

# Austria - Austria

♩ = 78,000076

♩ = 79,80000084

french horn

trumpet

trumpet2

trombone

tuba

tympani

strings (melody)

strings (bass)

strings (alto/tenor)

The musical score is arranged in a system with ten staves. The top five staves are for brass instruments: french horn, trumpet, trumpet2, trombone, and tuba. The sixth staff is for the tympani, showing a complex rhythmic pattern with triplets and a sextuplet. The bottom three staves are for strings: strings (melody) in a high register, strings (bass) in a low register, and strings (alto/tenor) in a middle register. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 78,000076. There are two tempo markings at the top: the first is ♩ = 78,000076 and the second is ♩ = 79,80000084. The music consists of three measures. The first measure is a whole note chord. The second measure contains eighth notes for the brass instruments and a half note for the strings. The third measure contains eighth notes for the brass instruments and a half note for the strings.

4 ♩ = 81,000084 ♩ = ~~80,000000~~ 076

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

strings (melody)

strings (bass)

strings (alto/tenor)

The musical score is arranged in a system with ten staves. The top five staves are for brass instruments: french horn (treble clef), trumpet (treble clef), trumpet2 (treble clef), trombone (bass clef), and tuba (bass clef). The next two staves are for percussion: tympani (bass clef) and harp (grand staff). The bottom three staves are for strings: strings (melody) in alto clef, strings (bass) in bass clef, and strings (alto/tenor) in treble clef. The score is divided into two measures. The first measure contains whole notes for the brass instruments and rests for the others. The second measure contains more complex rhythmic patterns, including sixteenth notes, eighth notes, and triplets, with some notes marked with accents. The tempo markings at the top and between the string staves are ♩ = 81,000084 and ♩ = ~~80,000000~~ 076.

♩ = 79,000069 ♩ = 80,000081 ♩ = 82,000084

6

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

♩ = 79,000069 ♩ = 80,000081 ♩ = 82,000084

strings (melody)

strings (bass)

strings (alto/tenor)

8 ♩ = 81,000084,000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,000069 ♩ = 80,000000

french horn

trumpet

trumpet2

trombone

tuba

tympani

cymbals

harp

strings (melody)

strings (bass)

strings (alto/tenor)

The image shows a musical score for a symphony orchestra. It consists of ten staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: french horn, trumpet, trumpet2, trombone, tuba, tympani, cymbals, harp, strings (melody), strings (bass), and strings (alto/tenor). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated by a metronome marking of 80. The score is divided into two measures. The first measure contains the main musical notation for each instrument, while the second measure contains rests for most instruments, indicating a change in the music. The harp part is particularly detailed, showing complex arpeggiated figures. The string parts are also clearly defined, with the melody line in the upper register and the bass and alto/tenor lines in the lower register.

♩ = 81,000084,000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,000069 ♩ = 80,000000

10 ♩ = 81,000084 ♩ = 82,000038 ♩ = 83,000000 ♩ = 82,000038 ♩ = 81,000084 ♩ = 79,00006

french horn

trumpet

trumpet2

trombone

tuba

harp

strings (melody)

strings (bass)

strings (alto/tenor)

The image shows a musical score for a brass section, harp, and strings. The brass section includes French horn, trumpet, trumpet 2, trombone, and tuba. The harp part is shown in grand staff notation. The strings section includes melody, bass, and alto/tenor parts. The score is divided into two systems. The first system covers measures 10 to 11, and the second system covers measures 12 to 13. The tempo markings at the top and bottom of the page are ♩ = 81,000084, ♩ = 82,000038, ♩ = 83,000000, ♩ = 82,000038, ♩ = 81,000084, and ♩ = 79,00006. The French horn part starts with a treble clef and a key signature of one flat. The trumpet and trumpet 2 parts also start with a treble clef and a key signature of one flat. The trombone and tuba parts start with a bass clef and a key signature of one flat. The harp part starts with a treble clef and a key signature of one flat. The strings (melody) part starts with a bass clef and a key signature of one flat. The strings (bass) part starts with a bass clef and a key signature of one flat. The strings (alto/tenor) part starts with a treble clef and a key signature of one flat.

12

♩ = 78,000076 ♩ = 77,000076 ♩ = 76,000069 ♩ = 75,000069 ♩ = 81,000084 =

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

♩ = 78,000076 ♩ = 77,000076 ♩ = 76,000069 ♩ = 75,000069 ♩ = 81,000084 =

strings (melody)

strings (bass)

strings (alto/tenor)

14

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

strings (melody)

strings (bass)

strings (alto/tenor)

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a system with nine staves. The instruments are: French horn (treble clef), Trumpet (treble clef), Trumpet 2 (treble clef), Trombone (bass clef), Tuba (bass clef), Tympani (bass clef), Harp (grand staff), Strings (melody) (alto clef), Strings (bass) (bass clef), and Strings (alto/tenor) (treble clef). The key signature has one flat (B-flat). The time signature is 3/4. The French horn part starts with a whole note G4. The trumpet parts have various rhythmic patterns, including eighth and quarter notes. The trombone and tuba parts have sustained notes. The harp part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The strings (melody) part has a melodic line with a triplet of eighth notes. The strings (bass) part has a sustained note. The strings (alto/tenor) part has a melodic line.

16 ♩ = 81,00084 000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,800069 0000 ♩ = 82,000084

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

strings (melody)

strings (bass)

strings (alto/tenor)

The musical score consists of nine staves. The first five staves (french horn, trumpet, trumpet2, trombone, tuba) are grouped together with a brace on the left. The sixth staff (tympani) is below the first group. The seventh staff (harp) is below the tympani staff. The last three staves (strings (melody), strings (bass), strings (alto/tenor)) are grouped together with a brace on the left. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

♩ = 81,00084 000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,800069 0000 ♩ = 82,000084



18

french horn

trumpet

trumpet2

trombone

tuba

harp

strings (melody)

strings (bass)

strings (alto/tenor)

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a system with seven staves. The top five staves are for brass instruments: French horn (treble clef), trumpet (treble clef), trumpet 2 (treble clef), trombone (bass clef), and tuba (bass clef). The sixth staff is for harp, shown in grand staff notation (treble and bass clefs). The bottom three staves are for strings: strings (melody) in bass clef, strings (bass) in bass clef, and strings (alto/tenor) in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The brass instruments play a melodic line with some rests. The harp part features a triplet of eighth notes in the right hand and a more complex rhythmic pattern in the left hand. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

20 ♩ = 81,000084 000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,000069 ♩ = 80,000000

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

strings (melody)

strings (bass)

strings (alto/tenor)

The musical score is arranged in a system with ten staves. The top five staves are for brass instruments: french horn (treble clef), trumpet (treble clef), trumpet2 (treble clef), trombone (bass clef), and tuba (bass clef). The sixth staff is for tympani (bass clef), featuring two triplet markings. The seventh staff is for harp (grand staff). The bottom three staves are for strings: strings (melody) in alto clef, strings (bass) in bass clef, and strings (alto/tenor) in treble clef. The score is divided into two measures by a bar line. The first measure contains notes for most instruments, while the second measure shows more complex rhythmic patterns and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

♩ = 81,000084 000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,000069 ♩ = 80,000000

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

strings (melody)

strings (bass)

strings (alto/tenor)

The musical score consists of ten staves. The first five staves (french horn, trumpet, trumpet2, trombone, tuba) are grouped together with a brace on the left. The sixth staff (tympani) is below the brass group. The seventh staff (harp) is below the tympani. The last three staves (strings (melody), strings (bass), strings (alto/tenor)) are grouped together with a brace on the left. The score is divided into two measures by a vertical bar line. The first measure contains whole notes for the brass instruments and harp, and a half note for the strings. The second measure contains quarter notes for the brass instruments and harp, and a half note for the strings. The harp part features triplet markings over the second and third measures. The strings (alto/tenor) part features a triplet marking over the second measure.

french horn

trumpet

trumpet2

trombone

tuba

tympani

harp

strings (melody)

strings (bass)

strings (alto/tenor)

The image shows a musical score for a variety of instruments. The instruments listed on the left are french horn, trumpet, trumpet2, trombone, tuba, tympani, harp, strings (melody), strings (bass), and strings (alto/tenor). The score is written in a single system with a brace on the left. The french horn, trumpet, trumpet2, trombone, and tuba parts are in treble clef with a key signature of one flat (B-flat). The tympani part is in bass clef with a key signature of one flat. The harp part is in grand staff (treble and bass clefs) with a key signature of one flat. The strings (melody) part is in alto clef (C-clef on the third line) with a key signature of one flat. The strings (bass) part is in bass clef with a key signature of one flat. The strings (alto/tenor) part is in treble clef with a key signature of one flat. The tempo markings at the top and bottom of the page are ♩ = 78,000076, ♩ = 77,000076, and ♩ = 76,000069. The page number 12 is at the top left, and the measure number 24 is at the top left of the staff. The french horn part starts with a whole note B-flat. The trumpet part starts with a whole note G. The trumpet2 part starts with a whole note B-flat. The trombone part starts with a whole note B-flat. The tuba part starts with a whole note B-flat. The tympani part has a whole note B-flat followed by two triplet eighth notes (G, A, B-flat) and a quarter rest. The harp part has a whole note chord (B-flat, G, F) and a quarter rest. The strings (melody) part starts with a whole note B-flat. The strings (bass) part starts with a whole note B-flat. The strings (alto/tenor) part starts with a whole note B-flat.

25

The musical score consists of ten staves, each representing a different instrument or section. The piccolo part features a complex rhythmic pattern with a sextuplet of eighth notes, followed by three triplet groups of eighth notes. The french horn, trumpet, and trumpet2 parts have sparse, sustained notes. The trombone and tuba parts play a rhythmic pattern of eighth and quarter notes. The tympani part has a simple rhythmic pattern of eighth notes. The harp part features a melodic line with a triplet of eighth notes. The strings (melody) part has a simple melodic line. The strings (bass) part has a rhythmic pattern of eighth and quarter notes. The strings (alto/tenor) part has a simple melodic line.

14

$\text{♩} = 75,000000$        $\text{♩} = 74,000076$        $\text{♩} = 73,000069$

26

piccolo

Musical staff for piccolo, starting at measure 26. It features a sequence of eighth notes with a flat, grouped into three sections: a triplet of 3 notes, a sextuplet of 6 notes, and another triplet of 3 notes. The staff ends with a quarter rest followed by a quarter note with a flat.

french horn

Musical staff for french horn, showing a quarter rest followed by a quarter note with a flat.

trumpet

Musical staff for trumpet, showing a quarter rest followed by a quarter note with a flat, then a quarter note with a flat and a quarter rest.

trumpet2

Musical staff for trumpet2, showing a quarter rest, a quarter note with a sharp, a quarter rest, and a quarter note with a sharp.

trombone

Musical staff for trombone, showing a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

tuba

Musical staff for tuba, showing a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

tympani

Musical staff for tympani, showing a quarter note with a flat, a quarter rest, a quarter rest, and a quarter note with a flat.

harp

Musical staff for harp, showing a quarter rest, a triplet of eighth notes, a quarter rest, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, and a quarter note.

$\text{♩} = 75,000000$        $\text{♩} = 74,000076$        $\text{♩} = 73,000069$

strings (melody)

Musical staff for strings (melody), showing a quarter rest, a quarter note with a flat, and a quarter note with a flat.

strings (bass)

Musical staff for strings (bass), showing a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

strings (alto/tenor)

Musical staff for strings (alto/tenor), showing a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

♩ = 72,000031    ♩ = 71,000038    ♩ = 70,000069

The musical score consists of eleven staves. The piccolo staff (top) features a complex rhythmic pattern with triplets and a tempo change to 70,000069. The french horn, trumpet, trumpet2, trombone, and tuba staves show a simple harmonic progression. The tympani staff has a rhythmic pattern with triplets. The harp staff has a melodic line with triplets. The strings (melody) staff has a simple melodic line with a tempo change to 70,000069. The strings (bass) and strings (alto/tenor) staves provide a harmonic and rhythmic foundation.

28

piccolo

french horn

trumpet

trumpet2

trombone

tuba

tympani

cymbals

harp

strings (melody)

strings (bass)

strings (alto/tenor)









# Austria - Austria

trumpet2

♩ = 78,000076      ♩ = 79,000000      ♩ = 79,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter and eighth notes with various accidentals.

9      ♩ = 79,000000      ♩ = 79,000000

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues from the previous staff, including a measure with a fermata.

17      ♩ = 79,000000      ♩ = 81,000000

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a measure containing a fermata.

23      ♩ = 82,000000      ♩ = 75,000000      ♩ = 74,000000      ♩ = 71,000000

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a double bar line.



# Austria - Austria

tuba

♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076

1 2 3 4 5 6 7

8 ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076

8 9 10 11 12 13 14

16 ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076

16 17 18 19 20 21 22

23 ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076      ♩ = 78,000076

23 24 25 26 27 28 29

Austria - Austria

tympani

♩ = 78,000076

Musical notation for measures 1-4 in bass clef, 3/4 time. Measure 1 contains a triplet of eighth notes, followed by a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. Measures 2, 3, and 4 are rests.

5

♩ = 79,000069

Musical notation for measures 5-8 in bass clef, 3/4 time. Measure 5 contains a sextuplet of eighth notes, followed by another sextuplet of eighth notes. Measure 6 contains a triplet of eighth notes, followed by another triplet of eighth notes. Measures 7 and 8 are rests.

10

♩ = 81,000047

Musical notation for measures 9-12 in bass clef, 3/4 time. Measure 9 is a rest. Measure 10 contains a triplet of eighth notes, followed by another triplet of eighth notes, and a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 is a rest.

16

♩ = 81,000047

Musical notation for measures 15-18 in bass clef, 3/4 time. Measure 15 contains a triplet of eighth notes, followed by another triplet of eighth notes. Measure 16 is a rest. Measure 17 contains a half note. Measure 18 contains a triplet of eighth notes, followed by another triplet of eighth notes.

22

♩ = 81,000047

Musical notation for measures 21-24 in bass clef, 3/4 time. Measure 21 is a rest. Measure 22 contains a triplet of eighth notes, followed by another triplet of eighth notes. Measure 23 contains a triplet of eighth notes, followed by another triplet of eighth notes. Measure 24 is a rest.

26

♩ = 75,000000

Musical notation for measures 25-28 in bass clef, 3/4 time. Measure 25 is a rest. Measure 26 contains a triplet of eighth notes, followed by another triplet of eighth notes. Measure 27 contains a triplet of eighth notes, followed by another triplet of eighth notes. Measure 28 is a rest.





Austria - Austria

harp

♩ = 78,000076

7

♩ = 79,000069

10

♩ = 81,000084

14

♩ = 81,000084

17

♩ = 79,000069

20

♩ = 81,000084

V.S.

2

harp

23 ♯ = 82,000038 ♯ = 81,800081000 = 79,800069000 = 77,00007000069

26 ♯ = 75,000000 ♯ = 74,80007000069 ♯ = 72,00001000038 ♯ = 70,0000069





