

Belgium - Belgium

$\text{♩} = 79,750003$ $\text{♩} = 81,560003$ $\text{♩} = 83,370003$ $\text{♩} = 85,180003$ $\text{♩} = 87,000003$ $\text{♩} = 88,810003$ $\text{♩} = 90,620003$ $\text{♩} = 92,430003$ $\text{♩} = 94,240003$ $\text{♩} = 96,050003$ $\text{♩} = 97,860003$ $\text{♩} = 99,670003$ $\text{♩} = 101,480003$ $\text{♩} = 103,290003$ $\text{♩} = 105,100003$ $\text{♩} = 106,910003$ $\text{♩} = 108,720003$ $\text{♩} = 110,530003$ $\text{♩} = 112,340003$ $\text{♩} = 114,150003$ $\text{♩} = 115,960003$ $\text{♩} = 117,770003$ $\text{♩} = 119,580003$ $\text{♩} = 121,390003$ $\text{♩} = 123,200003$ $\text{♩} = 125,010003$ $\text{♩} = 126,820003$ $\text{♩} = 128,630003$ $\text{♩} = 130,440003$ $\text{♩} = 132,250003$ $\text{♩} = 134,060003$ $\text{♩} = 135,870003$ $\text{♩} = 137,680003$ $\text{♩} = 139,490003$ $\text{♩} = 141,300003$ $\text{♩} = 143,110003$ $\text{♩} = 144,920003$ $\text{♩} = 146,730003$ $\text{♩} = 148,540003$ $\text{♩} = 150,350003$ $\text{♩} = 152,160003$ $\text{♩} = 153,970003$ $\text{♩} = 155,780003$ $\text{♩} = 157,590003$ $\text{♩} = 159,400003$ $\text{♩} = 161,210003$ $\text{♩} = 163,020003$ $\text{♩} = 164,830003$ $\text{♩} = 166,640003$ $\text{♩} = 168,450003$ $\text{♩} = 170,260003$ $\text{♩} = 172,070003$ $\text{♩} = 173,880003$ $\text{♩} = 175,690003$ $\text{♩} = 177,500003$ $\text{♩} = 179,310003$ $\text{♩} = 181,120003$ $\text{♩} = 182,930003$ $\text{♩} = 184,740003$ $\text{♩} = 186,550003$ $\text{♩} = 188,360003$ $\text{♩} = 190,170003$ $\text{♩} = 191,980003$ $\text{♩} = 193,790003$ $\text{♩} = 195,600003$ $\text{♩} = 197,410003$ $\text{♩} = 199,220003$ $\text{♩} = 201,030003$ $\text{♩} = 202,840003$ $\text{♩} = 204,650003$ $\text{♩} = 206,460003$ $\text{♩} = 208,270003$ $\text{♩} = 210,080003$ $\text{♩} = 211,890003$ $\text{♩} = 213,700003$ $\text{♩} = 215,510003$ $\text{♩} = 217,320003$ $\text{♩} = 219,130003$ $\text{♩} = 220,940003$ $\text{♩} = 222,750003$ $\text{♩} = 224,560003$ $\text{♩} = 226,370003$ $\text{♩} = 228,180003$ $\text{♩} = 230,000003$

The musical score is arranged in a grand staff format with the following parts:

- fr. horn(s)**: Treble clef, 2/4 time signature, playing a melodic line with rests.
- trumpet(s)**: Treble clef, 2/4 time signature, playing a melodic line with eighth notes.
- trombone(s)**: Bass clef, 2/4 time signature, playing a harmonic accompaniment.
- tuba(s)**: Bass clef, 2/4 time signature, playing a harmonic accompaniment.
- timpani**: Bass clef, 2/4 time signature, playing a rhythmic accompaniment.
- cymbals**: Percussion clef, 2/4 time signature, playing a rhythmic accompaniment.
- strings (hi)**: Treble clef, 2/4 time signature, playing a melodic line with eighth notes.
- strings (bass)**: Bass clef, 2/4 time signature, playing a harmonic accompaniment.
- strings (mid)**: Treble clef, 2/4 time signature, playing a harmonic accompaniment.

6

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

Score for measures 6-9. The music is in B-flat major and 4/4 time. It features a brass section (fr. horn(s), trumpet(s), trombone(s), tuba(s)), timpani, and strings (hi, strings (bass), strings (mid)). The strings are playing a rhythmic pattern. The timpani has a roll starting at measure 7. The brass section has various melodic and harmonic parts. A rehearsal mark with a double bar line is at the beginning of the page.



10

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

Score for measures 10-13. The music continues from measure 9. It features the same instrumentation. The strings continue their rhythmic pattern. The timpani has a roll starting at measure 10. The brass section has various melodic and harmonic parts. A rehearsal mark with a double bar line is at the beginning of the page.

14 $\text{♩} = 81,250008 \quad \text{♩} = 81,500006 \quad \text{♩} = 81,000004 \quad \text{♩} = 81,000004 \quad \text{♩} = 81,000004 \quad \text{♩} = 81,000004 \quad \text{♩} = 81,000004 \quad \text{♩} = 81,000004 \quad \text{♩} = 81,000004 \quad \text{♩} = 81,000004$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
strings (hi) $\text{♩} = 81,250008$ $\text{♩} = 81,500006$ $\text{♩} = 81,000004$ $\text{♩} = 81,000004$ $\text{♩} = 81,000004$ $\text{♩} = 81,000004$ $\text{♩} = 81,000004$ $\text{♩} = 81,000004$ $\text{♩} = 81,000004$ $\text{♩} = 81,500006$
strings (bass) $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$
strings (mid) $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$ $\text{♩} = 81,250006$

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18 $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$ $\text{♩} = 81,250008$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani $\text{♩} = 81,250008$ $\text{♩} = 80,500008$ $\text{♩} = 81,000008$ $\text{♩} = 80,250006$ $\text{♩} = 79,250004$
strings (hi) $\text{♩} = 81,250006$ $\text{♩} = 80,500006$ $\text{♩} = 81,250006$ $\text{♩} = 80,250006$ $\text{♩} = 79,250004$ $\text{♩} = 79,250004$
strings (bass) $\text{♩} = 80,750008$ $\text{♩} = 81,000004$ $\text{♩} = 80,750008$ $\text{♩} = 80,000000$ $\text{♩} = 79,500107$
strings (mid) $\text{♩} = 80,750008$ $\text{♩} = 81,000004$ $\text{♩} = 80,750008$ $\text{♩} = 80,000000$ $\text{♩} = 79,500107$

fr. horn(s)

trombone(s)

tuba(s)

This section contains the musical notation for the brass instruments. The french horn part is in the treble clef, the trombone and tuba parts are in the bass clef. The score is divided into measures, with various rhythmic values and accidentals (flats) indicated.

timpani

The timpani part consists of several rests followed by a series of notes in the bass clef, indicating specific rhythmic patterns.

cymbals

The cymbal part is represented by a double bar line with a cymbal symbol, showing rests and some rhythmic markings.

strings (hi)

strings (bass)

strings (mid)

This section contains the musical notation for the string ensemble. It is divided into three parts: strings (hi) in alto clef, strings (bass) in bass clef, and strings (mid) in treble clef. The notation includes complex rhythmic patterns and accidentals.

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trumpet(s)

♩ = 79,750008 ♩ = 80,660069 ♩ = 80,750000 ♩ = 81,560080 ♩ = 81,750000 ♩ = 82,250025 ♩ = 82,500050

5

10

14

18

22

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tuba(s)

♩ = 79,5

7

♩ = 80,25

13

♩ = 81,25

18

♩ = 70,5

23

2


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timpani

Musical staff 1 (measures 1-6):



Musical staff 2 (measures 7-13):



Musical staff 3 (measures 14-20):



Musical staff 4 (measures 21-27):



cymbals

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♩ = 79

II 2/4 - 4/4 - - - - - - - -

10

II - - - - - - - -

19

II - - - - - - - 2

