

Gino e Geno - Bebo Pra Carai 2

0.0"
1.1,00
Fone: (19)36841430

2.1"
2.1,00
reinaldorc@uol.com.br

Studio DoReMidi
http://www.studiodoremidi.pro.br
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Percussion **4/4** Reinaldo

Jazz Guitar **4/4**

Jazz Guitar **4/4**

Electric Bass **4/4**

Bandoneon **4/4**

Bandoneon **4/4**

Bandoneon **4/4**

♩ = 112,01928

2

4.2"
3.1,00
<http://www.studiodoremidi.pro.br>

6.4"
4.1,00
Studio DyRйMidi

3

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

7 3

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Toda vez que agente briga Ela diz que vai embora

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

6

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Ar cu bebo Ar cu bebo Bebo pa carai



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Bebo pa carai Bebo pa carai

21

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Band. 

Lyrics: Ai cu bebo Ai cu bebo Bebo pa carai



23

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Band. 

Lyrics: Bebo pa carai Bebo pa carai

25

Perc.

De repente ela volta

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

The image shows a musical score for a band. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and 'o' above notes. Below it are two staves for J. Gtr. (Jazz Guitar), both in treble clef, with chordal accompaniment. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a simple melodic line. The fifth staff is for Band (Bassoon) in bass clef, with sparse notes. The sixth and seventh staves are for Band (Trumpet) in treble clef, with dense chordal accompaniment. The lyrics 'De repente ela volta' are placed under the Percussion staff. A measure number '25' is written above the Percussion staff.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

33

Perc. Percussion staff with rhythmic notation and lyrics: Ai eu bebo pa carai Ai eu bebo Ai eu bebo

J. Gtr. Jazz guitar staff with chordal accompaniment

J. Gtr. Jazz guitar staff with chordal accompaniment

E. Bass Electric bass staff with melodic line

Band. Band staff with rhythmic accompaniment

Band. Band staff with chordal accompaniment

Band. Band staff with chordal accompaniment

35

Perc. Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

37

Perc.

Bebo pa carai Ai eu bebo Ai eu bebo

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

This musical score is for a percussion ensemble and includes vocal lyrics. The percussion part (Perc.) is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The vocal line consists of the lyrics: "Bebo pa carai Ai eu bebo Ai eu bebo". The electric guitar (J. Gtr.) and electric bass (E. Bass) parts are written on standard staves. The electric guitar has two staves, both in treble clef with a key signature of one sharp. The electric bass is in bass clef. The band part consists of three staves, all in treble clef with a key signature of one sharp. The first staff of the band part has a lot of rests, while the second and third staves have dense chordal accompaniment.

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Bebo pa carai Bebo pa carai

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Bebo pa carai Bebo pa carai

43

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Band. 

Depois de uma semana em casa Quero umcinzinho diferente



45

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Band. 

Uma coisa mais novinha Dessas que anima a gente

47

Perc.

Toda vez que cadou uma bota Quando chegou a casa Cai

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

49

Perc.

Outra vez a quita mala Ai cu bebo pa carai

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

51

Perc. Percussion staff with rhythmic notation and lyrics: Ai eu bebo Ai eu bebo Bebo pa carai

J. Gtr. Jazz guitar staff 1 with chordal accompaniment

J. Gtr. Jazz guitar staff 2 with chordal accompaniment

E. Bass Electric bass staff with a simple bass line

Band. Band staff 1 with piano accompaniment

Band. Band staff 2 with piano accompaniment

Band. Band staff 3 with piano accompaniment

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Bebbo pa carai Bebbo pa carai



59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

61

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Band.

This system contains measures 61 and 62. The Percussion part features a complex, syncopated rhythm with various note values and rests. The two J. Gtr. parts play a dense, rhythmic chordal accompaniment. The E. Bass part provides a steady, rhythmic foundation. The three Band parts include melodic lines, a dense chordal texture, and a bass line with some rests.



63

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Band.

This system contains measures 63 and 64. The Percussion part continues with its complex, syncopated rhythm. The two J. Gtr. parts maintain their dense, rhythmic accompaniment. The E. Bass part continues with its steady, rhythmic foundation. The three Band parts include melodic lines, a dense chordal texture, and a bass line with some rests.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Detailed description: This block contains the musical score for measures 65 through 68. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and three Band parts. The Percussion staff shows a complex rhythmic pattern with various drum symbols. The two Electric Guitars play a series of chords and melodic lines, with some notes marked with asterisks. The Electric Bass line is a simple, steady bass line. The three Band parts include a melodic line with a triplet, a rhythmic accompaniment, and a bass line with a steady eighth-note pattern.



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Depois de uma semana em casa Quero umzinho diferente

Detailed description: This block contains the musical score for measures 67 through 70. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and three Band parts. The Percussion staff continues the rhythmic pattern from the previous block. The two Electric Guitars play chords and melodic lines, with some notes marked with asterisks. The Electric Bass line is a simple, steady bass line. The three Band parts include a melodic line with lyrics, a rhythmic accompaniment, and a bass line with a steady eighth-note pattern. The lyrics are: "Depois de uma semana em casa Quero umzinho diferente".

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Bebo pa carai Bebo pa carai

Ai eu bebo Ai eu bebo Bebo pa carai

81

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Band. 

83

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Band. 

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Bebo pa carai Bebo pa carai



87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Ai eu bebo Ai eu bebo Bebo pa carai

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

30

93

Perc.

J. Gtr. Fone(19)36841430

J. Gtr.

E. Bass

Band.

Band.



95

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Gino e Geno - Bebo Pra Carai 2

Percussion

♩ = 112,01928

Impatto suso timbale m. j. p. pro. br

Studio DoReMidi

Fone : (19) 3684-1430

Reinaldo

4

6

8

10

12

14

16

18

20

Toda vez que agente briga

Ela diz que vai embora Aquela mala me assusta

Pronta do lado de fora Quando agente quebra pau

Sempre eu fico e ela sai Fico doido de saudade

Ai eu bebo pa carai Ai eu bebo Ai eu bebo

Bebo pa carai Bebo pa carai

Bebo pa carai eu bebo Ai eu bebo

V.S.

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Percussion

22 Bebo pa carai Bebo pa carai

24 Bebo pa carai

26 De repente ela volta Toda cheia de alegria

28 Nem parece que a gente Brigou naquele dia

30 Eu boto a mala pra dentro E pra cama agente vai

32 E depois de tanto love Ai eu bebo pa carai

34 Ai eu bebo Ai eu bebo Bebo pa carai

36 Bebo pa carai Bebo pa carai

38 Ai eu bebo Ai eu bebo Bebo pa carai

40 Bebo pa carai Bebo pa carai

42

Depois de uma semana em

44

casa Queroutrenzinho diferente Uma coisa mais novinha

46

Dessas que anima a gente Toda vez que eudou umaolta

48

Quando euego a casa cai Outra vezaquea mala

50

Ai eu bebo pa carai Ai eu bebo Ai eu bebo

52

Bebo pa carai Bebo pa carai

54

Bebo pa carai Ai eu bebo Ai eu bebo

56

Bebo pa carai Bebo pa carai

58

Bebo pa carai

60

Bebo pa carai

Percussion

62

64

66

68

70

72

74

76

78

80

Depois de uma semana em
 casa Queroutrenzinho diferente Uma coisa mais novinha
 Dessas que anima a gente Toda vez que eudou umaolta
 Quando euecho a casa cai Outra vezaquela mala
 Ai eu bebo pa carai Ai eu bebo Ai eu bebo
 Bebo pa carai Bebo pa carai
 Bebo pa carai Ai eu bebo Ai eu bebo
 Bebo pa carai Bebo pa carai

82

Bebo pa carai Ai eu bebo Ai eu bebo

84

Bebo pa carai Bebo pa carai

86

Bebo pa carai Ai eu bebo Ai eu bebo

88

Bebo pa carai Bebo pa carai

90

Bebo pa carai

92

Studio DyRūMidi

93

Fone(19)36841430

♩ = 112,019928

4

7

10

13

16

19

22

25

28

61

64

67

70

73

76

79

82

85

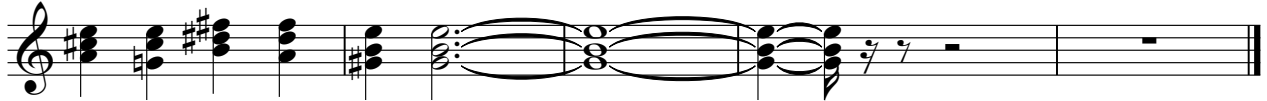
88

V.S.

91



93



♩ = 112,019928

5

8

11

14

17

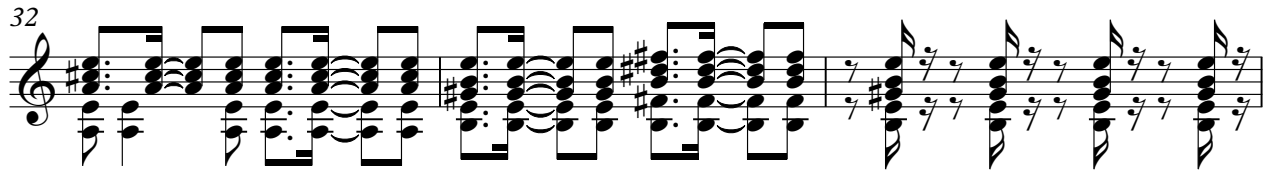
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23

26

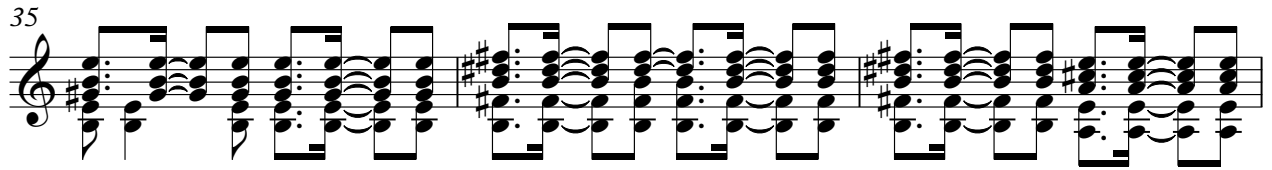
29

32



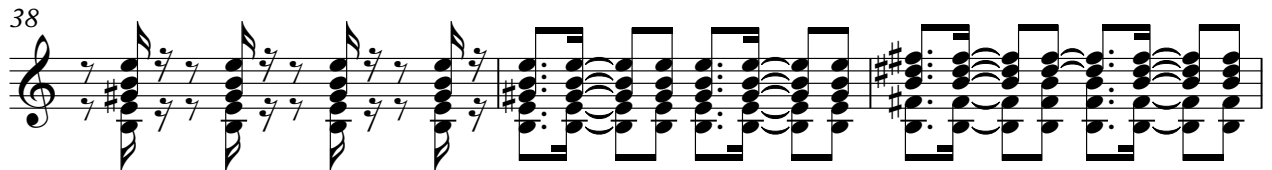
Measures 32-34: This system contains three measures of music. Measures 32 and 33 feature a steady eighth-note accompaniment with a melodic line of eighth notes. Measure 34 begins with a melodic phrase of eighth notes, followed by a rest.

35



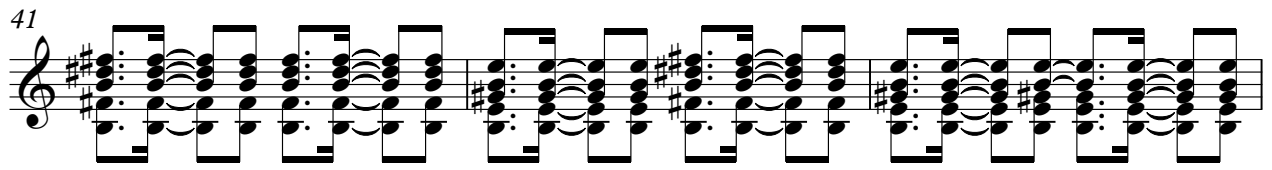
Measures 35-37: This system contains three measures of music. Measures 35 and 36 continue the eighth-note accompaniment and melodic line. Measure 37 features a melodic phrase of eighth notes.

38



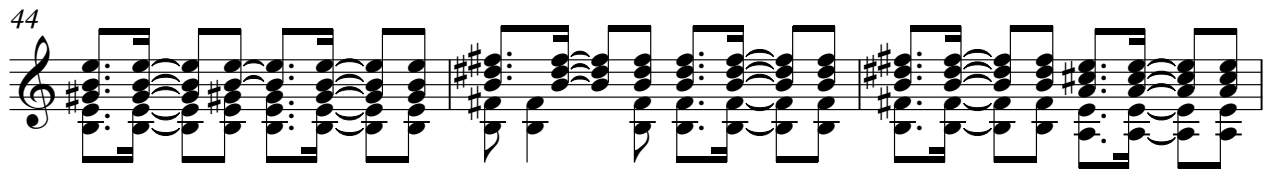
Measures 38-40: This system contains three measures of music. Measures 38 and 39 feature a melodic phrase of eighth notes. Measure 40 continues the eighth-note accompaniment and melodic line.

41



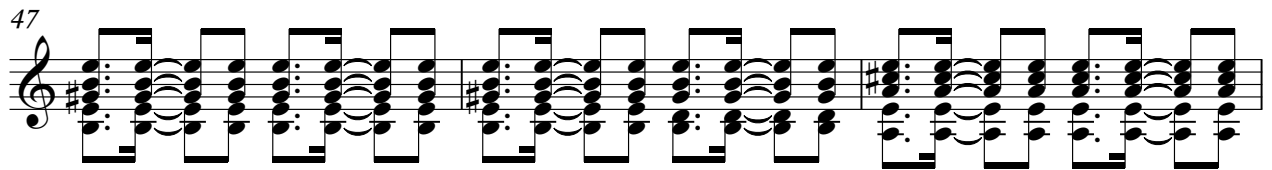
Measures 41-43: This system contains three measures of music. Measures 41 and 42 continue the eighth-note accompaniment and melodic line. Measure 43 features a melodic phrase of eighth notes.

44



Measures 44-46: This system contains three measures of music. Measures 44 and 45 continue the eighth-note accompaniment and melodic line. Measure 46 features a melodic phrase of eighth notes.

47



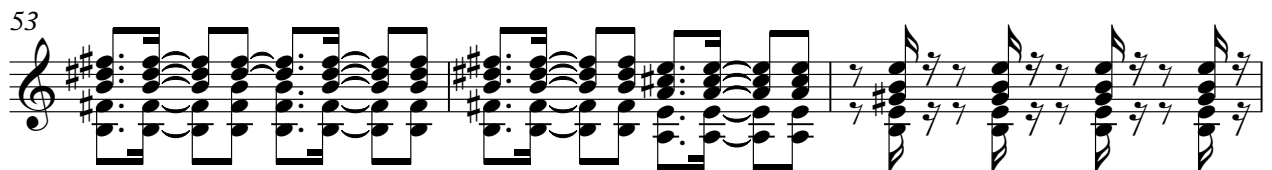
Measures 47-49: This system contains three measures of music. Measures 47 and 48 continue the eighth-note accompaniment and melodic line. Measure 49 features a melodic phrase of eighth notes.

50



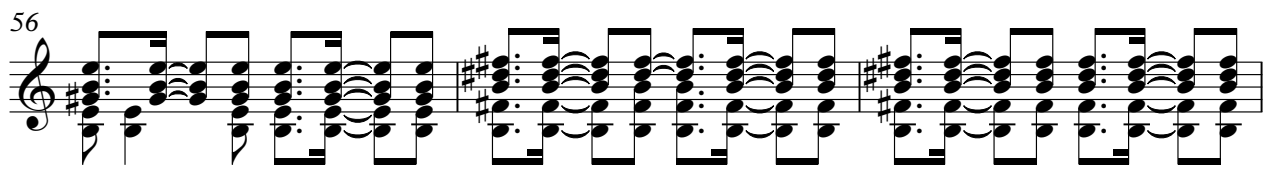
Measures 50-52: This system contains three measures of music. Measures 50 and 51 continue the eighth-note accompaniment and melodic line. Measure 52 features a melodic phrase of eighth notes.

53



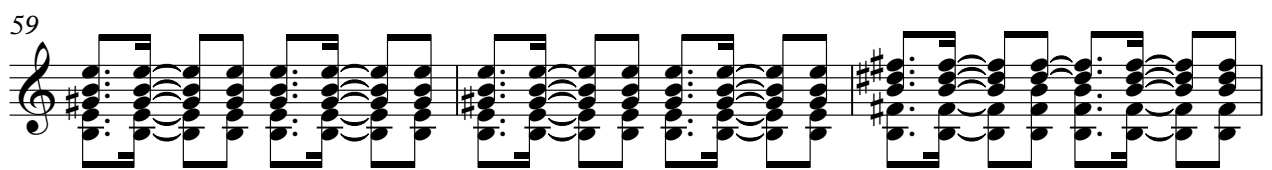
Measures 53-55: This system contains three measures of music. Measures 53 and 54 continue the eighth-note accompaniment and melodic line. Measure 55 features a melodic phrase of eighth notes.

56



Measures 56-58: This system contains three measures of music. Measures 56 and 57 continue the eighth-note accompaniment and melodic line. Measure 58 features a melodic phrase of eighth notes.

59



Measures 59-61: This system contains three measures of music. Measures 59 and 60 continue the eighth-note accompaniment and melodic line. Measure 61 features a melodic phrase of eighth notes.

62

65

68

71

74

77

80

83

86

89

V.S.

Electric Bass

Gino e Geno - Bebo Pra Carai 2

♩ = 112,019928



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V.S.

41



45



49



53



57



61



65



69



73



77



81



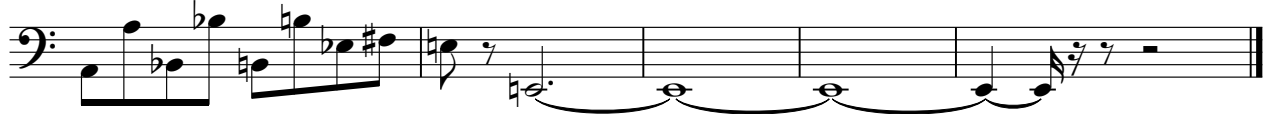
85



89



93



Bandoneon Gino e Geno - Bebo Pra Carai 2

♩ = 112,019928

4

8

12

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18

21

24

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28



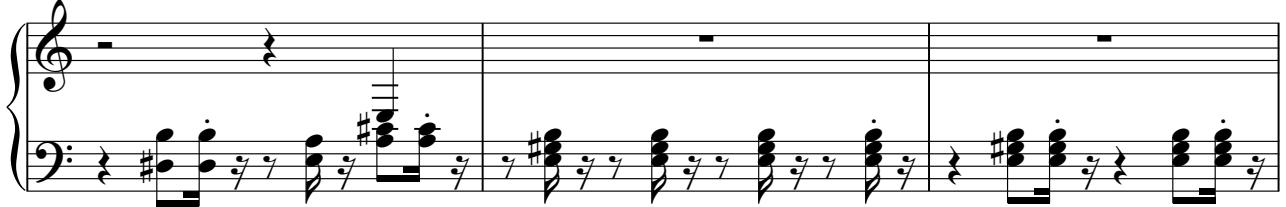
31



34



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44



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V.S.

79

Musical notation for bandoneon, measures 79-81. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords and single notes.

82

Musical notation for piano, measures 82-84. The notation is in treble and bass clefs. Measure 82 has a whole rest in the treble and a bass line with eighth notes. Measure 83 has a treble line with eighth notes and a bass line with a whole rest. Measure 84 has a treble line with eighth notes and a bass line with eighth notes.

85

Musical notation for bandoneon, measures 85-87. The notation is in bass clef with a key signature of two sharps. It continues the rhythmic pattern of eighth and quarter notes with various chordal textures.

88

Musical notation for bandoneon, measures 88-91. The notation is in bass clef with a key signature of two sharps. It features a mix of eighth notes, quarter notes, and chords, ending with a melodic phrase in the final measure.

92

Musical notation for piano, measures 92-93. The notation is in treble and bass clefs. Measure 92 has a treble line with quarter notes and a bass line with a whole rest. Measure 93 has a treble line with a sixteenth-note triplet (marked '6') and a bass line with eighth notes.

94

Musical notation for piano, measures 94-96. The notation is in treble clef with a key signature of two sharps. Measure 94 has a treble line with eighth notes and a bass line with a whole rest. Measure 95 has a treble line with a half-note chord and a bass line with a whole rest. Measure 96 has a treble line with a whole rest and a bass line with a whole rest.

Bandoneon Gino e Geno - Bebo Pra Carai 2

♩ = 112,019928

Measures 1-3 of the piece. The key signature has two sharps (F# and C#). The time signature is 4/4. The bass line features a steady eighth-note accompaniment of chords. The treble line has rests in measures 1 and 2, followed by a melodic line in measure 3.

Measures 4-5. The treble line has a melodic line in measure 4 and rests in measure 5. The bass line continues with eighth-note accompaniment.

Measures 6-7. The treble line has rests in both measures. The bass line continues with eighth-note accompaniment.

Measures 8-9. The treble line has a melodic line in measure 8 and rests in measure 9. The bass line continues with eighth-note accompaniment.

Measures 10-11. The treble line has rests in both measures. The bass line continues with eighth-note accompaniment.

Measures 12-13. The treble line has a melodic line in measure 12 and rests in measure 13. The bass line continues with eighth-note accompaniment.

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V.S.

14

Musical notation for measures 14-15. Measure 14 features a whole rest in the treble and a bass line of eighth-note chords. Measure 15 features a treble line of eighth-note chords and a whole rest in the bass.

16

Musical notation for measures 16-17. Measure 16 features a treble line of eighth-note chords and a whole rest in the bass. Measure 17 features a whole rest in the treble and a bass line of eighth-note chords.

18

Musical notation for measures 18-19. Measure 18 features a whole rest in the treble and a bass line of eighth-note chords. Measure 19 features a treble line of eighth-note chords and a whole rest in the bass.

20

Musical notation for measures 20-21. Measure 20 features a treble line of eighth-note chords and a whole rest in the bass. Measure 21 features a whole rest in the treble and a bass line of eighth-note chords.

22

Musical notation for measures 22-23. Measure 22 features a whole rest in the treble and a bass line of eighth-note chords. Measure 23 features a treble line of eighth-note chords and a whole rest in the bass.

24

Musical notation for measures 24-25. Both measures feature a treble line of eighth-note chords and a whole rest in the bass.

26

Musical notation for measures 26-27. Both measures feature a bass line of eighth-note chords and a whole rest in the treble.

28

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42

V.S.

44

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56

Musical notation for measures 56-57. Measure 56 features a whole rest in the treble and a bass line of eighth-note chords. Measure 57 features a treble line of eighth-note chords and a whole rest in the bass.

58

Musical notation for measures 58-59. Measure 58 features a treble line of eighth-note chords and a whole rest in the bass. Measure 59 features a whole rest in the treble and a bass line of eighth-note chords.

60

Musical notation for measures 60-61. Measure 60 features a whole rest in the treble and a bass line of eighth-note chords. Measure 61 features a treble line of eighth-note chords and a whole rest in the bass.

62

Musical notation for measures 62-63. Measure 62 features a treble line of eighth-note chords and a whole rest in the bass. Measure 63 features a whole rest in the treble and a bass line of eighth-note chords.

64

Musical notation for measures 64-65. Measure 64 features a whole rest in the treble and a bass line of eighth-note chords. Measure 65 features a treble line of eighth-note chords and a whole rest in the bass.

66

Musical notation for measures 66-67. Measure 66 features a treble line with a quarter note, eighth notes, and a quarter rest, and a bass line of eighth-note chords. Measure 67 features a whole rest in the treble and a bass line of eighth-note chords.

V.S.

68

Musical notation for measures 68-69. Measure 68 features a whole rest in the treble and a bass line of chords. Measure 69 features a treble line of chords and a whole rest in the bass.

70

Musical notation for measures 70-71. Measure 70 features a treble line of chords and a whole rest in the bass. Measure 71 features a whole rest in the treble and a bass line of chords.

72

Musical notation for measures 72-73. Measure 72 features a bass line of chords and a whole rest in the treble. Measure 73 features a treble line of chords and a whole rest in the bass.

74

Musical notation for measures 74-75. Measure 74 features a treble line of chords and a whole rest in the bass. Measure 75 features a whole rest in the treble and a bass line of chords.

76

Musical notation for measures 76-77. Measure 76 features a bass line of chords and a whole rest in the treble. Measure 77 features a treble line of chords and a whole rest in the bass.

78

Musical notation for measures 78-79. Measure 78 features a treble line of chords and a whole rest in the bass. Measure 79 features a whole rest in the treble and a bass line of chords.

80

Musical notation for measures 80-81. Measure 80 features a bass line with a steady eighth-note accompaniment in the left hand and a whole rest in the right hand. Measure 81 features a treble line with a steady eighth-note accompaniment in the right hand and a whole rest in the left hand.

82

Musical notation for measures 82-83. Measure 82 features a treble line with a steady eighth-note accompaniment in the right hand and a whole rest in the left hand. Measure 83 features a bass line with a steady eighth-note accompaniment in the left hand and a whole rest in the right hand.

84

Musical notation for measures 84-85. Measure 84 features a bass line with a steady eighth-note accompaniment in the left hand and a whole rest in the right hand. Measure 85 features a treble line with a steady eighth-note accompaniment in the right hand and a whole rest in the left hand.

86

Musical notation for measures 86-87. Measure 86 features a treble line with a steady eighth-note accompaniment in the right hand and a whole rest in the left hand. Measure 87 features a bass line with a steady eighth-note accompaniment in the left hand and a whole rest in the right hand.

88

Musical notation for measures 88-89. Measure 88 features a bass line with a steady eighth-note accompaniment in the left hand and a whole rest in the right hand. Measure 89 features a treble line with a steady eighth-note accompaniment in the right hand and a whole rest in the left hand.

90

Musical notation for measures 90-91. Measure 90 features a treble line with a steady eighth-note accompaniment in the right hand and a whole rest in the left hand. Measure 91 features a bass line with a steady eighth-note accompaniment in the left hand and a whole rest in the right hand.

V.S.

92

Musical notation for measures 92-93. Measure 92 features a bass line with a sequence of chords: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, 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D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, 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G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A34

Bandoneon

Gino e Geno - Bebo Pra Carai 2

♩ = 112,019928

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 3 has a whole rest in the treble and a bass line. Measure 4 has a whole rest in both staves. Measure 5 has a whole rest in both staves.

6

Musical notation for measures 6-9. Measure 6 features a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measure 7 has a whole rest in the treble and eighth notes in the bass. Measure 8 has a whole rest in both staves. Measure 9 has a whole rest in both staves.

10

Musical notation for measures 10-12. Measure 10 has a melodic line in the treble and eighth notes in the bass. Measure 11 has a melodic line in the treble and eighth notes in the bass. Measure 12 has a whole rest in both staves.

13

Musical notation for measures 13-16. Measure 13 has a melodic line in the treble and eighth notes in the bass. Measure 14 has a melodic line in the treble and eighth notes in the bass. Measure 15 has a melodic line in the treble and eighth notes in the bass. Measure 16 has a melodic line in the treble and eighth notes in the bass.

17

Musical notation for measures 17-19. Measure 17 has a melodic line in the treble and eighth notes in the bass. Measure 18 has a melodic line in the treble and eighth notes in the bass. Measure 19 has a melodic line in the treble and eighth notes in the bass.

20

Musical notation for measures 20-22. Measure 20 has a melodic line in the treble and eighth notes in the bass. Measure 21 has a melodic line in the treble and eighth notes in the bass. Measure 22 has a melodic line in the treble and eighth notes in the bass.

23

Musical notation for measures 23-25. Measure 23 has a melodic line in the treble and eighth notes in the bass. Measure 24 has a melodic line in the treble and eighth notes in the bass. Measure 25 has a melodic line in the treble and eighth notes in the bass.

26

Musical notation for measures 26-29. Measure 26 has a melodic line in the treble and eighth notes in the bass. Measure 27 has a melodic line in the treble and eighth notes in the bass. Measure 28 has a melodic line in the treble and eighth notes in the bass. Measure 29 has a whole rest in both staves.

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30

Musical notation for measures 30-33. Measure 30 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 31-33 continue with similar textures, including a melodic phrase in the treble and sustained chords in the bass.

34

Musical notation for measures 34-36. This system consists of a single treble clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

37

Musical notation for measures 37-39. This system consists of a single treble clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

40

Musical notation for measures 40-42. This system consists of a single treble clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

43

Musical notation for measures 43-46. Measure 43 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 44-46 continue with similar textures, including a melodic phrase in the treble and sustained chords in the bass.

47

Musical notation for measures 47-50. Measure 47 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 48-50 continue with similar textures, including a melodic phrase in the treble and sustained chords in the bass.

51

Musical notation for measures 51-53. This system consists of a single treble clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

54

Musical notation for measures 54-56. This system consists of a single treble clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

57

62

65

69

73

77

80

84

V.S.

87



90

