

Gilson Perazzeta - Sorriso de Luz

♩ = 120,000000

Bass Flute

Tenor Saxophone

Trombone

Trombone

Percussion

Vibraphone

Jazz Guitar

Kora

Acoustic Bass

Synth Brass

Synth Strings

Orchestra Hit

FX 5 (Brightness)

Violoncello

Violoncello

♩ = 120,000000

5

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description of the musical score: The score is for a 4-measure section. The Vib. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The J. Gtr. part features a series of chords: a D major triad (D, F#, A) in the first measure, a D major triad with a slash in the second, a D major triad with a slash in the third, and a D major triad with a slash in the fourth. The A. Bass part has a half note G2 in the first measure, a quarter note F2 in the second, a half note E2 in the third, and a quarter note D2 in the fourth. The Vc. part has a half note G2 in the first measure, a half note F2 in the second, and a half note E2 in the third, with a slur over the last two notes. The B. Fl., Tbn., Perc., Syn. Br., Syn. Str., and Orch. Hit parts are mostly silent, indicated by rests.

9

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description of the musical score: The score is for measures 9 through 12. The key signature has one sharp (F#). The B. Fl. part starts with a series of chords in the first measure, followed by a melodic line in the second measure, and then a sustained chord in the third measure. The Ten. Sax. part has a melodic line starting in the second measure, with a triplet in the fourth measure. The Tbn. parts have a melodic line starting in the second measure, with a sustained chord in the third measure. The Perc. part has a rhythmic pattern of eighth notes and quarter notes. The Vib. part is silent. The J. Gtr. part has a rhythmic pattern of eighth notes and quarter notes. The A. Bass part has a simple bass line. The Syn. Br. part has a melodic line starting in the second measure, with a sustained chord in the third measure. The Syn. Str. and Orch. Hit parts are silent. The Vc. part is silent.

13

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a vertical stack of staves. At the top left, the measure number '13' is written. The instruments and their parts are as follows:
 - **B. Fl. (Bass Flute):** Measures 13-14 have a whole note chord of G4, Bb4, and D5. Measure 15 has a whole note chord of G#4, Bb4, and D5. Measure 16 has a whole note chord of G#4, Bb4, and D5.
 - **Ten. Sax. (Tenor Saxophone):** Measures 13-14 have a whole note G4. Measure 15 has a triplet of eighth notes: G4, A4, Bb4. Measure 16 has a whole note G4.
 - **Tbn. (Tenor Trombone):** Measures 13-14 have a whole note G4. Measure 15 has a triplet of eighth notes: G4, A4, Bb4. Measure 16 has a whole note G4.
 - **Perc. (Percussion):** Measures 13-14 have a pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. Measures 15-16 have a pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.
 - **Vib. (Vibraphone):** Measures 13-16 are silent.
 - **J. Gtr. (Jazz Guitar):** Measures 13-14 have a rhythmic pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Measures 15-16 have a rhythmic pattern of eighth notes: G#4, Bb4, D5, G#4, Bb4, D5, G#4, Bb4, D5, G#4, Bb4, D5, G#4, Bb4, D5, G#4, Bb4, D5.
 - **A. Bass (Acoustic Bass):** Measures 13-14 have a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4.
 - **Syn. Br. (Synthesizer Brass):** Measures 13-14 have a whole note G4. Measure 15 has a triplet of eighth notes: G4, A4, Bb4. Measure 16 has a whole note G4.
 - **Syn. Str. (Synthesizer Strings):** Measures 13-16 are silent.
 - **Orch. Hit (Orchestra Hit):** Measures 13-16 are silent.
 - **Vc. (Violoncello):** Measures 13-16 are silent.
 - **Other:** There are three '3' annotations above the Tenor Saxophone and Tenor Trombone staves, indicating triplets in measures 15 and 16.

17

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score for measures 17 through 20. The score is arranged in a vertical stack of staves. At the top left, the measure number '17' is written. The instruments and their parts are as follows:
 - **B. Fl.**: Plays a melodic line with slurs and ties across measures 17-20.
 - **Ten. Sax.**: Features a triplet of eighth notes in measures 18 and 20.
 - **Tbn.**: Two tenor saxophone staves, both featuring triplet eighth notes in measures 18 and 20.
 - **Perc.**: Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Vib.**: The vibraphone part is mostly silent, with rests in measures 17-20.
 - **J. Gtr.**: Plays a complex, rhythmic accompaniment with chords and eighth notes.
 - **A. Bass**: Provides a steady bass line with quarter and eighth notes.
 - **Syn. Br.**: Features a triplet of eighth notes in measures 18 and 20.
 - **Syn. Str.**: The string ensemble part is silent, with rests in measures 17-20.
 - **Orch. Hit**: The orchestral hit part is silent, with rests in measures 17-20.
 - **Vc.**: The double bass part is silent, with rests in measures 17-20.

21

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

24

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

28

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 28. It contains ten staves for different instruments. The B. Fl. staff has rests. The Ten. Sax. staff has a melody with a triplet of eighth notes in the first measure and a quarter note in the second. The Tbn. staves have chords and triplets. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff has rests. The J. Gtr. staff has a complex chordal accompaniment with many accidentals. The A. Bass staff has a simple bass line. The Syn. Br. staff has a melody similar to the Ten. Sax. staff. The Syn. Str. staff has a long, sustained chord with some movement. The Orch. Hit staff has rests. The Vc. staff has a long, sustained chord.

31

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute), Ten. Sax. (Tenor Saxophone), Tbn. (Trumpet) - two staves, Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vc. (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. Measure 31 shows the Tenor Saxophone and Synthesizer Brass playing a melodic line, while the Acoustic Bass and Percussion provide harmonic support. Measure 32 features a triplet of eighth notes in the Tenor Saxophone, Acoustic Bass, and Percussion. Measure 33 continues the melodic development in the Tenor Saxophone and Synthesizer Brass. Measure 34 concludes the section with a final melodic phrase in the Tenor Saxophone and Synthesizer Brass, and a sustained note in the Acoustic Bass.

35

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest; Ten. Sax. (Tenor Saxophone) with a whole rest in measure 35, followed by eighth-note triplets in measures 36 and 38; Tbn. (Trumpet) with a whole rest in measure 35, followed by eighth-note triplets in measures 36 and 38; Tbn. (Tuba) with a whole rest in measure 35, followed by eighth-note triplets in measures 36 and 38; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Vib. (Vibraphone) with a whole rest; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line; A. Bass (Acoustic Bass) with a simple bass line; Syn. Br. (Synthesizer Brass) with a whole rest in measure 35, followed by eighth-note triplets in measures 36 and 38; Syn. Str. (Synthesizer Strings) with a sustained, arpeggiated texture; Orch. Hit (Orchestra Hit) with a whole rest; and Vc. (Violoncello) with a whole rest.

39

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with complex melodic lines and slurs; Ten. Sax. (Tenor Saxophone) with a simple melodic line; Tbn. (Trumpet) with a simple melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; Vib. (Vibraphone) with a simple melodic line; J. Gtr. (Jazz Guitar) with complex chordal and melodic patterns; A. Bass (Acoustic Bass) with a simple melodic line; Syn. Br. (Synthesizer Brass) with a simple melodic line; Syn. Str. (Synthesizer Strings) with complex melodic lines and slurs; Orch. Hit (Orchestra Hit) with a simple melodic line; FX 5 (Effects) with a simple melodic line; and Vc. (Violoncello) with a simple melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

43

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

47

B. Fl.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), which plays a melodic line with slurs and ties. The two Tbn. (Trumpet) staves have rests in measures 47-49, with the lower staff playing a bass line in measure 50. The Perc. (Percussion) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. (Vibraphone) staff has rests. The J. Gtr. (Jazz Guitar) staff features a complex, rhythmic pattern with chords and slurs. The A. Bass (Acoustic Bass) staff has a simple bass line. The Syn. Br. (Synthesizer Brass) and Syn. Str. (Synthesizer Strings) staves have rests. The Orch. Hit (Orchestra Hit) staff has rests in measures 47-49, followed by a sustained chord in measure 50. The FX 5 (Effects) staff has rests in measures 47-49, followed by a triplet of notes in measure 50. The Vc. (Violoncello) staff has rests.

51

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

55

B. Fl.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

Detailed description of the musical score: The score is for page 55 and consists of 12 staves. The top staff is for B. Fl. (Bass Flute) in treble clef, featuring a melodic line with many slurs and ties. The second and third staves are for Tbn. (Tuba) in bass clef; the second staff has rests, while the third staff has a triplet of eighth notes. The fourth staff is for Perc. (Percussion) with a rhythmic pattern of eighth notes and rests. The fifth staff is for Vib. (Vibraphone) with rests. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing complex chordal textures and rhythmic patterns. The seventh staff is for Kora in treble clef, with rests and some notes in the final measure. The eighth staff is for A. Bass (Acoustic Bass) in bass clef, with a simple bass line. The ninth staff is for Syn. Br. (Synthesizer Brass) with rests. The tenth staff is for Syn. Str. (Synthesizer Strings) with rests. The eleventh staff is for Orch. Hit (Orchestral Hit) in treble clef, featuring a triplet of eighth notes. The twelfth staff is for FX 5 (Effects) in treble clef, with notes and slurs. The final staff is for Vc. (Violoncello) in bass clef, with a simple bass line.

59

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

62

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

65

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

69

B. Fl.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

6

3

73

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

77

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 77. It contains ten staves for different instruments. The B. Fl. staff has a long, multi-measure rest. The Ten. Sax. and Tbn. staves have a melodic line with a triplet of eighth notes in the second measure. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff has a long, multi-measure rest. The J. Gtr. staff has a complex rhythmic pattern with chords and slurs. The A. Bass staff has a simple bass line with a few notes. The Syn. Br. staff has a melodic line with a triplet of eighth notes in the second measure. The Syn. Str. staff has a long, multi-measure rest. The Orch. Hit staff has a long, multi-measure rest. The Vc. staff has a long, multi-measure rest.

80

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

83

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The B. Fl. staff features a complex melodic line with many slurs and ties. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a series of chords and single notes. The Vc. staff has a simple bass line with a triplet in the second measure. The other staves (Tbn., Vib., Syn. Br., Syn. Str., Orch. Hit) are mostly empty, indicating rests for those instruments.

86

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is arranged in a vertical stack of ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting with a key signature of two flats and a common time signature. It features a melodic line with slurs and ties. The second staff is for Tbn. (Tuba) in bass clef, with a melodic line and slurs. The third staff is for Perc. (Percussion) in a simplified notation with vertical stems and 'x' marks. The fourth staff is for Vib. (Vibraphone) in treble clef, showing a sustained note. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a complex rhythmic pattern of chords and eighth notes. The sixth staff is for A. Bass (Acoustic Bass) in bass clef, with a simple bass line. The seventh staff is for Syn. Br. (Synthesizer Brass) in treble clef, with a sustained note. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a sustained note. The ninth staff is for Orch. Hit (Orchestra Hit) in treble clef, with a melodic line and slurs. The tenth staff is for FX 5 (Effects) in treble clef, with a melodic line and a triplet. The eleventh staff is for Vc. (Violoncello) in bass clef, with a simple bass line.

89

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The B. Fl. staff features a complex, multi-measure rest with a large oval and a bracket. The Ten. Sax. and Tbn. staves have rests in the first three measures, followed by a melodic line in the fourth measure, including a triplet. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff has a multi-measure rest. The J. Gtr. staff has a complex rhythmic pattern with chords and slurs. The A. Bass staff has a simple bass line. The Syn. Br. staff has a melodic line with a triplet in the fourth measure. The Syn. Str. staff has a multi-measure rest. The Orch. Hit staff has a multi-measure rest with a large oval. The Vc. staff has a simple bass line with a multi-measure rest.

93

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

96

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line of eighth notes; Ten. Sax. (Tenor Saxophone) with a melodic line of eighth notes; Tbn. (Trumpet) with a melodic line of eighth notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and a triplet of eighth notes; Vib. (Vibraphone) with a sustained chord; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes and a triplet of eighth notes; A. Bass (Acoustic Bass) with a melodic line of eighth notes; Syn. Br. (Synthesizer Brass) with a melodic line of eighth notes; Syn. Str. (Synthesizer Strings) with a sustained chord; Orch. Hit (Orchestra Hit) with a melodic line of eighth notes; and Vc. (Violoncello) with a melodic line of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

100

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

104

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Vc.

3

108

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Vc.

112

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Vc.

116

B. Fl.

Ten. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

119

B. Fl.

Ten. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Vc.

Bass Flute
Gilson Peranzzeta - Sorriso de Luz

♩ = 120,000000

2 2

11

19

27

2 2 2 2

39

49

57

65

2 2 2

75



83



89



97



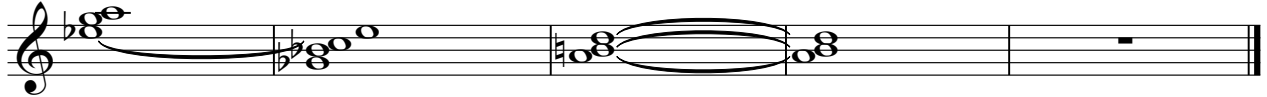
105



113



117



Gilson Perazzeta - Sorriso de Luz
Tenor Saxophone

♩ = 120,000000

9

15

23

30

36

33

74

81

9

95

102

10

116

2

Trombone

87

94

100

109

117

Trombone Gilson Perazzeta - Sorriso de Luz

♩ = 120,000000

8

14

21

28

34

41

6

55

13

73

78

8

2

Trombone

90

Musical staff for Trombone, measures 90-96. The staff is in bass clef with a key signature of one sharp (F#). Measure 90 starts with a whole note G2. Measure 91 has a whole note G2. Measure 92 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, with a triplet bracket under the last three notes. Measure 93 has a quarter rest, quarter note G2, quarter note A2, quarter note B2, and quarter note C3, with a triplet bracket under the last three notes. Measure 94 has a whole note G2. Measure 95 has a half note G2 and half note A2. Measure 96 has a half note G2 and half note A2.

97

Musical staff for Trombone, measures 97-103. The staff is in bass clef with a key signature of one sharp (F#). Measure 97 has a whole note G2. Measure 98 has a whole note G2. Measure 99 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, with a triplet bracket under the last three notes. Measure 100 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, with a triplet bracket under the last three notes. Measure 101 has a whole note G2. Measure 102 has a whole note G2. Measure 103 has a whole note G2.

104

Musical staff for Trombone, measures 104-107. The staff is in bass clef with a key signature of one sharp (F#). Measure 104 has a whole note G2. Measure 105 has a whole rest, with the number '10' above it. Measure 106 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, with a triplet bracket under the last three notes. Measure 107 has a whole note G2. Measure 108 has a whole rest, with the number '4' above it. Measure 109 has a whole note G2.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left and a staff with two lines. The notation includes rhythmic patterns of 'x' marks above the staff and notes below. Measure 65 starts with a double bar line and a '65' above the staff. Measure 71 has a '71' above the staff. Measure 77 has a '77' above the staff. Measure 82 has an '82' above the staff. Measure 88 has an '88' above the staff. Measure 94 has a '94' above the staff and a triplet bracket over three notes. Measure 100 has a '100' above the staff. Measure 106 has a '106' above the staff. Measure 112 has a '112' above the staff. Measure 117 has a '117' above the staff and a triplet bracket over three notes. The score ends with a double bar line at the end of measure 117.

Vibraphone Gilson Perazzeta - Sorriso de Luz

♩ = 120,000000

6

13

25

37

49

61

73

85

97

2

Vibraphone

109

2

2

115

2

2

♩ = 120,000000

6

11

15

20

24

28

32

37

42

47

52

56

61

65

70

75

79

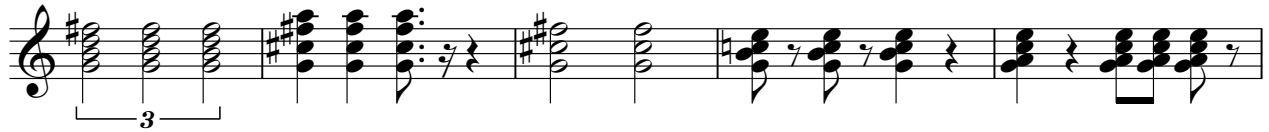
83

87

92



96



101



106



112



117



Kora

Gilson Perazzeta - Sorriso de Luz

♩ = 120,000000

57

Musical notation for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain a melodic line with a key signature of one flat and a 4/4 time signature. Measure 60 ends with a triplet of eighth notes.

61

Musical notation for measures 61-65. Measure 61 starts with a half note and a slur. Measures 62-65 continue the melodic line with various chords and rests.

66

Musical notation for measures 66-69. Measures 66-67 feature a triplet of eighth notes. Measures 68-69 continue the melodic line with chords and rests.

70

49

Musical notation for measures 70-73. Measure 70 starts with a half note and a slur. Measures 71-72 contain a triplet of eighth notes and a chord. Measure 73 is a whole rest.

Acoustic Bass Gilson Perazzeta - Sorriso de Luz

♩ = 120,000000



9



17



25



33



41



49



57



65



73



V.S.

81



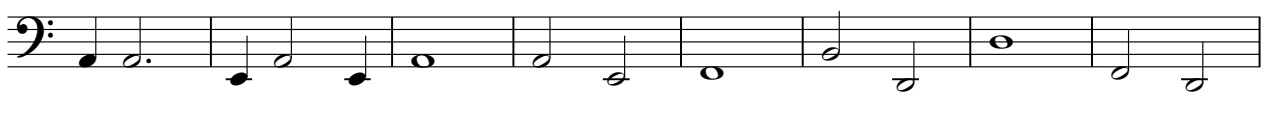
89



97



105



113



118



Gilson Peranzzeta - Sorriso de Luz

Synth Brass

♩ = 120,000000

11

18

25

32

38

48

60

72

79

2

Synth Brass

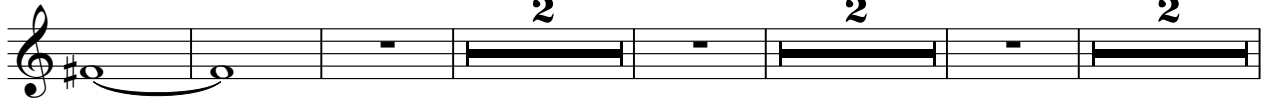
90



96



103



114



Synth Strings
Gilson Peranzzeta - Sorriso de Luz

♩ = 120,000000

13

25

33

41

52

64

73

82

88

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 120,000000. The first system (measures 1-8) features a series of sustained notes with tremolos, marked with '2' above the notes. The second system (measures 9-12) continues with similar tremolos. The third system (measures 13-16) shows a more complex texture with multiple notes per measure, some with tremolos and some with slurs. The fourth system (measures 17-20) continues this complex texture. The fifth system (measures 21-24) returns to a simpler pattern of sustained notes with tremolos, marked with '2'. The sixth system (measures 25-28) features a complex texture with multiple notes per measure, some with tremolos and some with slurs. The seventh system (measures 29-32) continues this complex texture. The eighth system (measures 33-36) shows a more complex texture with multiple notes per measure, some with tremolos and some with slurs. The ninth system (measures 37-40) returns to a simpler pattern of sustained notes with tremolos, marked with '2'. The tenth system (measures 41-44) continues this simpler pattern. The eleventh system (measures 45-48) features a complex texture with multiple notes per measure, some with tremolos and some with slurs. The twelfth system (measures 49-52) continues this complex texture. The thirteenth system (measures 53-56) returns to a simpler pattern of sustained notes with tremolos, marked with '2'. The fourteenth system (measures 57-60) continues this simpler pattern. The fifteenth system (measures 61-64) features a complex texture with multiple notes per measure, some with tremolos and some with slurs. The sixteenth system (measures 65-68) continues this complex texture. The seventeenth system (measures 69-72) returns to a simpler pattern of sustained notes with tremolos, marked with '2'. The eighteenth system (measures 73-76) continues this simpler pattern. The nineteenth system (measures 77-80) features a complex texture with multiple notes per measure, some with tremolos and some with slurs. The twentieth system (measures 81-84) continues this complex texture. The twenty-first system (measures 85-88) returns to a simpler pattern of sustained notes with tremolos, marked with '2'. The final system (measures 89-92) continues this simpler pattern.

2

Synth Strings

95

2

105

105

113

113

Orchestra Hit Gilson Peranzzeta - Sorriso de Luz

♩ = 120,000000

13

25

37

48

57

66

76

87

96

2

Orchestra Hit

105

2 2 2

115

2

Gilson Perazzeta - Sorriso de Luz
FX 5 (Brightness)

♩ = 120,000000

41

46

53

25

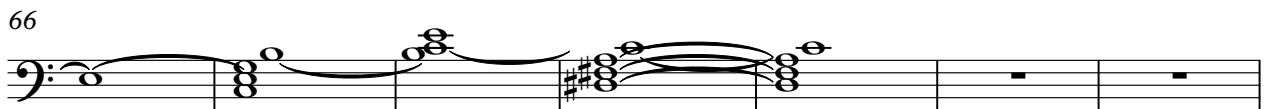
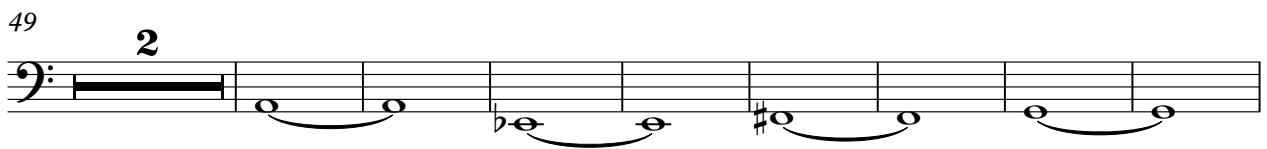
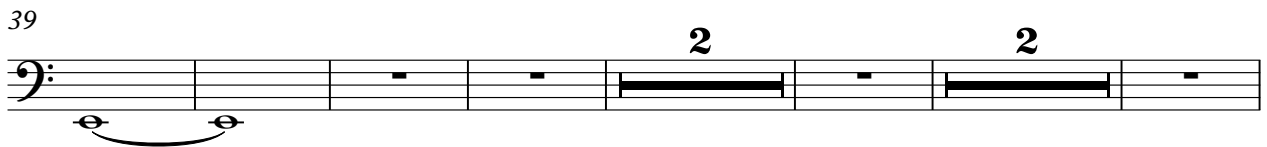
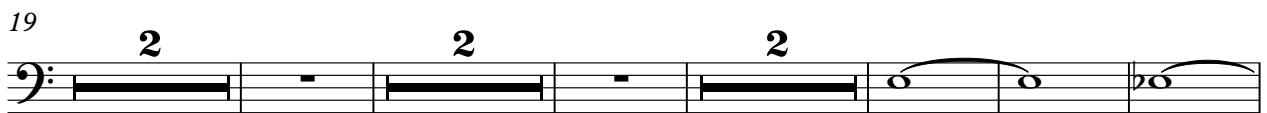
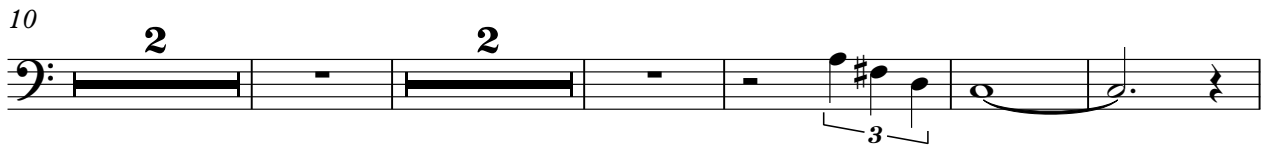
83

87

33

Violoncello Gilson Perazzeta - Sorriso de Luz

♩ = 120,000000



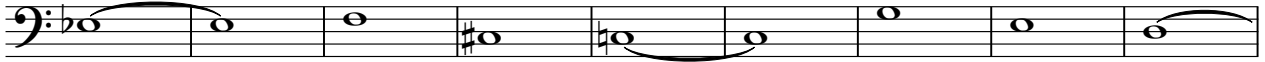
2

Violoncello

73



81



90



99



109



117



Violoncello Gilson Perazzeta - Sorriso de Luz

♩ = 120,000000

106

Musical notation for measures 106 and 107. Measure 106 consists of a whole rest. Measure 107 contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, and a quarter note F3. The notes A2, B2, and C3 are grouped with a bracket and the number 3. The notes E3 and F3 are also grouped with a bracket and the number 3.

110

Musical notation for measures 110 and 111. Measure 110 contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, and a quarter note F3. The notes A2, B2, and C3 are grouped with a bracket and the number 3. The notes E3 and F3 are also grouped with a bracket and the number 3. Measure 111 consists of a whole rest.