

♩ = 81,000084

Percussion

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Soprano

Percussive Organ

♩ = 81,000084

Synth Strings

♩ = 81,000084

Viola

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique.
- Jazz Guitar:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Electric Guitar:** Shows two chord diagrams: $G\sharp\sharp/G$ and $G\sharp/C$.
- Kora:** Plays a complex melodic line with many beamed notes and rests.
- Electric Bass:** Provides a bass line with eighth and sixteenth notes.
- Soprano:** Has a few notes, mostly rests, in the upper register.
- Percussive Organ:** Plays a simple bass line with a few notes.
- Synth Strings:** Plays a melodic line with some rests.
- Viola:** Plays a melodic line with some rests.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, S., Syn. Str., and Vla. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part includes a triplet of eighth notes in the first measure. The J. Gtr. part features a melodic line with a triplet of eighth notes in the first measure. The E. Gtr. part is mostly silent, with a chord change from F/F to Bb/Bb indicated above the staff. The Kora part features a complex melodic line with many beamed notes. The E. Bass part features a complex bass line with many beamed notes. The S. part features a simple harmonic accompaniment. The Syn. Str. part features a simple harmonic accompaniment. The Vla. part features a simple melodic line with a triplet of eighth notes in the first measure.

5

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

$G^{\flat}dim/G^{\flat}$ D/D Gm/G

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Saxophone (S.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The J. Gtr. part features a complex melodic line with various rhythmic patterns. The E. Gtr. part is mostly silent, with guitar chords $G^{\flat}dim/G^{\flat}$, D/D , and Gm/G indicated above the staff. The Kora part has a rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The S. part has a few chords. The Perc. Organ part has a melodic line. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line. The Perc. part has a rhythmic pattern. The number '5' is written above the Perc. staff, and the number '3' is written in the top right corner.

7

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Cm/C

3

3

3

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ, and Synthesizer Strings (Syn. Str.). The second system contains staves for Synthesizer Strings (Syn. Str.) and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Gtr. part is mostly silent, with a 'Cm/C' chord symbol. The Kora part has a complex rhythmic and melodic line. The E. Bass part has a simple bass line. The S. part has a few notes. The Perc. Organ part has a few notes. The Syn. Str. part has a few notes. The Vla. part has a melodic line with a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is common time (C).

9 Perc. J. Gtr. E. Gtr. Kora E. Bass S. Syn. Str. Vla.

The image shows a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer/Strings), and Vla. (Violin). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a melodic line with chords and a '7' time signature. The E. Gtr. part is mostly silent, with a '7' time signature and an 'F/F' marking. The Kora part has a melodic line with a '7' time signature. The E. Bass part has a bass line with a '7' time signature. The S. part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The Vla. part has a chordal accompaniment. The score is divided into two measures, with measure numbers 9 and 5 indicated.

11

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

A7m/FA

B^b/B^b

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., J. Gtr., E. Gtr., Kora, E. Bass, S., and Syn. Str. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff has a melodic line with eighth and sixteenth notes. The E. Gtr. staff is mostly empty, with a few notes and rests. The Kora staff has a complex melodic line with many notes. The E. Bass staff has a bass line with eighth and sixteenth notes. The S. staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. There are two chord changes indicated above the E. Gtr. staff: A7m/FA and B^b/B^b. The number 11 is written at the top left of the Perc. staff.

13

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Gdim/AG^b D7/AD Gm/G

Detailed description: This is a multi-staff musical score for a 13-measure phrase. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), and Viola (Vla.). The J. Gtr. part features a complex melodic line with various accidentals and a key signature change from one flat to one sharp. The E. Gtr. part is primarily silent, with three guitar chords indicated above the staff: Gdim/AG^b, D7/AD, and Gm/G. The Kora part has a rhythmic pattern with many beamed notes. The E. Bass part has a simple rhythmic accompaniment. The S. part has a few chords. The Perc. Organ part has a few notes. The Syn. Str. and Vla. parts have some melodic lines.

15

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

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17

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

F/F

19

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

B^b/B^b

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Soprano), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff is mostly empty, with a 'B^b/B^b' chord symbol at the end. The Kora staff has a complex melodic line with many beamed notes. The E. Bass staff provides a bass line with some rests. The S. staff has a few notes, including a whole note. The Syn. Str. staff has a few chords. The Vla. staff has a few notes, including a whole note. The key signature is B-flat major or B-flat minor.

21

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

G/A Gm/AG^b D/D G/G

Detailed description: This is a multi-staff musical score for page 11, starting at measure 21. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The J. Gtr. part features a melodic line with a key signature of one flat and a 7/8 time signature. The E. Gtr. part is mostly silent, with guitar chords G/A, Gm/AG^b, D/D, and G/G indicated below the staff. The Kora part has a complex rhythmic and melodic pattern. The E. Bass part provides a steady bass line. The S. part has a simple melodic line. The Perc. Organ part has a few notes in the second measure. The Syn. Str. and Vla. parts have some notes in the second measure.

23

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

C/C

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a grand staff format with nine staves. The instruments are Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Gtr. part is mostly silent, with a 'C/C' marking at the end of the second measure. The Kora part has a complex melodic line with many beamed notes. The E. Bass part has a simple bass line. The S., Perc. Organ, and Vla. parts are mostly silent or have simple accompaniment. The Syn. Str. part has a few chords. The key signature has one flat (B-flat), and the time signature is 4/4.

25 Perc. J. Gtr. E. Gtr. Kora E. Bass S. Syn. Str. Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with various articulations. The E. Gtr. (Electric Guitar) staff is mostly silent, with chord markings Cm/C and F/F. The Kora staff has a complex melodic line with many accidentals. The E. Bass staff has a bass line with many accidentals. The S. (Saxophone) staff has a few notes, including a triplet. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Vla. (Violin) staff has a few notes, including a triplet.

27

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

B^b/B^b

Detailed description: This page of a musical score begins at measure 27. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) contains a melodic line with a triplet of eighth notes. The E. Gtr. staff (E. Gtr.) is mostly empty, with a 'B^b/B^b' chord symbol at the end. The Kora staff (Kora) has a melodic line with some chords. The E. Bass staff (E. Bass) has a bass line with some chords. The S. staff (S.) has a few chords. The Syn. Str. staff (Syn. Str.) has a few chords. The Vla. staff (Vla.) has a melodic line with some chords.

29

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

$G^b\dim/G^b$ D/D $B7/C$

Detailed description: This is a page of a musical score for a 15-measure section starting at measure 29. The score is arranged in a grand staff with nine staves. From top to bottom, the staves are: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Sitar (S.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various articulations. The E. Gtr. staff is mostly empty, with three guitar chords indicated above it: Gbdim/Gb, D/D, and B7/C. The Kora staff has a complex melodic line with many beamed notes. The E. Bass staff has a simple bass line with rests. The Sitar staff has a melodic line with a triplet of eighth notes. The Perc. Organ staff has a melodic line with eighth notes. The Syn. Str. staff has a melodic line with rests. The Vla. staff has a melodic line with a triplet of eighth notes. The page number '15' is in the top right corner, and the measure number '29' is at the start of the first staff.

31

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

©/C

Detailed description: This is a page of a musical score, page 16, starting at measure 31. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of 'x' marks above a staff with a double bar line. Below it, the J. Gtr. staff shows a melodic line with a triplet of eighth notes and various chords. The E. Gtr. staff is mostly empty, with a '©/C' symbol at the end. The Kora staff has a complex melodic line with many chords. The E. Bass staff provides a bass line with some chords. The S. staff has a few notes, including a long note with a fermata. The Perc. Organ staff has a few notes. The Syn. Str. staff shows chords. The Vla. staff has a few notes. The key signature has one flat (Bb).

33 Perc. J. Gtr. E. Gtr. Kora E. Bass S. Syn. Str. Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) features a melodic line with a key signature change from one sharp to one flat. The E. Gtr. staff (E. Gtr.) is mostly empty, with a 'D/D' marking at the end. The Kora staff (Kora) has a complex melodic line with many accidentals. The E. Bass staff (E. Bass) shows a bass line with a key signature change and a 'b' accidental. The S. staff (S.) has a simple melodic line. The Syn. Str. staff (Syn. Str.) shows chordal accompaniment. The Vla. staff (Vla.) has a melodic line with a triplet at the end.

35

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

Gm/G

Detailed description: This page of a musical score begins at measure 35. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Gtr. staff is mostly empty, with a 'Gm/G' chord marking at the end. The Kora staff has a complex melodic line with many beamed notes. The E. Bass staff has a bass line with some chords. The S. staff has a few notes, including a long note with a slur. The Syn. Str. staff has a few chords. The Vla. staff has a few notes and rests.

37

Perc.

J. Gtr.

E. Gtr. Cm/C Gm/G

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

3

Detailed description: This page of a musical score, numbered 19, begins at measure 37. It features nine staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a key signature of one flat. The E. Gtr. staff has a chordal accompaniment with a key signature of one flat, featuring a Cm/C chord change at measure 38 and a Gm/G chord change at measure 39. The Kora staff has a melodic line with a key signature of one flat. The E. Bass staff has a bass line with a key signature of one flat. The S. staff has a vocal line with a key signature of one flat. The Perc. Organ (bass) staff has a bass line with a key signature of one flat. The Perc. Organ (piano) staff has a piano accompaniment with a key signature of one flat. The Syn. Str. staff has a string line with a key signature of one flat. The Vla. staff has a violin line with a key signature of one flat, including a triplet of eighth notes in measure 38.

39

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in a key with one flat (B-flat major or D minor) and feature a melodic line with a long note in the second measure. The Kora part follows a similar melodic contour. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The S. (Saxophone) part has a few notes in the second and fourth measures. The Perc. Organ part has a steady eighth-note accompaniment. The Syn. Str. (Synthesizer Strings) part has a melodic line with a long note in the second measure. The Vla. (Violin) part features a melodic line with a triplet of eighth notes in the second measure.

Perc.

J. Gtr.

E. Gtr. D/D

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

40

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a 21-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts have melodic lines with slurs. The E. Gtr. part includes a 'Gm/G' chord marking. The Perc. Organ part has a steady eighth-note accompaniment. The Syn. Str. part provides harmonic support with sustained chords. The Vla. part has a melodic line with a slur. The measure number '40' is written at the beginning of the Perc. staff, and '21' is in the top right corner.

41

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

G/G

Cm/C

3

3

Detailed description: This page of a musical score begins at measure 41. It features eight staves of music. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) has a melodic line with a G/G chord marking. The E. Gtr. staff (E. Gtr.) has a complex chordal accompaniment. The Kora staff (Kora) has a melodic line with a Cm/C chord marking. The E. Bass staff (E. Bass) has a bass line. The S. staff (S.) has a simple harmonic accompaniment. The Perc. Organ is split into two staves, with the upper staff playing a rhythmic pattern and the lower staff playing a bass line. The Syn. Str. staff (Syn. Str.) has a melodic line. The Vla. staff (Vla.) has a melodic line with two triplet markings (3).

42

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

Gr/G

3

Detailed description: This page of a musical score begins at measure 42. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains a melodic line with a slur. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The Kora staff is in treble clef with a key signature of one flat and contains a melodic line with a slur. The E. Bass staff is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The S. (Saxophone) staff is in treble clef with a key signature of one flat and contains a whole rest. The Perc. Organ (bass) staff is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The Perc. Organ (piano) staff is in grand staff with a key signature of one flat and contains a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat and contains a whole rest. The Vla. (Viola) staff is in bass clef with a key signature of one flat and contains a triplet of eighth notes.

43

Perc.

J. Gtr.

E. Gtr. D/D

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 43. The score is arranged in a system of nine staves. The top staff is Percussion (Perc.), featuring a series of 'x' marks above the staff and rhythmic patterns below. The second staff is J. Gtr. (Jazz Guitar), with a treble clef, a key signature of one flat (B-flat), and a melodic line. The third staff is E. Gtr. (Electric Guitar), also with a treble clef and one flat, featuring a melodic line and a 'D/D' chord marking. The fourth staff is Kora, with a treble clef and one flat, playing a melodic line. The fifth staff is E. Bass (Electric Bass), with a bass clef and one flat, playing a bass line. The sixth staff is S. (Saxophone), with a treble clef and one flat, playing a melodic line. The seventh staff is Perc. Organ, consisting of two staves (treble and bass clefs) with a rhythmic accompaniment. The eighth staff is Syn. Str. (Synthesizer Strings), with a treble clef and one flat, playing a melodic line. The ninth staff is Vla. (Viola), with a bass clef and one flat, playing a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

44

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a drum set part; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a chordal accompaniment, including a Gm/G chord marking; Kora with a melodic line; E. Bass (Electric Bass) with a bass line; S. (Saxophone) with a single chord; Perc. Organ with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a melodic line; and Vla. (Viola) with a single chord. The score is divided into two systems, with the first system starting at measure 44.

47

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Cm/C

3

Detailed description: This is a multi-staff musical score for a 27-measure section. The staves are labeled Perc., J. Gtr., E. Gtr., Kora, E. Bass, S., Perc. Organ, Syn. Str., and Vla. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with a key signature of one flat and a Cm/C chord marking. The E. Gtr. staff is mostly empty with a few notes. The Kora staff has a complex melodic line with many beamed notes. The E. Bass staff provides a bass line with some triplets. The S. staff has a few notes. The Perc. Organ staff has a few notes. The Syn. Str. staff has a few notes. The Vla. staff has a few notes, including a triplet. The number 47 is at the top left, and 27 is at the top right. The Cm/C chord marking is above the E. Gtr. staff. The number 3 is below the Vla. staff.

49

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

F/E

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Soprano), and Vla. (Violin). The second system contains staves for Syn. Str. (Synthesizer) and Vla. (Violin). Measure 49 is the starting point. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part is mostly silent, with a chord symbol 'F/E' written above the staff. The Kora part has a complex melodic line with many grace notes. The E. Bass part has a bass line with many grace notes. The S. part has a simple harmonic accompaniment. The Syn. Str. part has a simple harmonic accompaniment. The Vla. part has a simple harmonic accompaniment.

51 Perc. 

J. Gtr. 

E. Gtr. 

B^b/B^b **G^{dim}/A^b**

Kora 

E. Bass 

S. 

Syn. Str. 

Vla. 

53

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

D/D

Gm/G

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 53. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature change from one sharp to one flat. The E. Gtr. part is mostly silent, with chord markings 'D/D' and 'Gm/G' above it. The Kora part has a complex melodic line with many beamed notes. The E. Bass part provides a bass line with some triplets. The S. part has a few sustained notes. The Perc. Organ part has a short melodic phrase. The Syn. Str. part has a simple accompaniment. The Vla. part has a few notes in the lower register.

55 Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

S. 

Syn. Str. 

Vla. 

57

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

E/C $\text{A}\flat/\text{F}\text{A}$

The musical score for measures 57-60 includes the following elements:

- Perc.**: A drum line with a steady eighth-note pattern.
- J. Gtr.**: A melodic line in the treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a mix of eighth and quarter notes.
- E. Gtr.**: A guitar line with a whole rest in measure 57 and a whole note chord in measure 58, indicated by the chord symbol E/C . In measure 59, it plays a whole note chord indicated by the chord symbol $\text{A}\flat/\text{F}\text{A}$.
- Kora**: A melodic line in the treble clef with a key signature of one flat (Bb) and a 7/8 time signature, mirroring the J. Gtr. line.
- E. Bass**: A bass line in the bass clef with a key signature of one flat (Bb) and a 7/8 time signature, providing a rhythmic foundation.
- S.**: A vocal line in the treble clef with a key signature of one flat (Bb) and a 7/8 time signature, consisting of sustained chords.
- Syn. Str.**: A string line in the treble clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring sustained chords.
- Vla.**: A viola line in the bass clef with a key signature of one flat (Bb) and a 7/8 time signature, including a triplet of eighth notes in measure 59.

59 Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

S. 

Syn. Str. 

Vla. 

61

The musical score consists of nine staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The E. Gtr. staff is mostly empty, with a 'D/D' chord marking and a '6/4' time signature change. The Kora staff has a melodic line with a key signature of one sharp. The E. Bass staff provides a bass line with a key signature of one sharp. The S. staff features a melodic line with a triplet of eighth notes. The Perc. Organ staff has a rhythmic line with a triplet of eighth notes. The Syn. Str. staff has a melodic line with a key signature of one sharp. The Vla. staff has a melodic line with a key signature of one sharp and a triplet of eighth notes.

62

Perc.

J. Gtr.

E. Gtr. Cm5/C

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

64

Perc.

J. Gtr.

E. Gtr. Cm/C

Kora

E. Bass

S.

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 64. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part is in a key with one flat and features a melodic line with some slurs and accents. The E. Gtr. (Electric Guitar) part is marked with a chord symbol 'Cm/C' and has a whole rest. The Kora part has a complex melodic line with many beamed notes. The E. Bass part provides a bass line with some slurs and accents. The S. (Soprano) part has a long, sustained note. The Syn. Str. (Synthesizer String) part has a few notes with slurs. The Vla. (Viola) part has a melodic line with a triplet of eighth notes at the end.

65

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

F/F

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a system with eight staves. At the top left, the number '65' is written above the Percussion staff. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains a melodic line with some bends. The E. Gtr. (Electric Guitar) staff is in treble clef and contains a whole rest, with the chord symbol 'F/F' written above it. The Kora staff is in treble clef with a key signature of one flat and contains a complex melodic line with many notes. The E. Bass staff is in bass clef and contains a bass line with many notes. The S. (Soprano) staff is in treble clef with a key signature of one flat and contains a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a chordal accompaniment. The Vla. (Viola) staff is in bass clef and contains a melodic line with many notes, including triplets indicated by '3' below the notes. The page number '37' is in the top right corner.

67

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various chords and accidentals. The E. Gtr. staff is mostly empty, with a few notes and a chord symbol B^b/B^b above it. The Kora staff has a melodic line with chords. The E. Bass staff has a bass line with chords and accidentals. The S. staff has a few notes. The Syn. Str. staff has a few notes and a chord symbol G^b/A^b above it. The Vla. staff has a complex melodic line with triplets and accidentals.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

B^b/B^b

G^b/A^b

69

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

D/D Gm/G

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), and Syn. Str. (Synthesizer Strings). The second system includes S. (Saxophone) and Vla. (Violin). The J. Gtr. staff shows a key signature change from D major to G minor. The E. Gtr. staff has guitar chords D/D and Gm/G. The Kora staff features complex rhythmic patterns. The E. Bass staff has a steady bass line. The S. staff has sparse notes. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line. The Perc. staff has a rhythmic pattern of eighth notes.

71

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

3

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is in a key with one flat and contains a melodic line with various articulations. The E. Gtr. (Electric Guitar) staff is mostly empty, with a 'Gtr/C' marking above it. The Kora staff has a melodic line with some complex rhythmic patterns. The E. Bass staff provides a bass line with some triplets. The S. (Saxophone) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has some chords and notes. The Vla. (Violin) staff has a melodic line with a triplet of eighth notes.

73

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Vla.

DD/AD

75

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a melodic line with a sharp sign and various note values. The E. Gtr. staff (E. Gtr.) is mostly empty, with a 'G#7/10' chord symbol at the end. The Kora staff (Kora) has a melodic line with a sharp sign and a bracketed section. The E. Bass staff (E. Bass) shows a bass line with a sharp sign and a bracketed section. The S. staff (S.) has a vocal line with a sharp sign and a bracketed section. The Syn. Str. staff (Syn. Str.) has a melodic line with a sharp sign and a bracketed section. The Vla. staff (Vla.) has a complex melodic line with a sharp sign, a flat sign, and a bracketed section.

76

Perc.

J. Gtr.

E. Gtr. $\text{C}\flat/\text{C}$

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 76 and 77. The score is arranged in a system with nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and Kora staves play a melodic line starting with a flat key signature and a common time signature. The E. Gtr. (Electric Guitar) staff is marked with a common time signature and a flat key signature. The E. Bass (Electric Bass) staff provides a rhythmic accompaniment. The S. (Saxophone) staff has a few notes. The Perc. Organ staff features a bass line with triplet markings. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves also have melodic lines. The page number 43 is in the top right corner, and the measure number 76 is at the top left.

77

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

3

Detailed description: This page of a musical score begins at measure 77. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in G minor and features a melodic line with a long slur. The E. Gtr. staff provides a rhythmic accompaniment with chords and a 'Gm/G' chord marking. The Kora staff has a melodic line with a long slur. The E. Bass staff has a bass line with a long slur. The S. staff is empty. The Perc. Organ (bass) staff has a few notes. The Perc. Organ (piano) staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a few notes. The Vla. staff has a few notes, including a triplet of eighth notes marked with a '3' below.

78

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

D/D

3

Detailed description: This is a multi-staff musical score for a 45-measure section starting at measure 78. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), Perc. Organ, Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part features a chordal accompaniment with a triplet and a 'D/D' marking. The Kora part has a melodic line with a triplet. The E. Bass part has a bass line with a triplet. The S. part has a saxophone line. The Perc. Organ part has a rhythmic accompaniment. The Syn. Str. part has a synthesizer string line. The Vla. part has a violin line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

79

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

3 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 79. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), Perc. Organ, Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. and E. Gtr. parts are in a key with one sharp (F#) and feature various chord voicings and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The S. part has a few notes. The Perc. Organ part has a rhythmic accompaniment. The Syn. Str. part has a few notes. The Vla. part has a melodic line with triplets. The chord Gm/G is indicated for the E. Gtr. part.

80

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

G/G

Cm/C

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '80' is written. The instruments are: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (two staves), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one flat (B-flat). The E. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef. The S. staff has a treble clef and a key signature of one flat. The Perc. Organ (top) staff has a bass clef. The Perc. Organ (bottom) staff has a grand staff (treble and bass clefs). The Syn. Str. staff has a treble clef. The Vla. staff has a bass clef. There are two '3' markings with brackets, indicating triplets in the J. Gtr. and Vla. staves. Chord symbols 'G/G' and 'Cm/C' are present in the J. Gtr. staff. The page number '47' is in the top right corner.

81

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

CG/G

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 81. The instruments are Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. and Kora parts have melodic lines with some slurs. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The Saxophone part is mostly silent. The Percussion Organ part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Viola part has a simple bass line. The score is in a key with one flat (B-flat) and a 4/4 time signature.

82

Perc.

J. Gtr.

E. Gtr. D/D

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

3 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass. The second system includes S. (Saxophone), Perc. Organ, Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts have melodic lines with various articulations. The Kora part has a similar melodic line. The E. Bass part has a bass line with a prominent eighth-note pattern. The S. part has a few chords. The Perc. Organ part has a rhythmic pattern of eighth notes. The Syn. Str. part has a few chords. The Vla. part has a rhythmic pattern of eighth notes with triplets. The page number 49 is in the top right corner. The measure number 82 is in the top left corner. The instrument labels are on the left side of the staves. The Perc. Organ part is written in a grand staff. The Syn. Str. and Vla. parts are written in single staves. The E. Gtr. part has a 'D/D' marking. The Vla. part has '3' markings under some notes.

83

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

3

3

Detailed description: This page of a musical score begins at measure 83. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a complex melodic line with many beamed notes. The E. Gtr. staff has a simpler melodic line with a 'Gm/G' chord marking. The Kora staff has a melodic line with some tied notes. The E. Bass staff has a sparse bass line with some rests. The S. staff has a few chords. The Perc. Organ staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a few chords. The Vla. staff has a melodic line with triplets marked with '3'.

84

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

G/G

C/C

Detailed description: This is a page of a musical score, page 51, starting at measure 84. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ) in both bass and treble clefs, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts have various chordal and melodic lines. The Kora part is highly melodic with many beamed notes. The E. Bass part provides a low-frequency accompaniment. The Saxophone part has a few chords. The Percussion Organ parts have a rhythmic, repetitive pattern. The Syn. Str. part has a melodic line with a long slur. The Viola part has a few notes. There are two 'G/G' and 'C/C' markings above the E. Gtr. staff, likely indicating guitar-specific techniques or chords.

85

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 85. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part has a melodic line with a prominent slur over the first four measures. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and single notes, including a 'Gm/G' chord marking. The Kora part has a melodic line with a long slur. The E. Bass part has a simple bass line. The S. (Saxophone) part has a few notes. The Perc. Organ part has a rhythmic pattern. The Syn. Str. (Synthesizer Strings) part has a few notes. The Vla. (Viola) part has a few notes.

86

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

D/G^b D/D

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 86. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part is in a key with one flat and features a melodic line with a triplet. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a bass line with a triplet. The S. (Saxophone) part has a few notes. The Perc. Organ part has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) part has a few notes. The Vla. (Viola) part has a few notes. The score includes various musical notations such as notes, rests, and chords.

87

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 87. It features nine staves. The Percussion staff (Perc.) has a drum set icon and shows a sequence of hits with stems. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The E. Gtr. (Electric Guitar) staff is also in treble clef with a key signature of one sharp and contains a rhythmic accompaniment with chords and a 'Gm/G' chord marking. The Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with a slur. The E. Bass staff is in bass clef and contains a bass line with chords. The S. (Soprano) staff is in treble clef with a key signature of one sharp and contains a single note. The Perc. Organ staff consists of two staves (treble and bass clefs) with a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp and contains a melodic line. The Vla. (Viola) staff is in bass clef and contains a melodic line with triplets. The page number '54' is in the top left corner, and the measure number '87' is at the top left of the score.

88

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

G/G

C#m/C

6

6

6

6

3

Detailed description: This page of a musical score, numbered 88, features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) is in G major with a key signature of one flat and a 7/8 time signature, featuring a melodic line with a G/G chord marking. The E. Gtr. staff (E. Gtr.) plays a rhythmic accompaniment of eighth notes. The Kora staff (Kora) has a complex melodic line with many beamed notes. The E. Bass staff (E. Bass) provides a bass line with some rests. The S. staff (S.) contains sparse chordal accompaniment. The Perc. Organ section consists of two staves: the upper one in bass clef has a sixteenth-note pattern with '6' markings above it, and the lower one in treble clef has a similar pattern. The Syn. Str. staff (Syn. Str.) has a few notes and rests. The Vla. staff (Vla.) is mostly silent with a triplet of notes at the end of the page.

89

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

©/M/G

Detailed description: This is a page of a musical score, page 56, starting at measure 89. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. staff has a treble clef and a key signature of one flat, featuring a melodic line with a long slur. The E. Gtr. staff has a treble clef and a key signature of one flat, with a melodic line and a '©/M/G' copyright notice. The Kora staff has a treble clef and a key signature of one flat, with a melodic line and a long slur. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Saxophone (S.) staff has a treble clef and a key signature of one flat, with a few notes. The Perc. Organ staff has a bass clef and a key signature of one flat, with a few notes. The Perc. Organ staff (second instance) has a grand staff (treble and bass clefs) and a key signature of one flat, with a rhythmic pattern of notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a few notes. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with a rhythmic pattern of notes.

90

Perc.

J. Gtr.

E. Gtr. D/D

Kora

E. Bass

S.

Perc. Organ

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 57 in the top right corner and starts at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a 'D/D' marking, Kora, E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a flat key signature. The E. Gtr. staff has a chordal accompaniment with a flat key signature and a 'D/D' marking. The Kora staff has a melodic line with a flat key signature. The E. Bass staff has a bass line with a flat key signature. The S. staff has a few notes. The Perc. Organ staff has a rhythmic pattern. The Syn. Str. staff has a few notes with a flat key signature. The Vla. staff has a melodic line with a flat key signature and a triplet marking.

91

Perc.

J. Gtr.

E. Gtr. Gm/G

Kora

E. Bass

S.

Perc. Organ

Perc. Organ

Syn. Str.

Vla.

74,00007690 = 34,000015
 77,690007015 = 43,0000270
 82,000030 = 45,000011
 75,0000008 = 39,000015
 78,0000069 = 41,000019
 73,000069

Percussion

♩ = 81,000084

5

9

13

17

21

25

29

33

37

V.S.

41

Measure 41: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with an upward-pointing stem, followed by a quarter note, a quarter note, and a quarter note.

45

Measure 45: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with an upward-pointing stem, followed by a quarter note, a quarter note, and a quarter note.

49

Measure 49: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note.

53

Measure 53: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note.

57

Measure 57: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note.

61

Measure 61: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note.

65

Measure 65: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note.

69

Measure 69: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note.

73

Measure 73: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note.

76

Measure 76: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note with a dot, followed by a quarter note with an upward-pointing stem, a quarter note, and a quarter note.

Percussion

80

Musical notation for measures 80-83. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a quarter note with a stem up.

84

Musical notation for measures 84-87. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a quarter note with a stem up.

88

Musical notation for measures 88-90. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a quarter note with a stem up.

91

Musical notation for measure 91. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with a half note and a quarter note, including a slur over the quarter note.

Jazz Guitar

$\text{♩} = 81,000084$

3

5

8

11

14

16

19

22

24

V.S.

27

30

32

35

37

41

44

46

50

52

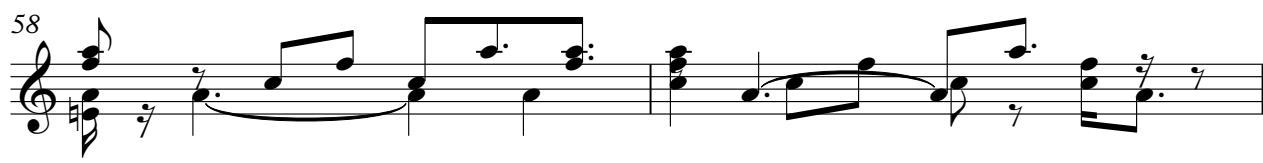
The image displays ten staves of jazz guitar notation, numbered 27 through 52. Each staff begins with a measure number. The notation includes treble clefs, key signatures (one sharp and one flat), and various rhythmic values such as eighth and sixteenth notes. Chord symbols are placed above the notes. A prominent feature is the use of triplet markings (a '3' with a bracket) under groups of notes in measures 27, 35, and 30. The music is written in a style characteristic of jazz guitar, with complex rhythmic patterns and chromatic movement.

55



Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with a bass line of chords and eighth notes. Measure 56 continues the melody with similar rhythmic patterns. Measure 57 concludes the phrase with a final chord and a quarter rest.

58



Musical notation for measure 58. The melody continues with eighth and quarter notes. The bass line features chords and eighth notes, maintaining the harmonic structure.

60



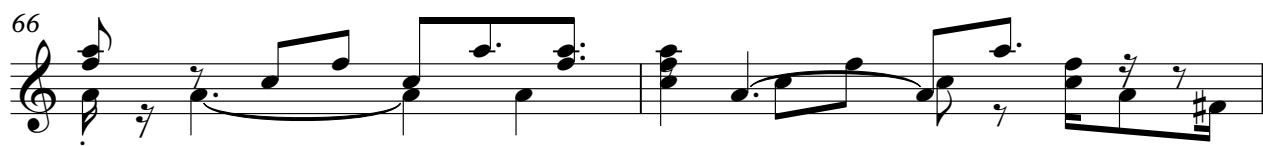
Musical notation for measures 60-62. Measure 60 shows a change in the bass line with a new chord. Measure 61 continues the melody. Measure 62 ends with a final chord and a quarter rest.

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, with a bass line of chords and eighth notes. Measure 64 continues the melody. Measure 65 concludes the phrase with a final chord and a quarter rest.

66



Musical notation for measures 66-68. Measure 66 shows a change in the bass line with a new chord. Measure 67 continues the melody. Measure 68 ends with a final chord and a quarter rest.

68



Musical notation for measures 68-70. Measure 68 shows a change in the bass line with a new chord. Measure 69 continues the melody. Measure 70 concludes the phrase with a final chord and a quarter rest.

71



Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, with a bass line of chords and eighth notes. Measure 72 continues the melody. Measure 73 concludes the phrase with a final chord and a quarter rest.

73



Musical notation for measures 73-75. Measure 73 shows a change in the bass line with a new chord. Measure 74 continues the melody. Measure 75 ends with a final chord and a quarter rest.

76



Musical notation for measures 76-78. Measure 76 shows a change in the bass line with a new chord. Measure 77 continues the melody. Measure 78 concludes the phrase with a final chord and a quarter rest.

80



Musical notation for measures 80-82. Measure 80 shows a change in the bass line with a new chord. Measure 81 continues the melody. Measure 82 concludes the phrase with a final chord and a quarter rest.

83

Musical notation for measures 83 and 84. Measure 83 features a complex chordal texture with multiple notes per string, including a sharp sign. Measure 84 continues with similar chordal patterns and includes a flat sign.

85

Musical notation for measures 85 and 86. Measure 85 shows a melodic line with eighth notes and a flat sign. Measure 86 continues with a melodic line and includes a sharp sign.

88

Musical notation for measures 88 and 89. Measure 88 features a melodic line with eighth notes and a flat sign. Measure 89 continues with a melodic line and includes a sharp sign.

91

Musical notation for measures 91 and 92. Measure 91 includes a melodic line with eighth notes and a sharp sign. Measure 92 features a melodic line with a flat sign and a double bar line at the end.

Electric Guitar

♩ = 81,000084

4/4

1 **2** Gm/G Cm/C F/F B^b/B^b G^bdim/G^b D/D Gm/G

7 **2** Cm/C F/F A^b/F^A B^b/B^b G^bdim/G^b D/D Gm/G

15 **2** Cm/C F/F B^b/B^b G^bdim/G^b D/D Gm/G

23 Cm/C F/F B^b/B^b G^bdim/G^b D/D Gm/G

31 **2** Cm/C D/D Gm/G

37 Cm/C Gm/G D/D Gm/G

41 G/G Cm/C Gm/G D/D Gm/G

44 **3**

46 **2** **2** **2** G^bdim/G^b Cm/C F/E B^b/B^b G^bdim/G^b D/D Gm/G

55 **2** Cm/C E/E A^b/F^A B^b/B^b G^bdim/G^b D/D **2** G^b/B^b

Electric Guitar

63 Cm/C Cm/C F/F Bb/Bb G/Am/Agb D/D Gm/G

71 Gm/G D/D Gm/G Cm/C Gm/G

78 D/D Gm/G G/G Cm/C

81 Gm/G D/D Gm/G

84 G/G Cm/C Gm/G D/D

87 Gm/G G/G Cm/C

89 Gm/G D/D

91 Gm/G

Kora

$\text{♩} = 81,000084$

3

5

7

10

13

15

18

21

23

V.S.

Musical score for Kora, measures 26-51. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often accompanied by chords. Measure 45 includes a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 26, 28, 31, 34, 37, 40, 42, 45, 48, and 51 marking the beginning of each system.

54

56

59

62

64

67

70

72

75

77

V.S.

80

Musical staff for measures 80-81. The staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. Measure 80 ends with a double bar line and a repeat sign.

82

Musical staff for measures 82-83. The staff continues the melodic and harmonic progression from the previous measures, maintaining the same key signature and complex rhythmic patterns.

85

Musical staff for measures 84-85. Measure 84 begins with a double bar line and a repeat sign. The staff continues the melodic and harmonic progression.

88

Musical staff for measures 86-87. The staff continues the melodic and harmonic progression.

90

Musical staff for measures 88-89. The staff continues the melodic and harmonic progression.

92

Musical staff for measures 90-91. The staff continues the melodic and harmonic progression.

Electric Bass

♩ = 81,000084

5

9

12

15

19

23

27

31

35

Detailed description: This image shows a page of electric bass sheet music. It consists of ten staves of music, each representing a measure. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 81,000084. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. Measure numbers 5, 9, 12, 15, 19, 23, 27, 31, and 35 are indicated at the beginning of their respective staves. The notation includes natural, sharp, and flat symbols for accidentals.

V.S.

2

Electric Bass

This musical score is for an electric bass instrument, spanning measures 38 to 73. The notation is written on a single bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten systems of music, each containing four measures. Measure numbers 38, 42, 46, 50, 54, 58, 62, 66, 70, and 73 are printed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets and slurs. The bass line is primarily composed of eighth and sixteenth notes, with some chords and rests interspersed. The overall feel is that of a steady, rhythmic accompaniment.

76

Electric Bass

80

84

87

91

Soprano

$\text{♩} = 81,000084$




5



11



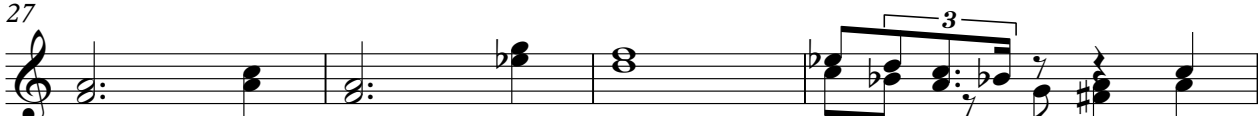
19




23



27



31



33

37

42

46

51

55

59

63

67

71

75



81



85



89



Percussive Organ

♩ = 81,000084

7

15

23

31

38

42

46

51

53

Musical staff 53-58 in bass clef. It begins with a whole rest, followed by a sequence of eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5. A bar line follows. The next measure contains a whole rest with a '4' above it, indicating a four-measure rest.

59

Musical staff 59-62 in bass clef. It starts with a whole rest and a '2' above it. The next measure contains eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5. A bar line follows. The next measure contains a triplet of eighth notes: G#4, A4, Bb4. A bar line follows. The final measure contains eighth notes: C5, D5, E5, F5, G5, followed by a whole rest.

63

Musical staff 63-66 in treble clef. It consists of three measures, each containing a whole rest with a '4' above it, indicating a four-measure rest.

75

Musical staff 75-80 in bass clef. It starts with a whole rest. The next measure contains eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5. A bar line follows. The next measure contains a triplet of eighth notes: G#4, A4, Bb4, followed by eighth notes: C5, D5, E5, F5, G5. A bar line follows. The next measure contains eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5. A bar line follows. The final measure contains a whole rest with a '2' above it, indicating a two-measure rest.

81

Musical staff 81-84 in bass clef. It starts with eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. A bar line follows. The next measure contains a whole rest with a '2' above it. A bar line follows. The next measure contains eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. A bar line follows. The final measure contains eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5.

85

Musical staff 85-88 in bass clef. It starts with eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. A bar line follows. The next measure contains a whole rest with a '2' above it. A bar line follows. The next measure contains sixteenth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, A4, Bb4, C5, D5, E5, F5, G5. A bar line follows. The next measure contains sixteenth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, A4, Bb4, C5, D5, E5, F5, G5. A bar line follows. The final measure contains sixteenth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, A4, Bb4, C5, D5, E5, F5, G5.

89

Musical staff 89-92 in bass clef. It starts with eighth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. A bar line follows. The next measure contains a whole rest. A bar line follows. The next measure contains a whole rest. A bar line follows. The final measure contains sixteenth notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, A4, Bb4, C5, D5, E5, F5, G5, with a '6' above and below the staff.

Percussive Organ

♩ = 81,000084

The score consists of six systems of music. The first three systems (measures 1-22) are for a single melodic line in 4/4 time, featuring whole notes and rests. The fourth system (measures 23-38) is for a grand staff (treble and bass clefs) in 2/2 time, featuring whole notes and a rhythmic pattern of eighth notes with accents. The fifth system (measures 39-40) and the sixth system (measures 41-42) continue the grand staff piece with the same rhythmic pattern.

4 4 4

11 4 4 4

23 4 4 4

35 2 2

39

41

V.S.

Percussive Organ

43

Musical notation for measures 43-44. Treble clef has a continuous eighth-note pattern. Bass clef has a sparse eighth-note pattern.

45

Musical notation for measures 45-46. Treble clef has a continuous eighth-note pattern. Bass clef has a sparse eighth-note pattern.

47

Musical notation for measure 47. Treble clef has a whole rest with a '4' above it.

59

Musical notation for measure 59. Treble clef has a whole rest with a '4' above it.

71

Musical notation for measures 71-77. Treble clef has whole rests with '4' above them. Bass clef has whole rests with '4' below them. Measures 75-77 resume the eighth-note pattern.

78

Musical notation for measures 78-79. Treble clef has a continuous eighth-note pattern. Bass clef has a sparse eighth-note pattern.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a slash through each note, while the left hand plays a simpler pattern of quarter notes and rests.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a slash through each note, while the left hand plays a simpler pattern of quarter notes and rests.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a slash through each note, while the left hand plays a simpler pattern of quarter notes and rests.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a slash through each note, while the left hand plays a simpler pattern of quarter notes and rests.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a slash through each note, while the left hand plays a simpler pattern of quarter notes and rests.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a slash through each note, while the left hand plays a simpler pattern of quarter notes and rests.





Synth Strings

$\text{♩} = 81,000084$

5

11

15

19

23

27

31

35

38

Detailed description: This musical score is for a synth string instrument in 4/4 time. It begins with a tempo marking of 81,000084. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of chordal textures, including dyads and triads, and melodic lines with eighth and sixteenth notes. Some measures contain rests. The key signature changes to one sharp (F#) at measure 35. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

V.S.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 42 to 80. It is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with accents. The music features a mix of single notes and chords, with some measures containing complex chordal textures. The overall style is characteristic of a string ensemble or synth strings in a pop or rock context.

85 Synth Strings 3

Musical notation for Synth Strings, measures 85-88. The key signature has two flats (B-flat and E-flat). Measure 85 starts with a treble clef and a key signature of two flats. The notation includes a whole note chord in the first measure, followed by a series of eighth and quarter notes with rests in the subsequent measures. Measure 88 ends with a double bar line.

89

Musical notation for Synth Strings, measures 89-91. The key signature has two flats. Measure 89 starts with a treble clef and a key signature of two flats. The notation includes a whole note chord in the first measure, followed by a series of eighth and quarter notes with rests. Measure 91 ends with a double bar line.

92

Musical notation for Synth Strings, measure 92. The key signature has two flats. Measure 92 starts with a treble clef and a key signature of two flats. The notation includes a whole note chord in the first measure, followed by a series of eighth and quarter notes with rests. The measure ends with a double bar line.

Viola

♩ = 81,000084

5

11

15

19

23

27

31

35

38

V.S.

Viola

41

41

45

45

51

51

55

55

59

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61

61

63

63

65

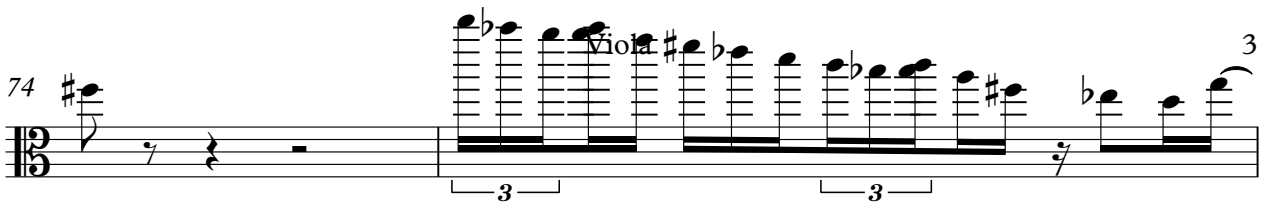
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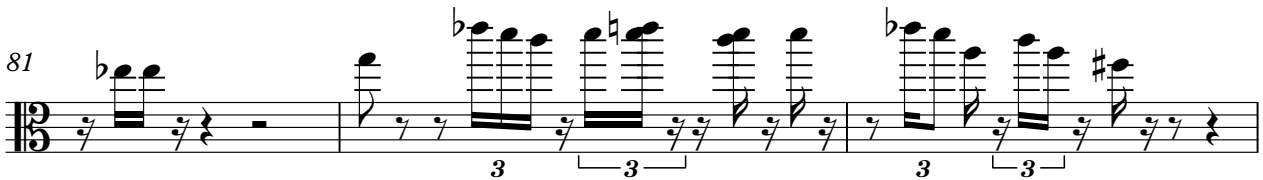
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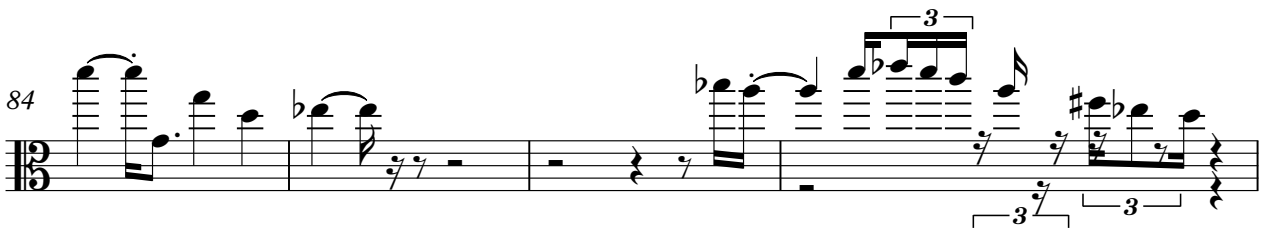
70

74 

76 

79 

81 

84 

88 

91 