

Gilles Valiquette - Je Suis Cool Asteur

♩ = 116,000313

Musical score for the first system, measures 1-3. The score includes staves for ALTO SAX, HARMONICA, DRUMS, OVERDRIVE, DISTORTION (two staves), FINGERDBAS, CHOIR AAHS, and APPLAUSE. The tempo is marked as ♩ = 116,000313. The time signature is 4/4. The instruments are mostly silent in the first two measures, with activity starting in the third measure.



Musical score for the second system, measures 4-6. The score includes staves for DRUMS, OVERDRIVE, DISTORTION (two staves), and FINGERDBAS. The tempo is marked as 4. The time signature is 4/4. The instruments are active throughout this section, with various rhythmic patterns and melodic lines.

6

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS



8

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

10

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



12

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

14

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

16

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

18

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

20

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



22

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



24

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

26

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



28

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

30

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



32

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

34

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

36

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

38

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

40

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



42

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



44

HARMONICA

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

46

HARMONICA

DRUMS

OVERDRIVE

FINGERDBAS

48

HARMONICA

DRUMS

OVERDRIVE

FINGERDBAS

50

HARMONICA

DRUMS

OVERDRIVE

FINGERDBAS

APPLAUSE

52

ALTO SAX

HARMONICA

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

APPLAUSE



54

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

APPLAUSE

56

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



58

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

60

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



62

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



64

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

66

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



68

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



70

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

72

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



74

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



76

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

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ALTO SAX

♩ = 116,000313

4

9

13

17

21

25

29

33

37

41

8

52



56



60



65



69



74



HARMONICA

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43

Musical notation for measures 43-46. Measure 43 is a whole rest. Measure 44 is a whole note chord. Measure 45 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 46 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

47

Musical notation for measures 47-50. Measure 47: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 48: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 49: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 50: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

50

27

Musical notation for measures 50-53. Measure 50: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 51: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 52: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 53: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it. A slur covers the notes G4, F4, E4 in measure 52. A double bar line is followed by a whole rest in measure 54.

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DRUMS

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5

8

11

14

17

20

23

3

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

3

DRUMS

62

Musical notation for measures 62-64. The top staff shows a drum line with 'x' marks for hits and a slur over measures 63 and 64. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-67. The top staff shows a drum line with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68-70. The top staff shows a drum line with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and rests.

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' below it in measure 75. The piece ends with a double bar line and a '3' above it in measure 76.

OVERDRIVE

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7

11

15

19

24

28

32

36

41

V.S.

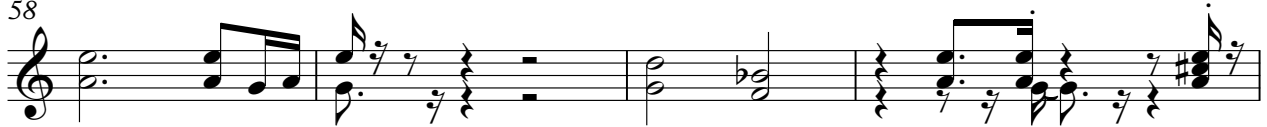
46



54



58



62



66



71



75



DISTORTION

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6

10

13

17

22

25

29

32

36

DISTORTION

41

41

44

44

55

55

59

59

63

63

68

68

72

72

75

75

DISTORTION

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♩ = 116,000313

The first staff of music is written in a treble clef with a 4/4 time signature. It begins with a quarter rest, followed by another quarter rest. The third measure contains a dotted quarter note on G4, a quarter rest, and a dotted quarter note on F4. The fourth measure contains a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter rest.

5

The second staff of music starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The second measure contains a quarter note on D4, a quarter note on C4, and a quarter rest. The third measure contains a quarter note on B3, a quarter note on A3, and a quarter note on G3. The fourth measure contains a quarter note on F#3, a quarter note on E3, and a quarter note on D3. The staff concludes with a double bar line. The number 73 is positioned above the staff towards the right end.

♩ = 116,000313



4



6



8



10



12



14



16



19



22



V.S.

24



26



28



30



32



34



37



40



43



45



FINGERDBAS

47

Musical staff 47: Bass clef, eighth notes, triplet of eighth notes.

49

Musical staff 49: Bass clef, eighth notes, triplet of eighth notes.

51

Musical staff 51: Bass clef, eighth notes.

53

Musical staff 53: Bass clef, eighth notes, triplet of eighth notes.

56

Musical staff 56: Bass clef, eighth notes.

58

Musical staff 58: Bass clef, eighth notes, triplet of eighth notes.

60

Musical staff 60: Bass clef, eighth notes, triplet of eighth notes.

62

Musical staff 62: Bass clef, eighth notes, chords.

65

Musical staff 65: Bass clef, eighth notes, chords.

68

Musical staff 68: Bass clef, eighth notes, triplet of eighth notes.

V.S.

4

FINGERDBAS

71

Musical notation for measures 71-74. The notation is in bass clef. Measure 71 starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 72 contains a continuous eighth-note triplet (D3, E3, F3). Measure 73 contains a continuous eighth-note triplet (G3, A3, B3). Measure 74 starts with a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3).

75

Musical notation for measures 75-76. Measure 75 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 76 contains a whole note (G4) followed by a double bar line. A '2' is written above the double bar line.

♩ = 116,000313

6

11

2

16

11

30

2

35

19

57

2

61

2 18

APPLAUSE

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48

Detailed description: This musical staff begins with a double bar line, followed by a 4/4 time signature. A small square rests on the line. After another double bar line, a thick black line indicates a 48-measure rest. This is followed by a double bar line, a quarter rest, a quarter note with a slash and a vertical line (likely a grace note), and a quarter note with a slash and a vertical line. The staff ends with a double bar line.

52

25

Detailed description: This musical staff starts with a double bar line, followed by a melodic phrase consisting of a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line, all beamed together. This is followed by a double bar line, a quarter rest, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. After another double bar line, a thick black line indicates a 25-measure rest. The staff ends with a double bar line.