

Ginette Rno - Je Ne Suis Qu`une Chanson

♩ = 70,000069

TIMPANIE

JE NE SUIS QU'UNE CH

RIDE

12 CORDE (mt-32)

BASE

♩ = 70,000069

VIOLON

STRING

STRING

PIANO



TIMPANIE

JE NE SUIS QU'UNE CH

RIDE

12 CORDE (mt-32)

BASE

PIANO

6

TIMPANIE

RIDE

12 CORDE (mt-32)

BASE

PIANO



9

TIMPANIE

RIDE

12 CORDE (mt-32)

BASE

PIANO



12

TIMPANIE

RIDE

12 CORDE (mt-32)

BASE

PIANO

14

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



16

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

19

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



22

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

24

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



26

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

28

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



31

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

34

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



37

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

40

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



42

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



45

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



48

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

50

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



52

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

55

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO



58

TIMPANIE

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

PIANO

60

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



62

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

64

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



67

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

JE NE SUIS QU'UNE CH

70

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO



73

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

76

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

STRING

STRING

PIANO

80

RIDE

86

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

Detailed description of the musical score: The score is divided into two systems. The first system (measures 76-80) includes parts for Base Drum, Ride, Rime Shot, 12 Corde (mt-32), Base, String, and Piano. The second system (measures 80-86) includes parts for Ride, Timpanie, the vocal line 'JE NE SUIS QU'UNE CH', Base Drum, Ride, Rime Shot, 12 Corde (mt-32), Base, Violon, String, and Piano. The percussion parts (Base Drum, Ride, Rime Shot) feature complex rhythmic patterns with triplets and sixteenth notes. The string parts (12 Corde, Violon, String) feature sustained chords and melodic lines with triplets. The piano part features complex chordal textures with triplets and sixteenth notes. The vocal line has a melodic phrase with a triplet. The timpanie part has a rhythmic pattern with triplets. The base drum part has a steady rhythmic pattern with triplets. The ride part has a steady rhythmic pattern with triplets. The rime shot part has a steady rhythmic pattern with triplets. The 12 corde part has a steady rhythmic pattern with triplets. The base part has a steady rhythmic pattern with triplets. The string part has a steady rhythmic pattern with triplets. The violon part has a steady rhythmic pattern with triplets. The piano part has a steady rhythmic pattern with triplets.

89

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO



92

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO



95

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO



98

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

101

TIMPANIE

JE NE SUIS QU'UNE CH

BASE DRUM

RIDE

RIME SHOT

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO



103

TIMPANIE

JE NE SUIS QU'UNE CH

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

104

TIMPANIE

6 6 6 3

12 CORDE (mt-32)

BASE

VIOLON

STRING

STRING

PIANO

Detailed description of the musical score: The score is for page 19, starting at measure 104. The Timpanie part is in the bass clef and features a rhythmic pattern of sixteenth notes. The first three measures have a '6' above them, and the fourth measure has a '3' above it. The 12 Corde (mt-32) part is in the treble clef and has a long oval slur over the first measure, followed by a rest. The Base part is in the bass clef and has a few notes at the beginning. The Violon part is in the treble clef and has a few notes at the beginning. The String part is in the bass clef and has a few notes at the beginning. The String part is in the bass clef and has a few notes at the beginning. The Piano part is in the treble clef and has a few notes at the beginning.

TIMPANIE

Ginette Rno - Je Ne Suis Qu`une Chanson

♩ = 70,000069

6 3

3 6

6

9

12

14 6 3

16

19

22 6 6 6

25 3 15

TIMPANIE

41

Musical staff 41: Bass clef, starting with a sixteenth-note sextuplet (6) and a triplet (3) of sixteenth notes, followed by eighth notes and rests.

43

Musical staff 43: Bass clef, eighth notes and rests.

46

Musical staff 46: Bass clef, eighth notes and rests.

49

Musical staff 49: Bass clef, eighth notes and rests.

51

Musical staff 51: Bass clef, starting with a sixteenth-note sextuplet (6) and a triplet (3) of sixteenth notes, followed by eighth notes and rests.

53

Musical staff 53: Bass clef, eighth notes and rests.

56

Musical staff 56: Bass clef, eighth notes and rests.

59

Musical staff 59: Bass clef, eighth notes and rests, ending with a sixteenth-note sextuplet (6).

61

Musical staff 61: Bass clef, starting with two sixteenth-note sextuplets (6), followed by a triplet (3) of sixteenth notes, a quarter note, and a 23-measure rest.

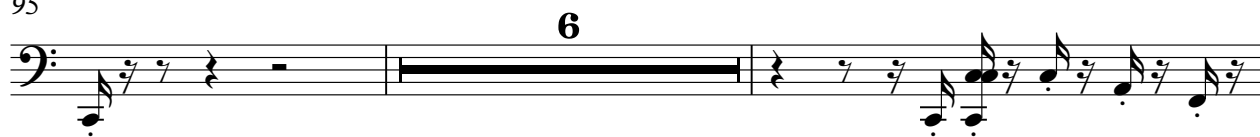
86

Musical staff 86: Bass clef, starting with a triplet (3) of eighth notes, followed by a triplet (3) of eighth notes, a triplet (3) of eighth notes, a triplet (3) of eighth notes, a 7-measure rest, and eighth notes.

TIMPANIE

95

**6**



103

**6 6 6 6**



104

**6 6 6 3**



JE NE SUIS QU'UNE CH

Ginette Rno - Je Ne Suis Qu'une Chanson

♩ = 70,000069

4 19 3

4-measure rest, 19-measure rest, 3-measure triplet of eighth notes, Capo symbol at measure 19.

26 6 3 27

6-measure rest, 3-measure triplet of eighth notes, 27-measure rest, Capo symbol at measure 27.

61 3 5 6

3-measure triplet of eighth notes, 5-measure rest, 6-measure triplet of eighth notes, Capo symbol at measure 65.

69 6 6 6 3 15

6-measure rest, 6-measure rest, 6-measure rest, 3-measure triplet of eighth notes, 15-measure rest, Capo symbol at measure 84.

86 3 6

3-measure triplet of eighth notes, 6-measure rest, Capo symbol at measure 94.

95 6

6-measure rest, 6-measure triplet of eighth notes, Capo symbol at measure 99.

Ginette Rno - Je Ne Suis Qu'une Chanson

BASE DRUM

♩ = 70,000069

14



19



25



30



35



40



45



50



55



58





2

BASE DRUM

62



67



72



77



89



94



99



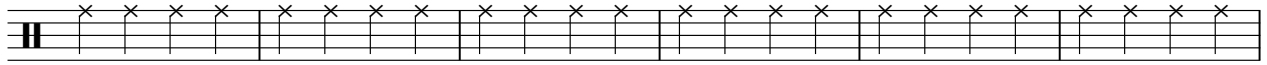
# Ginette Rno - Je Ne Suis Qu'une Chanson

RIDE

♩ = 70,000069



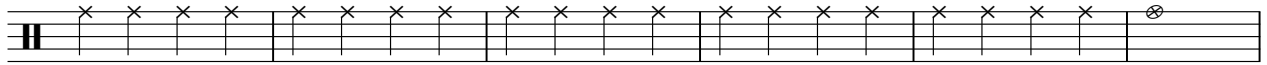
7



13



19



25



31



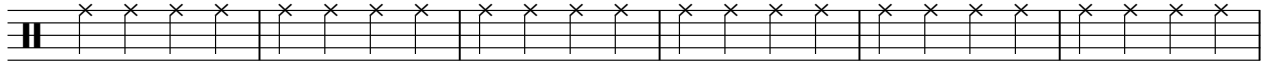
37



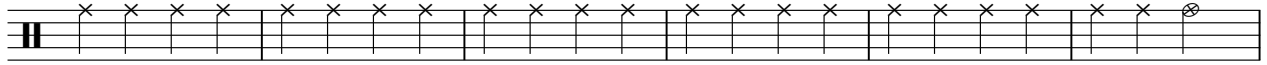
43



49

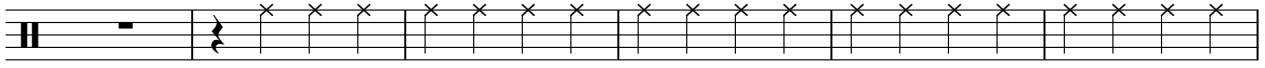


55



V.S.

61



67



73



79



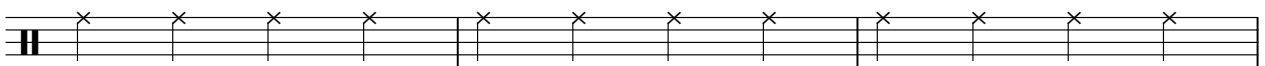
85



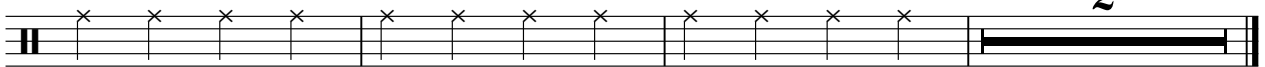
91



97



100



♩ = 70,000069

**14**

20

27

33

39

48

57

65

72

76

**9**

2

# RIME SHOT

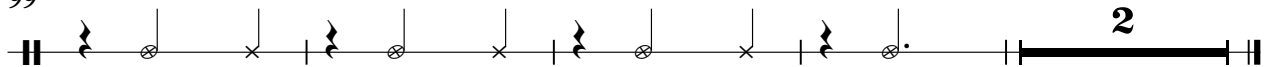
87



93



99

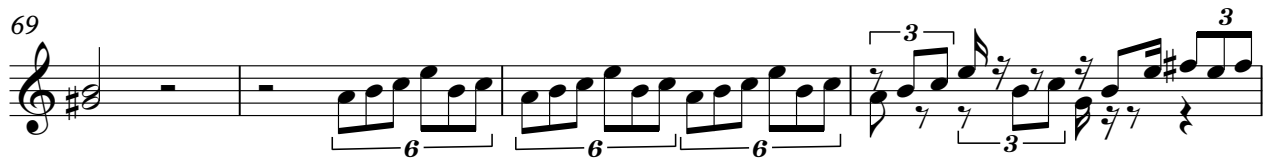


♩ = 70,000069

The musical score is written in 4/4 time with a tempo of 70,000069. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 18, 20, 23, 26, 28). The key signature has one sharp (F#). The notation includes various rhythmic figures: a 4-measure rest at the beginning, followed by eighth and sixteenth notes, often grouped into triplets and sextuplets. Some measures contain rests, and there are occasional ties. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.







87

6 6 6 6 6 6 6 6

90

6 6 6 6 6 6

93

3 3 6 6

96

6 6 6 6 6 6

99

6 6 6 6

101

3 6 6



62



67



73



78



89



94



99



VIOLON

Ginette Rno - Je Ne Suis Qu`une Chanson

♩ = 70,000069

85

6 3 3

89

3 3 3 3 3

94

3 3

98

3 3 3

101

3

STRING

Ginette Rno - Je Ne Suis Qu'une Chanson

♩ = 70,000069

24

30

37

20

61

67

73

77

7

Detailed description: This is a musical score for a string instrument, likely a double bass, in 3/4 time. The score consists of seven staves of music, numbered 24 through 77. The tempo is marked as ♩ = 70,000069. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' under a bracket) and slurs. A double bar line with a repeat sign is used at the end of measures 24, 37, and 77. The number '20' is written above the double bar line at measure 37, and the number '7' is written above the double bar line at measure 77.

2

86

STRING

6 3 3

90

3 3 3 3 3

94

3 3 7

98

3 3 3

101

3 7 7



STRING

62

Musical staff for measures 62-68. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent sixteenth-note run in measure 67.

69

Musical staff for measures 69-74. The staff continues the musical piece with various chordal textures and melodic fragments.

75

Musical staff for measures 75-85. This staff includes a measure with a fermata (measure 85) and a measure with a whole rest (measure 86), both marked with the number 7.

86

Musical staff for measures 86-91. Measure 86 begins with a sixteenth-note run, indicated by a bracket and the number 6.

92

Musical staff for measures 92-96. The staff contains several measures of music with complex chordal structures.

97

Musical staff for measures 97-100. The staff shows a continuation of the musical theme with various chordal and melodic elements.

101

Musical staff for measures 101-106. The staff concludes the section with a series of chords and melodic lines.



Ginette Rno - Je Ne Suis Qu`une Chanson

PIANO

♩ = 70,000069

4

7

10

12

14

16

19

21

24

V.S.

Musical score for piano, measures 28-50. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'PIANO'. The music features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as slurs and accents. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final measure at measure 50.

52

54

57

59

62

64

67

71

74

77

86

89

92

95

98

101