

Gino e Geno - 4 Beijos

0.0"
1.1,00
Tony & Alexandre
Tony & Alexandre
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Percussion

Electric Bass

Bandoneon

4.4"
5.1,00
Divinypolis MG

4

Perc.

E. Bass

Band.

Tony
Tony

2

7

Perc.

E. Bass

Band.

10

Perc.

E. Bass

Band.

14

Perc.

E. Bass

Band.

Band.

17

Perc.

E. Bass

Band.

20

Perc.

E. Bass

Band.

23

Perc.

E. Bass

Band.

26

Perc.

E. Bass

29

Perc.

E. Bass

Band.

32

Perc.

E. Bass

Band.

Band.

35

Perc.

E. Bass

Band.

38

Perc.

E. Bass

Band.

Musical score for measures 38-40. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part has a simple line of quarter and eighth notes. The Band part consists of a melody in the treble clef and accompaniment in the bass clef.

41

Perc.

E. Bass

Band.

Musical score for measures 41-43. The Percussion part continues with the same rhythmic pattern. The E. Bass part has a simple line of quarter and eighth notes. The Band part consists of a melody in the treble clef and accompaniment in the bass clef.

44

Perc.

E. Bass

Band.

Band.

Musical score for measures 44-46. The Percussion part continues with the same rhythmic pattern. The E. Bass part has a simple line of quarter and eighth notes. The Band part consists of a melody in the treble clef and accompaniment in the bass clef.

47

Perc.

E. Bass

Band.

50

Perc.

E. Bass

Band.

53

Perc.

E. Bass

Band.

56

Perc.

E. Bass

59

Perc. E. Bass Band.

This system contains measures 59, 60, and 61. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass part plays a steady eighth-note line. The Band part is mostly silent, with some chords in measure 61.

62

Perc. J. Gtr. E. Bass Band.

This system contains measures 62, 63, and 64. The Percussion part continues its rhythmic pattern. The Jazz Guitar part enters in measure 64 with a melodic line. The Electric Bass part continues its eighth-note line. The Band part has some chords in measure 62.

65

Perc. J. Gtr. E. Bass

This system contains measures 65, 66, and 67. The Percussion part continues its rhythmic pattern. The Jazz Guitar part plays a melodic line. The Electric Bass part continues its eighth-note line.

68

Perc.

J. Gtr.

E. Bass

71

Perc.

J. Gtr.

E. Bass

74

Perc.

E. Bass

77

Perc.

E. Bass

Band.

80

Perc. E. Bass Band.

This system contains measures 80, 81, and 82. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note line. The Band part is mostly silent, with some chords appearing in measures 81 and 82.

83

Perc. E. Bass Band.

This system contains measures 83, 84, and 85. The Percussion part continues with its rhythmic pattern. The Electric Bass part maintains its eighth-note line. The Band part has a few chords in measures 84 and 85.

86

Perc. E. Bass Band.

This system contains measures 86, 87, and 88. The Percussion part continues with its rhythmic pattern. The Electric Bass part maintains its eighth-note line. The Band part is mostly silent, with a few chords in measure 88.

89

Perc. E. Bass

This system contains measures 89, 90, and 91. The Percussion part continues with its rhythmic pattern. The Electric Bass part maintains its eighth-note line. The Band part is mostly silent.

92

Perc.

E. Bass

Band.

95

Perc.

E. Bass

Band.

97

Perc.

E. Bass

Band.

99

Perc.

E. Bass

Band.

Musical score for measures 99-101. The Percussion part (Perc.) has a consistent rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) part has a steady bass line. The Band part features a complex rhythmic pattern with triplets and rests.

102

Perc.

E. Bass

Band.

Musical score for measures 102-104. The Percussion part (Perc.) continues its rhythmic pattern. The Electric Bass (E. Bass) part continues its bass line. The Band part has a more melodic line with a long note in the first measure.

105

Perc.

E. Bass

Musical score for measures 105-107. The Percussion part (Perc.) continues its rhythmic pattern. The Electric Bass (E. Bass) part continues its bass line.

108

Perc.

E. Bass

Band.

Musical score for measures 108-110. The Percussion part (Perc.) continues its rhythmic pattern. The Electric Bass (E. Bass) part continues its bass line. The Band part has a sparse, rhythmic pattern.

111

Perc.

E. Bass

Band.

114

Perc.

E. Bass

Band.

117

Perc.

E. Bass

Band.

120

Perc.

E. Bass

123

Perc. E. Bass Band.

This system contains measures 123, 124, and 125. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note line. The Band part consists of chords and single notes.

126

Perc. J. Gtr. E. Bass Band.

This system contains measures 126, 127, 128, and 129. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a melodic line with eighth notes. The Electric Bass part has a simple eighth-note line. The Band part features a more complex melodic line with a triplet in measure 128.

130

Perc.

Measure 130 shows the Percussion part with a series of rests.

141

Perc.

Measure 141 shows the Percussion part with a series of rests.

152

Perc.

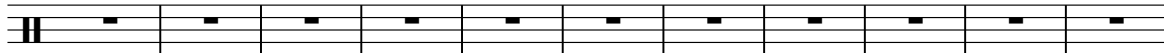
Measure 152 shows the Percussion part with a series of rests.

163

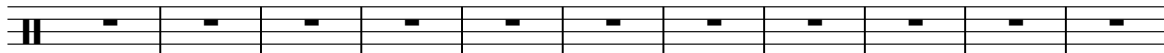
Perc.

Measure 163 shows the Percussion part with a series of rests.

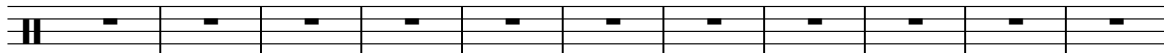
174

Perc. 

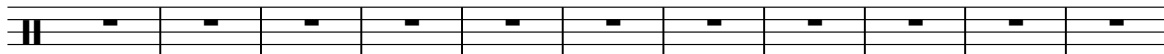
185

Perc. 

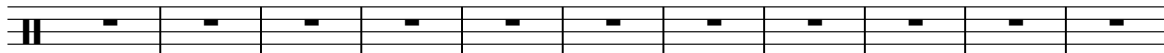
196

Perc. 

207

Perc. 

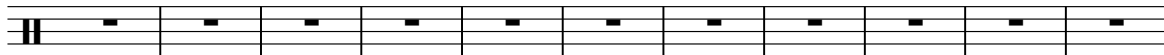
218

Perc. 

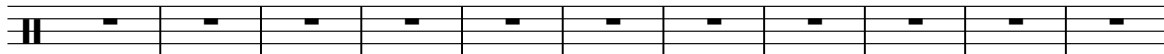
229

Perc. 

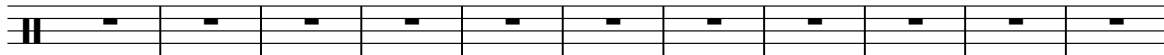
240

Perc. 


251

Perc. 

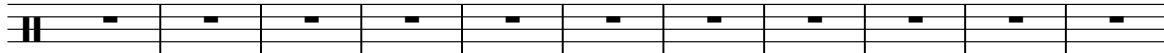
262

Perc. 

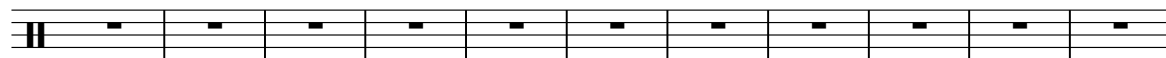
273

Perc. 

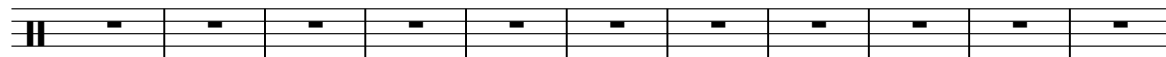
284

Perc. 

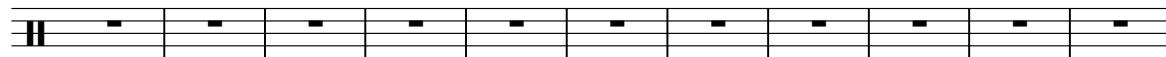
295

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

306

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

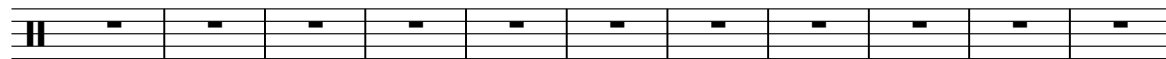
317

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

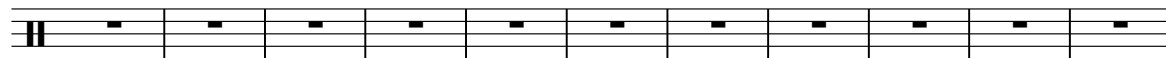
328

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

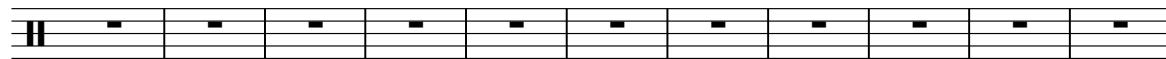
339

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

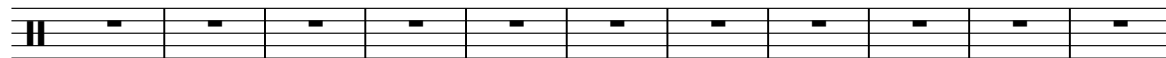
350

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.


361

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

372

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

383

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

394

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

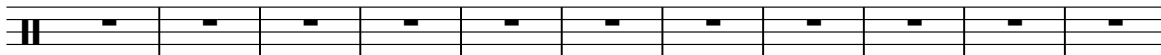
405

Perc. A musical staff for percussion, labeled 'Perc.', containing 11 measures. Each measure contains a single eighth note on the first line of the staff.

16

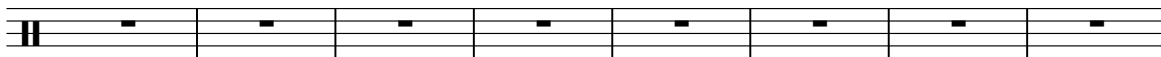
416

Perc.



427

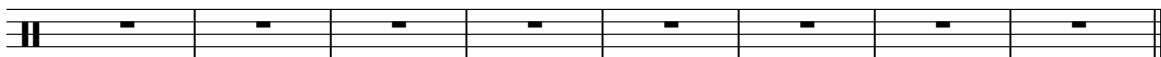
Perc.



435

♩ = 107,989998

Perc.



Gino e Geno - 4 Beijos

Percussion

♩ = 107,999916

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Tony & Alexandre

2

6

10

15

19

23

27

31

35

39

Tony
Tony

V.S.

83

Musical notation for measure 83, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

87

Musical notation for measure 87, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

91

Musical notation for measure 91, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

95

Musical notation for measure 95, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

99

Musical notation for measure 99, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

103

Musical notation for measure 103, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

107

Musical notation for measure 107, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

111

Musical notation for measure 111, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

115

Musical notation for measure 115, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

119

Musical notation for measure 119, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

Percussion

123

Musical notation for measures 123-126. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many sixteenth notes and rests, and a melodic line with eighth notes and rests.

127

Musical notation for measures 127-130. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many sixteenth notes and rests, and a melodic line with eighth notes and rests.

129

312

♩ = 107,989998

Musical notation for measure 129. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many sixteenth notes and rests, and a melodic line with eighth notes and rests.

♩ = 107,999916

63

A musical staff in 2/4 time, starting with a treble clef. Measure 63 is a whole rest. Measures 64-68 contain a melodic line of eighth and sixteenth notes, including a triplet of eighth notes in measure 65.

69

A musical staff in 2/4 time, starting with a treble clef. Measures 69-73 contain a melodic line of eighth and sixteenth notes, including a triplet of eighth notes in measure 71.

74

52

A musical staff in 2/4 time, starting with a treble clef. Measure 74 is a whole rest. Measures 75-78 contain a melodic line of eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

129

312

♩ = 107,989998

A musical staff in 2/4 time, starting with a treble clef. Measure 129 is a whole rest. Measures 130-131 are also whole rests.

Tony
Tony

Gino e Geno - 4 Beijos

Electric Bass

♩ = 107,999916



9



18



27



35



43



52



60



68



76



Tony
Tony

V.S.

Bandoneon

Gino e Geno - 4 Beijos

♩ = 107,999916

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern throughout the system.

The second system starts at measure 6. The upper staff continues with chords and eighth notes, including a melodic line in the final two measures. The lower staff continues with the eighth-note accompaniment, which ends with a few notes in the final measure.

The third system starts at measure 13. It features a double bar line in both staves at measure 17. The upper staff has a whole rest at the beginning, followed by chords. The lower staff has a whole rest at the beginning, followed by the eighth-note accompaniment.

The fourth system starts at measure 35. It continues with chords and eighth notes in the upper staff and the eighth-note accompaniment in the lower staff.

The fifth system starts at measure 40. It features a double bar line in both staves at measure 48. The upper staff has a melodic line in the first few measures, followed by a whole rest. The lower staff has a whole rest in the first few measures, followed by a few notes, and then a whole rest.

Tony
Tony

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one flat. It features a complex melody with triplets in both the treble and bass staves. Measures 95 and 96 continue this pattern with similar triplet figures.

97

Musical notation for measures 97-99. Measure 97 continues the melodic line with triplets. Measures 98 and 99 show further development of the triplet patterns, with some notes beamed together.

100

Musical notation for measures 100-101. Measure 100 features a triplet in the treble staff. Measure 101 contains a whole rest, indicated by the number 21.

126

Musical notation for measures 126-128. Measure 126 has a treble clef and a key signature of one flat. It shows a melodic line with a triplet in the treble staff. Measures 127 and 128 continue the melodic development.

129

Musical notation for measures 129-131. Measure 129 starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet. Measures 130 and 131 contain whole rests, indicated by the number 312.

♩ = 107,989998

