

Bahamas - Bahamas

$\text{♩} = 76$ ~~4 5 7 9 11 13 15 17 19 21 23~~ ~~30 32 34 36 38 40 42~~ ~~43 45 47 49 51 53 55~~ ~~56 58 60 62 64 66 68~~ ~~69 71 73 75 77 79 81~~ ~~82 84 86 88 90 92 94~~ ~~95 97 99 101 103 105 107~~ ~~108 110 112 114 116 118 120~~ ~~121 123 125 127 129 131 133~~ ~~134 136 138 140 142 144 146~~ ~~147 149 151 153 155 157 159~~ ~~160 162 164 166 168 170 172~~ ~~173 175 177 179 181 183 185~~ ~~186 188 190 192 194 196 198~~ ~~199 201 203 205 207 209 211~~ ~~212 214 216 218 220 222 224~~ ~~225 227 229 231 233 235 237~~ ~~238 240 242 244 246 248 250~~ ~~251 253 255 257 259 261 263~~ ~~264 266 268 270 272 274 276~~ ~~277 279 281 283 285 287 289~~ ~~290 292 294 296 298 300 302~~ ~~303 305 307 309 311 313 315~~ ~~316 318 320 322 324 326 328~~ ~~329 331 333 335 337 339 341~~ ~~342 344 346 348 350 352 354~~ ~~355 357 359 361 363 365 367~~ ~~368 370 372 374 376 378 380~~ ~~381 383 385 387 389 391 393~~ ~~394 396 398 400 402 404 406~~ ~~407 409 411 413 415 417 419~~ ~~420 422 424 426 428 430 432~~ ~~433 435 437 439 441 443 445~~ ~~446 448 450 452 454 456 458~~ ~~459 461 463 465 467 469 471~~ ~~472 474 476 478 480 482 484~~ ~~485 487 489 491 493 495 497~~ ~~498 500 502 504 506 508 510~~ ~~511 513 515 517 519 521 523~~ ~~524 526 528 530 532 534 536~~ ~~537 539 541 543 545 547 549~~ ~~550 552 554 556 558 560 562~~ ~~563 565 567 569 571 573 575~~ ~~576 578 580 582 584 586 588~~ ~~589 591 593 595 597 599 601~~ ~~602 604 606 608 610 612 614~~ ~~615 617 619 621 623 625 627~~ ~~628 630 632 634 636 638 640~~ ~~641 643 645 647 649 651 653~~ ~~654 656 658 660 662 664 666~~ ~~667 669 671 673 675 677 679~~ ~~680 682 684 686 688 690 692~~ ~~693 695 697 699 701 703 705~~ ~~706 708 710 712 714 716 718~~ ~~719 721 723 725 727 729 731~~ ~~732 734 736 738 740 742 744~~ ~~745 747 749 751 753 755 757~~ ~~758 760 762 764 766 768 770~~ ~~771 773 775 777 779 781 783~~ ~~784 786 788 790 792 794 796~~ ~~797 799 801 803 805 807 809~~ ~~810 812 814 816 818 820 822~~ ~~823 825 827 829 831 833 835~~ ~~836 838 840 842 844 846 848~~ ~~849 851 853 855 857 859 861~~ ~~862 864 866 868 870 872 874~~ ~~875 877 879 881 883 885 887~~ ~~888 890 892 894 896 898 900~~ ~~901 903 905 907 909 911 913~~ ~~914 916 918 920 922 924 926~~ ~~927 929 931 933 935 937 939~~ ~~940 942 944 946 948 950 952~~ ~~953 955 957 959 961 963 965~~ ~~966 968 970 972 974 976 978~~ ~~979 981 983 985 987 989 991~~ ~~992 994 996 998 1000~~

The musical score is arranged in a system with the following parts from top to bottom: fr. horn(s), trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (hi), strings (bass), and strings (mid). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score consists of three measures. The brass instruments (fr. horn, trumpet, trombone, tuba) play a melodic line with various articulations. The strings (hi, bass, mid) provide harmonic support, with the bass and mid strings playing a more active line in the third measure. The timpani and cymbals are silent throughout the piece.

2

4 ♩ = 82,370064 ♩ = 82,580046 ♩ = 83,000069

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi) ♩ = 82,370064 ♩ = 83,000069

strings (bass)

strings (mid)



8 ♩ = 82,370064 ♩ = 82,580046 ♩ = 83,000069 ♩ = 81,20110 ♩ = 81,430023 ♩ = 80,500069 ♩ = 81,120110 ♩ = 82,680046 ♩ = 82,060036 ♩ = 80,810043 ♩ = 80,810043 ♩ = 81,750107 ♩ = 81,430023 ♩ = 81,20110 ♩ = 81,430023 ♩ = 80,500069 ♩ = 81,120110

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi) ♩ = 82,370064 ♩ = 81,120110 ♩ = 81,430023 ♩ = 80,500069 ♩ = 81,120110

strings (bass) ♩ = 82,680046 ♩ = 82,060036 ♩ = 80,810043 ♩ = 80,810043 ♩ = 81,750107

strings (mid)

12 $\bullet = 81,7430023$ $\bullet = 80,180031$ $\bullet = 80,500043$ $\bullet = 80,500043$ $\bullet = 80,500043$ $\bullet = 80,500043$ $\bullet = 80,500043$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

$\bullet = 81,430023$ $\bullet = 80,180031$ $\bullet = 80,500043$ $\bullet = 80,500043$ $\bullet = 80,500043$ $\bullet = 80,500043$ $\bullet = 80,500043$

$\bullet = 81,750107$ $\bullet = 79,870079$ $\bullet = 80,500069$ $\bullet = 80,500069$ $\bullet = 80,500069$ $\bullet = 80,500069$ $\bullet = 80,500069$

$\bullet = 79,870079$ $\bullet = 80,500069$ $\bullet = 80,500069$ $\bullet = 80,500069$ $\bullet = 80,500069$ $\bullet = 80,500069$ $\bullet = 80,500069$

15 $\bullet = 79,250084$ $\bullet = 79,560089$ $\bullet = 79,870089$ $\bullet = 79,560089$ $\bullet = 79,250084$ $\bullet = 79,560089$ $\bullet = 79,870089$ $\bullet = 79,560089$ $\bullet = 79,250084$ $\bullet = 79,560089$ $\bullet = 79,870089$ $\bullet = 79,560089$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

$\bullet = 79,250084$ $\bullet = 79,560089$ $\bullet = 79,870089$ $\bullet = 79,560089$ $\bullet = 79,250084$ $\bullet = 79,560089$ $\bullet = 79,870089$ $\bullet = 79,560089$ $\bullet = 79,250084$ $\bullet = 79,560089$ $\bullet = 79,870089$ $\bullet = 79,560089$

$\bullet = 79,250084$ $\bullet = 79,250084$ $\bullet = 79,870079$ $\bullet = 78,930023$ $\bullet = 79,87$ $\bullet = 79,87$ $\bullet = 79,87$ $\bullet = 79,87$ $\bullet = 79,87$ $\bullet = 79,87$ $\bullet = 79,87$ $\bullet = 79,87$

19 = 80,180031 = 80,810043 = 80,500069 = 81,420023 = 81,750107 = 82,060036 = 82,370064 = 82,680046 = 82,990064 = 82,990064 = 82,990064

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)



22 = 83,000069 = 82,680046 = 83,000069 = 82,680046 = 82,370064 = 82,370064 = 82,370064

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

25

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

Detailed description: This system covers measures 25 through 28. It includes staves for French horn, trumpet, trombone, tuba, and a three-part string section (high, bass, and middle). Measure numbers are visible above the strings (hi) staff, such as 76,750092 and 77,370041. A double bar line is present at the end of measure 28.

29

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

Detailed description: This system covers measures 29 through 32. It includes the same instrument staves as the previous system. Measure numbers are visible above the strings (hi) staff, such as 77,060005 and 76,430008. A triplet of eighth notes is marked with a '3' above the tuba staff in measure 30. A double bar line is present at the end of measure 32.

Bahamas - Bahamas

fr. horn(s)

The image displays a musical score for the French horn part of the piece 'Bahamas - Bahamas'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 33 measures. Above the staff, there are several lines of MIDI-style chord and note data, such as $\bullet = 76, 45589, 99990000, 8580780, 00491, 12819, 8270000, 36$ and $\bullet = 82, 370064 \bullet = 82, 680044$. The score includes various musical notations: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. A triplet of eighth notes is indicated with a '3' over a bracket in measure 11. A fermata is placed over a whole note in measure 33. The key signature is G major, and the time signature is 4/4.

Bahamas - Bahamas

trumpet(s)

Musical score for trumpet part of "Bahamas - Bahamas". The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music, with measure numbers 1, 6, 12, 18, 24, 30, and 33 indicated at the beginning of their respective lines. Above the notes, MIDI note numbers are provided for reference. The sequence of MIDI notes for each measure is: 1: 76, 75, 70, 92, 080011201110, 88, 92, 75, 70, 0000; 2: 82, 39, 20, 69, 0064 = 82, 68, 0046; 3: 83, 00, 0069; 4: 88, 26, 87, 0064 = 82, 38, 16, 0064 = 88, 26, 87, 0064; 5: 88, 26, 87, 0064 = 88, 26, 87, 0064; 6: 88, 26, 87, 0064 = 88, 26, 87, 0064; 7: 88, 26, 87, 0064 = 88, 26, 87, 0064; 8: 88, 26, 87, 0064 = 88, 26, 87, 0064; 9: 88, 26, 87, 0064 = 88, 26, 87, 0064; 10: 88, 26, 87, 0064 = 88, 26, 87, 0064; 11: 88, 26, 87, 0064 = 88, 26, 87, 0064; 12: 88, 26, 87, 0064 = 88, 26, 87, 0064; 13: 88, 26, 87, 0064 = 88, 26, 87, 0064; 14: 88, 26, 87, 0064 = 88, 26, 87, 0064; 15: 88, 26, 87, 0064 = 88, 26, 87, 0064; 16: 88, 26, 87, 0064 = 88, 26, 87, 0064; 17: 88, 26, 87, 0064 = 88, 26, 87, 0064; 18: 88, 26, 87, 0064 = 88, 26, 87, 0064; 19: 88, 26, 87, 0064 = 88, 26, 87, 0064; 20: 88, 26, 87, 0064 = 88, 26, 87, 0064; 21: 88, 26, 87, 0064 = 88, 26, 87, 0064; 22: 88, 26, 87, 0064 = 88, 26, 87, 0064; 23: 88, 26, 87, 0064 = 88, 26, 87, 0064; 24: 82, 68, 0046 = 81, 37, 0064 = 82, 68, 0046 = 81, 37, 0064 = 82, 68, 0046 = 81, 37, 0064; 25: 82, 68, 0046 = 81, 37, 0064 = 82, 68, 0046 = 81, 37, 0064; 26: 82, 68, 0046 = 81, 37, 0064 = 82, 68, 0046 = 81, 37, 0064; 27: 82, 68, 0046 = 81, 37, 0064 = 82, 68, 0046 = 81, 37, 0064; 28: 82, 68, 0046 = 81, 37, 0064 = 82, 68, 0046 = 81, 37, 0064; 29: 82, 68, 0046 = 81, 37, 0064 = 82, 68, 0046 = 81, 37, 0064; 30: 76, 75, 70, 92, 0008 = 75, 81, 0018 = 76, 75, 70, 92, 0008 = 75, 81, 0018 = 76, 75, 70, 92, 0008 = 75, 81, 0018; 31: 76, 75, 70, 92, 0008 = 75, 81, 0018 = 76, 75, 70, 92, 0008 = 75, 81, 0018; 32: 76, 75, 70, 92, 0008 = 75, 81, 0018 = 76, 75, 70, 92, 0008 = 75, 81, 0018; 33: 73, 33, 0085 = 71, 33, 0085 = 70, 0049. A fermata is present over the final measure (33), marked with a '7'.

Bahamas - Bahamas

trombone(s)

♩ = 76, ~~82,370064 = 82,370064~~ ~~82,370064 = 82,370064~~
6

6 ♩ = 83,000069 ♩ = 82,370064 ♩ = 82,370064 ♩ = 83,000069
6

11 ♩ = 83,000069 ♩ = 83,000069 ♩ = 80,580046 ♩ = 82,370064 ♩ = 82,370064
11

17 ♩ = 79,870089 = 79,870089 = 79,870089 = 81,750064 ♩ = 81,750064 ♩ = 82,370064
17

22 ♩ = 83,000069 = 82,680046 = 83,000069 = 81,750064 ♩ = 81,750064 ♩ = 81,750064
22

27 ~~77,370064~~ ♩ = 77,370064 ♩ = 77,370064 ♩ = 77,370064 ♩ = 75,820028
27

31 ♩ = 76,750087 ♩ = 71,060037 ♩ = 71,060037 ♩ = 71,060037
31

Bahamas - Bahamas

tuba(s)

Musical score for tuba(s) in 4/4 time, featuring a bass clef and a key signature of one sharp (F#). The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

Measure 1: $\text{♩} = 76,750,920,008$

Measure 7: $\text{♩} = 83,000,069$

Measure 12: $\text{♩} = 82,680,046$

Measure 18: $\text{♩} = 82,680,046$

Measure 24: $\text{♩} = 82,680,046$

Measure 30: $\text{♩} = 76,750,920,008$

Measure 33: $\text{♩} = 74,930,049$

Measure 33 includes a triplet of eighth notes and a fermata.

Bahamas - Bahamas

timpani

Musical notation for timpani, measures 1-11. The notation shows a bass clef with a 4/4 time signature. The first two measures are rests. Measures 3 and 4 contain a dotted quarter note followed by an eighth note. Measures 5 and 6 contain a dotted quarter note followed by an eighth note. Measures 7 and 8 contain a dotted quarter note followed by an eighth note. Measures 9 and 10 contain a dotted quarter note followed by an eighth note. Measure 11 contains a dotted quarter note followed by an eighth note. The tempo is marked as $\text{♩} = 76$ and $\text{♩} = 83$. There are two '2' markings above the staff.

Musical notation for timpani, measures 12-20. The notation shows a bass clef with a 4/4 time signature. All measures contain rests.

Musical notation for timpani, measures 21-29. The notation shows a bass clef with a 4/4 time signature. All measures contain rests.

Musical notation for timpani, measures 30-36. The notation shows a bass clef with a 4/4 time signature. Measures 30-32 contain rests. Measure 33 contains a dotted quarter note followed by an eighth note. Measure 34 contains a dotted quarter note followed by an eighth note. Measure 35 contains a dotted quarter note followed by an eighth note. Measure 36 contains a dotted quarter note followed by an eighth note. The tempo is marked as $\text{♩} = 76$. There is a '7' marking above the staff.

cymbals

Bahamas - Bahamas

Musical notation for cymbals, measures 1-11. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests, with two measures (measures 5 and 6) containing a double bar line and the number '2' above it, indicating a cymbal crash. The tempo is marked as ♩ = 76.

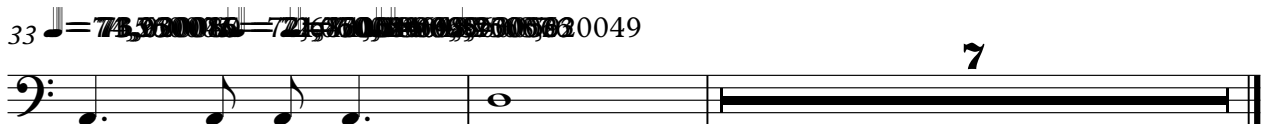
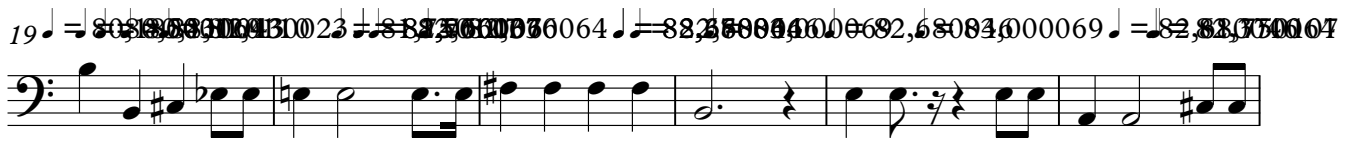
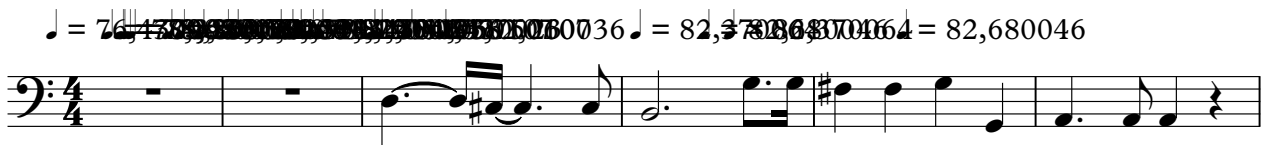
Musical notation for cymbals, measures 12-20. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests, with one measure (measure 15) containing a double bar line and the number '2' above it, indicating a cymbal crash. The tempo is marked as ♩ = 83.

Musical notation for cymbals, measures 21-28. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests, with one measure (measure 25) containing a double bar line and the number '2' above it, indicating a cymbal crash. The tempo is marked as ♩ = 83.

Musical notation for cymbals, measures 29-35. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests, with one measure (measure 35) containing a double bar line and the number '7' above it, indicating a cymbal crash. The tempo is marked as ♩ = 77.

Bahamas - Bahamas

strings (bass)



Bahamas - Bahamas

strings (mid)

The image displays a musical score for the strings (mid) of the song "Bahamas - Bahamas". The score is written in treble clef with a 4/4 time signature. It consists of several staves of music, each with a measure number and a corresponding guitar tab line above it. The tabs are written in a shorthand notation using numbers 0-7 and symbols like #, b, and / to indicate frets, accidentals, and techniques like bends or slurs. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 31, and 33 clearly visible. The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns or accidentals. The overall style is characteristic of a guitar-based instrumental track.