

Gilliard - O Mais Importante e o Verdadeiro Amor

Flute

Percussion

5-string Electric Bass

Violoncello

Solo

The first system of the musical score is for measures 1-3. It features five staves: Flute (treble clef), Percussion (percussion clef), 5-string Electric Bass (bass clef), Violoncello (bass clef), and Solo (treble clef). The Flute staff has a tempo marking of ♩ = 80,01062519991 and a key signature of one sharp (F#). The Percussion staff has a tempo marking of ♩ = 80,010025. The 5-string Electric Bass and Violoncello staves have a tempo marking of ♩ = 75,849991. The Solo staff is empty.

4

Fl.

Hn.

Perc.

E. Bass

Vc.

Solo

The second system of the musical score is for measures 4-6. It features six staves: Fl. (treble clef), Hn. (treble clef), Perc. (percussion clef), E. Bass (bass clef), Vc. (bass clef), and Solo (treble clef). The Fl. staff has a tempo marking of ♩ = 80,01062519991. The Hn. staff has a tempo marking of ♩ = 80,010025. The Perc. staff has a tempo marking of ♩ = 75,849991. The E. Bass and Vc. staves have a tempo marking of ♩ = 75,849991. The Solo staff is empty.

7 $\text{♩} = 78,160011$

Fl.

Hn.

Perc.

E. Bass

Vc. $\text{♩} = 78,160011$

Solo

9

Perc.

E. Bass

Solo

11

Perc.

E. Bass

Solo

13

Perc.

E. Bass

Solo

15

Perc.

E. Bass

Vc.

Solo

♩ = 79,070030

18

Perc.

E. Bass

Vc.

Solo

This musical score is divided into three systems, each containing four staves: Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The music is written in a key with one sharp (F#) and a 2/4 time signature.

- System 1 (Measures 20-21):** Percussion features a rhythmic pattern of eighth notes with 'x' marks above. E. Bass and Vc. play a sequence of chords and single notes. The Solo part features a complex, multi-voice texture with many beamed notes.
- System 2 (Measures 22-23):** Percussion has a more melodic line with some rests. E. Bass and Vc. continue with harmonic support. The Solo part has a more rhythmic, repetitive pattern. A guitar tab $\bullet = 80,010025$ is shown below the Solo staff in measure 22.
- System 3 (Measures 23-24):** Percussion has a busy, rhythmic pattern. E. Bass and Vc. play chords and single notes. The Solo part features a melodic line with some rests.

25 Perc. 5

E. Bass

Vc.

Solo

This system covers measures 25 to 28. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a long note in measure 25. The Vc. part has a bass line with some chords. The Solo part is a complex melodic line with many notes and accidentals.

27 Perc.

E. Bass

Vc.

Solo

This system covers measures 27 and 28. The Percussion part continues with its rhythmic pattern. The E. Bass part has a few notes. The Vc. part is mostly empty. The Solo part continues with its complex melodic line.

29 Perc.

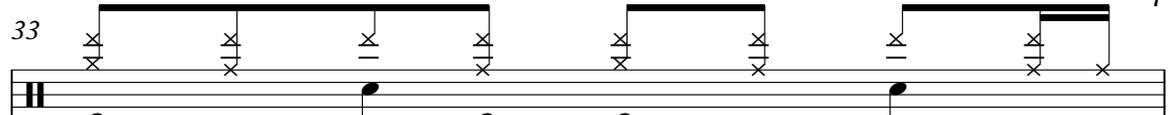
E. Bass

Solo

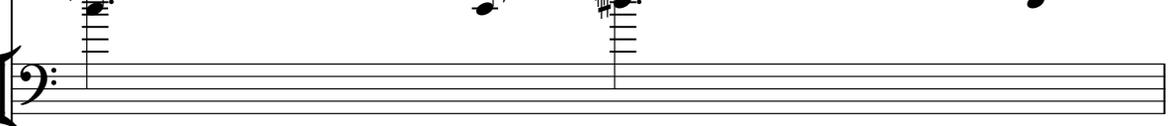
This system covers measures 29 to 32. The Percussion part has a simpler rhythmic pattern. The E. Bass part has a few notes. The Solo part continues with its complex melodic line.

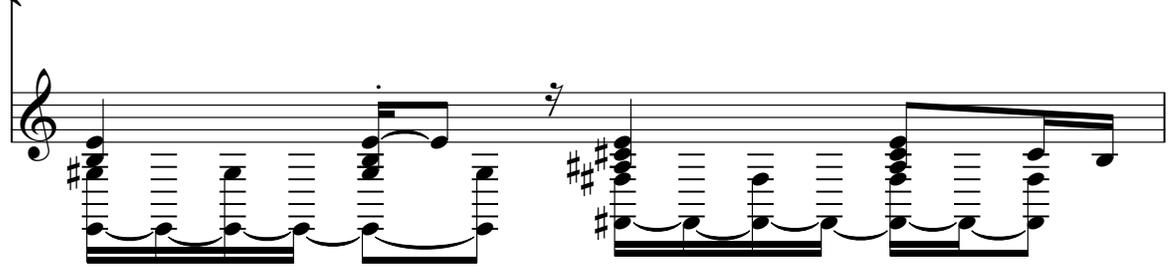
This musical score consists of four systems, each containing four staves: Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The score is divided into three measures: 30, 31, and 32.

- Measure 30:** The Percussion staff features a complex rhythmic pattern with triplets. The E. Bass staff has a melodic line with a triplet. The Vc. staff has a long, sustained note. The Solo staff has a complex melodic line with many notes.
- Measure 31:** The Percussion staff has a simpler rhythmic pattern. The E. Bass staff has a melodic line. The Vc. staff has a long, sustained note. The Solo staff has a melodic line with many notes.
- Measure 32:** The Percussion staff has a simple rhythmic pattern. The E. Bass staff has a melodic line. The Vc. staff has a long, sustained note. The Solo staff has a melodic line with many notes.

33 Perc. 

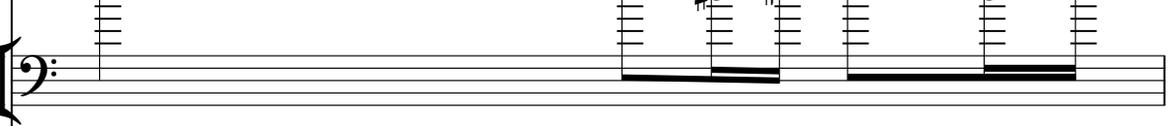
E. Bass 

Vc. 

Solo 

34 Perc. 

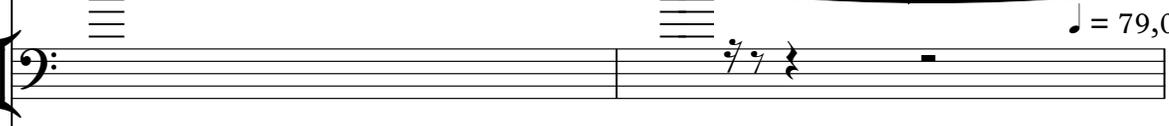
E. Bass 

Vc. 

Solo 

35 Perc. 

E. Bass 

Vc. 

Solo 

$\text{♩} = 79,070030$

37 $\text{♩} = 78,160011$

Perc. E. Bass Vc. Solo

Detailed description: This system covers measures 37 to 40. The Percussion part features a complex rhythmic pattern with accents and rests. The Electric Bass line consists of quarter notes and eighth notes. The Guitar part is mostly silent, with some rests and a few notes. The Solo part is a complex melodic line with many beamed notes and accidentals. A tempo marking $\text{♩} = 78,160011$ is present at the top right.

38

Perc. E. Bass Vc. Solo

Detailed description: This system covers measures 38 to 40. The Percussion part has a more active role with eighth notes and rests. The Electric Bass line continues with quarter notes. The Guitar part has more notes, including some chords. The Solo part continues with a complex melodic line. A time signature change from 3/4 to 4/4 is indicated at the end of measure 40.

41

Perc. E. Bass Vc. Solo

Detailed description: This system covers measures 41 to 44. The Percussion part has a steady eighth-note pattern. The Electric Bass line has quarter notes. The Guitar part has a melodic line with eighth notes. The Solo part has a complex melodic line with many beamed notes and accidentals. A time signature change from 3/4 to 4/4 is indicated at the beginning of measure 41.

43

Perc. E. Bass Vc. Solo

This system covers measures 43 and 44. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature change to one flat at the end of measure 44. The Vc. part plays a complex rhythmic accompaniment. The Solo part consists of dense chordal textures.

45

Perc. E. Bass Vc. Solo

This system covers measures 45 and 46. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a key signature change to two flats at the end of measure 46. The Vc. part continues with its complex accompaniment. The Solo part features dense chordal textures.

47

Perc. E. Bass Vc. Solo

♩ = 80,010025

This system covers measures 47 and 48. The Percussion part has a melodic line with a key signature change to two flats at the end of measure 48. The E. Bass part has a melodic line with a key signature change to two flats at the end of measure 48. The Vc. part continues with its complex accompaniment. The Solo part features dense chordal textures. A tempo marking '♩ = 80,010025' is present above the E. Bass staff.

10

48

Perc.

E. Bass

Vc.

Solo

50

Perc.

E. Bass

Vc.

Solo

51

Perc.

E. Bass

Vc.

Solo

52 Perc. = 79,070030

E. Bass = 79,070030

Vc.

Solo

54 Perc.

E. Bass

Solo

55 Perc. = 81,930054

E. Bass = 81,930054

Vc.

Solo

12

56

Perc.

E. Bass

Vla.

Vc.

Solo

57

Perc.

E. Bass

Vla.

Vc.

Solo

58

Perc.

E. Bass

Vla.

Vc.

Solo

59

Perc.

E. Bass

Vla.

Vc.

Solo

14

60

Perc.

E. Bass

Vla.

Vc.

Solo

61

Perc.

E. Bass

Vla.

Vc.

Solo

$\text{♩} = 80,959969$

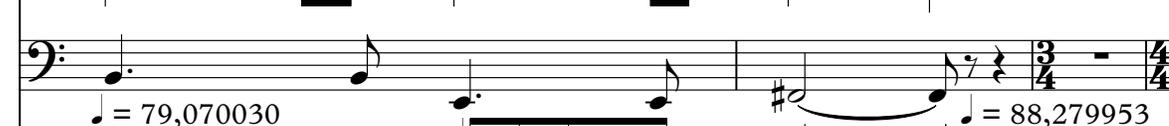
$\text{♩} = 80,010025$

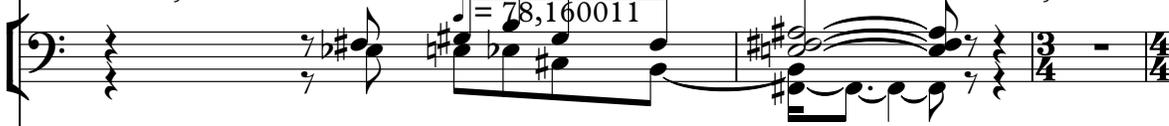
$\text{♩} = 80,959969$

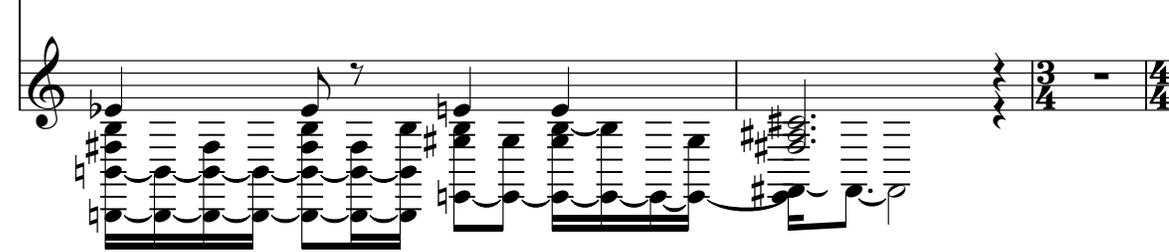
$\text{♩} = 80,010025$

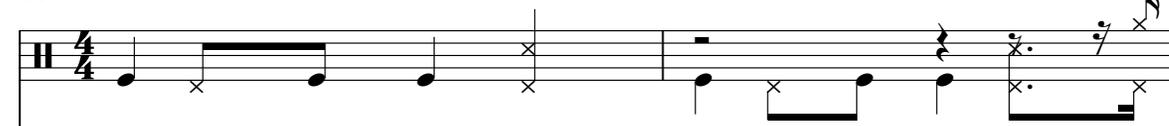
63 $\text{♩} = 79,070030$ $\text{♩} = 78,160011$ $\text{♩} = 88,279953$ $\text{♩} = 78,1$

Perc. 

E. Bass 

Vc. $\text{♩} = 79,070030$ $\text{♩} = 78,160011$ $\text{♩} = 88,279953$ $\text{♩} = 78,1$


Solo 

66 

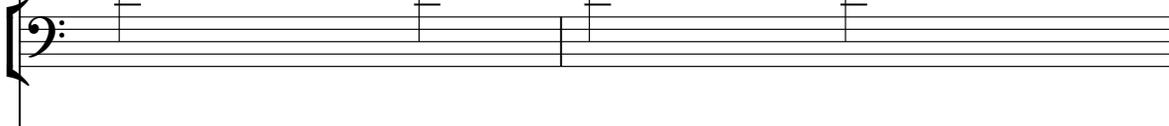
E. Bass 

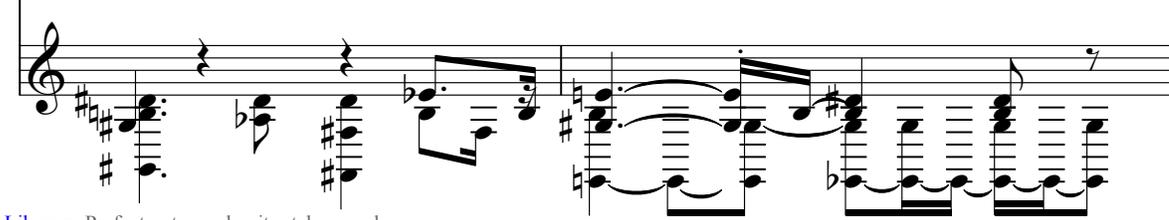
Vc. 

Solo 

68 

E. Bass 

Vc. 

Solo 

70

Perc.

E. Bass

Vc.

Solo

72

Perc.

E. Bass

Vc.

Solo

74

Perc.

E. Bass

Vc.

Solo

79,070030

The image displays a musical score for four instruments: Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar (Solo). The score is organized into four systems, each corresponding to a measure number: 70, 72, 74, and 79,070030. Each system contains four staves. The Percussion staff uses a drum set notation with 'x' marks for hits. The E. Bass and Vc. staves use bass clefs and contain melodic lines with various notes and rests. The Solo staff uses a treble clef and contains complex guitar notation, including chords, arpeggios, and a triplet in measure 72. The tempo marking '79,070030' is placed above the Solo staff in the second system.

76

Perc. E. Bass Vc. Solo

This system covers measures 76 and 77. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Vc. part consists of chords and single notes. The Solo part is written in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a complex melodic line with many accidentals.

78

Perc. E. Bass Vc. Solo

This system covers measures 78 and 79. The Percussion part continues with a similar rhythmic pattern. The E. Bass part has a melodic line with a key signature of one sharp. The Vc. part consists of chords and single notes. The Solo part is written in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a complex melodic line with many accidentals.

80

Perc. E. Bass Vc. Solo

This system covers measures 80 and 81. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The E. Bass part has a melodic line with a key signature of one sharp. The Vc. part consists of chords and single notes. The Solo part is written in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a complex melodic line with many accidentals. A tempo marking of $\text{♩} = 80,010025$ is present above the Perc. and Vc. staves.

81

Perc.

E. Bass

Vc.

Solo

83

Perc.

E. Bass

Vc.

Solo

84

Perc.

E. Bass

Vc.

Solo

85 Perc. = 79,070030

E. Bass = 79,070030

Vc.

Solo

87 Perc. = 80,010025

E. Bass = 80,010025

Solo

88 Perc. = 80,959969

E. Bass = 80,959969

Vc. = 80,959969

Solo

89

Perc.

E. Bass

Vc.

Solo

90

Perc.

E. Bass

Vc.

Solo

91

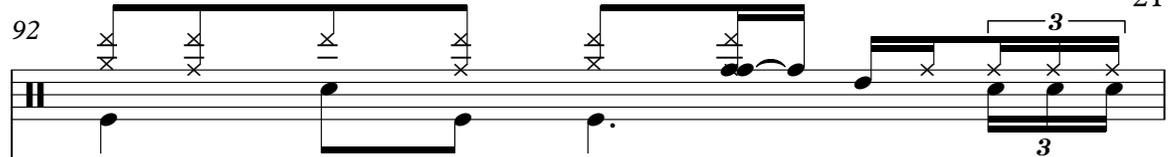
Perc.

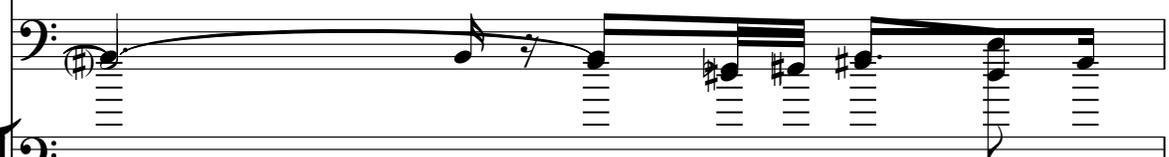
E. Bass

Vc.

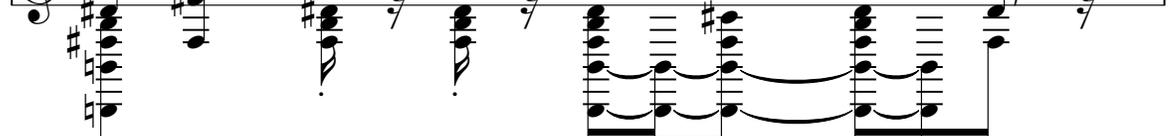
Solo

92

Perc. 

E. Bass 

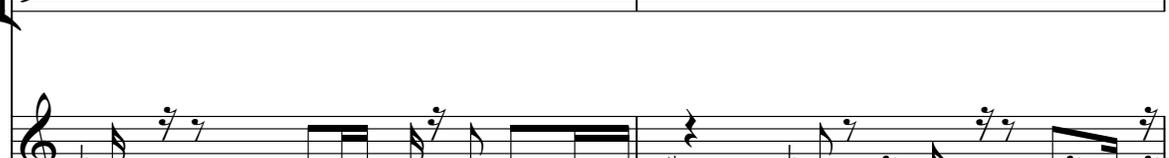
Vc. 

Solo 

93

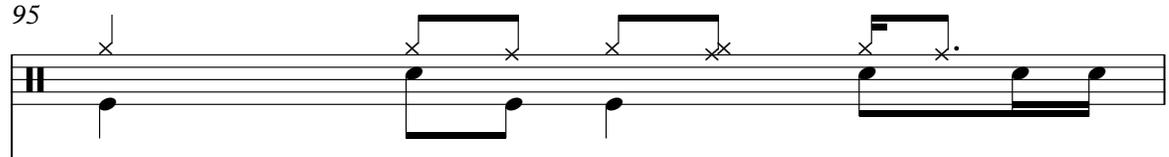
Perc. 

E. Bass 

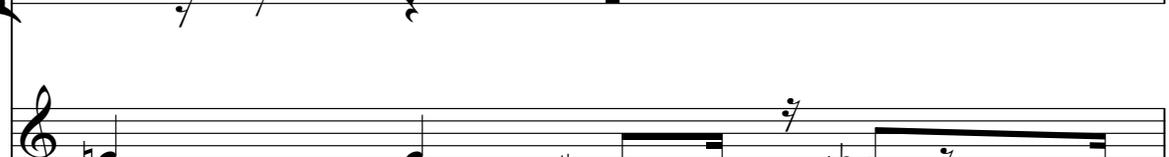
Vc. 

Solo 

95

Perc. 

E. Bass 

Vc. 

Solo 

96

Perc.

E. Bass

Vc.

Solo

97

Perc.

E. Bass

Vc.

Solo

98

Perc.

E. Bass

Vc.

Solo

99

Perc.

E. Bass

Vc.

Solo

100

Perc.

E. Bass

Vc.

Solo

101

Perc.

E. Bass

Vc.

Solo

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (99, 100, 101). Each system contains four staves: Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar (Solo). The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Bass part is in a bass clef with a key signature of one sharp (F#). The Vc. part is in a bass clef. The Solo part is in a treble clef with a key signature of one sharp (F#). Measure 99 shows a complex rhythmic pattern in the Percussion and Solo parts. Measure 100 features a triplet of eighth notes in the Percussion and Solo parts. Measure 101 continues the complex rhythmic patterns in the Percussion and Solo parts.

The image displays a musical score for measures 103, 104, and 105. The score is organized into three systems, each containing five staves. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), Solo (likely guitar), and Viola (Vla.).

- Measure 103:** Percussion has a rhythmic pattern with 'x' marks. E. Bass and Vc. have sparse notes. Solo features a complex chordal texture with many ledger lines.
- Measure 104:** Percussion continues with a similar pattern. E. Bass and Vc. have more active lines. Solo continues with complex chords. A guitar tab is shown: = 80,010025 with a triplet of notes.
- Measure 105:** Percussion has a different rhythmic pattern. E. Bass and Vc. have active lines. Solo continues with complex chords. A guitar tab is shown: = 80,010025 with a triplet of notes.

26

♩ = 58,189999 ♩ = 55,960022 ♩ = 49,950008 ♩ = 83,959999

108

Perc.

Percussion staff with rhythmic notation. It features eighth notes, sixteenth notes, and a triplet of eighth notes. The staff is marked with 'x' symbols, likely representing cymbals or similar percussion instruments.

E. Bass

Electric Bass staff with a few notes and a 2/4 time signature. The notes are G2, F2, and E2.

♩ = 58,189999 ♩ = 55,960022 ♩ = 49,950008 ♩ = 83,959999

Vla.

Violin staff with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff is currently empty.

Vc.

Violoncello staff with a bass clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a few notes and rests.

Solo

Solo staff with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

Gilliard - O Mais Importante e o Verdadeiro Amor

Percussion

♩ = 80,01002549991

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts in 4/4 time. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

5

♩ = 78,160011

Musical staff 2: Percussion notation for measures 5-8. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

10

Musical staff 3: Percussion notation for measures 9-12. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

15

♩ = 79,070030

Musical staff 4: Percussion notation for measures 13-16. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

20

♩ = 80,010025

Musical staff 5: Percussion notation for measures 17-20. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

24

Musical staff 6: Percussion notation for measures 21-24. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

28

Musical staff 7: Percussion notation for measures 25-28. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks, ending with a triplet of eighth notes.

31

Musical staff 8: Percussion notation for measures 29-32. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks, ending with a triplet of eighth notes.

34

♩ = 79,070

Musical staff 9: Percussion notation for measures 33-36. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks, ending with a triplet of eighth notes.

37

♩ = 78,160011

Musical staff 10: Percussion notation for measures 37-40. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks, ending with a whole rest in 3/4 time, followed by a whole rest in 4/4 time.

41

46 $\text{♩} = 80,010025$

50 $\text{♩} = 79,070030$

54 $\text{♩} = 81,930054$

57 $\text{♩} = 80,959969$ $\text{♩} = 80,010025$

60

63 $\text{♩} = 79,070030$ $\text{♩} = 88,279953$ $\text{♩} = 78,160011$

68

72 $\text{♩} = 79,070030$

76

♩ = 80,010025 Percussion 3

80

83 ♩ = 79,070030

87 ♩ = 80,010025 ♩ = 80,959969

90

93

96 ♩ = 81,930054

99

102 ♩ = 80,010025

105 ♩ = 71,869972 ♩ = 65,840000 ♩ = 80,959999

108 ♩ = 58,180005 ♩ = 95,960022 ♩ = 49,950008 ♩ = 83,959999

5-string Electric Bass

Gilliard - O Mais Importante e o Verdadeiro Amor

♩ = 80,01062549991



6 ♩ = 78,160011



11 ♩ = 79,070030



16



21 ♩ = 80,010025



25



29



33



36 ♩ = 79,070030 ♩ = 78,160011



41



46

♩ = 80,010025



50

♩ = 79,0700



54

♩ = 81,930054



58

♩ = 80,959969



62

♩ = 80,010025 ♩ = 79,070030 ♩ = 78,160011 ♩ = 88,279953 ♩ = 78,160011



67



72

♩ = 79,070030



77

♩ = 80,010025



81



5-string Electric Bass

3

85

♩ = 79,070030

♩ = 80,010025

♩ = 80,959969

Musical staff for measure 85, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

89

Musical staff for measure 89, continuing the bass line with eighth and quarter notes and accidentals.

93

♩ = 81,930054

Musical staff for measure 93, continuing the bass line with eighth and quarter notes and accidentals.

97

Musical staff for measure 97, continuing the bass line with eighth and quarter notes and accidentals.

101

♩ = 80,010025

Musical staff for measure 101, continuing the bass line with eighth and quarter notes and accidentals.

105

Musical staff for measure 105, continuing the bass line with eighth and quarter notes and accidentals.

107

♩ = 71,869972 ♩ = 65,840012 ♩ = 58,159990022 ♩ = 49,950000959999

Musical staff for measure 107, continuing the bass line with eighth and quarter notes and accidentals. The staff concludes with a double bar line and a fermata, with a '2' written above the staff.

Giliard - O Mais Importante e o Verdadeiro Amor

Viola

♩ = 80,010025 ♩ = 78,160011 ♩ = 79,070030 ♩ = 80,010025

5 8 7 14

36 ♩ = 79,070030 ♩ = 78,160011 ♩ = 80,010025 ♩ = 79,0700

3 6 6 2

55 ♩ = 81,930054

60 ♩ = 80,959969 ♩ = 80,010025 ♩ = 79,070030 ♩ = 88,279953 ♩ = 78,1

66 ♩ = 79,070030 ♩ = 80,010025 ♩ = 79,070030 ♩ = 80,01

7 7 6

88 ♩ = 80,959969 ♩ = 81,930054 ♩ = 80,010025

106 ♩ = 71,869972 ♩ = 80,959969 ♩ = 81,930054 ♩ = 80,959969 ♩ = 80,010025

3

Giliard - O Mais Importante e o Verdadeiro Amor

Violoncello

♩ = 75,849991
♩ = 80,010025

5

♩ = 78,160011

7

♩ = 79,070030

17

♩ = 80,010025

22

26

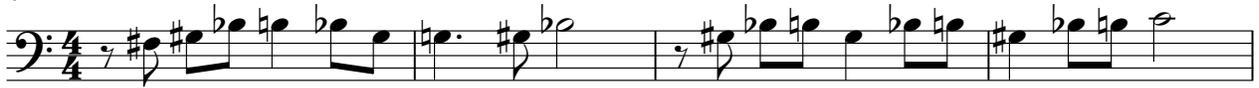
31

36

♩ = 79,070030

♩ = 78,160011

41



45



48



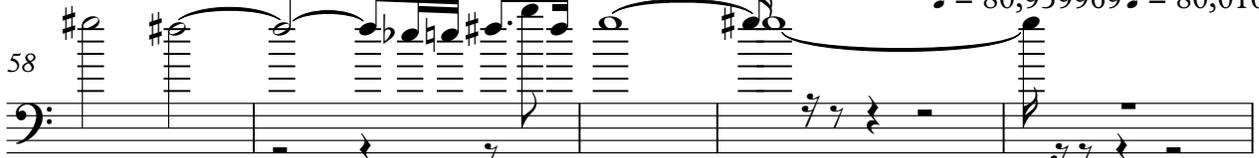
$\text{♩} = 79,070030$ $\text{♩} = 81,930054$

53



$\text{♩} = 80,959969$ $\text{♩} = 80,010025$

58

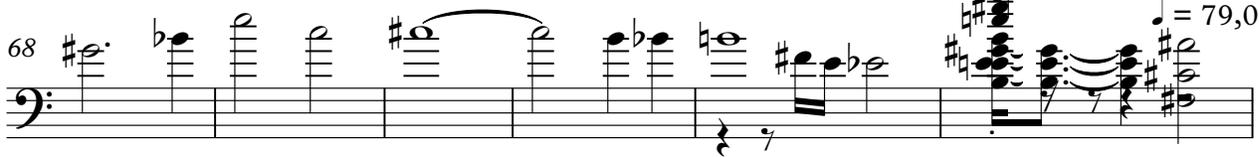


$\text{♩} = 79,070030$ $\text{♩} = 78,160011$ $\text{♩} = 88,279953$ $\text{♩} = 78,160011$

63



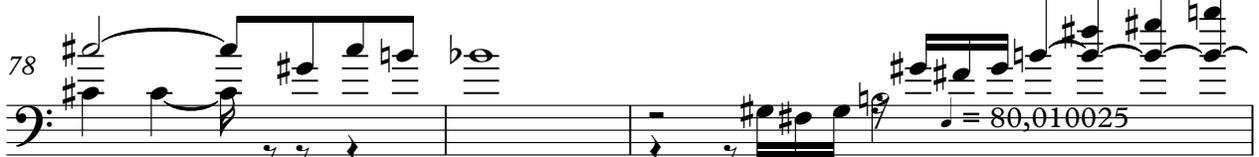
68



74



78



81



86 $\text{♩} = 79,070030$ $\text{♩} = 80,010025$ $\text{♩} = 80,959969$

91

96 $\text{♩} = 81,930054$

99

104 $\text{♩} = 80,010025$

106 $\text{♩} = 71,86900055$ $\text{♩} = 89,999955$ $\text{♩} = 99,00022$ $\text{♩} = 49,950008$ $\text{♩} = 83,959999$

Gilliard - O Mais Importante e o Verdadeiro Amor

Solo

$\text{♩} = 80,010025$ $\text{♩} = 75,849991$ $\text{♩} = 78,160011$

3

8

10

12

14

16

19

21

23

25

$\text{♩} = 80,010025$

V.S.

Musical score for guitar solo, measures 27-45. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 36 includes a guitar-specific instruction: $79-070030$ followed by a quarter note and $= 78-160011$. The piece concludes at measure 45 with a final chord and a double bar line.

47 $\text{♩} = 80,010025$

49

51

53 $\text{♩} = 79,070030$

55 $\text{♩} = 81,930054$

57

58

59

61 $\text{♩} = 80,959969$ $\text{♩} = 80,010025$

63 $\text{♩} = 79,070030$ $\text{♩} = 78,160011$ $\text{♩} = 88,279953$ $\text{♩} = 78,16001$

66

68

70

72

74

77

80

82

84

86

79,070030

80,010025

79,070030

80,010025

Detailed description: This is a musical score for a guitar solo, consisting of 11 staves of music. The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several dynamic markings and articulation symbols throughout. Measure numbers 66, 68, 70, 72, 74, 77, 80, 82, 84, and 86 are indicated on the left side of the staves. Two specific tempo or performance markings are present: '79,070030' and '80,010025', which appear to be numerical values for a metronome or a specific performance instruction. The score concludes with a double bar line at the end of the final staff.

♩ = 80,959969

Musical score for guitar solo, measures 88-100. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. A tempo change is indicated at measure 96 with the text "♩ = 81,930054". The score concludes with the initials "V.S." at the bottom right.

V.S.

102

104

♩ = 80,010025

106

107

♩ = 71,869972 ♩ = 65,840012 ♩ = 60,959999

108

♩ = 58,189999 ♩ = 55,960022 ♩ = 49,950008 ♩ = 83,959999