

Ginette Reno - Je Ne Suis Qu` Une Chanson

♩ = 70,000069

TIMPANIE

JE NE SUIS QU'UNE CH

RIDE

12 CORDE (mt-32)

BASE

♩ = 70,000069

VIOLON

STRING

STRING

PIANO



TIMPANIE

JE NE SUIS QU'UNE CH

RIDE

12 CORDE (mt-32)

BASE

PIANO

6

TIMPANIE

RIDE

12 CORDE (mt-32)

BASE

PIANO



9

TIMPANIE

RIDE

12 CORDE (mt-32)

BASE

PIANO



12

TIMPANIE

RIDE

12 CORDE (mt-32)

BASE

PIANO

14

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



16

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

19

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



22

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

24

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



26

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

28

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



31

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

34

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



37

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

40

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



42

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

45

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



48

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

50

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



52

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

55

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



58

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

60

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



62

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

64

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



67

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

70

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



73

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

76

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

80

RIDE

86

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

89

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO



92

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

95

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO



98

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

101

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO



103

TIMPANIE

JE NE SUIS QU'UNE CH

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

104

TIMPANIE

6 6 6 3

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

Detailed description of the musical score: The score is for page 19, starting at measure 104. The Timpanie part is in the bass clef and features a rhythmic pattern of sixteenth notes. The first three measures have a '6' above the staff, and the fourth measure has a '3'. The 12 Corde (mt-32) part is in the treble clef and has a long oval slur covering the first measure, followed by a rest. The Base part is in the bass clef and has a few notes at the beginning. The Violon part is in the treble clef and has a few notes at the beginning. The String part is in the bass clef and has a few notes at the beginning. The String part is in the bass clef and has a few notes at the beginning. The Piano part is in the treble clef and has a few notes at the beginning.

TIMPANIE

41

Musical staff 41: Bass clef, starting with a sixteenth-note sextuplet (6) and a triplet (3) of sixteenth notes, followed by quarter notes and rests.

43

Musical staff 43: Bass clef, quarter notes with eighth-note beams, and rests.

46

Musical staff 46: Bass clef, quarter notes with eighth-note beams, and rests.

49

Musical staff 49: Bass clef, quarter notes with eighth-note beams, and rests.

51

Musical staff 51: Bass clef, starting with a sixteenth-note sextuplet (6) and a triplet (3) of sixteenth notes, followed by quarter notes and rests.

53

Musical staff 53: Bass clef, quarter notes with eighth-note beams, and rests.

56

Musical staff 56: Bass clef, quarter notes with eighth-note beams, and rests.

59

Musical staff 59: Bass clef, quarter notes with eighth-note beams, and a sixteenth-note sextuplet (6) at the end.

61

Musical staff 61: Bass clef, starting with two sixteenth-note sextuplets (6), followed by a triplet (3) of sixteenth notes, a quarter note, a whole rest, and a 23-measure rest.

86

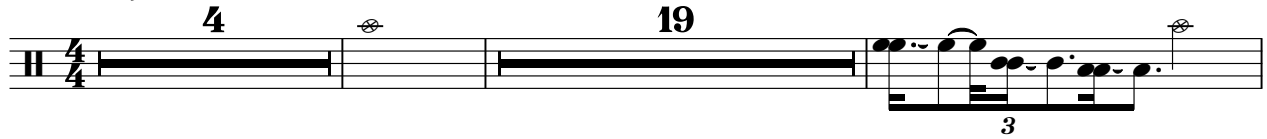
Musical staff 86: Bass clef, starting with a triplet (3) of sixteenth notes, followed by quarter notes, a 7-measure rest, and quarter notes.

JE NE SUIS QU'UNE CH

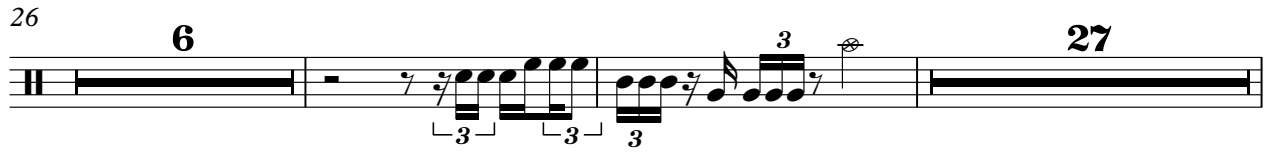
Ginette Reno - Je Ne Suis Qu` Une Chanson

♩ = 70,000069

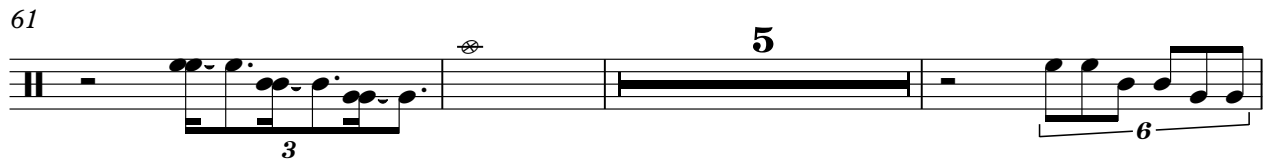
4 19 3



26 6 3 27



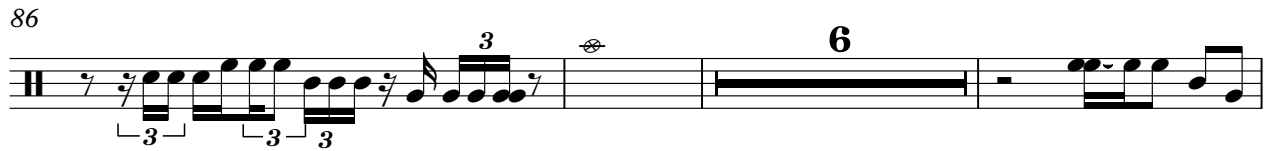
61 5 6 3



69 6 6 6 3 15



86 3 6



95 6



Ginette Reno - Je Ne Suis Qu` Une Chanson

BASE DRUM

♩ = 70,000069

14



19



25



30



35



40



45



50



55



58



2

BASE DRUM

62



67



72



77



89



94



99



RIDE

Ginette Reno - Je Ne Suis Qu` Une Chanson

♩ = 70,000069



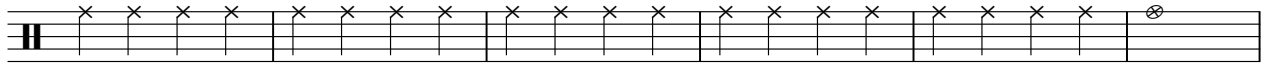
7



13



19



25



31



37



43



49

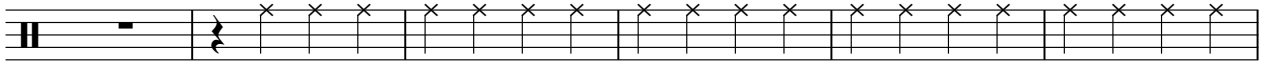


55



V.S.

61



67



73



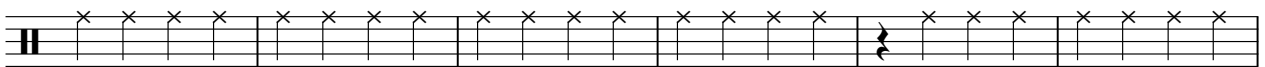
79



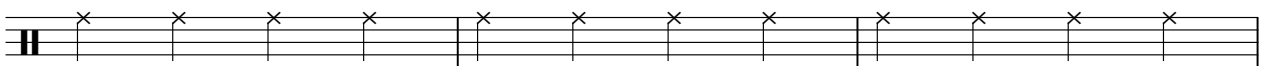
85



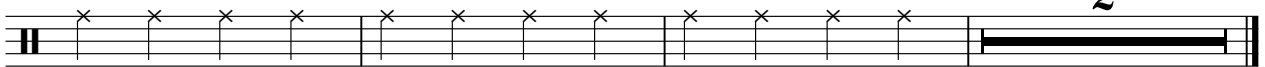
91



97



100



♩ = 70,000069

14

20

27

33

39

48

57

65

72

76

9

2

RIME SHOT

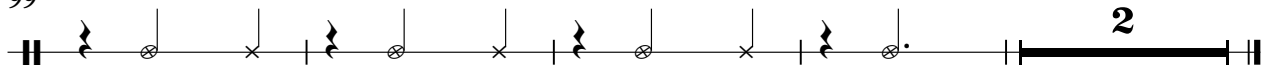
87



93



99



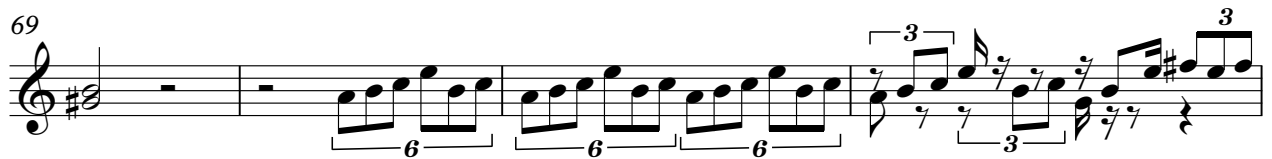
Ginette Reno - Je Ne Suis Qu` Une Chanson

12 CORDE (mt-32)

♩ = 70,000069

The musical score is written for guitar in 4/4 time with a tempo of 70,000069. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 18, 20, 23, 26, 28). The key signature has one sharp (F#). The score is characterized by intricate rhythmic patterns, including frequent triplets and sextuplets. The notation includes various note values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout the piece.

V.S.



8

87

90

93

96

99

101

62



67



73



78



89



94



99



VIOLON

Ginette Reno - Je Ne Suis Qu` Une Chanson

♩ = 70,000069

85

6 3 3

89

3 3 3 3 3

94

3 3

98

3 3 3

101

3

2

86

STRING

6 3 3

90

3 3 3 3 3

94

3 3

98

3 3 3

101

3

STRING

62

Musical staff for measures 62-68. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent sixteenth-note run in measure 65. The music is characterized by complex voicings and a flowing, lyrical quality.

69

Musical staff for measures 69-74. The staff continues the piece with a mix of sustained chords and moving lines. Measure 74 ends with a fermata, indicating a moment of musical suspension.

75

Musical staff for measures 75-85. This section includes a sixteenth-note figure in measure 75 and a fermata in measure 85, which is labeled with the number '7' above it, possibly indicating a measure rest or a specific performance instruction.

86

Musical staff for measures 86-91. Measure 86 begins with a sixteenth-note run, indicated by a bracket and the number '6' below it. The staff continues with various chordal textures and melodic fragments.

92

Musical staff for measures 92-96. The music features a mix of sustained chords and moving lines, with a fermata in measure 94.

97

Musical staff for measures 97-100. The staff shows a continuation of the piece with various chordal textures and melodic fragments.

101

Musical staff for measures 101-106. The piece concludes with a series of sustained chords and melodic lines, ending with a fermata in measure 106.

Musical score for piano, measures 28-50. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 28, 30, 33, 36, 39, 42, 44, 46, 48, and 50 are indicated at the beginning of their respective lines. The notation includes various note values, rests, and articulation marks. A dynamic marking of 'piano' is present at the top. The score concludes with a final measure at measure 50.

52

54

57

59

62

64

67

71

74

77

