

♩ = 95,000145

Percussion

Electric Guitar

Electric Bass

Percussive Organ D/D G/G

Bandoneon

Bandoneon

Bandoneon

♩ = 95,000145

Celesta

3

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

D/D

3



5

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

3

3

7 Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

9

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

A/A

D/D



11

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

G/G

13

Perc.

E. Gtr.

E. Bass

Perc. Organ

D/D

Band.

Band.

Cel.



15

Perc.

E. Gtr.

E. Bass

Perc. Organ

A/A

Band.

Band.

Cel.

17

Perc. E. Gtr. E. Bass Perc. Organ Band Band Band Cel.

DD7/D A/A D/D

Detailed description: This musical score page, numbered 6 and starting at measure 17, features seven staves. The Percussion staff (Perc.) has a top line with 'x' marks and a bottom line with eighth notes. The Electric Guitar (E. Gtr.) staff uses a treble clef with eighth-note chords. The Electric Bass (E. Bass) staff uses a bass clef with eighth-note chords. The Percussion Organ (Perc. Organ) staff has two systems: the top system is a treble clef with chords labeled DD7/D, A/A, and D/D; the bottom system is a bass clef with a single chord. The Band section consists of three staves: the top staff has chords, the middle staff has a triplet of eighth notes, and the bottom staff has a melodic line with eighth notes. The Cello (Cel.) staff at the bottom has a melodic line with eighth notes.

19

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

G/G



21

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

D/D

23

Perc. Organ A/A

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and three staves for a Band. The Perc. Organ staff has a long note with a fermata and a 'A/A' marking above it. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a rhythmic pattern with slurs. The E. Bass staff has a melodic line. The first Band staff has a complex rhythmic pattern with a triplet of eighth notes. The second Band staff has a melodic line with a triplet of eighth notes. The third Band staff has a rhythmic pattern. The Cel. (Cello) staff has a rhythmic pattern.

25

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

Band. 

Band. 

Band. 

Cel. 

27

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

D/D

G/G



29

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

D/D

31

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.



33

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

A/A

D[♯]B/D

3

A/A

35

Perc. E. Gtr. E. Bass Perc. Organ Band Band Band Cel.

DB/D G/G

Detailed description: This system contains measures 35 and 36. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) plays a series of chords, mostly triads, with a consistent rhythmic pattern. The Electric Bass (E. Bass) has a melodic line with some rests. The Percussion Organ part has a few chords, with a chord change from D^b/D to G/G between measures. The Band part consists of three staves: the top staff has a melodic line with a triplet in measure 36; the middle staff has a rhythmic accompaniment; the bottom staff has a melodic line with eighth notes. The Cello (Cel.) part has a rhythmic accompaniment of eighth notes.



37

Perc. E. Gtr. E. Bass Perc. Organ Band Band Band Cel.

D/D

Detailed description: This system contains measures 37 and 38. The Percussion part continues with the same rhythmic pattern. The Electric Guitar (E. Gtr.) continues with its chordal accompaniment. The Electric Bass (E. Bass) has a melodic line. The Percussion Organ part has a long sustained chord in measure 37, followed by a change to D/D in measure 38. The Band part consists of three staves: the top staff has a melodic line; the middle staff has a rhythmic accompaniment; the bottom staff has a melodic line with eighth notes. The Cello (Cel.) part has a rhythmic accompaniment of eighth notes.

39

Perc. E. Gtr. E. Bass Perc. Organ Band. Band. Band. Cel.

Detailed description: This musical score page, numbered 39, features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The Electric Bass (E. Bass) staff has a bass line with slurs. The Percussion Organ staff contains a single chord with a long sustain line. The first Band staff has a series of chords with slurs. The second Band staff is a grand staff with a melodic line in the treble and a bass line in the bass. The third Band staff has a melodic line with slurs. The Cello (Cel.) staff has a bass line with slurs.

41

Perc. Organ: A/A, D \sharp /D

Band. (3)

Cel.

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and a Band part. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. part has a series of chords with slash marks. The E. Bass part has a melodic line with slash marks. The Perc. Organ part has a sustained chord with a slur and a fermata, with the annotation 'A/A' above and 'D \sharp /D' at the end. The Band part consists of two staves: the upper staff has chords with slash marks and a triplet of eighth notes, and the lower staff has a melodic line with slash marks. The second system includes a Band part and a Cello (Cel.) part. The Band part has a melodic line with slash marks and a triplet of eighth notes. The Cel. part has a melodic line with slash marks.

43

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

A/A

D/D

3

3

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Band parts, and Cello (Cel.). Measure 45 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 46 contains a sustained chord in the Perc. Organ part, marked with the chord symbol G/G. The Perc. Organ part is marked with a fermata over the chord. The other instruments continue with their respective rhythmic patterns.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Band parts, and Cello (Cel.). Measure 47 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 48 contains a sustained chord in the Perc. Organ part, marked with the chord symbol D#7/D. The Perc. Organ part is marked with a fermata over the chord. The other instruments continue with their respective rhythmic patterns.

49

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

A/A



51

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

D/D

A/A

D/D

53

Perc.

E. Gtr.

E. Bass

Perc. Organ

G/G

Band.

Band.

Band.

Cel.

The musical score is arranged in a vertical staff system. At the top, the number '53' is written. The instruments are labeled on the left: Perc., E. Gtr., E. Bass, Perc. Organ, Band., Band., Band., and Cel. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The Perc. Organ staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The G/G chord is indicated above the Perc. Organ staff. The Band. staves are in treble clef with a key signature of one sharp (F#). The Cel. staff is in bass clef with a key signature of one sharp (F#). The music consists of two measures. The Perc. staff has a complex rhythmic pattern with cymbal accents. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff has a melodic line with eighth notes. The Perc. Organ staff has a sustained G/G chord. The Band. staves have various rhythmic patterns, including chords and single notes. The Cel. staff has a melodic line with eighth notes.

55

Perc.

E. Gtr.

E. Bass

Perc. Organ

D/D

Band.

Band.

Band.

Cel.

57

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

A/A

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff uses a treble clef and contains a series of chords and single notes. The Electric Bass staff uses a bass clef and features a melodic line with some rests. The Percussion Organ staff has a treble clef and a 3/8 time signature, showing a long sustained chord followed by a change. The Band section includes three staves: the first has chords, the second has triplets and chords, and the third has a rhythmic pattern of eighth notes. The Cello staff (bottom) has a bass clef and a rhythmic pattern of eighth notes.

59

Perc.

E. Gtr.

E. Bass

Perc. Organ

D/D

A/A

Band.

Band.

Band.

Cel.

61

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Cel.

D/D

G/G



63

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

D/D

65

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.



67

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

A/A

DB7/D

69

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

A/A Db7/D G/G



71

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

D/D

73

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.



75

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

77

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.



79

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Cel.

81

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Cel.



83

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Cel.

A/A

85

Musical score for measures 85-86. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and three Band parts. Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 includes a triplet of eighth notes. Chord symbols DB^7/D , A/A , and DB^7/D are placed below the E. Bass staff. The Perc. Organ part shows chords in the right hand and bass lines in the left hand.



87

Musical score for measures 87-88. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and three Band parts. Measure 87 continues the rhythmic patterns from the previous measures. Measure 88 features a triplet of eighth notes. A chord symbol G/G is placed below the E. Bass staff. The Perc. Organ part shows chords in the right hand and bass lines in the left hand.

89

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.



91

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

93

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

D/D



94

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Cel.

A/A

D/D

Percussion

♩ = 95,000145

1

3

5

7

9

11

13

15

17

19

V.S.

Percussion

21

Musical notation for measures 21-22. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

23

Musical notation for measures 23-24. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

27

Musical notation for measures 27-28. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

29

Musical notation for measures 29-30. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

31

Musical notation for measures 31-32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

33

Musical notation for measures 33-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

37

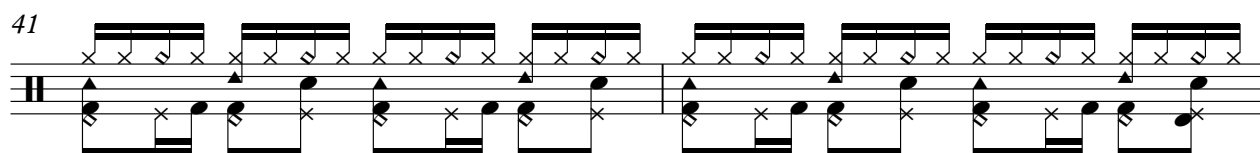
Musical notation for measures 37-38. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

39

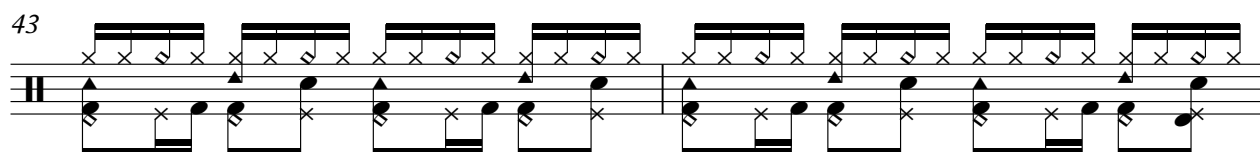
Musical notation for measures 39-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

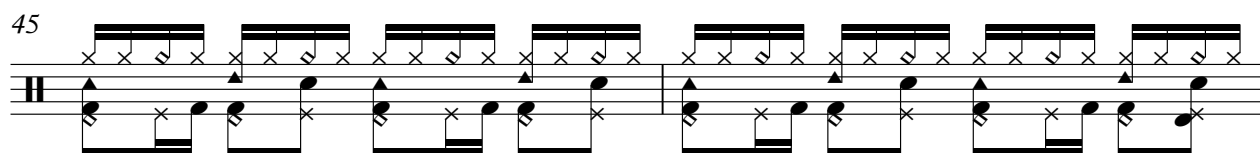
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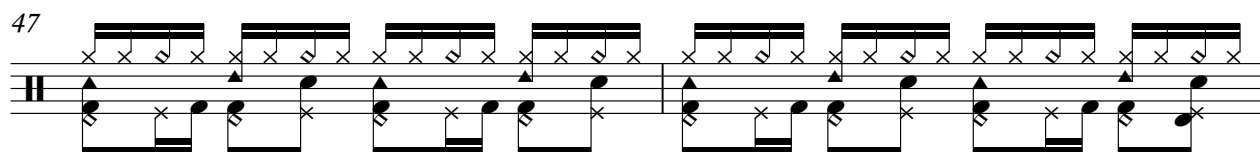
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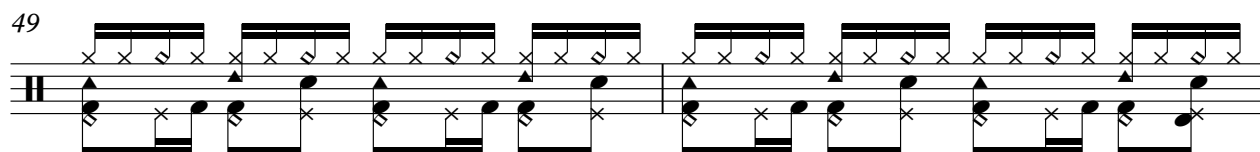
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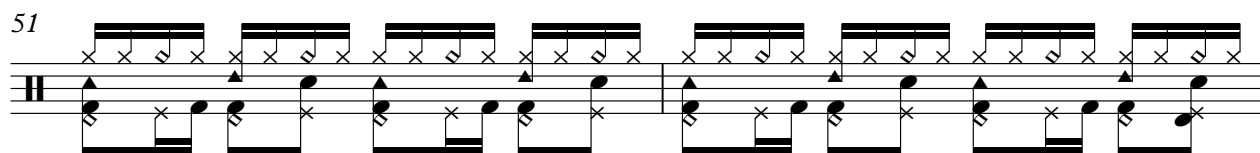
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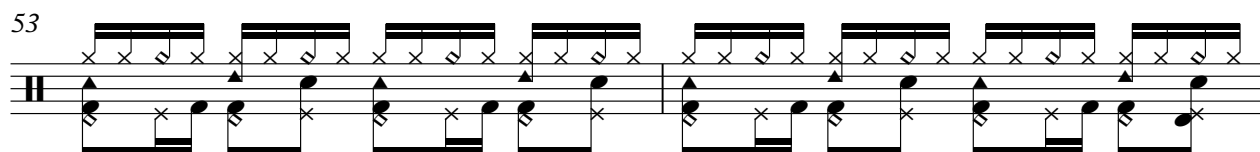
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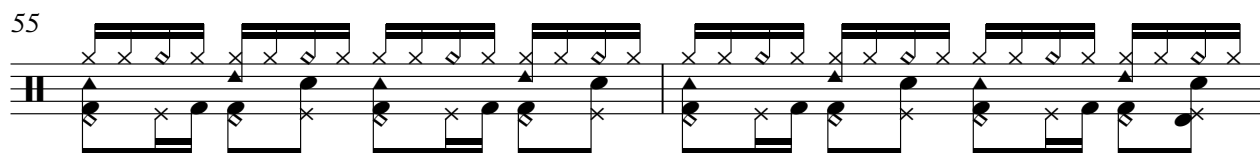
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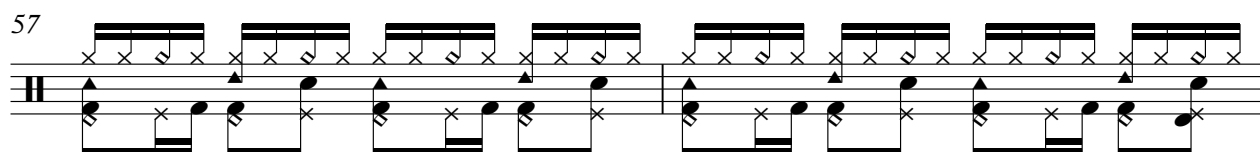
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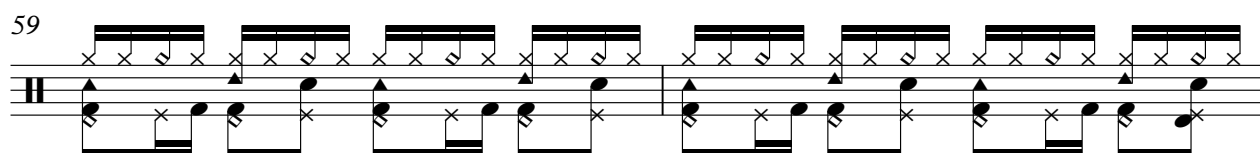
55



57



59



V.S.

The image displays a percussion score for measures 61 through 79. Each measure is represented by a two-staff system. The upper staff uses a standard five-line musical staff with rhythmic notation, including eighth and sixteenth notes, rests, and beams. The lower staff uses a simplified notation system where 'x' marks indicate specific rhythmic events, and stems with flags or beams connect these marks to the rhythmic patterns in the upper staff. The notation is consistent across all measures, showing a complex, multi-layered rhythmic pattern.

81

Measure 81: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth notes and rests.

83

Measure 83: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth notes and rests.

85

Measure 85: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth notes and rests.

87

Measure 87: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth notes and rests.

89

Measure 89: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth notes and rests.

91

Measure 91: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth notes and rests.

93

Measure 93: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth notes and rests, ending with a half note.

Electric Guitar

♩ = 95,000145



V.S.



41

43

45

47

49

51

53

55

57

59

V.S.



81

Musical staff 81: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

83

Musical staff 83: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

85

Musical staff 85: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

87

Musical staff 87: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

89

Musical staff 89: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

91

Musical staff 91: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

93

Musical staff 93: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The final measure contains a quarter note G5.

Electric Bass

♩ = 95,000145



V.S.

30



33



36



39



42



45



48



51



54



57



60



Musical notation for measures 60-62. The bass line features a rhythmic pattern of eighth notes and quarter notes with various accidentals (sharps and naturals) and rests.

63



Musical notation for measures 63-65. The bass line continues with eighth and quarter notes, including some beamed eighth notes and rests.

66



Musical notation for measures 66-68. The bass line features a mix of eighth and quarter notes with some triplet markings and rests.

69



Musical notation for measures 69-71. The bass line continues with eighth and quarter notes, including some beamed eighth notes and rests.

72



Musical notation for measures 72-74. The bass line features eighth and quarter notes with various accidentals and rests.

75



Musical notation for measures 75-77. The bass line continues with eighth and quarter notes, including some beamed eighth notes and rests.

78



Musical notation for measures 78-80. The bass line features eighth and quarter notes with various accidentals and rests.

81



Musical notation for measures 81-83. The bass line continues with eighth and quarter notes, including some beamed eighth notes and rests.

84



Musical notation for measures 84-86. The bass line features eighth and quarter notes with various accidentals and rests.

86



Musical notation for measures 86-88. The bass line continues with eighth and quarter notes, including some beamed eighth notes and rests. A triplet of eighth notes is marked with a '3' below it.

89



92



94



Percussive Organ

$D/D \text{ } \downarrow = 95,000145 \text{ } G/G$ D/D A/A

8 D/D A/A D/D G/G D/D

15 A/A $D\flat/D$ A/A D/D G/G D/D

23 A/A D/D A/A D/D G/G D/D

30 A/A D^{\flat}/D A/A

35 $D\flat/D$ G/G D/D

41 A/A $D\flat/D$ A/A D/D G/G

47 $D\flat/D$ A/A D/D A/A D/D G/G

V.S.

Percussive Organ

54 D/D A/A D/D A/A

61 D/D G/G D/D A/A

68 ~~DD~~/D A/A ~~DD~~/D G/G D/D

74 A/A D/D A/A ~~DD~~/D G/G D/D

81 A/A ~~DD~~/D A/A ~~DD~~/D

87 G/G D/D

92 A/A D/D A/A D/D

Bandoneon

♩ = 95,000145

The musical score is written for a Bandoneon in 4/4 time. It consists of nine staves of music, each starting with a measure number (4, 6, 9, 12, 15, 18, 21, 24). The key signature has one sharp (F#). The music is characterized by dense, rhythmic chordal patterns, often using triplets. The notation includes various chord symbols, accidentals, and articulation marks. The first staff begins with a tempo marking of ♩ = 95,000145. The score concludes with a double bar line at the end of the 24th measure.

V.S.

Bandoneon

27

30

33

36

39

42

45

48

51

54

57

60

63

66

Bandoneon

♩ = 95,000145

This musical score is for a Bandoneon instrument, spanning measures 35 to 70. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into seven systems, each containing four measures. Measure numbers 35, 39, 43, 53, 57, 60, and 70 are placed at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above a bracket. Measures 43 and 60 contain a whole rest in the treble clef and a whole note chord in the bass clef, with a '7' above and below the chord respectively, indicating a seventh chord. The piece concludes with a final measure (70) that features a triplet in the treble clef and a chord in the bass clef.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 75 has a treble clef with a half note chord (G#4, B4) and a bass clef with a quarter note (G2) and a quarter rest. Measure 76 has a treble clef with a triplet of eighth notes (G#4, B4, D5) and a bass clef with a whole rest.

77

Musical notation for measures 77-80. Measure 77 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 78 has a treble clef with a half note (G4) and a bass clef with a whole rest. Measure 79 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 80 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest.

87

Musical notation for measures 87-90. Measure 87 has a treble clef with a quarter note (G4) and a bass clef with a whole rest. Measure 88 has a treble clef with a quarter note (A4) and a bass clef with a whole rest. Measure 89 has a treble clef with a quarter note (B4) and a bass clef with a whole rest. Measure 90 has a treble clef with a quarter note (C5) and a bass clef with a triplet of eighth notes (G2, A2, B2).

91

Musical notation for measures 91-92. Measure 91 has a treble clef with a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a bass clef with a whole rest. Measure 92 has a treble clef with a quarter note (D5) and a bass clef with a whole rest.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a triplet of eighth notes (G#4, B4, D5) and a bass clef with a whole rest. Measure 94 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 95 has a treble clef with a whole rest and a bass clef with a whole rest.

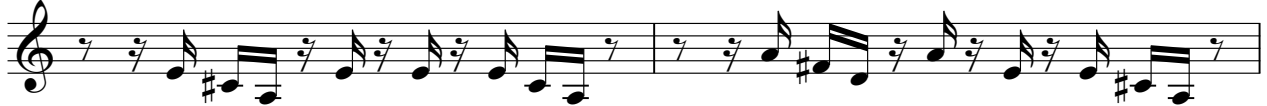
21



23



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39



41



43



45



47



49



51



53



55



57



59



V.S.



81



83



85



87



89



91



93



Celesta

♩ = 95,000145



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



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V.S.

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93

