

Gina G - Ooo Ah (Just A Little Bit)

0.0"
1.1,00

♩ = 131,000076

DRUMS

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

8

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for PIANO, featuring a bass line with chords and single notes. The third staff is for M.NATION, showing a melodic line with eighth notes. The fourth staff is for STRINGS, with a dense texture of sixteenth notes. The fifth staff is for SAWWAVE, with a sparse melodic line. The sixth staff is for SQUAREWA*divided, with a rhythmic pattern of eighth notes. The seventh staff is for SAWWAVE*divided, with a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.



10

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for PIANO, featuring a bass line with chords and single notes. The third staff is for M.NATION, showing a melodic line with eighth notes. The fourth staff is for STRINGS, with a dense texture of sixteenth notes. The fifth staff is for SAWWAVE, with a sparse melodic line. The sixth staff is for SQUAREWA*divided, with a rhythmic pattern of eighth notes. The seventh staff is for SAWWAVE*divided, with a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. A triplet of eighth notes is marked with a '3' above it in the final measure.

12

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided



14

DRUMS

PIANO

M.NATION

MELODY

ORGAN

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

YOU'RE MY LOVE YOU'RE MY

16

DRUMS

M.NATION

MELODY

ORGAN

SWEEHING DON'TSHY AWAY DON'TSHY AWAY



18

DRUMS

M.NATION

MELODY

ORGAN

EV' RY NIGHT MAKES ME



20

DRUMS

M.NATION

MELODY

ORGAN

AAHS

HATHHAYS CANTGET E NO UGH OF YOUR

22

DRUMS

M.NATION

MELODY

ORGAN

STRINGS

AAHS

LOVE AM I WRONG AM I



24

DRUMS

M.NATION

MELODY

ORGAN

STRINGS

SCUNKIND SHOWME THEA Y DONTURN A



26

DRUMS

M.NATION

MELODY

ORGAN

STRINGS

W AY I CAN'THIDE ALLTHESE

28

DRUMS

M.NATION

MELODY

ORGAN

OOHS

STRINGS

THOUGHTS IN MY MIND EV' RYMO MENT I'M JUST



30

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

THINK ING OF YO U (OOH_AHH)JUST A LIBIT

32

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

AITTLBIT MORE JUST AITT LBIT



34

DRUMS

PIANO

M.NATION

MELODY

ORGAN

STRINGS

SAWWAVE

ANDYOU KNOW WHAT I'M LOOK ING FO R (OOH_AHH)JUST

35

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

A LITTLE BITA LITTLE MORE JUST

37

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

A LITTLE BIT I GIVE YOU LOVE YOU CAN'T IGNORE ME



39

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWAVE*divided

SAWWAVE*divided

3

41

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided



43

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

45

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided



47

DRUMS

M.NATION

MELODY

ORGAN

SAWWAVE*divided

LINGOOLET'S GO ALL THEWAM'S GOT TO BE



49

DRUMS

M.NATION

MELODY

ORGAN

SEME FREE BUT TO

51

DRUMS

M.NATION

MELODY

ORGAN

NIGHT LET MY BO DY SAY TAKE IT SI³ O W

53

DRUMS

M.NATION

MELODY

ORGAN

DO NET IT G O HOW CANI

55

DRUMS

M.NATION

MELODY

ORGAN

STRINGS

PROVE MOVE TO YOU BAB Y PL E ASE YOU'RE

57

DRUMS

M.NATION

MELODY

ORGAN

STRINGS

ALLI NE E DNIGHT TIMBLEN



59

DRUMS

M.NATION

MELODY

ORGAN

STRINGS

IT'S MORE THAN A FACE YOU ACT THE



61

DRUMS

M.NATION

MELODY

ORGAN

OOHS

STRINGS

ANG EL BUTT WOULDN'T BE TR (OOH_AHH)JUST LITT

63

DRUMS

PIANO

M.NATION

MELODY

LE BITA LITTLE MICRISTA LITT

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

The image shows a multi-stem musical score for a track starting at measure 63. The instruments are: DRUMS (top), PIANO (grand staff), M.NATION (single staff), MELODY (single staff with lyrics), ORGAN (single staff), OOHS (single staff), STRINGS (single staff), AAHS (single staff), and SAWWAVE (single staff). The Melody staff contains the lyrics "LE BITA LITTLE MICRISTA LITT". The score is written in a key signature of one flat (B-flat) and a common time signature (C).

65

DRUMS

Drum notation for measures 65 and 66, featuring a consistent pattern of snare and bass drum hits.

PIANO

Piano notation for measures 65 and 66, showing chordal accompaniment in both treble and bass clefs.

M.NATION

M.NATION notation for measures 65 and 66, consisting of a steady eighth-note accompaniment.

MELODY

MELODY

LE BAND YKNOW WHAMLOOK ING FQOORI_AHH)JUSLIT LE

Melody notation for measures 65 and 66, with lyrics written below the staff.

ORGAN

Organ notation for measures 65 and 66, featuring a rhythmic pattern of chords and eighth notes.

OOHS

OOHS notation for measures 65 and 66, showing vocal or instrumental cues.

STRINGS

STRINGS

Strings notation for measures 65 and 66, primarily using block chords.

AAHS

AAHS notation for measures 65 and 66, showing vocal or instrumental cues.

SAWWAVE

SAWWAVE notation for measures 65 and 66, featuring a complex, multi-layered accompaniment.

67

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

BIT AITT LBIT MQREAITT LE

69

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

BIT GIVE YØOVE YØAN'TIG NOR E WHAT CAYUDDO



71

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SQUAREWA*divided

FOR ME OH WHAT

73

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SQUAREWA*divided

CAN YOU DO O 'COS I FEEL,SO

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: DRUMS, PIANO, M.NATION, MELODY, STRINGS, and SQUAREWA*divided. The MELODY staff includes the lyrics 'CAN YOU DO O 'COS I FEEL,SO'. The PIANO part has a complex accompaniment with many accidentals. The STRINGS part shows a key change from G major to Bb major between measures 73 and 74. The SQUAREWA*divided part has a simple bass line.



75

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SQUAREWA*divided

A LIV E I FEEL YOUR

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: DRUMS, PIANO, M.NATION, MELODY, STRINGS, and SQUAREWA*divided. The MELODY staff includes the lyrics 'A LIV E I FEEL YOUR'. The PIANO part continues with complex accompaniment. The STRINGS part shows a key change from Bb major to G major between measures 75 and 76. The SQUAREWA*divided part has a simple bass line.

77

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SQUAREWA*divided

LOVE IN S I DE OOH OOH



79

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SQUAREWA*divided

OOH OOH



80

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SQUAREWA*divided

JUST A LIT LTE BIT

81

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

A LIT TLE BIT MORE



82

DRUMS

PIANO

M.NATION

MELODY

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

JUST A LIT TLE BIT

83

DRUMS

PIANO

M.NATION

MELODY

JUST A LIT L TLE BIT

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided



85

DRUMS

PIANO

M.NATION

MELODY

A LIT TLE BIT MORE

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

86



DRUMS

PIANO

M.NATION

MELODY

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

JUST A LIT TLE BIT



87



DRUMS

PIANO

M.NATION

MELODY

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

(OOH_AHH)JUST A LITT LE BIT

DRUMS

PIANO

M.NATION

MELODY

A LITTLE MORE

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

90

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

JUST LITTLE BIT AND YONOWHAM

The image shows a musical score for measures 90 and 91. The score is arranged vertically with ten staves. From top to bottom, the staves are labeled: DRUMS, PIANO, M.NATION, MELODY, ORGAN, OOHS, STRINGS, AAHS, and SAWWAVE. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO staff has a bass line with chords and some melodic movement. The M.NATION staff features a complex, multi-measure rhythmic pattern. The MELODY staff contains the vocal line with lyrics 'JUST LITTLE BIT' and 'AND YONOWHAM'. The ORGAN staff has a series of chords with a rhythmic pattern. The OOHS staff has a few notes. The STRINGS staff has a few chords. The AAHS staff has a few notes. The SAWWAVE staff has a complex, multi-measure rhythmic pattern. The score is for measures 90 and 91.

92

DRUMS

PIANO

M.NATION

MELODY

LOOKG FO (OOH_AHH)JÄSLITT LBIT A LITT LBIT MQRIST

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

94

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

A LITTLE BIT I GIVE YOU LOVE YOU WON'T



96

DRUMS

PIANO

M.NATION

MELODY

ORGAN

STRINGS

SAWWAVE

I G NOR E (OOH_AHH) JUST A LITT LE BIT A LITT

97

DRUMS

PIANO

M.NATION

MELODY

LE BMDREJUSTA LITIBIAND YOU

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

99

DRUMS

PIANO

M.NATION

MELODY

KNOWHAM LOOKG (OH AHH)JUST LITT LE BIT AIT LE

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

101

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

103

DRUMS

PIANO

M.NATION

MELODY

ORGAN

OOHS

STRINGS

AAHS

SAWWAVE

LOVE CAN'T IGNORE E



105

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

3

107

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

Detailed description: This block contains the musical score for measures 107 and 108. It features six staves: DRUMS (top), PIANO (bass clef), M.NATION (treble clef), STRINGS (treble clef), SAWWAVE (treble clef), and SAWWAVE*divided (treble clef). The drum part shows a consistent pattern of eighth notes with 'x' marks above them. The piano part consists of chords and single notes. The M.NATION part has a steady eighth-note melody. The strings part features a dense texture of eighth notes. The SAWWAVE part has a sparse melody with rests. The SAWWAVE*divided part has a more active eighth-note melody. The key signature has one flat (Bb) and the time signature is 4/4.



109

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

Detailed description: This block contains the musical score for measures 109 and 110. It features six staves: DRUMS (top), PIANO (bass clef), M.NATION (treble clef), STRINGS (treble clef), SAWWAVE (treble clef), and SAWWAVE*divided (treble clef). The drum part continues with the same eighth-note pattern. The piano part has chords and notes. The M.NATION part has a steady eighth-note melody. The strings part has a dense texture of eighth notes. The SAWWAVE part has a sparse melody with rests. The SAWWAVE*divided part has an eighth-note melody with a triplet of eighth notes in measure 110. The key signature has one flat (Bb) and the time signature is 4/4.

111

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided



112

DRUMS

PIANO

M.NATION

STRINGS

SAWWAVE

SQUAREWA*divided

SAWWAVE*divided

Gina G - Ooo Ah (Just A Little Bit)

DRUMS

♩ = 131,000076

3

7

9

11

13

15

17

19

21

23

V.S.

The image displays a drum score for the song 'Gina G - Ooo Ah (Just A Little Bit)'. The score is written in 4/4 time with a tempo of 131,000076. It begins with a 4-measure rest, followed by a triplet of eighth notes marked with an 'x'. The main body of the score consists of 23 measures, each containing a complex rhythmic pattern. Each measure is divided into two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and dots for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation includes various drum sounds such as snare, tom, and cymbal, often beamed together in groups. The score concludes with a 'V.S.' (Verso) marking.

DRUMS

25

Two staves of musical notation for measures 25 and 26. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding sequence of eighth notes with upward-pointing arrows, indicating the drumstick's position and direction.

27

Two staves of musical notation for measures 27 and 28. The notation follows the same pattern as measures 25-26, with eighth notes and 'x' marks on the top staff, and eighth notes with upward arrows on the bottom staff.

29

Two staves of musical notation for measures 29 and 30. Measures 29-30 feature a more complex rhythmic pattern with sixteenth notes in the bottom staff, while the top staff continues with eighth notes and 'x' marks.

31

Two staves of musical notation for measures 31 and 32. Measure 31 begins with a rest marked with an asterisk (*), followed by eighth notes with 'x' marks. The bottom staff shows eighth notes with upward arrows.

33

Two staves of musical notation for measures 33 and 34. The notation returns to a simpler eighth-note pattern with 'x' marks on the top staff and upward arrows on the bottom staff.

35

Two staves of musical notation for measures 35 and 36. The notation follows the standard eighth-note pattern with 'x' marks and upward arrows.

37

Two staves of musical notation for measures 37 and 38. Measures 37-38 feature a more complex rhythmic pattern with sixteenth notes in the bottom staff, while the top staff continues with eighth notes and 'x' marks.

39

Two staves of musical notation for measures 39 and 40. Measure 39 begins with a rest marked with an asterisk (*), followed by eighth notes with 'x' marks. The bottom staff shows eighth notes with upward arrows.

41

Two staves of musical notation for measures 41 and 42. The notation returns to a simpler eighth-note pattern with 'x' marks and upward arrows.

43

Two staves of musical notation for measures 43 and 44. The notation follows the standard eighth-note pattern with 'x' marks and upward arrows.

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

71

73

75

77

79

80

82

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.

6

DRUMS

104

Musical notation for drum set at measure 104. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom two lines contain eighth notes with upward-pointing triangles, representing the snare and bass drum. The pattern consists of a steady eighth-note rhythm.

106

Musical notation for drum set at measure 106. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom two lines contain eighth notes with upward-pointing triangles, representing the snare and bass drum. The pattern consists of a steady eighth-note rhythm.

108

Musical notation for drum set at measure 108. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom two lines contain eighth notes with upward-pointing triangles, representing the snare and bass drum. The pattern consists of a steady eighth-note rhythm.

110

Musical notation for drum set at measure 110. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom two lines contain eighth notes with upward-pointing triangles, representing the snare and bass drum. The pattern consists of a steady eighth-note rhythm.

112

Musical notation for drum set at measure 112. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom two lines contain eighth notes with upward-pointing triangles, representing the snare and bass drum. The pattern consists of a steady eighth-note rhythm.

Gina G - Ooo Ah (Just A Little Bit)

PIANO

♩ = 131,000076

The musical score is written for piano and consists of several systems of notation. The first system (measures 6-8) is in bass clef, 4/4 time, and features a series of chords with a flat key signature. The second system (measures 9-11) continues in bass clef, showing a change in key signature to two flats. The third system (measures 12-14) is also in bass clef, with a key signature of two flats. The fourth system (measures 15-16) is a grand staff (treble and bass clefs) with a key signature of two flats, containing a 16-measure rest in the treble and active bass line. The fifth system (measures 33-35) is a grand staff with a key signature of two flats, showing a melodic line in the treble and a bass line. The sixth system (measures 36-38) is a grand staff with a key signature of two flats, featuring a melodic line in the treble and a bass line. The seventh system (measures 39-41) is in bass clef, 4/4 time, with a key signature of two flats. The eighth system (measures 42-44) is in bass clef, 4/4 time, with a key signature of two flats.

V.S.

45 16

Musical notation for measures 45-62. The system starts with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 45 begins with a quarter rest followed by a quarter note chord. The piece continues with a series of chords and rests. A double bar line appears at the end of measure 62, with the number 16 positioned above it.

63

Musical notation for measures 63-65. The system begins with a treble clef and a key signature of two flats. Measure 63 features a series of chords in the right hand, while the left hand has a whole rest. Measure 64 continues with similar chords in the right hand and a whole rest in the left. Measure 65 shows a change in the right hand's chord structure and a quarter rest in the left hand.

66

Musical notation for measures 66-68. The system starts with a treble clef and a key signature of two flats. Measure 66 has a whole rest in the right hand and a series of chords in the left hand. Measure 67 continues with a whole rest in the right hand and chords in the left. Measure 68 features a whole rest in the right hand and a quarter rest in the left hand.

69

Musical notation for measures 69-70. The system begins with a treble clef and a key signature of two flats. Measure 69 has a quarter rest in the right hand and a series of chords in the left hand. Measure 70 continues with a whole rest in the right hand and chords in the left hand.

71

Musical notation for measures 71-72. The system starts with a treble clef and a key signature of two flats. Measure 71 has a whole rest in the right hand and a series of chords in the left hand. Measure 72 features a series of chords in the right hand and a whole rest in the left hand.

73

Musical notation for measures 73-74. The system begins with a bass clef and a key signature of two flats. Measure 73 has a series of chords in the left hand and a whole rest in the right. Measure 74 continues with chords in the left hand and a quarter rest in the right hand.

75

Musical notation for measures 75-76. The system starts with a treble clef and a key signature of two flats. Measure 75 has a whole rest in the right hand and a series of chords in the left hand. Measure 76 features a series of chords in the right hand and a whole rest in the left hand.

77

79

81

84

87

90

93

96

V.S.

99

Musical notation for measures 99-101. Measure 99: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Bass clef: whole rest. Measure 100: Treble clef: whole rest. Bass clef: quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 101: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Bass clef: whole rest.

102

Musical notation for measures 102-104. Measure 102: Treble clef: whole rest. Bass clef, key signature of two sharps (F#C#): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 103: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Bass clef: whole rest. Measure 104: Treble clef: whole rest. Bass clef, key signature of two sharps (F#C#): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4.

105

Musical notation for measures 105-107. Measure 105: Bass clef, key signature of one flat (Bb): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 106: Bass clef, key signature of two sharps (F#C#): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 107: Bass clef, key signature of two flats (BbEb): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4.

108

Musical notation for measures 108-110. Measure 108: Bass clef, key signature of two sharps (F#C#): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 109: Bass clef, key signature of one flat (Bb): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 110: Bass clef, key signature of two sharps (F#C#): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4.

111

Musical notation for measures 111-113. Measure 111: Treble clef: whole rest. Bass clef, key signature of two flats (BbEb): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 112: Treble clef: whole rest. Bass clef, key signature of two sharps (F#C#): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Measure 113: Treble clef, key signature of two sharps (F#C#): quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4, quarter note G4, quarter note F4. Bass clef: whole rest.

♩ = 131,000076

6

9

12

15

18

20

22

24

26

28

V.S.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 31 through 54. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 38, 40, 43, 46, 49, and 51. The piece concludes with a double bar line at the end of measure 54.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 56 through 90. The notation is primarily composed of eighth-note patterns, often beamed in groups of four. Measure 56 starts with a treble clef and a key signature of one sharp. Measures 58, 60, 63, 66, 68, 70, 75, 81, and 84 contain a '7' time signature, indicating a 7/8 time signature. The music features various rhythmic patterns, including eighth-note runs and some longer note values with slurs. The score concludes with a double bar line at the end of measure 90.

V.S.

This musical score is for guitar, spanning measures 87 to 106. It is written in a single system with 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four or six. The notes are primarily in the lower register of the guitar, with some higher notes appearing in the later measures. Measure 105 features a double bar line and a repeat sign, indicating a section that is repeated. The overall texture is rhythmic and melodic, typical of a guitar solo or accompaniment.

109

Musical notation for measure 109. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of sixteenth notes, with some notes beamed together in groups of four. The notes are positioned on the lower lines of the staff, indicating a bass line. The measure is divided into two equal parts by a bar line.

111

Musical notation for measure 111. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of sixteenth notes, with some notes beamed together in groups of four. The notes are positioned on the lower lines of the staff, indicating a bass line. The measure is divided into three equal parts by two bar lines. The final part of the measure ends with a double bar line.

Gina G - Ooo Ah (Just A Little Bit)

MELODY

♩ = 131,000076

14

YOU'RE MY LOVE YOU'RE MY SWEETEST THING DON'T SHY AWAY

17

DON'T SHY AWAY EV'RY NIGHT MAKES ME

20

HATE THE DAYS CAN'T GET ENOUGH OF YOUR LOVE

23

AM I WRONG AM I SO KIND SHOW ME HOW YOU DON'T TURN

26

AWAY I CAN'T HIDE ALL THESE THOUGHTS IN MY MIND

29

EV'RY MOMENT MUST THINK OF YOU (OOH_AHH) JUST A LITTLE BIT

32

A LITTLE BIT MORE JUST A LITTLE BIT

34

AND YOU KNOW WHAT I'M LOOKING FOR (OOH_AHH) JUST A LITTLE BIT

36

LITTLE BIT MORE JUST A LITTLE BIT I

38

8

GIVE YOU LOVE YOU CAN'T IGNORE IT

47



LINGOOLET'SGO ALL THEWAY'S GOTTOBE SEME FREE BUT TO

50



NIGHT LET MY BO DY SAY TAKE IT SL O W

53




DONEIT IT G HOW CAN PROVELOVE TO YOU

56



BABY PL E ASIOURE ALI NE E NIGHT TIMHEN

59



ITSIORHAM FACOUACTHE ANG EL BUITWOUNDBE (ORUEAHHAIJST

63



LE BITA LITTLE BUCRS'ALITT LE BANDYKNOW

66



WHATLOOK ING (OOHRAHH)USITL BIT AITT LBIT MORELITTLE

69



BIT GIVEYOLOVE YOANTIG NOR E WHATCAYUDO

72



FORME OHWHAT CAYOU DO OOS I FEESO ALIV E


76



IFEYOUR LOVE IN S I DEOOHH OOOHH

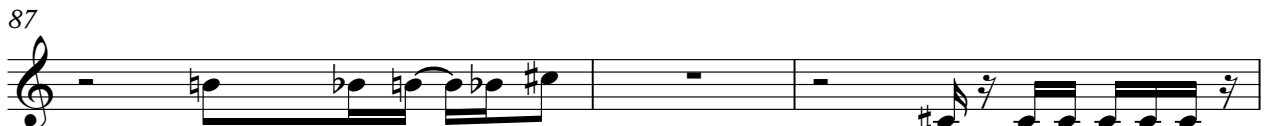
80

 JUST A LITL TE BIT A LIT LE BIT MORE

82

 JUST A LIT LE BIT JUST A LIT LE BIT

85

 A LIT LE BIT MORE JUST A LIT LE BIT


87

 (OOH_AHH)JUST A LIT LE BIT A LIT LE B MORE

90

 JUST LIT LE BIT AND YOU NOW HAV I LONG FOR (OOH_AHH)JUST LIT LE BIT A

93

 LIT LE BIT MORE I LIT LE BIT I GIVE YOU LOVE YOU CAN'T

96

 IGNORE (OOH_AHH)JUST LITTLE BIT A LIT LE B MORE JUST A

98

 LIT LE BIT YOU KNOW HAV I LONG (OOH_AHH)JUST LIT LE BIT A LIT LE

101

 BIT MORE I LIT LE BIT GIVE YOU LOVE YOU CAN'T IGNORE

104

 E 9

ORGAN

Gina G - Ooo Ah (Just A Little Bit)

♩ = 131,000076

14

16

18

20

22

24

26

28

30

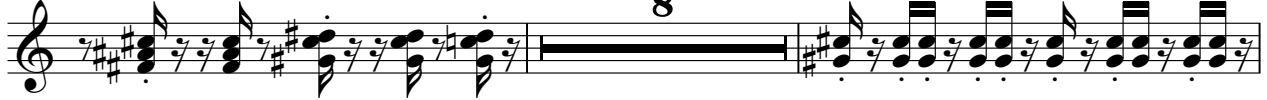
33

V.S.

35



38



48



50



52



54



56



58



60



62



65

67

70

18

90

92

94

96

98

100

102

104

Musical notation for organ, measures 104-108. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 104 contains a quarter note chord (F#, A, C) followed by a quarter rest. Measure 105 contains a quarter note chord (F#, A, C) followed by a quarter rest. Measure 106 contains a quarter note chord (F#, A, C) followed by a quarter rest. Measure 107 contains a quarter note chord (F#, A, C) followed by a quarter rest. Measure 108 contains a quarter note chord (F#, A, C) followed by a quarter rest. The notation ends with a double bar line.

9

OOHS

Gina G - Ooo Ah (Just A Little Bit)

♩ = 131,000076

28

33

38

23

66

19

89

95

100

10

STRINGS

Gina G - Ooo Ah (Just A Little Bit)

♩ = 131,000076

2

8

15

8

29

36

43

8

57

64

70

77

Detailed description: This is a musical score for strings, consisting of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 131,000076. The score begins with a double bar line and a '2' above it, indicating a second ending. The first staff contains a few notes and rests. The second staff starts at measure 8 and features a series of chords. The third staff starts at measure 15 and includes a '8' above it, likely indicating an eighth note. The fourth staff starts at measure 29 and contains a complex passage with many notes. The fifth staff starts at measure 36 and continues the chordal texture. The sixth staff starts at measure 43 and includes another '8' above it. The seventh staff starts at measure 57 and features a melodic line with a slur. The eighth staff starts at measure 64 and continues the chordal texture. The ninth staff starts at measure 70 and includes a slur. The tenth staff starts at measure 77 and concludes with a final chord.

V.S.

STRINGS

84

Musical staff for measures 84-90. The staff contains a series of chords and some melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 84: F#4, C#5, G#4, E5; 85: F#4, C#5, G#4, E5; 86: F#4, C#5, G#4, E5; 87: F#4, C#5, G#4, E5; 88: F#4, C#5, G#4, E5; 89: F#4, C#5, G#4, E5; 90: F#4, C#5, G#4, E5.

91

Musical staff for measures 91-97. The staff contains a series of chords and some melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 91: F#4, C#5, G#4, E5; 92: F#4, C#5, G#4, E5; 93: F#4, C#5, G#4, E5; 94: F#4, C#5, G#4, E5; 95: F#4, C#5, G#4, E5; 96: F#4, C#5, G#4, E5; 97: F#4, C#5, G#4, E5.

98

Musical staff for measures 98-103. The staff contains a series of chords and some melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 98: F#4, C#5, G#4, E5; 99: F#4, C#5, G#4, E5; 100: F#4, C#5, G#4, E5; 101: F#4, C#5, G#4, E5; 102: F#4, C#5, G#4, E5; 103: F#4, C#5, G#4, E5.

104

Musical staff for measures 104-108. The staff contains a series of chords and some melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 104: F#4, C#5, G#4, E5; 105: F#4, C#5, G#4, E5; 106: F#4, C#5, G#4, E5; 107: F#4, C#5, G#4, E5; 108: F#4, C#5, G#4, E5.

109

Musical staff for measures 109-114. The staff contains a series of chords and some melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 109: F#4, C#5, G#4, E5; 110: F#4, C#5, G#4, E5; 111: F#4, C#5, G#4, E5; 112: F#4, C#5, G#4, E5; 113: F#4, C#5, G#4, E5; 114: F#4, C#5, G#4, E5.

Gina G - Ooo Ah (Just A Little Bit)

♩ = 131,000076

19

23

7

3

34

25

63

69

19

92

98

102

10

♩ = 131,000076

2

7

11

15

16

33

36

39

43

46

16

63

66

69

81

85

89

92

95

98

101

104

Musical notation for measures 104-107. The key signature has two sharps (F# and C#). Measure 104 contains a complex chordal texture with multiple notes per stem. Measures 105-107 feature a melodic line with eighth notes and rests, accompanied by a bass line with chords and rests.

108

Musical notation for measures 108-110. Measure 108 starts with a complex chordal texture. Measures 109-110 feature a melodic line with eighth notes and rests, accompanied by a bass line with chords and rests.

111

Musical notation for measures 111-113. Measure 111 starts with a complex chordal texture. Measures 112-113 feature a melodic line with eighth notes and rests, accompanied by a bass line with chords and rests. The piece concludes with a double bar line at the end of measure 113.

SQUAREWA*divided

Gina G - Ooo Ah (Just A Little Bit)

♩ = 131,000076

2

5

7

9

11

13

14

24

The image displays a musical score for guitar, consisting of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 131,000076. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves (2-7) contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The eighth staff (labeled '14') shows the continuation of this pattern, ending with a double bar line and the number '24' above it, indicating the end of the piece.

SQUAREWA*divided

39



41



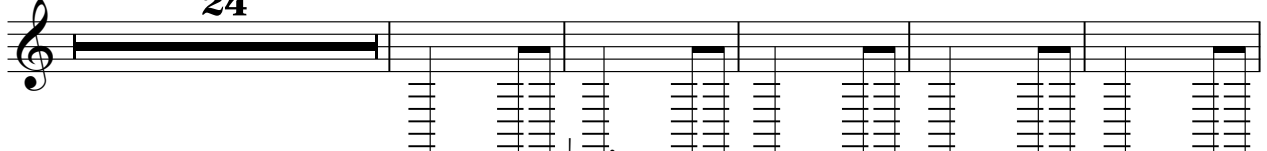
43



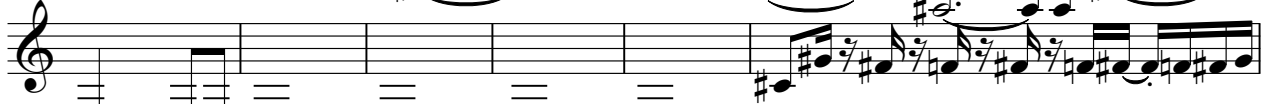
45



47



76



82



84



86



88



105



107



109



111



♩ = 131,000076

2

3

4

6

3

8

10

3

12

14

23

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 131,000076. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a series of eighth notes with various accidentals (sharps, naturals, flats) and a triplet of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff has a triplet of eighth notes. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a triplet of eighth notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff starts with eighth notes and quarter notes, followed by a whole rest, and ends with a double bar line. The number 23 is written above the final measure.

39



41



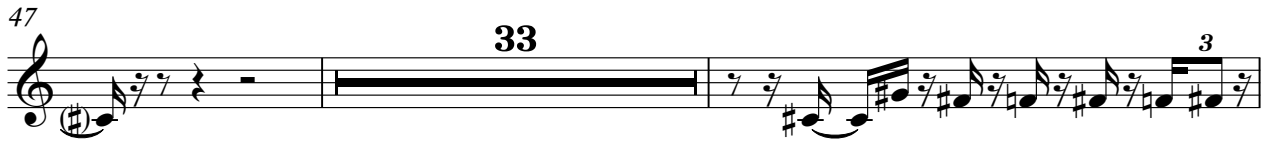
43



45



47



82



84



86



88



105



107



109



111



112

