

# Giliard - O Mais Importante e o Verdadeiro Amor

Flute

Percussion

5-string Electric Bass

Violoncello

Solo

The first system of the musical score is for measures 1-3. It features five staves: Flute (treble clef), Percussion (percussion clef), 5-string Electric Bass (bass clef), Violoncello (bass clef), and Solo (treble clef). The Flute staff has a tempo marking of ♩ = 80,01062519991 and a key signature of one sharp (F#). The Percussion staff has a tempo marking of ♩ = 80,010025. The 5-string Electric Bass and Violoncello staves have a tempo marking of ♩ = 75,849991. The Solo staff is empty. The time signature changes from 2/4 to 4/4 between measures 1 and 2.

4

Fl.

Hn.

Perc.

E. Bass

Vc.

Solo

The second system of the musical score is for measures 4-6. It features six staves: Fl. (treble clef), Hn. (treble clef), Perc. (percussion clef), E. Bass (bass clef), Vc. (bass clef), and Solo (treble clef). The Fl. staff has a tempo marking of ♩ = 80,01062519991. The Hn. staff has a tempo marking of ♩ = 80,010025. The Perc. staff has a tempo marking of ♩ = 75,849991. The E. Bass and Vc. staves have a tempo marking of ♩ = 75,849991. The Solo staff is empty. The time signature is 4/4.

7  $\text{♩} = 78,160011$

Fl. 

Hn. 

Perc. 

E. Bass 

$\text{♩} = 78,160011$

Vc. 

Solo 

9

Perc. 

E. Bass 

Solo 

11

Perc. 

E. Bass 

Solo 

13

Perc. E. Bass Solo

This system contains measures 13 and 14. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Electric Bass part has a simple bass line with a few accidentals. The Solo part is a complex guitar arrangement with many accidentals and a mix of eighth and sixteenth notes.

15

$\text{♩} = 79,070030$

Perc. E. Bass Vc. Solo

This system contains measures 15 and 16. The Percussion part has a steady eighth-note rhythm. The Electric Bass part continues with a simple line. The Violoncello part has a long, sustained note with a slur. The Solo part features a complex guitar arrangement with many accidentals and a mix of eighth and sixteenth notes.

18

Perc. E. Bass Vc. Solo

This system contains measures 18 and 19. The Percussion part has a steady eighth-note rhythm. The Electric Bass part continues with a simple line. The Violoncello part has a long, sustained note with a slur. The Solo part features a complex guitar arrangement with many accidentals and a mix of eighth and sixteenth notes.

20

Perc. 

E. Bass 

Vc. 

Solo 

22

Perc. 

E. Bass 

Vc. 

Solo 

23

Perc. 

E. Bass 

Vc. 

Solo 

25 Perc. 5

E. Bass

Vc.

Solo

Detailed description: This system covers measures 25 and 26. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a long note in measure 25. The Vc. part shows a series of chords and arpeggios. The Solo part is a complex melodic line with many accidentals and ties.

27 Perc.

E. Bass

Vc.

Solo

Detailed description: This system covers measures 27 and 28. The Percussion part continues with its rhythmic pattern. The E. Bass part has a simple melodic line. The Vc. part is mostly empty. The Solo part continues with its complex melodic line.

29 Perc.

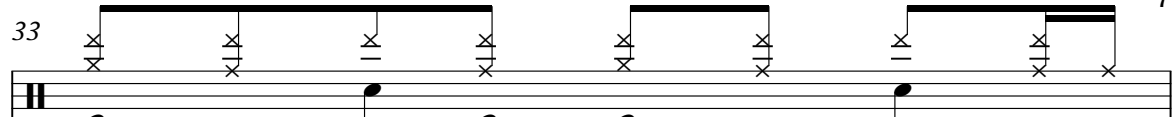
E. Bass


Solo


Detailed description: This system covers measures 29 and 30. The Percussion part has a simpler rhythmic pattern. The E. Bass part has a simple melodic line. The Solo part continues with its complex melodic line.

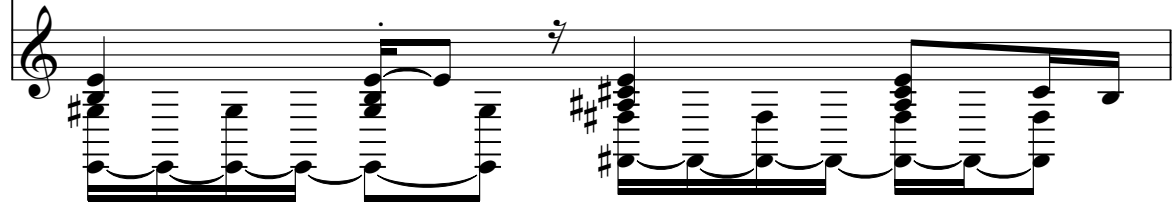
This musical score consists of four systems, each containing four staves: Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The score is divided into three measures: 30, 31, and 32.


- Measure 30:** The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The E. Bass staff has a melodic line with a triplet of eighth notes. The Vc. staff plays a sustained chord with a long note. The Solo staff features a complex, multi-voice texture with many notes.
- Measure 31:** The Percussion staff has a simpler pattern with eighth notes and rests. The E. Bass staff continues its melodic line. The Vc. staff is mostly silent. The Solo staff continues its complex texture.
- Measure 32:** The Percussion staff has a pattern similar to measure 31. The E. Bass staff has a long, sustained note. The Vc. staff plays a sustained chord. The Solo staff continues its complex texture.


33 Perc. 

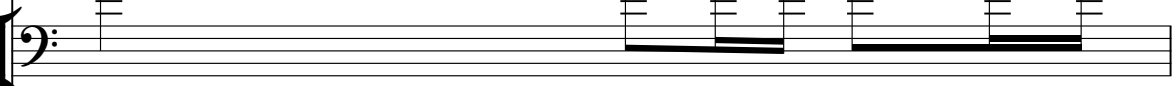
E. Bass 

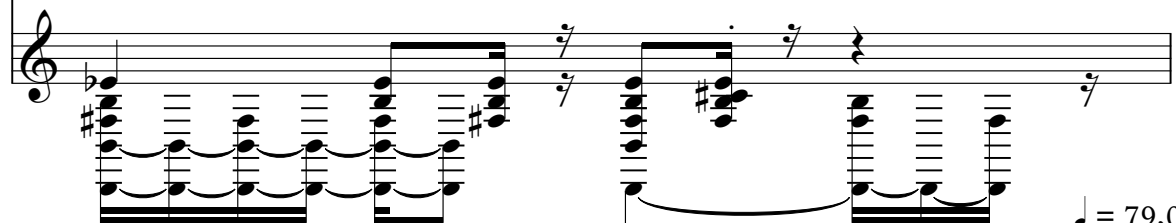
Vc. 

Solo 

34 Perc. 

E. Bass 

Vc. 

Solo 

35 Perc. 

E. Bass 

Vc. 

Solo 

$\text{♩} = 79,070030$

37  $\text{♩} = 78,160011$

Perc. E. Bass Vc. Solo

Detailed description: This system covers measures 37 to 40. The Percussion part features a drum set with a snare drum and a kick drum. The E. Bass part is in a bass clef with a key signature of one sharp (F#). The Vc. part is in a bass clef. The Solo part is in a treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 78,160011. The music consists of four measures of music.

38

Perc. E. Bass Vc. Solo

Detailed description: This system covers measures 38 to 40. The Percussion part features a drum set with a snare drum and a kick drum. The E. Bass part is in a bass clef with a key signature of one sharp (F#). The Vc. part is in a bass clef. The Solo part is in a treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 78,160011. The music consists of three measures of music, with a 3/4 to 4/4 time signature change at the end of measure 40.

41

Perc. E. Bass Vc. Solo

Detailed description: This system covers measures 41 to 44. The Percussion part features a drum set with a snare drum and a kick drum. The E. Bass part is in a bass clef with a key signature of one sharp (F#). The Vc. part is in a bass clef. The Solo part is in a treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 78,160011. The music consists of four measures of music, with a 4/4 time signature change at the beginning of measure 41.



43

Perc. E. Bass Vc. Solo

This system covers measures 43 and 44. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a melodic line with a key signature change to one flat at the end of measure 44. The Vc. part plays a rhythmic accompaniment with eighth notes and rests. The Solo part consists of a complex, multi-measure rest followed by a melodic line in the treble clef.

45

Perc. E. Bass Vc. Solo

This system covers measures 45 and 46. The Percussion part continues with its eighth-note pattern. The E. Bass part has a melodic line with a key signature change to two flats at the end of measure 46. The Vc. part plays a rhythmic accompaniment with eighth notes and rests. The Solo part consists of a complex, multi-measure rest followed by a melodic line in the treble clef.

47

Perc. E. Bass Vc. Solo

♩ = 80,010025

This system covers measures 47 and 48. The Percussion part has a melodic line with a key signature change to two flats at the end of measure 48. The E. Bass part has a melodic line with a key signature change to two flats at the end of measure 48. The Vc. part plays a rhythmic accompaniment with eighth notes and rests. The Solo part consists of a complex, multi-measure rest followed by a melodic line in the treble clef. A tempo marking '♩ = 80,010025' is present above the E. Bass staff.

10

48

Perc.

E. Bass

Vc.

Solo

50

Perc.

E. Bass

Vc.

Solo

51

Perc.

E. Bass

Vc.

Solo

52 Perc. = 79,070030

E. Bass = 79,070030

Vc.

Solo

54 Perc.

E. Bass

Solo

55 Perc. = 81,930054

E. Bass = 81,930054

Vc.

Solo

12

56

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This system contains measures 56, 57, and 58. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass part has a melodic line with notes on the 2nd, 4th, and 6th strings. The Viola part consists of block chords. The Violoncello part has a few notes. The Solo part features a melodic line with many accidentals and a series of chords in the lower register.

57

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This system contains measures 59, 60, and 61. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with notes on the 2nd, 4th, and 6th strings. The Viola part features a large oval-shaped chord in measure 59. The Violoncello part has a few notes. The Solo part features a melodic line with many accidentals and a series of chords in the lower register.

58

Perc.

E. Bass

Vla.

Vc.

Solo

59

Perc.

E. Bass

Vla.

Vc.

Solo

14

60

Perc.

E. Bass

Vla.

Vc.

Solo

61

Perc.

E. Bass

Vla.

Vc.

Solo

$\text{♩} = 80,959969$

$\text{♩} = 80,010025$

$\text{♩} = 80,959969$

$\text{♩} = 80,010025$

63  $\text{♩} = 79,070030$   $\text{♩} = 78,160011$   $\text{♩} = 88,279953$   $\text{♩} = 78,1$

Perc. 

E. Bass 

Vc.  $\text{♩} = 79,070030$   $\text{♩} = 78,160011$   $\text{♩} = 88,279953$   $\text{♩} = 78,1$  

Solo 

66 

E. Bass 

Vc. 

Solo 

68 

E. Bass 

Vc. 

Solo 

70

Perc.

E. Bass

Vc.

Solo

72

Perc.

E. Bass

Vc.

Solo

74

Perc.

E. Bass

Vc.

Solo

79,070030

79,070030



76

Perc.

E. Bass

Vc.

Solo

78

Perc.

E. Bass

Vc.

Solo

80

Perc.

E. Bass

Vc.

Solo

$\text{♩} = 80,010025$

3

81

Perc.

E. Bass

Vc.

Solo

83

Perc.

E. Bass

Vc.

Solo

84

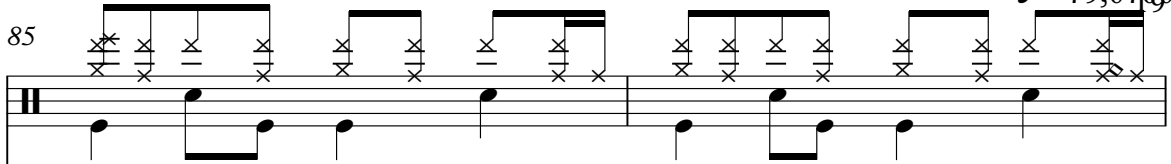
Perc.


E. Bass

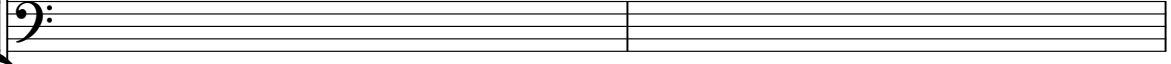
Vc.


Solo

85  $\text{♩} = 79,070030$

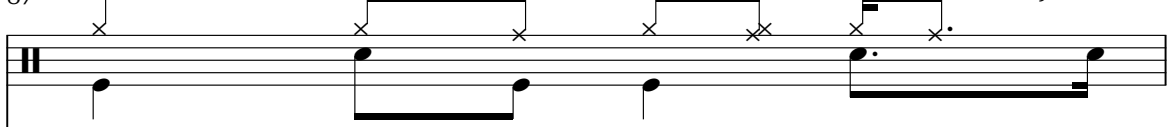
Perc. 


E. Bass 


Vc. 

Solo 

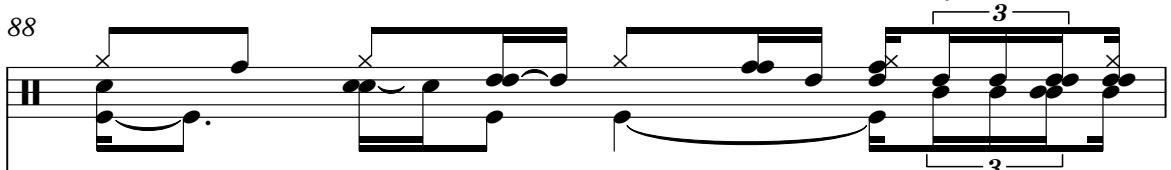
87  $\text{♩} = 80,010025$


Perc. 

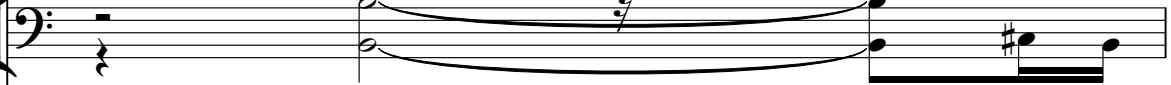
E. Bass 

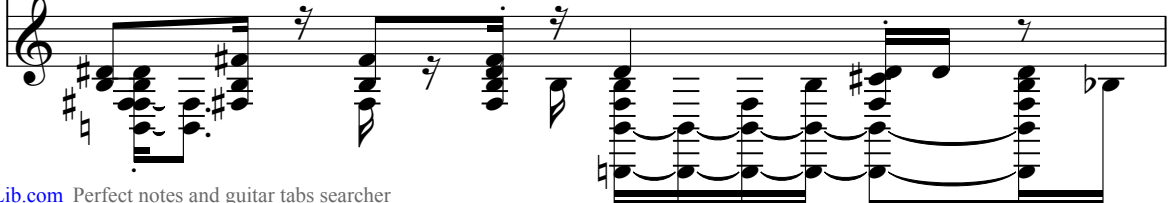
Solo 

88  $\text{♩} = 80,959969$

Perc. 

E. Bass 

Vc. 

Solo 

89

Perc.

E. Bass

Vc.

Solo

90

Perc.

E. Bass

Vc.

Solo

91

Perc.

E. Bass

Vc.

Solo

92 Perc. E. Bass Vc. Solo

This system covers measures 92 and 93. The Percussion part features a complex rhythmic pattern with many rests and accents. The Electric Bass part has a melodic line with a long note in measure 92 and a more active line in measure 93. The Violoncello part is mostly silent with some rests. The Solo part features a melodic line with many slurs and ties, indicating a continuous phrase.

93 Perc. E. Bass Vc. Solo

This system covers measures 93 and 94. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a melodic line with a long note in measure 93 and a more active line in measure 94. The Violoncello part is mostly silent with some rests. The Solo part features a melodic line with many slurs and ties, indicating a continuous phrase.

95 Perc. E. Bass Vc. Solo

This system covers measures 94 and 95. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a melodic line with a long note in measure 94 and a more active line in measure 95. The Violoncello part is mostly silent with some rests. The Solo part features a melodic line with many slurs and ties, indicating a continuous phrase.

96

Perc.

E. Bass

Vc.

Solo

97

Perc.

E. Bass

Vc.

Solo

98

Perc.

E. Bass

Vc.

Solo

99

Perc.

E. Bass

Vc.

Solo

100

Perc.

E. Bass

Vc.

Solo

101

Perc.

E. Bass

Vc.

Solo

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (99, 100, 101). Each system contains four staves: Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar (Solo). The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Bass part is in a bass clef with a key signature of one sharp (F#). The Vc. part is in a bass clef. The Solo part is in a treble clef with a key signature of one sharp (F#). Measure 99 shows a complex rhythmic pattern in the Percussion and Solo parts, with the E. Bass playing a long note. Measure 100 features a triplet in the Percussion and Solo parts, and a long note in the E. Bass. Measure 101 continues the complex rhythmic patterns in the Percussion and Solo parts, with the E. Bass playing a long note.

103

Perc.

E. Bass

Vc.

Solo

104

Perc.

E. Bass

Vc.

Solo

105

Perc.

E. Bass

Vla.

Vc.

Solo

80,010025

80,010025

80,010025



106

Perc. 

E. Bass 

Vla. 

Vc. 

Solo 

107

Perc. 

E. Bass 

Vla. 

Vc. 

Solo 

26

♩ = 58,189999 ♩ = 55,960022 ♩ = 49,950008 ♩ = 83,959999

108

Perc.

Percussion staff with rhythmic notation. It features eighth notes, sixteenth notes, and a triplet of eighth notes. The notation includes 'x' marks above notes, indicating specific percussive sounds.

E. Bass

Electric Bass staff with notes and accidentals. It shows a sequence of notes: a quarter note with a sharp (#), a quarter note with a flat (b), a quarter note with a sharp (#), and a quarter note with a flat (b). The staff ends with a double bar line.

♩ = 58,189999 ♩ = 55,960022 ♩ = 49,950008 ♩ = 83,959999

Vla.

Violin staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a double bar line.

Vc.

Violoncello staff with notes and accidentals. It features a long note with a sharp (#) and a slur, followed by a quarter note with a flat (b), a quarter note with a sharp (#), and a quarter note with a flat (b). The staff ends with a double bar line.

Solo

Solo staff with a treble clef and complex melodic lines. It includes eighth notes, sixteenth notes, and a triplet of eighth notes. The staff ends with a double bar line.

# Gilliard - O Mais Importante e o Verdadeiro Amor

Flute

♩ = 80,0106254991

6 ♩ = 78,160011 7 7 7 14

36 ♩ = 79,070030 ♩ = 78,160011 3 6 6 2 ♩ = 80,010025 ♩ = 79,0700

55 ♩ = 81,930054 ♩ = 80,959969 ♩ = 80,010025 ♩ = 78,8807953 ♩ = 78,160011 6 3 4 7

73 ♩ = 79,070030 7 6 8 8 8 ♩ = 80,010025 ♩ = 79,070030 ♩ = 80,010025 ♩ = 80,959969

96 ♩ = 81,930054 8 3 3 3 3 ♩ = 80,010025 ♩ = 80,959969 ♩ = 80,010025 ♩ = 80,959969

Horn in F

Gilliard - O Mais Importante e o Verdadeiro Amor

♩ = 80,010025 849991

♩ = 78,160011

15

♩ = 79,070030

♩ = 80,010025

♩ = 79,070030

♩ = 78,160011

41

♩ = 80,010025

♩ = 79,070030

♩ = 81,930054

♩ = 80,959969

♩ = 80,010025

63

♩ = 79,070030

♩ = 80,010011

♩ = 88,279953

♩ = 78,160011

♩ = 79,070030

♩ = 80,010025

86

♩ = 79,070030

♩ = 80,010025

♩ = 80,959969

♩ = 81,930054

104

♩ = 80,010025

♩ = 71,869980

♩ = 52,99189999

♩ = 53,995022

♩ = 83,959999

# Gilliard - O Mais Importante e o Verdadeiro Amor

## Percussion

♩ = 80,01002549991

5

♩ = 78,160011

10

15

♩ = 79,070030

20

♩ = 80,010025

24

28

31

34

♩ = 79,070

37

♩ = 78,160011

41

46  $\text{♩} = 80,010025$

50  $\text{♩} = 79,07$

54  $\text{♩} = 81,930054$

57

60  $\text{♩} = 80,959969$   $\text{♩} = 80,010025$

63  $\text{♩} = 79,070030, 160011$   $\text{♩} = 88,279953$   $\text{♩} = 78,160011$

68

72  $\text{♩} = 79,070030$

76

♩ = 80,010025 Percussion 3

80

83 ♩ = 79,070030

87 ♩ = 80,010025 ♩ = 80,959969

90

93

96 ♩ = 81,930054

99

102 ♩ = 80,010025

105 ♩ = 71,869972 ♩ = 65,840000 ♩ = 80,959999

108 ♩ = 58,180005 ♩ = 95,960022 ♩ = 49,950008 ♩ = 83,959999

Gilliard - O Mais Importante e o Verdadeiro Amor

5-string Electric Bass

♩ = 80,01062549991



6 ♩ = 78,160011



11 ♩ = 79,070030



16



21 ♩ = 80,010025



25



29



33



36 ♩ = 79,070030 ♩ = 78,160011





41



46

♩ = 80,010025



50

♩ = 79,0700



54

♩ = 81,930054



58

♩ = 80,959969



62

♩ = 80,010025 ♩ = 79,070030 ♩ = 78,160011 ♩ = 88,279953 ♩ = 78,160011



67



72

♩ = 79,070030



77

♩ = 80,010025



81



5-string Electric Bass

3

85

♩ = 79,070030

♩ = 80,010025

♩ = 80,959969



89



93

♩ = 81,930054



97

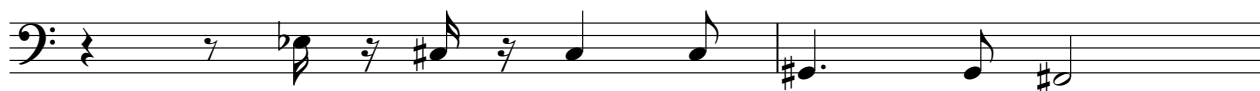


101

♩ = 80,010025



105



107

♩ = 71,869972 ♩ = 65,840012 ♩ = 58,159990 ♩ = 49,950011 ♩ = 49,959999



Gilliard - O Mais Importante e o Verdadeiro Amor

Viola

♩ = 80,010025 ♩ = 78,160011 ♩ = 79,070030 ♩ = 80,010025

5 8 7 14

36 ♩ = 79,070030 ♩ = 78,160011 ♩ = 80,010025 ♩ = 79,0700

3 6 6 2

55 ♩ = 81,930054

60 ♩ = 80,959969 ♩ = 80,010025 ♩ = 78,160011 ♩ = 88,279953 ♩ = 78,1

66 ♩ = 79,070030 ♩ = 80,010025 ♩ = 79,070030 ♩ = 80,01

7 7 6

88 ♩ = 80,959969 ♩ = 81,930054 ♩ = 80,010025

8 8

106 ♩ = 71,869972 ♩ = 80,959969 ♩ = 58,58990022 ♩ = 83,950008

3

# Giliard - O Mais Importante e o Verdadeiro Amor

Violoncello

♩ = 75,849991  
♩ = 80,010025

5

♩ = 78,160011

7

♩ = 79,070030

17

22

♩ = 80,010025

26

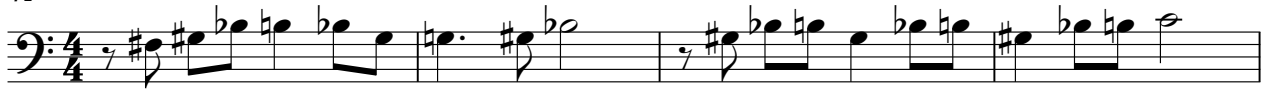
31

36

♩ = 79,070030

♩ = 78,160011

41



45



48



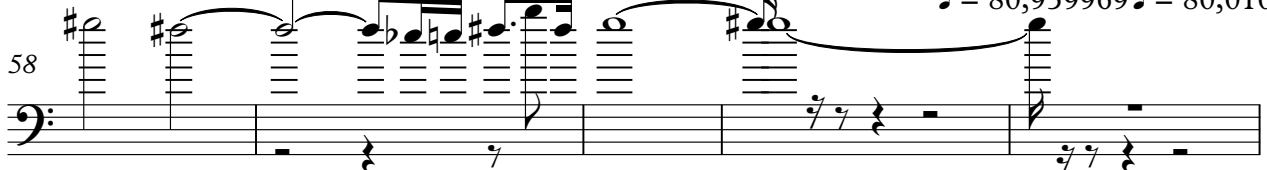
$\text{♩} = 79,070030$        $\text{♩} = 81,930054$

53



$\text{♩} = 80,959969$        $\text{♩} = 80,010025$

58



$\text{♩} = 79,070030$        $\text{♩} = 78,160011$        $\text{♩} = 88,279953$        $\text{♩} = 78,160011$

63



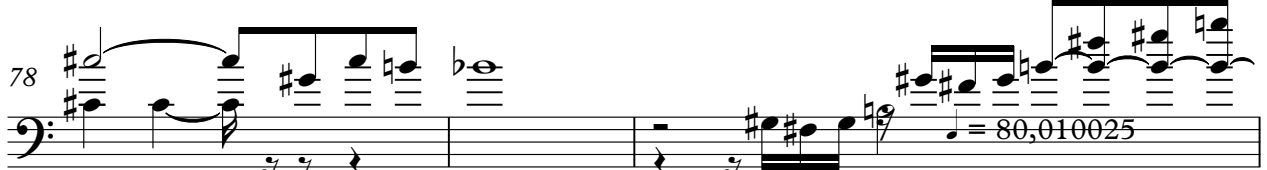
68



74



78



81



86  $\text{♩} = 79,070030$   $\text{♩} = 80,010025$   $\text{♩} = 80,959969$

91

96  $\text{♩} = 81,930054$

99

104  $\text{♩} = 80,010025$

106  $\text{♩} = 71,86900055$   $\text{♩} = 75,999955$   $\text{♩} = 79,990022$   $\text{♩} = 49,950008$   $\text{♩} = 83,959999$

# Gilliard - O Mais Importante e o Verdadeiro Amor

Solo

♩ = 80,010025 ♩ = 75,849991 ♩ = 78,160011

**3**

8

10

12

14

16

19

21

23

25

V.S.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 78. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 27, 29, 31, 33, 34, 36, 38, 41, 43, and 45 are indicated on the left side of the staves. A watermark '79-070030' is visible in the middle of the score, and a tempo marking '♩ = 78' is present near measure 36. The score concludes with a double bar line and a 4/4 time signature.



47  $\text{♩} = 80,010025$

49

51

53  $\text{♩} = 79,070030$

55  $\text{♩} = 81,930054$

57

58

59

61  $\text{♩} = 80,959969$   $\text{♩} = 80,010025$

63  $\text{♩} = 79,070030$   $\text{♩} = 78,160011$   $\text{♩} = 88,279953$   $\text{♩} = 78,16001$

66

68

70

72

74

77

80

82

84

86

79,070030

80,010025

79,070030

80,010025

Detailed description: This is a musical score for a guitar solo, consisting of 21 staves of music. The score is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, often with slurs and ties. Measure numbers 66, 68, 70, 72, 74, 77, 80, 82, 84, and 86 are indicated on the left side of the staves. There are two tempo markings: '79,070030' and '80,010025', which likely represent BPM or a similar metric. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

♩ = 80,959969

The image displays a musical score for a guitar solo, consisting of ten systems of music, numbered 88 through 100. Each system contains two staves: a treble clef staff and a bass clef staff. The notation is complex, featuring numerous chords, arpeggios, and melodic lines. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) and one sharp (F#) later in the piece. The tempo is indicated as ♩ = 80,959969. A second tempo marking, ♩ = 81,930054, appears at the beginning of measure 96. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

102

104

♩ = 80,010025

106

107

♩ = 71,869972      ♩ = 65,840012      ♩ = 60,959999

108

♩ = 58,189999    ♩ = 55,960022      ♩ = 49,950008    ♩ = 83,959999