

Gino e Geno - Currasco da Paixao

0.0"
1.1,00
Paulista - Churrasco de Paixro

♩ = 240,000000 ♩ = 102,000053

Percussion

Two percussion staves in 2/4 time. The top staff has a single note in the fifth measure. The bottom staff has a complex rhythmic pattern of notes and rests from the fifth measure onwards.

Jazz Guitar

Jazz guitar staff in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a series of chords and rests starting in the fifth measure.

Electric Guitar

Electric guitar staff in 2/4 time with a key signature of three sharps. It features a melodic line with eighth notes starting in the fifth measure.

Kora

Kora staff in 2/4 time with a key signature of three sharps. It features a single chord in the fifth measure.

Electric Bass

Electric bass staff in 2/4 time with a key signature of three sharps. It features a simple bass line with quarter notes starting in the fifth measure.

Bandoneon

Bandoneon staff in 2/4 time with a key signature of three sharps. It features a melodic line with eighth notes starting in the fifth measure.

♩ = 240,000000 ♩ = 102,000053

Tape Sampler Keyboard [Strings]

Tape sampler keyboard [strings] staff in 2/4 time with a key signature of three sharps. It features a melodic line with eighth notes starting in the fifth measure.

7

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Percussion (Perc.), with the upper staff showing a simple rhythmic pattern of eighth notes and the lower staff showing a more complex, syncopated pattern. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a series of chords and single notes. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a melodic line with various articulations. The fifth staff is for Kora in treble clef, with a sparse, rhythmic accompaniment. The sixth staff is for E. Bass in bass clef, providing a steady bass line. The seventh staff is for Band. (Band) in grand staff, with a melodic line in the treble clef and a supporting bass line in the bass clef. The eighth staff is for Tape Smp. Str. (Tape Sampler/Strings) in treble clef, playing sustained chords. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. A measure number '7' is written above the first measure of the Percussion staves.

12

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of two staves: the top staff has a simple rhythmic pattern of quarter notes with rests, and the bottom staff has a more complex pattern with eighth notes and rests. The J. Gtr. part features a rhythmic pattern of eighth notes with rests. The E. Gtr. part features a melodic line with eighth notes and rests, including triplet markings. The Kora part features a melodic line with eighth notes and rests. The E. Bass part features a melodic line with eighth notes and rests. The Band part features a melodic line with eighth notes and rests. The Tape Smp. Str. part features a melodic line with eighth notes and rests, including a triplet marking.

16

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 16. The score is arranged in a vertical stack of staves. The top two staves are for Percussion (Perc.), with the upper staff showing a simple rhythmic pattern of quarter notes and the lower staff showing a more complex, syncopated pattern with 'x' marks indicating muted notes. The third staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with a triplet of eighth notes. The fifth staff is for Kora, which is mostly silent with some tremolos. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The seventh staff is for Band., consisting of a grand staff with both treble and bass clefs. The eighth and final staff is for Tape Smp. Str. (Tape Sample String), featuring a melodic line with a long note and a triplet.

20

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Band. 

Band. 

Tape Smp. Str 

25

Perc. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

Band. 

Band. 

Tape Smp. Str 



30

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



35

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

39

Musical score for measures 39-42. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature a mix of rhythmic patterns, including eighth and sixteenth notes. The J. Gtr. part consists of chords with rhythmic notation. The Kora part has sustained chords. The E. Bass part has a steady eighth-note pattern. The Band part has a continuous eighth-note line. The Tape Smp. Str. part has a long note with a tremolo effect.



43

Musical score for measures 43-46. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts continue with rhythmic patterns, including a triplet in the second percussion staff in measure 45. The J. Gtr. part continues with chords and rhythmic notation. The Kora part has sustained chords. The E. Bass part has a steady eighth-note pattern. The Band part has a continuous eighth-note line. The Tape Smp. Str. part has a long note with a tremolo effect.

47

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



51

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

56

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of two staves: the top staff has a simple rhythmic pattern of quarter notes with rests, and the bottom staff has a complex, syncopated pattern with many rests. The J. Gtr. part features a rhythmic pattern of eighth notes with rests. The E. Gtr. part features a melodic line with eighth notes and rests. The Kora part features a melodic line with eighth notes and rests. The E. Bass part features a melodic line with eighth notes and rests. The Band part features a melodic line with eighth notes and rests, including a triplet. The Tape Smp. Str. part features a melodic line with eighth notes and rests.

60

Musical score for measures 60-63. The score includes staves for Percussion (two), J. Gtr., E. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature a steady rhythm with eighth notes. The J. Gtr. part consists of a repeating eighth-note chord pattern. The E. Gtr. part has a melodic line with a triplet of eighth notes at the end of measure 63. The Kora part has a sustained chord in measure 61 and another in measure 63. The E. Bass part has a simple eighth-note bass line. The Band part has a few notes in measures 60 and 61. The Tape Smp. Str. part has a sustained chord in measure 60 and a triplet of eighth notes in measure 63.



64

Musical score for measures 64-67. The score includes staves for Percussion (two), J. Gtr., E. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts continue with their steady eighth-note rhythm. The J. Gtr. part continues with the eighth-note chord pattern. The E. Gtr. part features a melodic line with multiple triplet markings over eighth notes. The Kora part has a sustained chord in measure 64 and another in measure 67. The E. Bass part continues with the eighth-note bass line. The Band part has a melodic line starting in measure 67. The Tape Smp. Str. part has a sustained chord in measure 64 and a triplet of eighth notes in measure 67.

68

Musical score for measures 68-71. The score includes staves for Percussion (two), J. Gtr., E. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern. The guitar parts consist of chords and melodic lines. The Kora part has rests in measures 68 and 69, followed by chords in measures 70 and 71. The E. Bass and Band parts play a steady eighth-note bass line. The Tape Smp. Str. part features a melodic line with a long note in measure 71.



72

Musical score for measures 72-75. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion parts continue with the same rhythmic pattern. The J. Gtr. part plays chords. The Kora part has rests in measures 72 and 73, followed by chords in measures 74 and 75. The E. Bass and Band parts play a steady eighth-note bass line. The Tape Smp. Str. part features a melodic line with a long note in measure 75.

77

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



82

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

87

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



91

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

95

Musical score for measures 95-98. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature a steady rhythm with a triplet of eighth notes in the second staff. The guitar part consists of a series of chords with a rhythmic pattern. The bass line is a simple eighth-note melody. The band part has a melodic line in the treble clef. The string part features a long, sustained note in the first measure followed by a melodic phrase.



99

Musical score for measures 99-102. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts continue with the same rhythmic pattern. The guitar part maintains the chordal structure. The bass line continues its eighth-note melody. The band part has a melodic line in the treble clef. The string part features a long, sustained note in the first measure followed by a melodic phrase.

103

Musical score for measures 103-106. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature a complex rhythmic pattern with triplets. The guitar and bass parts provide harmonic support, while the band and tape samples add texture.



107

Musical score for measures 107-110. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts continue with the established rhythmic pattern. The guitar and bass parts maintain the harmonic structure, and the band and tape samples provide additional musical elements.

111

Musical score for measures 111-114. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature a consistent rhythmic pattern with a triplet of eighth notes in the second staff. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Band part has a complex melodic line. The Tape Smp. Str. part has a melodic line with a triplet of eighth notes.



115

Musical score for measures 115-118. The score includes staves for Percussion (two), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature a consistent rhythmic pattern with a triplet of eighth notes in the second staff. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Band part has a complex melodic line. The Tape Smp. Str. part has a melodic line with a triplet of eighth notes.

119

Musical score for Percussion, J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of two staves: the top staff shows a simple rhythmic pattern of quarter notes, and the bottom staff shows a more complex pattern with eighth notes and rests. The J. Gtr. part features a series of chords and single notes. The Kora part consists of a series of chords. The E. Bass part features a series of eighth notes. The Band part features a series of eighth notes with triplets. The Tape Smp. Str. part consists of a series of chords.

122

Perc.

Perc.

Congas

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 122, features six staves. The top three staves are for Percussion (Perc.), Congas, and J. Gtr. (Jazz Guitar). The middle three staves are for Kora, E. Bass (Electric Bass), and Band. The bottom staff is for Tape Smp. Str. (Tape Sampled String). The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The Percussion and Congas parts feature a triplet of eighth notes in the second measure. The J. Gtr. part has a few notes in the first measure. The Kora part has a complex rhythmic pattern with a triplet in the second measure. The E. Bass part has a triplet of eighth notes in the second measure. The Band part has a complex rhythmic pattern with a triplet in the second measure. The Tape Smp. Str. part has a triplet of eighth notes in the second measure.

Gino e Geno - Currasco da Paixao

Percussion

♩ = 240,000000 ♩ = 102,000053

3



12



21



30



38



46



55



64



73



82



V.S.

2

Percussion

90



99



107



116



Gino e Geno - Currasco da Paixao

Percussion

♩ = 240,000000 ♩ = 102,000053

3

8

13

18

23

29

34

39

44

49

V.S.

54



59



64



69



74



79



84



90



95



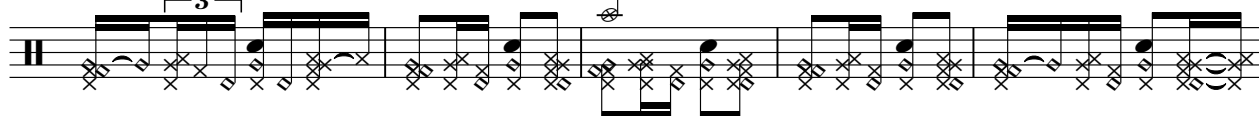
100



106



111



116



120



$\text{♩} = 240,000000$ $\text{♩} = 102,000053$

3

10

16

22

28

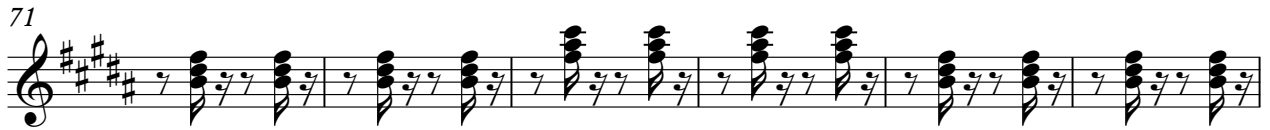
34

41

47

53

59



Electric Guitar

Gino e Geno - Currasco da Paixao

$\text{♩} = 240,000000$ $\text{♩} = 102,000053$

3

9

14

18

29

51

59

64

68

53

Gino e Geno - Currasco da Paixao

Kora

$\text{♩} = 240,000000$ $\text{♩} = 102,000053$

3

14

26

38

50

62

74

86

98

108

2

Kora

117

Musical notation for Kora, measure 117. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first six measures consist of a sequence of chords, each represented by a vertical line with a wavy, spiral-like pattern. The seventh measure contains a quarter note with a slash and a vertical line through it. The eighth measure contains a quarter note with a slash and a vertical line through it. The ninth measure contains a half note with a slash and a vertical line through it. The tenth measure contains a quarter note with a slash and a vertical line through it. The piece ends with a double bar line.

Gino e Geno - Currasco da Paixao

Electric Bass

♩ = 240,000000 ♩ = 102,000053

3

12

21

30

39

48

57

66

75

84

V.S.

2

Electric Bass


93



Bandoneon

Gino e Geno - Currasco da Paixao

$\text{♩} = 240,000000$ $\text{♩} = 102,000053$



11



27



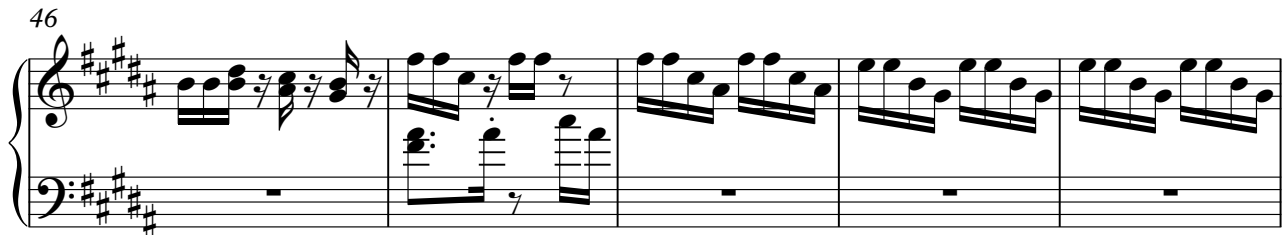
35



41



46



51



V.S.

115

Musical notation for measure 115, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and a triplet of eighth notes at the end.

120

Musical notation for measure 120, featuring a grand staff (treble and bass clefs), a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Bandoneon

Gino e Geno - Currasco da Paixao

$\text{♩} = 240,000000$ $\text{♩} = 102,000053$

3 8 5

19

15 15

39

28 28

69

53

Gino e Geno - Currasco da Paixao
Tape Sampler Keyboard [Strings]

♩ = 240,000000 ♩ = 102,000053

2

12 3

22

33 2

44

54 3

64

75

86

96

Tape Sampler Keyboard [Strings]

105

Musical notation for measures 105-114. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic fragments. Measures 105, 107, and 109 contain chords with a dotted quarter note and an eighth rest. Measures 106, 108, and 110 contain chords with a dotted quarter note and an eighth rest. Measures 111, 112, and 113 contain chords with a dotted quarter note and an eighth rest. Measure 114 contains a chord with a dotted quarter note and an eighth rest.

115

Musical notation for measures 115-119. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic fragments. Measures 115, 116, and 117 contain chords with a dotted quarter note and an eighth rest. Measure 118 contains a chord with a dotted quarter note and an eighth rest. Measure 119 contains a triplet of eighth notes.