Measures 117-118 have eighth notes with grace notes. Measure 119 has eighth notes with grace notes. Measure 120 has a quarter note with a grace note.

121

Musical staff for measures 121-122. Measure 121 has eighth notes with grace notes. Measure 122 has eighth notes with grace notes.

123

Musical staff for measures 123-124. Measure 123 has eighth notes with grace notes. Measure 124 is a whole rest with a '2' above it.

Gill Vince Ou Vince Gill - Give Me Just One More Last C

Percussion

♩ = 177,000031

The image shows a percussion score for a 4/4 song. It consists of ten staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and flags. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. The first staff starts with a 4/4 time signature and a tempo marking of 177,000031. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number for each drum part.

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V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

82

Musical notation for measure 82, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

98

Musical notation for measure 98, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

106

Musical notation for measure 106, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

110

Musical notation for measure 110, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

114

Musical notation for measure 114, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

118

Musical notation for measure 118, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

V.S.

4

Percussion

122

Musical notation for Percussion, measures 122-123. The notation consists of two staves. The top staff features a series of rhythmic patterns represented by 'x' marks, with beams connecting groups of four 'x's in each of the five measures. The bottom staff contains a sequence of notes: quarter notes in measures 1-4, and eighth notes in measure 5. A double bar line is present at the end of measure 5, with a '2' above it, indicating a two-measure rest.

2

$\text{♩} = 177,000031$

5

8

11

14

18

21

24

27

31

34

37

40

42

45

49

52

55

58

61

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 34, 37, 40, 42, 45, 49, 52, 55, 58, and 61. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is primarily chordal, featuring complex voicings and arpeggiated patterns. There are several triplet markings, specifically a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 42. The music is written in a style typical of jazz guitar, with a focus on harmonic texture and rhythmic flow.

65



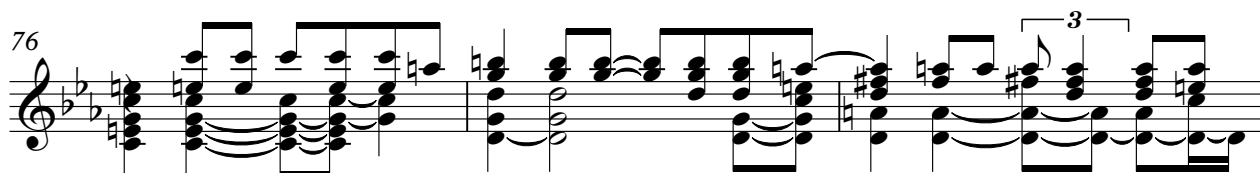
69



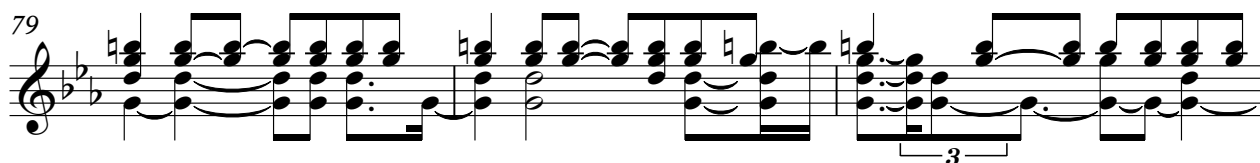
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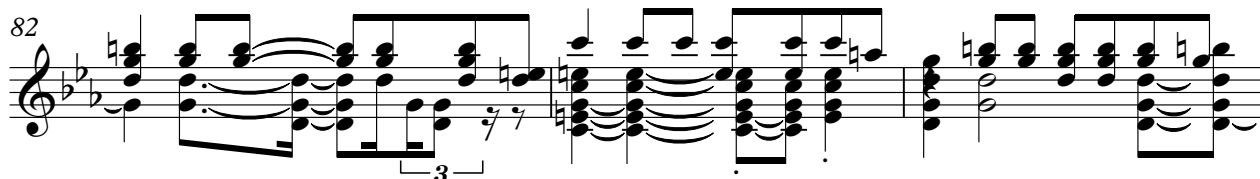
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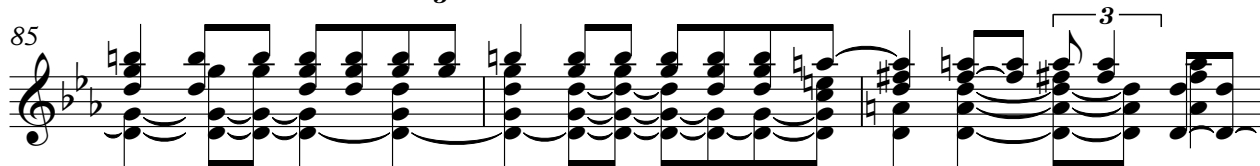
79



82



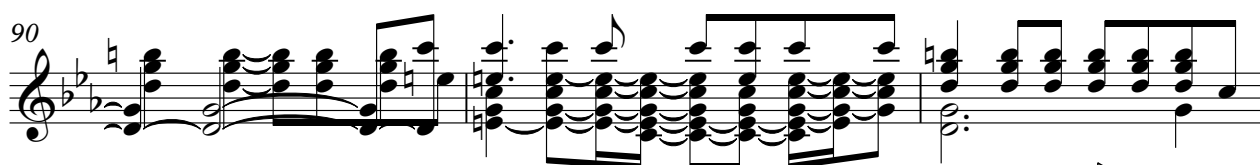
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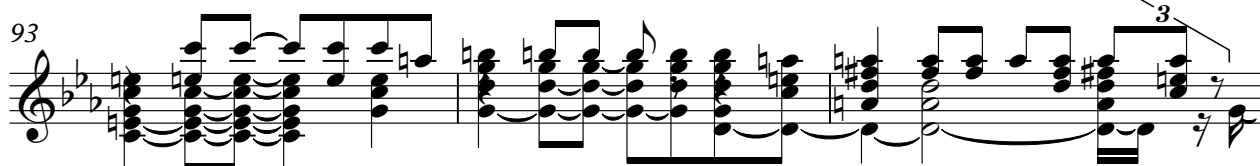
88



90



93



V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of ten lines of music, each starting with a measure number: 96, 99, 102, 105, 108, 111, 114, 116, 118, and 121. The notation is primarily chordal, with many measures containing full chords or dyads. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a steady, rhythmic accompaniment style typical of jazz guitar.

123

The image shows a musical score for Jazz Guitar, measures 123 to 125. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). Measure 123 begins with a treble clef and a key signature change to two flats. It features a series of chords and eighth-note patterns. Measure 124 continues with similar rhythmic patterns. Measure 125 concludes with a final chord and a double bar line. The notation includes various chord symbols and rhythmic markings typical of jazz guitar.

$\text{♩} = 177,000031$

26

31

36

41

19

65

70

75

78

17

98

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 98-102. Contains chords and melodic lines with slurs and accents.

103

Musical staff 2: Treble clef, key signature of two flats. Measures 103-106. Contains melodic lines with slurs and accents.

107

Musical staff 3: Treble clef, key signature of two flats. Measures 107-111. Contains melodic lines with slurs and accents.

112

Musical staff 4: Treble clef, key signature of two flats. Measures 112-115. Contains melodic lines with slurs and accents.

116

Musical staff 5: Treble clef, key signature of two flats. Measures 116-119. Ends with a double bar line and a '9' indicating a measure rest.

♩ = 177,000031

5

8

11

14

17

20

24

27

30

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V.S.

33

36

39

42

46

49

53

56

59

62

65

69

72

75

78

81

84

87

91

94

V.S.

97

100

104

107

110

113

116

119

122

124

The image displays a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. There are several triplet markings, indicated by a bracket with the number "3" above or below the notes. The music concludes with a double bar line at the end of the tenth staff.

Electric Guitar

Gill Vince Ou Vince Gill - Give Me Just One More Last C

♩ = 177,000031

6

10

14

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21

25

29

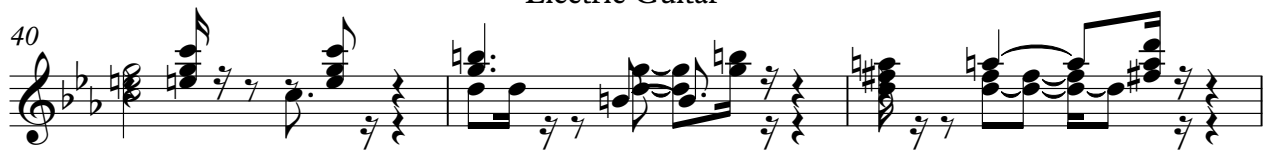
32

36

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V.S.

40



Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

43



Musical notation for measures 43-45. Measure 43 continues the chordal texture with a mix of eighth and quarter notes. Measure 45 shows a more active melodic line with eighth-note runs.

46



Musical notation for measures 46-48. Measure 46 features a complex chordal structure with many accidentals. Measure 48 has a melodic line with a prominent eighth-note pattern.

50



Musical notation for measures 50-52. Measure 50 shows a series of chords with eighth-note accompaniment. Measure 52 has a melodic line with a prominent eighth-note pattern.

54



Musical notation for measures 54-56. Measure 54 features a complex chordal structure with many accidentals. Measure 56 has a melodic line with a prominent eighth-note pattern.

57



Musical notation for measures 57-59. Measure 57 shows a series of chords with eighth-note accompaniment. Measure 59 has a melodic line with a prominent eighth-note pattern.

61



Musical notation for measures 61-63. Measure 61 features a complex chordal structure with many accidentals. Measure 63 has a melodic line with a prominent eighth-note pattern.

65



Musical notation for measures 65-67. Measure 65 shows a series of chords with eighth-note accompaniment. Measure 67 has a melodic line with a prominent eighth-note pattern.

69



Musical notation for measures 69-71. Measure 69 features a complex chordal structure with many accidentals. Measure 71 has a melodic line with a prominent eighth-note pattern.

73



Musical notation for measures 73-75. Measure 73 shows a series of chords with eighth-note accompaniment. Measure 75 has a melodic line with a prominent eighth-note pattern.

77

80

83

87

90

93

96

99

102

106

109



Musical notation for measures 109-111. The key signature has two flats (B-flat and E-flat). Measure 109 starts with a treble clef and a common time signature. It features a series of chords and eighth notes. Measure 110 continues with similar chordal structures. Measure 111 concludes with a final chord and a quarter rest.

112



Musical notation for measures 112-115. Measure 112 begins with a treble clef and a common time signature. It contains a sequence of chords and eighth notes. Measure 113 continues the pattern. Measure 114 features a more complex chordal structure. Measure 115 ends with a final chord and a quarter rest.

116



Musical notation for measures 116-118. Measure 116 starts with a treble clef and a common time signature. It features a series of chords and eighth notes. Measure 117 continues with similar chordal structures. Measure 118 concludes with a final chord and a quarter rest.

119



Musical notation for measures 119-121. Measure 119 begins with a treble clef and a common time signature. It contains a sequence of chords and eighth notes. Measure 120 continues the pattern. Measure 121 ends with a final chord and a quarter rest.

122



Musical notation for measures 122-123. Measure 122 starts with a treble clef and a common time signature. It features a series of chords and eighth notes. Measure 123 concludes with a final chord and a quarter rest.

124



Musical notation for measures 124-126. Measure 124 begins with a treble clef and a common time signature. It contains a sequence of chords and eighth notes. Measure 125 features a more complex chordal structure. Measure 126 ends with a final chord and a quarter rest.

♩ = 177,000031



8



14



20



26



32



38



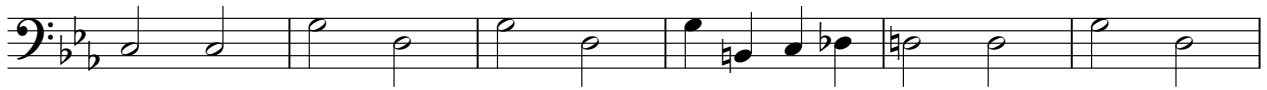
44



51



57



123



Gill Vince Ou Vince Gill - Give Me Just One More Last C

melody

♩ = 177,000031

10

14

18

23

28

33

37

41

2

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46



50



54



58



62



67



71



75



80



100



104



108



113



117



Sarangi

Gill Vince Ou Vince Gill - Give Me Just One More Last C

♩ = 177,000031

7

12 **30**

46 **30**

80 **31**

113 **12**

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Gill Vince Ou Vince Gill - Give Me Just One More Last C

$\text{♩} = 177,000031$

2

5

8

11

13

16

18

21

24

27

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V.S.

Give Me Just One More Last C

A musical score for the song "Give Me Just One More Last C". The score is written for guitar and consists of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The systems are numbered 30, 33, 35, 38, 41, 44, 46, 49, 52, and 55. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a final chord in the 55th measure.

A musical score for the song 'Give Me Just One More Last C'. The score is written for guitar and consists of ten staves of music. The first staff is numbered 58, and the subsequent staves are numbered 60, 63, 66, 68, 70, 72, 75, 78, and 81. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the staff), palm mutes (indicated by a vertical bar with a diagonal slash), and various rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

A musical score for the song "Give Me Just One More Last C". The score is written for guitar and consists of ten systems of music, each with a measure number on the left. The measure numbers are 84, 86, 88, 91, 94, 97, 100, 103, 106, and 109. Each system contains a single staff of music with a treble clef and a key signature of two flats (B-flat and E-flat). The music is a complex, fast-paced instrumental piece featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and flats) and dynamic markings. The overall style is characteristic of a rock or pop instrumental.

Give Me Just One More Last C

111

Musical notation for measures 111-112. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

113

Musical notation for measures 113-115. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some beamed sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

116

Musical notation for measures 116-118. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some beamed sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

119

Musical notation for measures 119-121. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some beamed sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

122

Musical notation for measures 122-123. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some beamed sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

124

Musical notation for measures 124-125. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some beamed sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).