

Gino e Geno - Coracao Batido

♩ = 143,999878 ♩ = 143,999878

Soprano Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Mi - ds ou sho - wa I vo



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

nr de c Ban d e re e se - sta, 0xx 6 6 8

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

18

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Senhor de le gado Eu vi fa zer



22

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

u ma quei te ce u ma ximo de vos sa

26

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

a-ten-cao Vou-co-me-car o meu de po

33.1.29
Bom Jesus de Goias, 25/08/03

30

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

menho En-ta-ve-ra que tu n'eo to

34

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

da-za-o Foi-la tua-to do-vi-da es

38

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Non era la men to com a vi

42

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

a sau da de ma ma lier ve o na co

46

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

mirana A cen for ti ora e su a

50

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

va-lhauc E fiz-te tu do pa-ris

54

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

a r In-re ns men-ta-fu tu

58

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

de-zenha o E-la tam-bem nao con-se-gui

62

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

pa- ra- i- cho- cou- com- o- me- u

66

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

co- ra- ca- Mu- lha- bo- ni- ta- que- o- lhar

70

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

es- perto- Mes- mo- ta- n- do- certo- E- ta- ba- teu

74

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Esta pr...essa não sei de on de



78

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

vei o Me pa ga em chci o e de i xo u

82

Sop. Sax.

Perc.

J. Gtr. *as si m*

J. Gtr.

J. Gtr.

E. Bass

Band.



86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.



94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

98

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

E mes in cassim eu ce tro lei



102

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

seu car ro pu da ver seu ros to pe lo

106

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

es pe lino Ai per di a di re cao da

110

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

da E me gu mei nan gra e des

114

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

pe ro Semorde re sa do neu pre

118

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

122

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

126

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

130

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

guc... que... Senhor de se ga do Tem de aver um

134

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

...coio... Entre a... vi uma... tra

138

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

...vioso... Ela re ga ca um co ra co

142

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

ban dido por que o meu ex pro di u

146

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

da mo Mu lha bo nita que o lha r

150

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

es per to mes mo cu tan do cer to Ela ba teu

154

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

em m... Esta pi... ce sa nao sei de on



158

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

de vei o... pa gou... em chei o medei xo u

162

Sop. Sax.

Perc.

J. Gtr. *as si m*

J. Gtr.

J. Gtr.

E. Bass

Band.



166

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

170

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.



174

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

177

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

This musical score consists of six staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The three middle staves are for J. Gtr. (Jazz Guitar), with the top two staves showing melodic lines and the middle staff showing chordal accompaniment. The bottom staff is for E. Bass (Electric Bass), providing a steady bass line. The final staff is for Band, which appears to be a keyboard or piano part, playing chords and single notes. The score is marked with a rehearsal sign at measure 177.

Gino e Geno - Coracao Batido

Soprano Saxophone

♩ = 143,999878 ♩ = 143,999878

18

23

29

36

42

48

54

60

66

72

V.S.

Soprano Saxophone

78

84

16

104

110

116

122

128

134

140

146

Soprano Saxophone

3

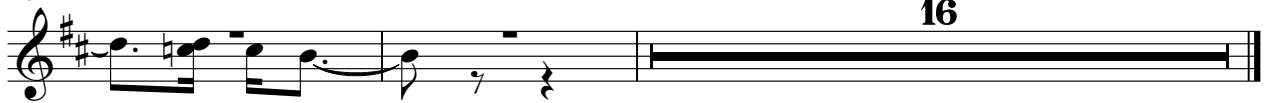
152



158



162



16

Gino e Geno - Coracao Batido

Percussion

♩ = 143,999878 ♩ = 143,999878

2

8 Mi dis ou shows, I vo ni des e Ban daFor ros e

13 se re sta, Oxx 64 60 8 12 39

18 Senhde legado Eu vim fazer u ma quei

23 xa Pe co o ma ximõe vossa a ten cao

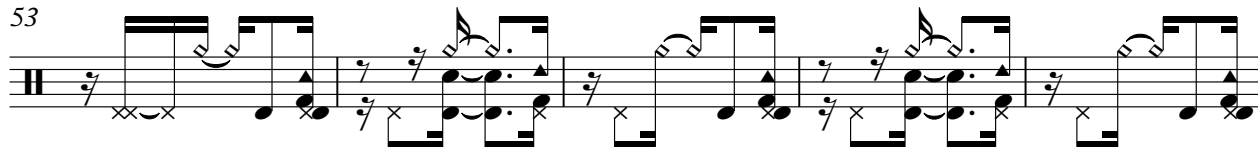
28 Vouco mecar o meu de po i mento En tao vera


33 quete nhoto da rza o Foi la naro dovia da es

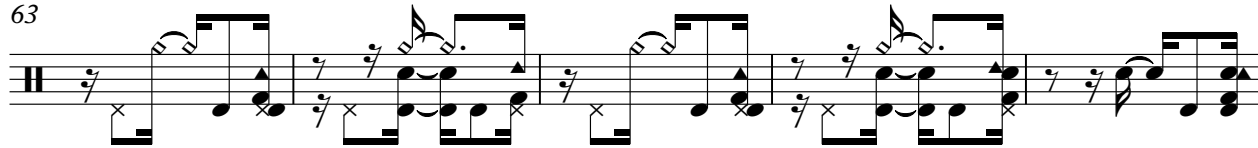
38 pe ran ca No cru za men to com a vi a sau da

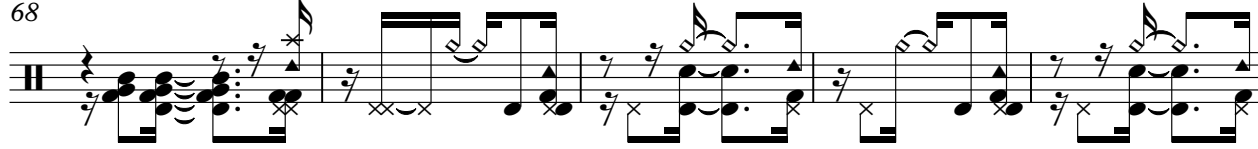
43 de U ma mulher vei o na co rna o


48 A cem porh ora e su a va ilde Eu fizde tu do V.S.


53

 pa ra de s vi ar In fe lisen te foi tu

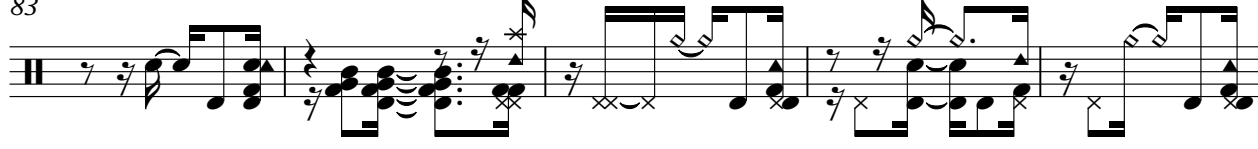
58

 do erro E la tam nacon se gui pa rar


63

 E se chæou como me u cæaca o

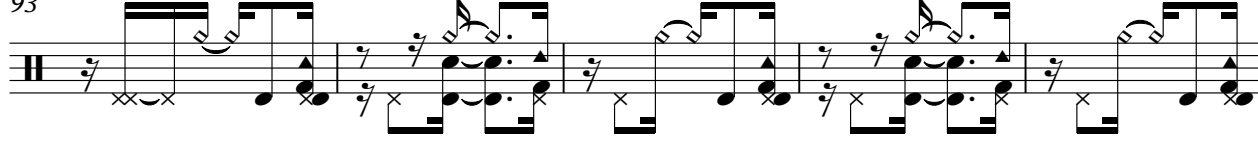
68

 Mulher bo ni ta que olhar esperto Mæno eutan dæerto


73

 E la bateu e nm Estarin cesnao sei de onde

78

 vei o Me pe gouem cheb e me i xo u as sim

83


88


93


98

 Emes mæssim eu con trolei seucar ro

103

E pu de ve seu ro to pe lo es pe lho

108

Ai per di a di re cao da vi da E mer guhei

113

nugran dedes e pero Senhode lega do o meupre

118

ju i zo Tem de ser pa gopor es ta mulhe r

123

Meu co ra cao ta de s va lo riz a do

128

Um co ra ca o as simnin gue que Senhor de le ga do

133

Tem de averum a cdo Entrea viima e o tra

138

ns vestr Ela re gaca um co ra ca ban dido

143

porque o meu explo di u demo r

148

Mulher bo nita que o lha r esper Mesmo eutan dcer

V.S.

153

toEla bateu em mim Estarín ce sa nao sei deon

Musical notation for percussion part 153, featuring a staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: toEla bateu em mim Estarín ce sa nao sei deon.

158

devei o Me pegou emhei o madeixo u as sim

Musical notation for percussion part 158, featuring a staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: devei o Me pegou emhei o madeixo u as sim.

163

Musical notation for percussion part 163, featuring a staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

168

Musical notation for percussion part 168, featuring a staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

173

Musical notation for percussion part 173, featuring a staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

176

Musical notation for percussion part 176, featuring a staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = 143,999878 ♩ = 143,999878

2

8

14

20

25

31

37

43

48

54

V.S.



115

121

127

133

139

144

150

155

161

167

V.S.

172



176



♩ = 143,999878 ♩ = 143,999878

2

3

8

3

14

3

20

64

87

3

3

93

3

98

64

165

3

3

170

175

3

♩ = 143,999878 ♩ = 143,999878

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a '2' above it. The staff contains eighth and quarter notes with various accidentals. Measure 5 has a '3' below it.

Musical staff 2: Treble clef. Measure 8 has an '8' above it. The staff contains eighth and quarter notes with various accidentals. Measure 10 has a '3' below it.

Musical staff 3: Treble clef. Measure 14 has a '14' above it. The staff contains eighth and quarter notes with various accidentals. Measure 16 has a '3' below it.

Musical staff 4: Treble clef. Measure 20 has a '20' above it. Measure 21 has a '64' above it. The staff contains eighth and quarter notes with various accidentals.

Musical staff 5: Treble clef. Measure 87 has an '87' above it. The staff contains eighth and quarter notes with various accidentals. Measures 88 and 89 have '3' below them.

Musical staff 6: Treble clef. Measure 93 has a '93' above it. The staff contains eighth and quarter notes with various accidentals. Measure 95 has a '3' below it.

Musical staff 7: Treble clef. Measure 98 has a '98' above it. Measure 100 has a '64' above it. The staff contains eighth and quarter notes with various accidentals.

Musical staff 8: Treble clef. Measure 165 has a '165' above it. The staff contains eighth and quarter notes with various accidentals. Measures 166 and 167 have '3' below them.

Musical staff 9: Treble clef. Measure 170 has a '170' above it. The staff contains eighth and quarter notes with various accidentals.

Musical staff 10: Treble clef. Measure 175 has a '175' above it. The staff contains eighth and quarter notes with various accidentals. Measure 176 has a '3' below it.

Electric Bass Gino e Geno - Coracao Batido

♩ = 143,999878 ♩ = 143,999878

2

8

14

21

27

34

41

47

54

60

V.S.

66



73



80



86



92



98



104



110



117



123



130



136



142



148



155



162



168



174



Bandoneon Gino e Geno - Coracao Batido

♩ = 143,999878 ♩ = 143,999878

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest, then a 2/4 time signature change, followed by a triplet of eighth notes and various chords.

Musical staff 2: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 3: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 4: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 5: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 6: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 7: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 8: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 9: Treble clef, starting with a triplet of eighth notes and various chords.

Musical staff 10: Treble clef, starting with a triplet of eighth notes and various chords.

V.S.

Bandoneon

63

3

68

74

80

87

93

100

106

112

118

123

Musical staff 123: Treble clef, 3/4 time signature. Measures 123-127. Measure 123 starts with a triplet of eighth notes. Measure 127 ends with a triplet of eighth notes.

128

Musical staff 128: Treble clef, 3/4 time signature. Measures 128-132. Measure 128 starts with a triplet of eighth notes. Measure 132 ends with a triplet of eighth notes.

133

Musical staff 133: Treble clef, 3/4 time signature. Measures 133-138. Measure 133 starts with a triplet of eighth notes. Measure 138 ends with a triplet of eighth notes.

139

Musical staff 139: Treble clef, 3/4 time signature. Measures 139-144. Measure 139 starts with a triplet of eighth notes. Measure 144 ends with a triplet of eighth notes.

145

Musical staff 145: Treble clef, 3/4 time signature. Measures 145-149. Measure 145 starts with a triplet of eighth notes. Measure 149 ends with a triplet of eighth notes.

150

Musical staff 150: Treble clef, 3/4 time signature. Measures 150-155. Measure 150 starts with a triplet of eighth notes. Measure 155 ends with a triplet of eighth notes.

156

Musical staff 156: Treble clef, 3/4 time signature. Measures 156-161. Measure 156 starts with a triplet of eighth notes. Measure 161 ends with a triplet of eighth notes.

162

Musical staff 162: Treble clef, 3/4 time signature. Measures 162-168. Measure 162 starts with a triplet of eighth notes. Measure 168 ends with a triplet of eighth notes.

169

Musical staff 169: Treble clef, 3/4 time signature. Measures 169-173. Measure 169 starts with a triplet of eighth notes. Measure 173 ends with a triplet of eighth notes.

174

Musical staff 174: Treble clef, 3/4 time signature. Measures 174-178. Measure 174 starts with a triplet of eighth notes. Measure 178 ends with a triplet of eighth notes.