

Gilles Vigneault - Gens Du Pays

♩ = 97,000107

Percussion

Jazz Guitar

Kora

Electric Bass

mélodie

Tape Sampler Keyboard [Strings]

♩ = 97,000107

Synth Strings

Contrabass

Contrabass

Solo

5

Kora

E. Bass

mélodie

3

Cb.

Cb.

Solo

9

Kora

E. Bass

mélodie

Cb.

Cb.

Solo

Detailed description: This system contains measures 9 through 12. The Kora part is in the treble clef with a melodic line. The E. Bass part is in the bass clef with a steady bass line. The mélodie part is in the treble clef with a complex, rhythmic melody. The two Cb. parts are in the bass clef, providing harmonic support. The Solo part is in the treble clef with a sparse, chordal accompaniment. A triplet of eighth notes is marked in the mélodie part at measure 11.



13

Perc.

J. Gtr.

E. Bass

mélodie

Cb.

Cb.

Solo

Detailed description: This system contains measures 13 through 16. The Perc. part is in the drum set notation with a complex rhythmic pattern. The J. Gtr. part is in the treble clef with a melodic line. The E. Bass part is in the bass clef with a steady bass line. The mélodie part is in the treble clef with a complex, rhythmic melody. The two Cb. parts are in the bass clef, providing harmonic support. The Solo part is in the treble clef with a sparse, chordal accompaniment. A double bar line is present at the end of measure 13.

17

Perc.

J. Gtr.

E. Bass

mélodie

Solo



20

Perc.

J. Gtr.

Kora

E. Bass

mélodie

Tape Smp. Str.

Cb.

Cb.

Solo

24

This musical score block covers measures 24 to 26. It features six staves: Kora (top), E. Bass, mélodie, Tape Smp. Str., Cb., and Solo (bottom). The Kora staff has a melodic line with a slur over measures 24-25. The E. Bass staff has a simple bass line. The mélodie staff has a complex melodic line with a triplet in measure 25. The Tape Smp. Str. staff has a rhythmic pattern of eighth notes. The Cb. staff has a bass line with some chords. The Solo staff has a bass line with some chords. A double bar line is present at the end of measure 26.



27

This musical score block covers measures 27 to 29. It features six staves: Kora, E. Bass, mélodie, Tape Smp. Str., Cb., and Solo (bottom). The Kora staff has a melodic line with a slur over measures 27-28. The E. Bass staff has a simple bass line. The mélodie staff has a complex melodic line with triplets in measures 28 and 29. The Tape Smp. Str. staff has a rhythmic pattern of eighth notes. The Cb. staff has a bass line with some chords. The Solo staff has a bass line with some chords. A double bar line is present at the end of measure 29.

31 ♩ = 40,000000 ♩ = 96,000000

Musical score for measures 31-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), mélodie (Melody), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Cb. (Contrabass), and Solo.

Tempo markings: ♩ = 40,000000 and ♩ = 96,000000.

The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady accompaniment. The mélodie part has a simple, melodic line. The Tape Smp. Str. part has a short, rhythmic sample. The Syn. Str. part has a melodic line with some chromaticism. The Cb. part has a simple, melodic line. The Solo part has a melodic line with some chromaticism.



34

Musical score for measures 34-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), mélodie (Melody), Syn. Str. (Synthesized Strings), and Solo.

The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady accompaniment. The mélodie part has a simple, melodic line. The Syn. Str. part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism.

A triplet of notes is indicated in the Syn. Str. part at the end of measure 36.

44

Kora

E. Bass

mélodie

Tape Smp. Str.

Cb.

Cb.

Solo



48 ♩ = 40,000000 ♩ = 96,000000

Perc.

J. Gtr.

E. Bass

mélodie

Tape Smp. Str.

Syn. Str.

Cb.

Cb.

Solo

♩ = 40,000000 ♩ = 96,000000

51

Perc.

J. Gtr.

E. Bass

mélodie

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 51 through 53. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), mélodie (Melody), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a simple bass line. The mélodie staff has a melodic line with a triplet of eighth notes in measure 53. The Syn. Str. staff has a melodic line with some accidentals. The Solo staff has a melodic line with some accidentals.



54

Perc.

J. Gtr.

E. Bass

mélodie

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 54 through 56. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), mélodie (Melody), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a simple bass line. The mélodie staff has a melodic line with some accidentals. The Syn. Str. staff has a melodic line with some accidentals. The Solo staff has a melodic line with some accidentals.

57

Perc.

J. Gtr.

E. Bass

mélodie

Syn. Str.

Solo



60

Perc.

J. Gtr.

E. Bass

mélodie

Syn. Str.

Solo

61

= 68,000
= 71,000
= 67,000
= 93,000133
= 82,000088
= 85,000068
= 86,000058
= 98,000023
= 75,000069
= 94,000092
= 79,000069
= 77,000076

63

Perc.

E. Bass

mélodie

Syn. Str.

Cb.

Solo

6 6

Detailed description: This is a page of a musical score, page 10, starting at measure 63. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing two measures with notes and rests. The second staff is for Electric Bass (E. Bass), with notes and rests. The third staff is for the melody (mélodie), featuring a melodic line with a slur and some rests. The fourth staff is for Synthesizer Strings (Syn. Str.), showing a complex texture with multiple voices and slurs. The fifth staff is for Contrabass (Cb.), with notes and rests. The bottom staff is for Solo, featuring a melodic line with slurs and sixteenth-note patterns. The page number '10' is in the top left, and the measure number '63' is at the top left of the first staff. The Solo staff has '6 6' written below it, indicating sixteenth-note patterns.

Gilles Vigneault - Gens Du Pays

Percussion

♩ = 97,000107

3 7 000000

15

18

21 31137 000000

33

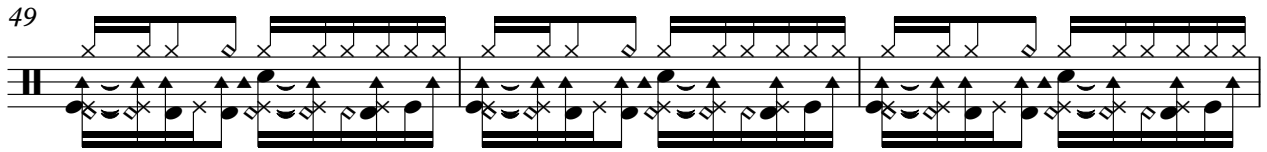
36

38 00137 000000

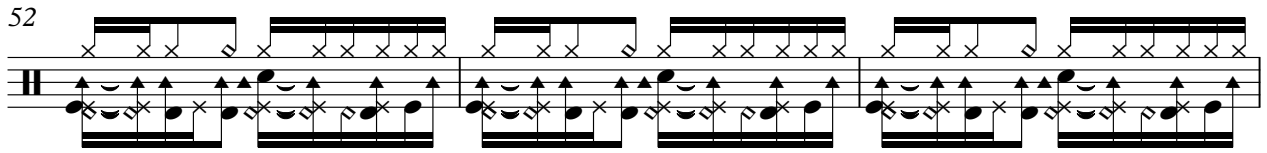
7 6

Percussion

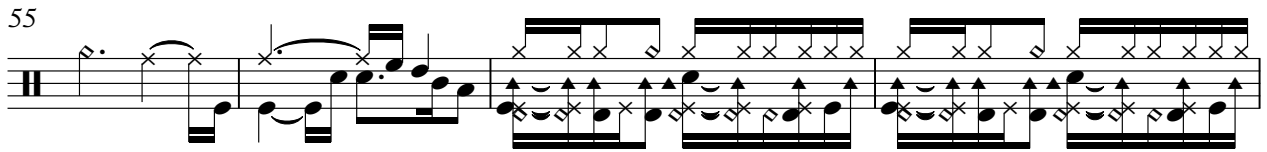
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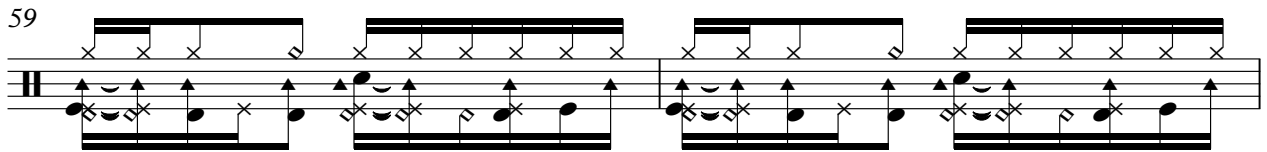
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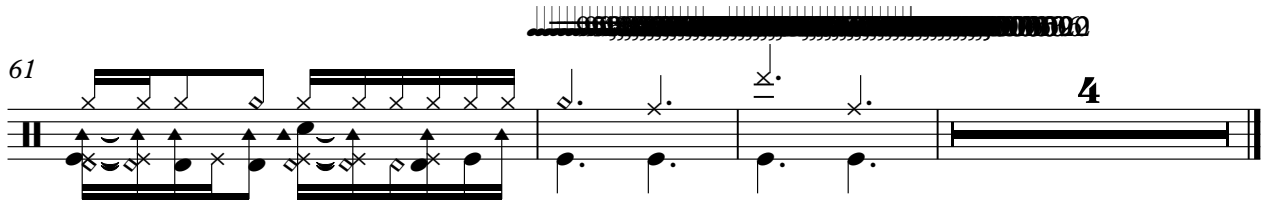
55



59



61



Gilles Vigneault - Gens Du Pays

Jazz Guitar

♩ = 97,000107 3 7 6 8 00000

16

19 137 7

30 000000

35 6 8 000000

40 ♩ = 130,000137 7 6 8 000000

51

54

59

61 6 8 00000 4

Gilles Vigneault - Gens Du Pays

Kora

♩ = 97,000107

1 2 3 4 5

6 ♩ = 130,000137

6 7 8 9 10

11 ♩ = 96,000000

11 12 13 14 15

23 ♩ = 130,000137

23 24 25 26 27

28 ♩ = 96,000000

28 29 30 31 32

40 ♩ = 130,000137

40 41 42 43 44

45 ♩ = 96,000000

45 46 47 48 49

Gilles Vigneault - Gens Du Pays

Electric Bass

♩ = 97,000107

9

16

23 ♩ = 130,000137

30

37

44

51

58

62

mélodie

Gilles Vigneault - Gens Du Pays

♩ = 97,000107

3

8

12

18

24

28

33

39

43

♩ = 96,000000

3

3

3

3

3

3

3

3

3

3

3

V.S.

2

mélodie = 96,000000

47

3

Detailed description: This musical staff contains measures 47 through 52. It begins with a treble clef and a key signature of one sharp (F#). Measure 47 starts with a rest followed by a quarter note G4, then eighth notes A4, B4, and C5. Measure 48 features a triplet of eighth notes G4, A4, and B4. Measures 49-52 continue with eighth and quarter notes, including a triplet of eighth notes in measure 51. A dense blacked-out guitar tab is positioned above the staff from measure 47 to 52.

53

3

Detailed description: This musical staff contains measures 53 through 58. It continues the melodic line with eighth and quarter notes. Measure 53 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 54 has a triplet of eighth notes G4, A4, and B4. Measures 55-58 continue with eighth and quarter notes, including a triplet of eighth notes in measure 57.

59

Detailed description: This musical staff contains measures 59 through 62. Measure 59 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 60 has a quarter rest followed by eighth notes G4, A4, and B4. Measure 61 continues with eighth notes G4, A4, and B4. Measure 62 features a quarter note G4, followed by eighth notes A4, B4, and C5. A dense blacked-out guitar tab is positioned above the staff from measure 59 to 62.

63

2

Detailed description: This musical staff contains measures 63 and 64. Measure 63 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 64 features a quarter note G4, followed by eighth notes A4, B4, and C5, all under a slur. The staff ends with a double bar line and a fermata. A dense blacked-out guitar tab is positioned above the staff from measure 63 to 64.

Gilles Vigneault - Gens Du Pays

Synth Strings

♩ = 97,000107

3 7 6 7

22 7

35 7

47

54

59

62

Gilles Vigneault - Gens Du Pays

Solo

♩ = 97,000107

3

10

16

20

26

32

36

41

47

52

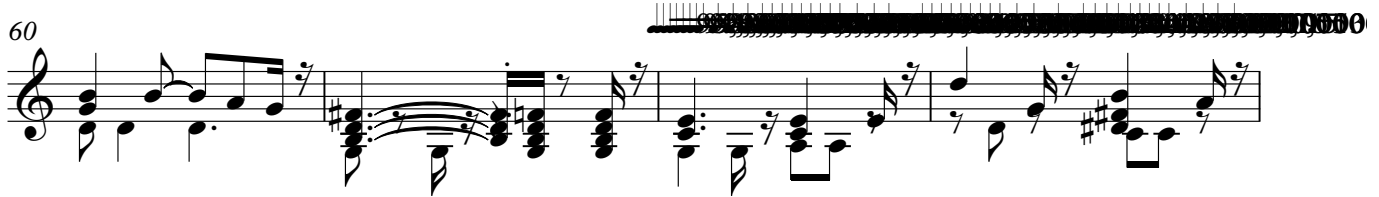
V.S.

56



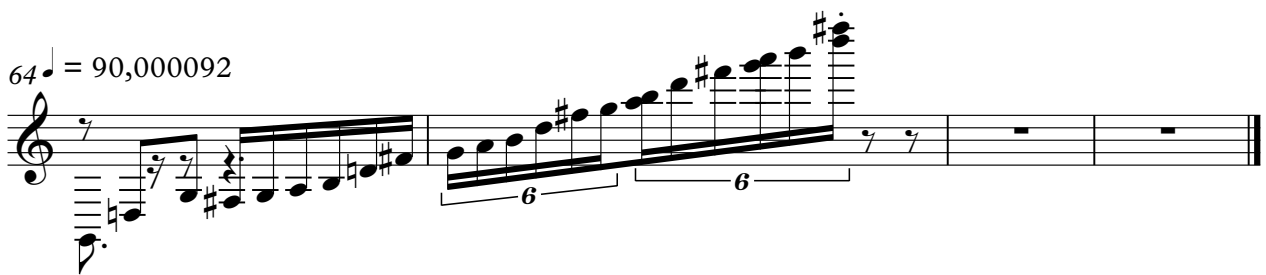
Musical notation for measures 56-59. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one sharp (F#).

60



Musical notation for measures 60-63. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one sharp (F#). A large blacked-out area is present above the staff in the latter part of the system.

64 = 90,000092



Musical notation for measure 64. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one sharp (F#). Brackets labeled '6' are placed under the bass line, indicating sixteenth-note patterns.