

# Gilles Valiquette - La Vie En Rose

♩ = 126,000130

DRUMS

STEEL GTR

FINGERDBAS

This system shows the first three measures of the piece. The drums enter in the second measure with a snare drum pattern. The steel guitar plays a series of chords, and the fingerboard bass provides a steady bass line.

4

DRUMS

STEEL GTR

FINGERDBAS

This system covers measures 4 through 6. The drum pattern continues with a consistent snare and bass drum accompaniment. The steel guitar and bass continue their respective parts.

7

DRUMS

STEEL GTR

FINGERDBAS

This system covers measures 7 through 9. The music concludes with a final chord in the steel guitar and a melodic phrase in the bass.

10

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

13

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

16

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

19

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

22

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

25

DRUMS

STEEL GTR

FINGERDBAS

28

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

31

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

34

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

37

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

40

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

43

DRUMS

STEEL GTR

FINGERDBAS

45

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

46

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

49

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

52

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

55

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

58

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3



61

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

Detailed description: This system of musical notation covers measures 61 and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of block chords in the treble clef, with some notes beamed together. The OVERDRIVE part shows a melodic line with a long note in measure 62. The FINGERDBAS part has a bass line with eighth and quarter notes. The ORGAN 3 part provides harmonic support with block chords and a long note in measure 62.

63

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

Detailed description: This system of musical notation covers measures 63 and 64. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part has more complex chordal textures with some beaming. The OVERDRIVE part features a more active melodic line with eighth notes and rests. The FINGERDBAS part maintains a steady bass line. The ORGAN 3 part has block chords and a long note in measure 64.

66

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

69

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

71

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

74

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

77

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

80

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

83

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

86

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

88

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

90

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

92

2610100000050753

FLUTE

Musical staff for FLUTE, showing a treble clef and a whole rest across the entire staff.

DRUMS

Musical staff for DRUMS, showing a drum clef and a sequence of notes with asterisks above them, indicating specific drum sounds.

STEEL GTR

Musical staff for STEEL GTR, showing a treble clef and a sequence of chords and notes.

FINGERDBAS

Musical staff for FINGERDBAS, showing a bass clef and a sequence of notes.

ORGAN 3

Musical staff for ORGAN 3, showing a treble clef and a sequence of chords and notes.

2610100000050753

FLUTE

Gilles Valiquette - La Vie En Rose

♩ = 126,000130

9

13

17

21

3

28

32

37

40

3



46



50



54



58



71



75



80



85



# Gilles Valiquette - La Vie En Rose

## DRUMS

♩ = 126,000130

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

51

55

59

63

67

70

74

78

DRUMS

82

86

90

92

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153



42

46

53

57

61

66

70

75

80

84

STEEL GTR

89

Musical notation for measures 89-91. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: a quarter note chord (F#, A, C), followed by a half note chord (F#, A, C), and another quarter note chord (F#, A, C). Measure 90 contains a quarter note chord (F#, A, C), followed by a half note chord (F#, A, C), and another quarter note chord (F#, A, C). Measure 91 contains a quarter note chord (F#, A, C), followed by a half note chord (F#, A, C), and another quarter note chord (F#, A, C).

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: a quarter note chord (F#, A, C), followed by a half note chord (F#, A, C), and another quarter note chord (F#, A, C). Measure 93 contains a quarter note chord (F#, A, C), followed by a half note chord (F#, A, C), and another quarter note chord (F#, A, C). Measure 94 contains a quarter note chord (F#, A, C), followed by a half note chord (F#, A, C), and another quarter note chord (F#, A, C). Measure 95 contains a quarter note chord (F#, A, C), followed by a half note chord (F#, A, C), and another quarter note chord (F#, A, C). Above measure 92 is the guitar tablature: 12610402000557,001053. Above measure 94 is the number 2.

OVERDRIVE

Gilles Valiquette - La Vie En Rose

♩ = 126,000130

**61**

Musical notation for guitar, measures 61-64. Measure 61 is a whole rest. Measures 62-64 contain a melodic line with slurs and accidentals.

**65**

Musical notation for guitar, measures 65-67. Measures 65-67 contain a melodic line with slurs and accidentals.

**68**

**24**

**3**

Musical notation for guitar, measures 68-70. Measure 68 has a melodic line. Measures 69-70 are whole rests.



♩ = 126,000130



6



11



17



22



27




33



38



43



50



V.S.

56



61



66



71



76



80



85



89



92



♩ = 120, 100, 100, 100, 95, 97, 001053

2

ORGAN 3

Gilles Valiquette - La Vie En Rose

♩ = 126,000130

44

46

53

61

68

75

82

89

♩ = 126,000130

2

Detailed description: This is a musical score for an organ, specifically for the piece 'La Vie En Rose' by Gilles Valiquette. The score is presented in a single system with multiple staves. The first staff is a grand staff (treble and bass clefs) in 4/4 time, with a tempo marking of ♩ = 126,000130. Measures 44 and 45 are marked with a large '44' and contain whole rests. Measure 46 begins with a treble clef and contains a melodic line with a slur and a fermata. Measures 53 through 82 are single-staff lines with a treble clef, featuring complex chordal textures and melodic fragments. Measure 89 is the final measure shown, containing a treble clef, a tempo marking of ♩ = 126,000130, and a fermata. The score includes various musical notations such as slurs, fermatas, and dynamic markings.