

Ginette Reno - Ceux Qui S'en Vont

♩ = 73,014015

Alto Flute

Harmonica

Horn in F

Timpani

Percussion

Sitar

Fretless Electric Bass

Alto

FM Synth

Lead 8 (Bass + Lead)

Pad 1 (New Age)

♩ = 73,014015

Viola

5

A. Fl.

Perc.

E. Bass

FM

Pad 1

Musical score for measures 1-3. The score is for five staves: A. Fl., Perc., E. Bass, FM, and Pad 1. The key signature has one sharp (F#). The time signature is 4/4. The A. Fl. part starts with a 5-measure rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The Perc. part plays a steady eighth-note pattern. The E. Bass part has a whole note (F#) in measure 1 and a half note (F#) in measure 2. The FM part plays a continuous eighth-note pattern. The Pad 1 part plays a continuous eighth-note pattern.



8

A. Fl.

Perc.

E. Bass

FM

Pad 1

Musical score for measures 4-6. The score is for five staves: A. Fl., Perc., E. Bass, FM, and Pad 1. The key signature has one sharp (F#). The time signature is 4/4. The A. Fl. part has a 4-measure rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The Perc. part continues the eighth-note pattern. The E. Bass part has a half note (F#) in measure 4 and a half note (F#) in measure 5. The FM part continues the eighth-note pattern. The Pad 1 part continues the eighth-note pattern.

11

A. Fl.

Timp.

Perc.

E. Bass

FM

Lead 8

Pad 1



14

A. Fl.

Harm.

Timp.

Perc.

E. Bass

FM

Lead 8

Pad 1

17

A. Fl.

Harm.

Timp.

Perc.

E. Bass

FM

Lead 8

Pad 1

Detailed description: This musical score page contains measures 17 through 20. The A. Fl. part begins with a melodic phrase in measure 17, followed by a rest in measure 18, and then triplet figures in measures 19 and 20. The Harm. part features a sustained chord in measure 17 and rests in the following measures. The Timp. part has a rhythmic pattern of eighth notes and rests. The Perc. part plays a steady eighth-note accompaniment. The E. Bass part provides a harmonic foundation with a mix of half and quarter notes. The FM part consists of a continuous sixteenth-note arpeggiated texture. The Lead 8 part has a melodic line with a long slur spanning measures 18 and 19. The Pad 1 part plays a consistent sixteenth-note accompaniment throughout.

21

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

FM

Lead 8

Pad 1

Vla.

24

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

The musical score consists of two systems. The first system covers measures 21 to 23, and the second system covers measures 24 to 24. The instruments are: A. Fl., Hn., Timp., Perc., Sit., E. Bass, A., FM, Lead 8, Pad 1, and Vla. The time signature is 4/4 for measures 21-23 and 3/4 for measure 24. The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, triplets, and sixteenth notes.

26

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.



28

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

Lead 8

Vla.

30

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.



32

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

34

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.



36

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

Lead 8

Vla.

38

A. Fl.

Harm.

Perc.

Sit.

E. Bass

FM

Lead 8

Pad 1



41

A. Fl.

Harm.

Perc.

E. Bass

FM

Lead 8

Pad 1

44

A. Fl. 

Hn. 

Perc. 

E. Bass 

FM 

Lead 8 

Pad 1 



47

A. Fl. 

Harm. 

Hn. 

Perc. 

E. Bass 

FM 

Lead 8 

Pad 1 

50

A. Fl.

Harm.

Hn.

Perc.

E. Bass

FM

Lead 8

Pad 1

53

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

FM

Lead 8

Pad 1

Vla.

56

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.



58

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

60

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

Lead 8

Vla.



62

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

64

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.



66

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

68

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

Lead 8

Vla.



70

A. Fl.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

72

A. Fl.

Harm.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

75

A. Fl.

Harm.

Hn.

Timp.

Perc.

Sit.

E. Bass

A.

Lead 8

Vla.

Detailed description: This musical score page contains measures 72 through 75. The instruments are arranged in a grand staff format. Measures 72-74 show active parts for A. Fl., Hn., Timp., Perc., Sit., E. Bass, A., Lead 8, and Vla. Measure 75 features a double bar line and a repeat sign, followed by a new section where the A. Fl., Hn., Timp., Perc., Sit., E. Bass, A., Lead 8, and Vla. parts are re-arranged. The score includes various musical notations such as notes, rests, triplets, and sixteenth notes.

77

Harm.

Hn.

Timp.

Perc.

Sit.

E. Bass

Lead 8

Vla.

6

6

6

6



78

Harm.

Hn.

Timp.

Perc.

Sit.

E. Bass

Lead 8

Vla.

6

6

6

6

79

Harm.

Hn.

Timp.

Perc.

Sit.

Lead 8

Vla.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - Harm.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hn.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Timp.:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - Perc.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Sit.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Lead 8:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Vla.:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 80:**
 - Harm.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hn.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Timp.:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - Perc.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Sit.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Lead 8:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Vla.:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Alto Flute

Ginette Reno - Ceux Qui S'en Vont

♩ = 73,014015

4

8

12

17

22

26

30

33

Musical score for Alto Flute, measures 38 to 73. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes, and rests. Measure numbers are indicated at the start of each line.

Measures 38-41: First line, starting with measure 38. Includes triplets of eighth notes and a half note.

Measures 42-45: Second line, starting with measure 42. Includes triplets of eighth notes and a half note.

Measures 46-49: Third line, starting with measure 46. Includes eighth notes, a dotted quarter note, and triplets of eighth notes.

Measures 50-54: Fourth line, starting with measure 50. Includes eighth notes, a dotted quarter note, and a triplet of eighth notes.

Measures 55-57: Fifth line, starting with measure 55. Includes eighth notes, a dotted quarter note, and a triplet of eighth notes.

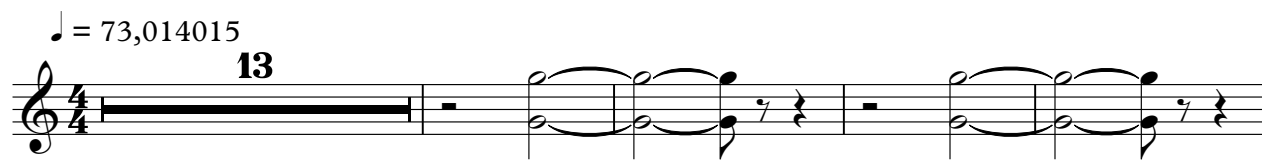
Measures 58-61: Sixth line, starting with measure 58. Includes eighth notes, a dotted quarter note, and a triplet of eighth notes.

Measures 62-64: Seventh line, starting with measure 62. Includes eighth notes, a dotted quarter note, and a triplet of eighth notes.

Measures 65-68: Eighth line, starting with measure 65. Includes eighth notes, a dotted quarter note, and a triplet of eighth notes.

Measures 69-72: Ninth line, starting with measure 69. Includes eighth notes, a dotted quarter note, and a triplet of eighth notes.

Measures 73: Tenth line, starting with measure 73. Includes a whole note, a half note, and a whole note.



Horn in F

Ginette Reno - Ceux Qui S'en Vont

♩ = 73,014015

21

26

32

38

8

53

59

63

69

74

8

Timpani

Ginette Reno - Ceux Qui S'en Vont

♩ = 73,014015

12

16

21

25

29

32

35

17

Timpani

55



59



63



67



72



76



79



Percussion

Ginette Reno - Ceux Qui S'en Vont

♩ = 73,014015



5



9



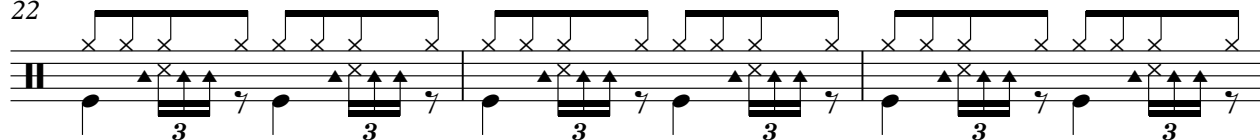
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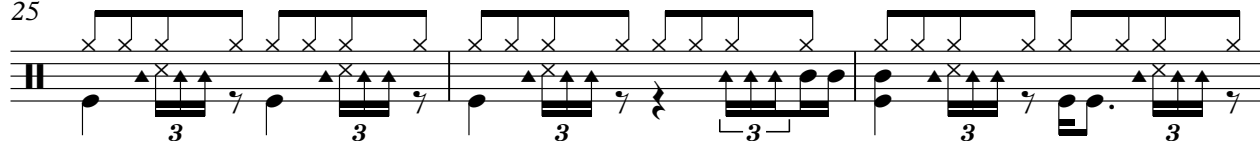
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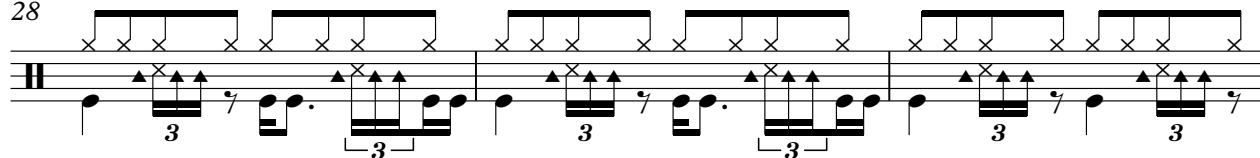
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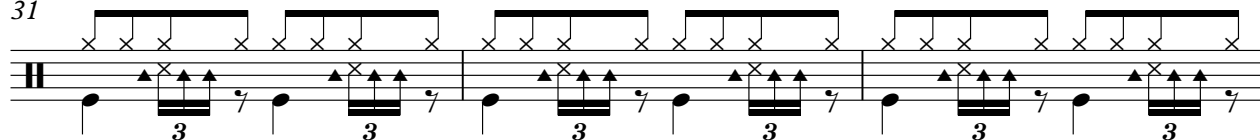
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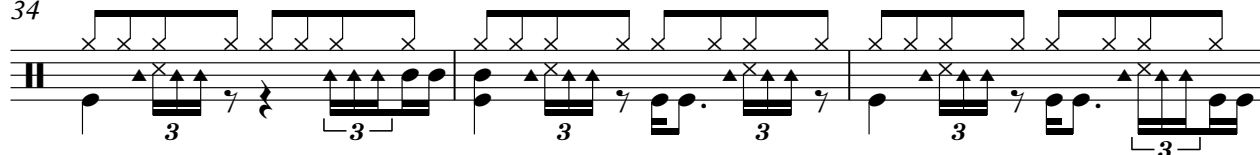
28



31



34



V.S.

37

40

43

46

49

52

55

58

61

63

66

Measure 66: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, many of which are beamed together in groups of three, indicated by a '3' below the beam. There are also some eighth notes with flags. The measure is divided into two measures by a bar line.

69

Measure 69: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, many of which are beamed together in groups of three, indicated by a '3' below the beam. There are also some eighth notes with flags. The measure is divided into two measures by a bar line.

71

Measure 71: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, many of which are beamed together in groups of three, indicated by a '3' below the beam. There are also some eighth notes with flags. The measure is divided into two measures by a bar line.

74

Measure 74: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, many of which are beamed together in groups of three, indicated by a '3' below the beam. There are also some eighth notes with flags. The measure is divided into two measures by a bar line.

77

Measure 77: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, many of which are beamed together in groups of three, indicated by a '3' below the beam. There are also some eighth notes with flags. The measure is divided into two measures by a bar line.

♩ = 73,014015

21

6 3 6 6 3

23

6 6 6 3

24

3 6 3 3 3 6 6 3 3 3

26

6 6 6 3

27

3 3 3 3 3 3

28

6 3 6 6

29

6 3 3

30

6 3 6 6 3

31

6 6 6 3

32

3 6 3 3 3 6 6 3 3 3

V.S.

34

35

36

37

39

56

57

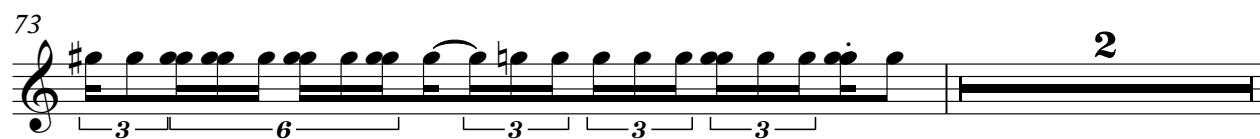
59

60

61

3

V.S.



♩ = 73,014015

4



11



19



25



32



39



45



51



56



62



V.S.

2

Fretless Electric Bass

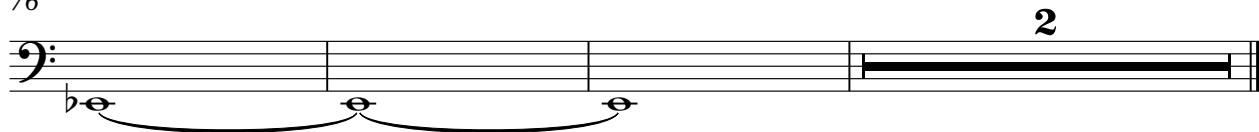
66



73



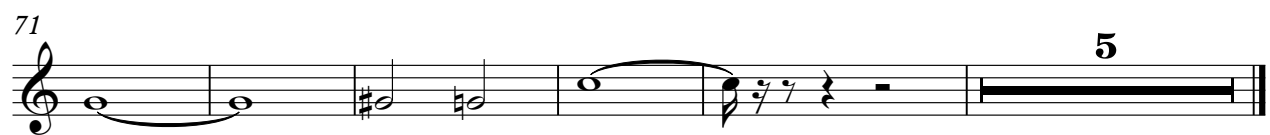
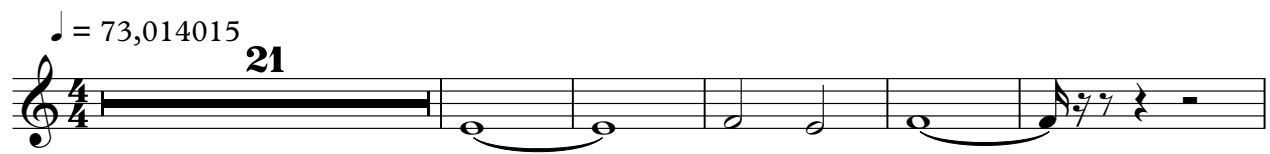
76



2

Alto

Ginette Reno - Ceux Qui S'en Vont



♩ = 73,014015

2

5

7

9

11

13

V.S.

15

Musical notation for measures 15-16. Measure 15: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 16: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4.

17

Musical notation for measures 17-18. Measure 17: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4. Measure 18: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4. Measure 20: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4. Measure 21: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3.

22

16

16

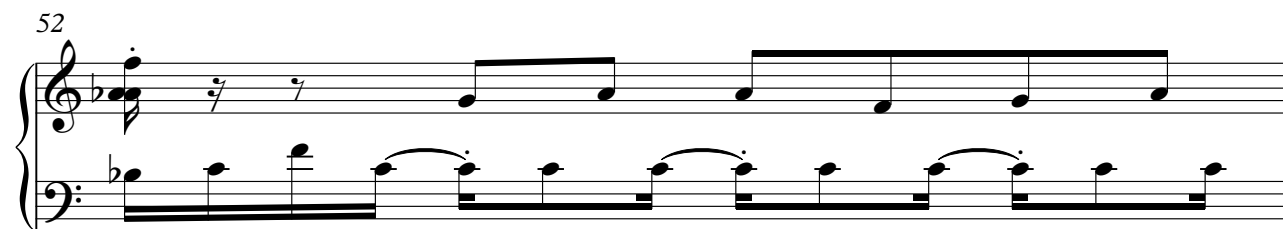
Musical notation for measures 22-24. Measure 22: Treble clef has a whole rest; Bass clef has a whole rest. Measure 23: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 24: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4.

40

Musical notation for measures 40-41. Measure 40: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 41: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4.

42

Musical notation for measures 42-43. Measure 42: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4. Measure 43: Treble clef has a whole rest; Bass clef has eighth notes G4-A4-B4-C5-D5-E5-F5, quarter note G5, eighth notes F5-E5-D5-C5-B4-A4, quarter note G4.



Lead 8 (Bass + Lead)

Ginette Reno - Ceux Qui S'en Vont

♩ = 73,014015

12

19

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42

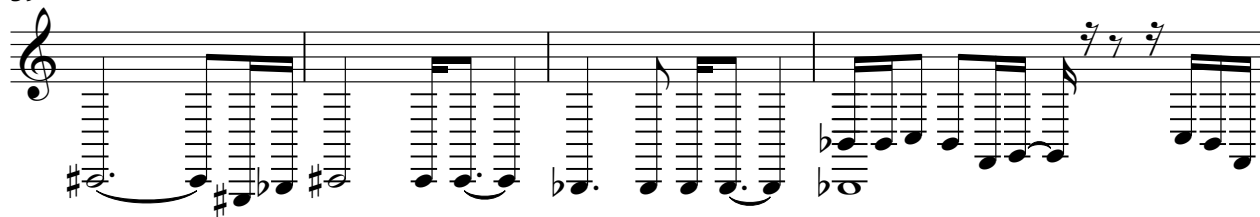
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52

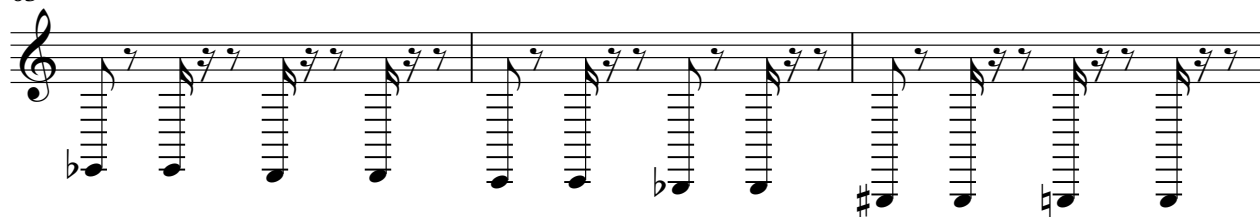
56

V.S.

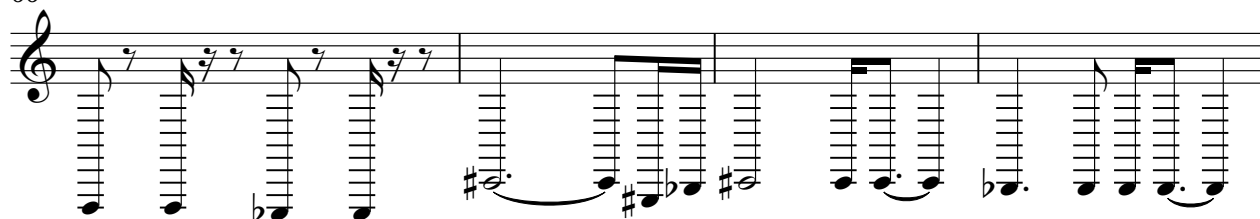
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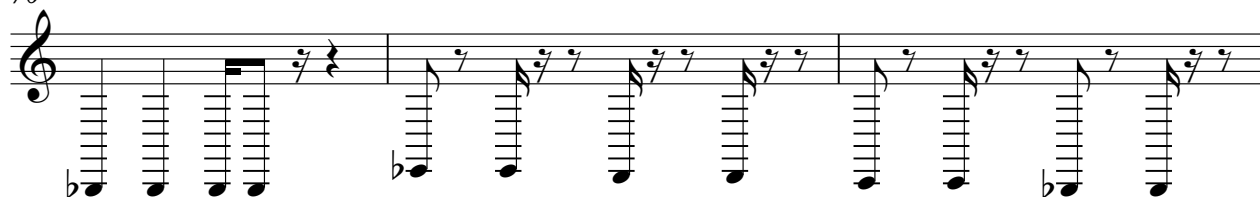
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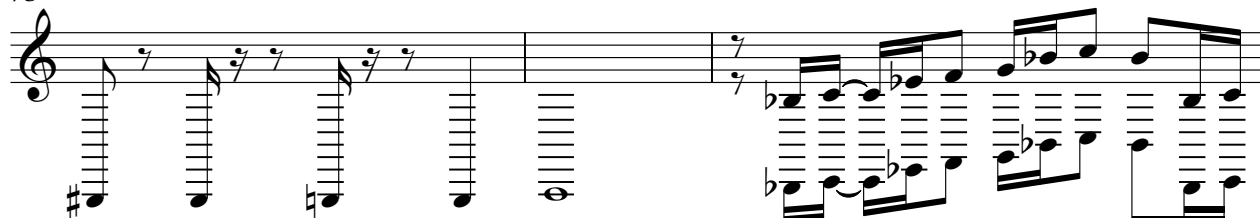
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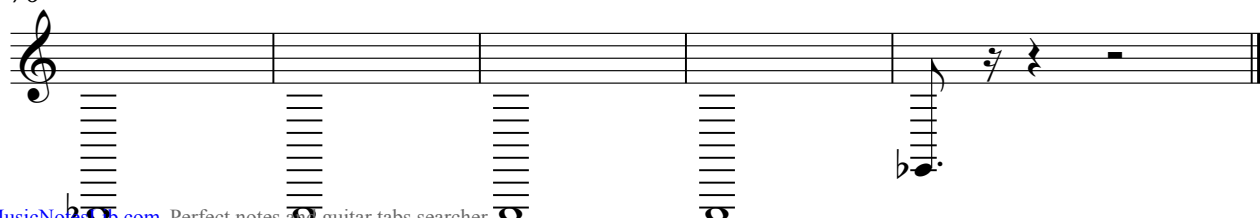
70



73



76



♩ = 73,014015

2

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48

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52

53

27

The image displays a musical score for a New Age pad instrument. It consists of nine staves of music, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as eighth notes, sixteenth notes, and rests. The key signature changes from C major to B-flat major at measure 46. The score concludes at measure 53 with a double bar line and a final measure containing a whole note. A page number '27' is printed at the end of the final staff.

Viola

Ginette Reno - Ceux Qui S'en Vont

♩ = 73,014015

21



24



27



31



34



55



58



62



66



69



V.S.

2

Viola

73

Measures 73-75 of a musical score for Viola. The key signature has one sharp (F#) and the time signature is 3/8. Measure 73 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 75 contains a half note E5, a quarter note F#5, and a quarter note G5. The bottom staff shows the corresponding bass line with eighth notes and rests.

76

Measures 76-78 of a musical score for Viola. The key signature has one sharp (F#) and the time signature is 3/8. Measure 76 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 77 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 78 contains a half note E5, a quarter note F#5, and a quarter note G5. The bottom staff shows the corresponding bass line with eighth notes and rests.