

Gin Blossoms - Til I Hear It From You

♩ = 122,000816

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

5

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

7

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

9

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

11

DRUMS

MELO TOM 1

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

13

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

15

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

17

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

18

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

19

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

21

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

24

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

26

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

28

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

30

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

31

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

33

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

35

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

37

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

40

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

42

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

44

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

46

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

48

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

50

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

51

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

6

52

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

54

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

56

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

58

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

60

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

62

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

64

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

65

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

66

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

67

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

68

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

70

DRUMS

MELO TOM 1

DISTORTION

CLEAN GTR

FRETLESS

72

DRUMS

MELO TOM 1

STEEL GTR

DISTORTION

CLEAN GTR

FRETLESS

74

DRUMS

MELO TOM 1

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

77

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

80

DRUMS

MELO TOM 1

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

82

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

84

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

86

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

88

DRUMS

MELO TOM 1

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

90

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

92

DRUMS

MELO TOM 1

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

94

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

97

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

99

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

101

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

103

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

105

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

107

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

109

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

111

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

113

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

115

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

117

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

119

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

120

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

121

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

122

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

123 6

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

CLEAN GTR

FRETLESS

The image shows a musical score for a drum set and guitar tracks. The drum part (DRUMS) is written on a single staff with a double bar line at the beginning. It features three measures of a sixteenth-note triplet pattern, each labeled with a '6' below it. The fourth measure contains a sixteenth-note triplet followed by a quarter note, also labeled with a '6' above it. The fifth and sixth measures are empty. The MELO TOM 1 part is written on a single staff with a treble clef. It has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The fifth and sixth measures are empty. The DISTORTION, OVERDRIVE, CLEAN GTR, and FRETLESS tracks are all written on single staves with treble clefs. Each track has a whole rest in the first measure, followed by empty staves for the remaining measures.

Gin Blossoms - Til I Hear It From You

DRUMS

♩ = 122,000816

3

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

47

49

51

53

56

60

63

65

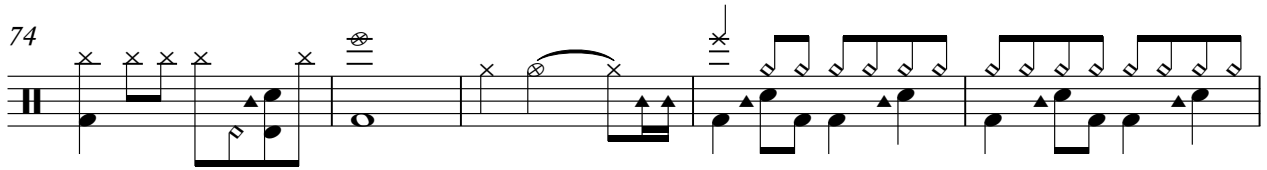
67

DRUMS

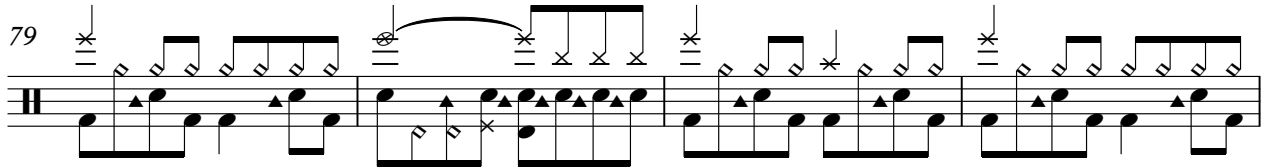
70



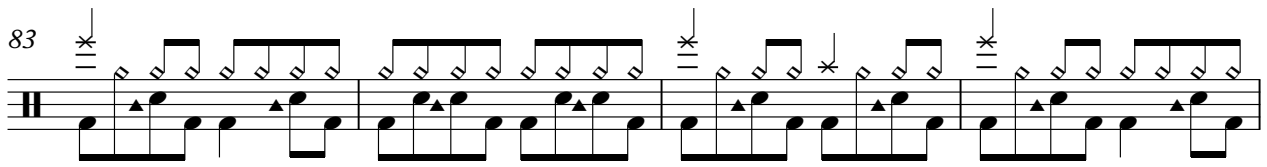
74



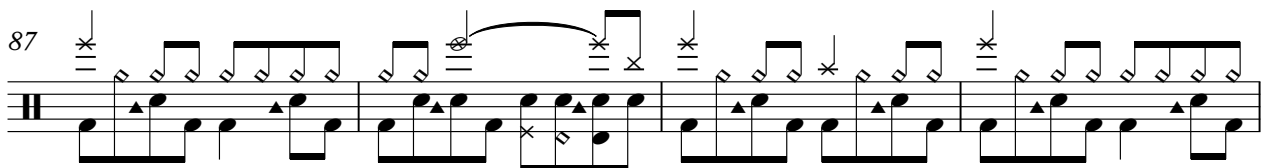
79



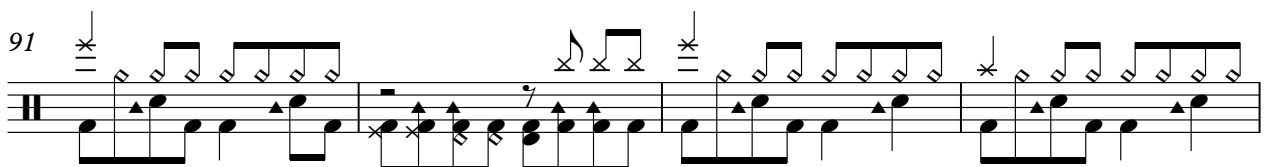
83



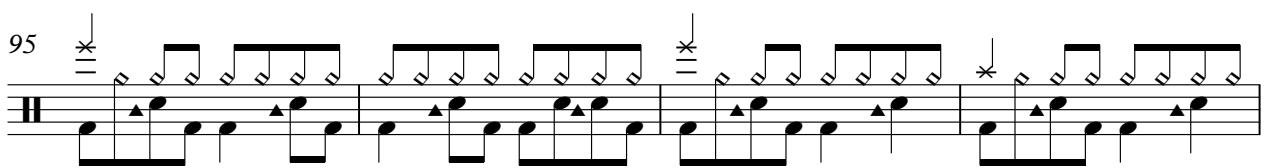
87



91



95



99



103



107



V.S.

DRUMS

111

115

117

119

121

122

123

Gin Blossoms - Til I Hear It From You

MELO TOM 1

♩ = 122,000816

10 7

20 15 32

68

70

72

74 5

81 7 3

92 7

101 3 3

108 11

2

MELOTOM 1

120

2

2

STEEL GTR

Gin Blossoms - Til I Hear It From You

♩ = 122,000816

3

6

9

12

12

27

41

45

24

72

74

5

STEEL GTR

81



Musical notation for measures 81-84. The staff shows a sequence of chords and melodic lines. Measure 81 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 82 continues with eighth notes D5, E5, F5, and G5. Measure 83 features a half note chord G4-B4-D5. Measure 84 consists of a half note chord G4-B4-D5.

85



Musical notation for measures 85-88. Measure 85 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 86 continues with eighth notes D5, E5, F5, and G5. Measure 87 features a half note chord G4-B4-D5. Measure 88 consists of a half note chord G4-B4-D5.

89



Musical notation for measures 89-90. Measure 89 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 90 continues with eighth notes D5, E5, F5, and G5.

91



Musical notation for measures 91-93. Measure 91 features a half note chord G4-B4-D5. Measure 92 consists of a half note chord G4-B4-D5. Measure 93 is a whole rest, with the number 33 written above the staff.

DISTORTION

Gin Blossoms - Til I Hear It From You

♩ = 122,000816

3

6

9

12

15

18

22

26

30

32

V.S.

DISTORTION

35



38



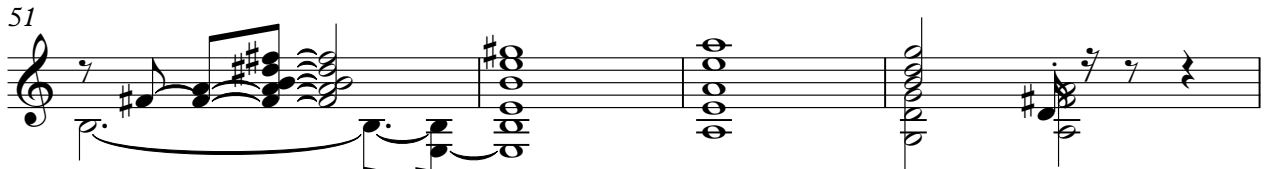
42



46



51



55



58



61



65

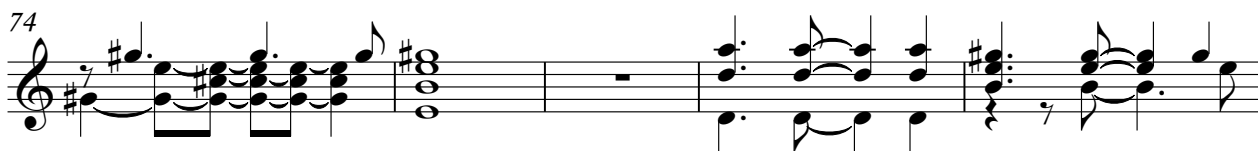


70



DISTORTION

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a prominent eighth-note pattern.

79



Musical notation for measure 79, continuing the complex rhythmic and harmonic structure with various note values and rests.

83



Musical notation for measure 83, showing a continuation of the distorted guitar style with intricate rhythmic patterns.

87



Musical notation for measure 87, featuring a dense arrangement of notes and rests.

91



Musical notation for measure 91, maintaining the complex rhythmic and harmonic structure.

95



Musical notation for measure 95, showing a continuation of the distorted guitar style with intricate rhythmic patterns.

100




Musical notation for measure 100, featuring a dense arrangement of notes and rests.

104



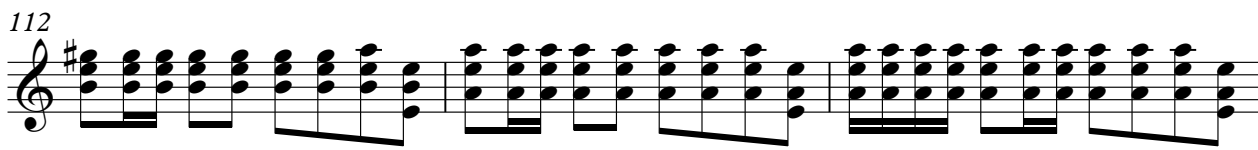
Musical notation for measure 104, maintaining the complex rhythmic and harmonic structure.

108



Musical notation for measure 108, showing a continuation of the distorted guitar style with intricate rhythmic patterns.

112



Musical notation for measure 112, featuring a dense arrangement of notes and rests.

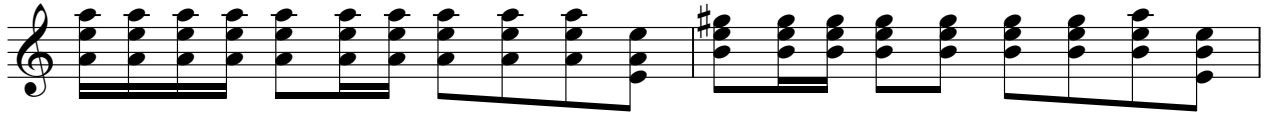
V.S.

DISTORTION

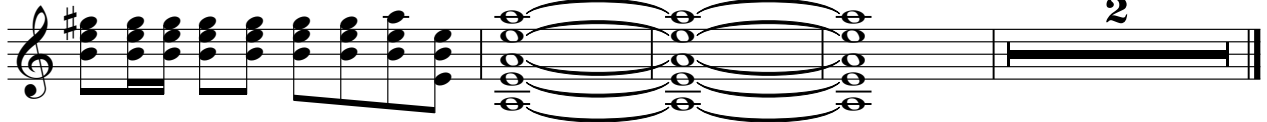
115



118



120



OVERDRIVE

Gin Blossoms - Til I Hear It From You

♩ = 122,000816

2

8

14

17

20

27

31

34

37

43

V.S.

OVERDRIVE

48

51

54

59

64

68

80

86

91

95

OVERDRIVE

99

104

109

112

115

118

120

CLEAN GTR

Gin Blossoms - Til I Hear It From You

♩ = 122,000816

3

6

9

12

15

18

22

26

30

32

V.S.

Detailed description: This is a guitar score for the song 'Til I Hear It From You' by Gin Blossoms. It is written for a clean guitar in 4/4 time. The score begins with a tempo marking of 122,000816 and a 3-measure rest. The music consists of several staves of notation, including a melodic line and a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 22, 26, 30, and 32 indicated. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

35

38

42

46

51

55

58

61

65

70

74

79

83

87

91

95

100

104

108

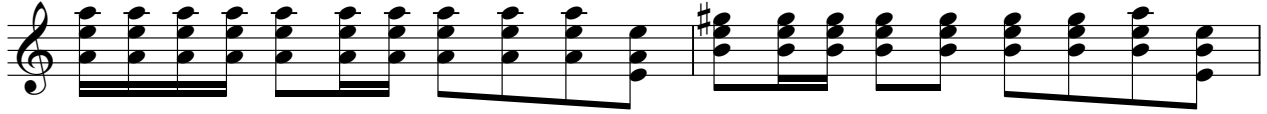
112

V.S.

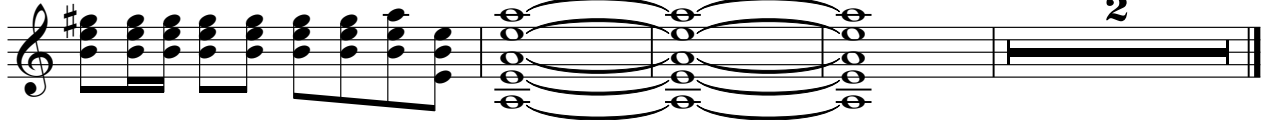
115



118



120



FRETLESS

Gin Blossoms - Til I Hear It From You

♩ = 122,000816

3

10

15

20

25

30

35

40

45

50

V.S.

54



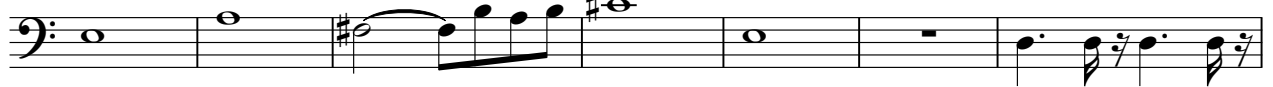
59



64



71



78



83



88



93



98



103



108



113



118



121

