

Avril Lavigne - Tomorrow

♩ = 69,000015

Right Hand

Left Hand

Vocal

3

Right Hand

Left Hand

Vocal

5

Right Hand

Left Hand

Vocal

7

Perc. Right Hand Left Hand Vocal Vla.

This system contains measures 7 and 8. The Percussion part (Perc.) is in 2/4 time, starting with a diamond-shaped symbol above the first measure. The Right Hand (RH) and Left Hand (LH) parts are in treble and bass clefs respectively. The Vocal part is in treble clef. The Viola (Vla.) part is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The RH part features complex rhythmic patterns with many sixteenth notes and rests. The LH part has a steady bass line. The Vocal part has a melodic line with some rests. The Vla. part has a simple bass line with a sharp sign above the second measure.

9

Perc. Right Hand Left Hand Vocal Vla.

This system contains measures 9 and 10. The Percussion part (Perc.) continues with a similar rhythmic pattern. The Right Hand (RH) and Left Hand (LH) parts continue their respective parts. The Vocal part has a melodic line with some rests. The Viola (Vla.) part has a simple bass line with a sharp sign above the second measure.

11

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

13

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

15

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

17

Perc. 

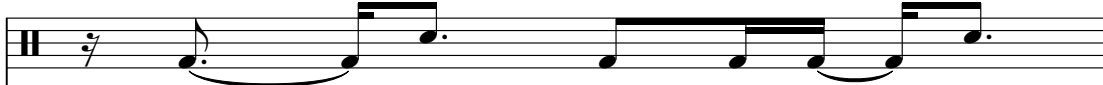
Right Hand 

Left Hand 

Vocal 

Vla. 


19

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

20

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

21

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

23

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

24

Musical score for measures 24-25. The score includes five staves: Percussion (Perc.), Right Hand, Left Hand, Vocal, and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth and sixteenth notes.
- Right Hand**: Contains complex chordal textures with many beamed notes and some accidentals.
- Left Hand**: Provides a bass line with some chords and moving lines.
- Vocal**: Shows a vocal line with some rests and melodic fragments.
- Vla.**: Features a triplet of eighth notes followed by a long, sustained note.

25

Musical score for measures 25-26. The score includes five staves: Percussion (Perc.), Right Hand, Left Hand, Vocal, and Viola (Vla.), plus a Violoncello (Vc.) staff at the bottom.

- Perc.**: Continues the rhythmic pattern from measure 24.
- Right Hand**: Shows more complex textures, including some sixteenth-note runs.
- Left Hand**: Continues the bass line.
- Vocal**: Shows a vocal line with some rests and melodic fragments.
- Vla.**: Features a triplet of eighth notes followed by a long, sustained note.
- Vc.**: Shows a cello line with some rests and melodic fragments.

27

Perc.

Right Hand

Left Hand

Vocal

Vla.

Vc.

28

Perc.

Right Hand

Left Hand

Vocal

Vla.

Vc.

29

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

Vc. 

31

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

Vc. 

32

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

33

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

35

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

37

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

39

Perc.

Right Hand

Left Hand

Vocal

Vla.

40

Perc.

Right Hand

Left Hand

Vocal

Vla.

41

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

43

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

45

Perc.

Right Hand

Left Hand

Vocal

Vla.

47

Perc.

Right Hand

Left Hand

Vocal

Vla.

49

Perc. 

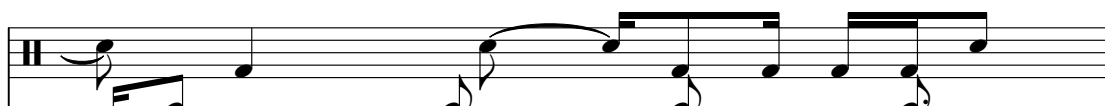
Right Hand 


Left Hand 

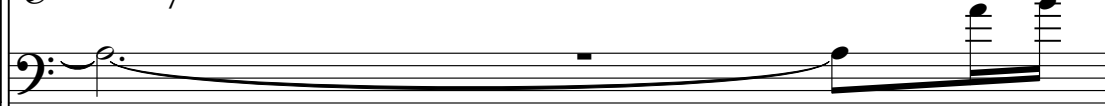
Vocal 

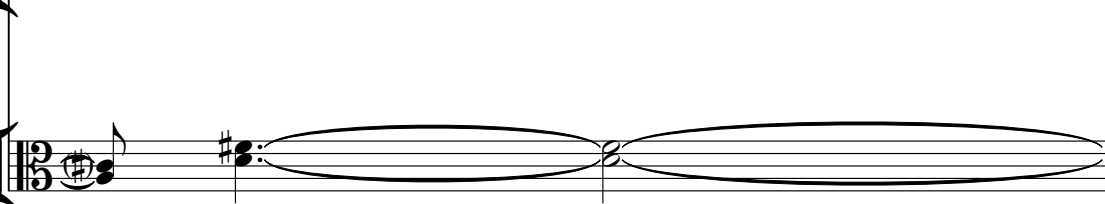
Vla. 

50

Perc. 

Right Hand 

Left Hand 

Vla. 

51

Perc.

Right Hand

Left Hand

Vocal

Vla.

52

Perc.

Right Hand

Left Hand

Vocal

Vla.

53

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

55

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

57

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

59

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

61

Perc. 

Right Hand 

Left Hand 

Vocal 

Vla. 

63

Right Hand 

Left Hand 

Vocal 

Vla. 

Vc. 

Avril Lavigne - Tomorrow

Percussion

♩ = 69,000015

6



10



14



18



21



24



27



30



33



36



V.S.

2

Percussion

40



44



48



52



56



60



Avril Lavigne - Tomorrow

Right Hand

♩ = 69,000015

4

7

9

12

15

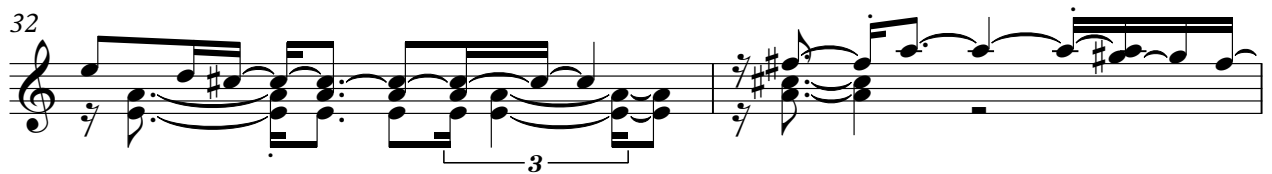
17

20

22

24

V.S.



Right Hand

3

49

Musical notation for measure 49, right hand part. The staff shows a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. There are some rests and accidentals (sharps) on the notes. The measure ends with a triplet of notes: G4, A4, B4.

50

Musical notation for measure 50, right hand part. The staff shows a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. There are some rests and accidentals (sharps) on the notes. The measure ends with a triplet of notes: G4, A4, B4.

52

Musical notation for measure 52, right hand part. The staff shows a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. There are some rests and accidentals (sharps) on the notes. The measure ends with a triplet of notes: G4, A4, B4.

54

Musical notation for measure 54, right hand part. The staff shows a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. There are some rests and accidentals (sharps) on the notes. The measure ends with a triplet of notes: G4, A4, B4.

57

Musical notation for measure 57, right hand part. The staff shows a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. There are some rests and accidentals (sharps) on the notes. The measure ends with a triplet of notes: G4, A4, B4.

60

Musical notation for measure 60, right hand part. The staff shows a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. There are some rests and accidentals (sharps) on the notes. The measure ends with a triplet of notes: G4, A4, B4.

62

Musical notation for measure 62, right hand part. The staff shows a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. There are some rests and accidentals (sharps) on the notes. The measure ends with a triplet of notes: G4, A4, B4.

Avril Lavigne - Tomorrow

Left Hand

♩ = 69,000015 #8

7

12

17

21

25

28

31

34

38

V.S.

2

Left Hand

42



46



51



56



60



Avril Lavigne - Tomorrow

Vocal

♩ = 69,000015

2

5

8

11

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

52

55

58

61

Avril Lavigne - Tomorrow

Viola

♩ = 69,000015

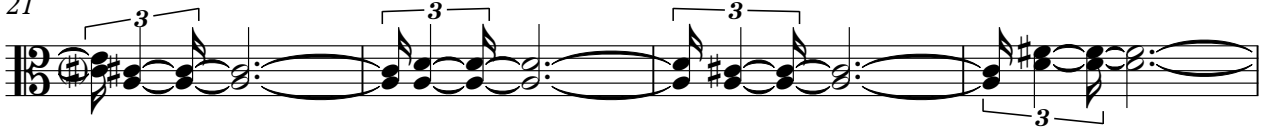
6



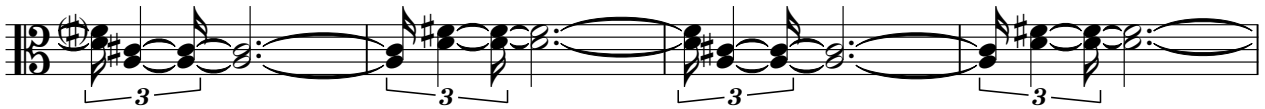
14



21



25



29



34



39



44



50



56



V.S.

2

Viola

60



Violoncello

Avril Lavigne - Tomorrow

♩ = 69,000015

25

Musical notation for measures 25-28. Measure 25 is a whole rest. Measure 26 starts with a quarter rest, followed by a quarter note G2, eighth notes F2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1, eighth notes G1 and F1, quarter note E1, eighth notes D1 and C1, quarter note B0. Measures 27 and 28 each feature a triplet of eighth notes: G1, F1, E1 in measure 27, and D1, C1, B0 in measure 28.

30

31

Musical notation for measures 30-32. Measure 30 features a triplet of eighth notes: G1, F1, E1. Measure 31 is a whole rest. Measure 32 starts with a quarter rest, followed by quarter notes G1, F1, E1, quarter note D1, eighth notes C1 and B0, quarter note A1, eighth notes G1 and F1, quarter note E1.