

0,0"
Gino, Geno - Eu Vou Beber Veneno 2

Fone: (19)36841430

♩ = 113,049919

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2.1"

2.1,00

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Written in a 4/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Jazz Guitar (top):** Written in a 4/4 time signature. It features a series of chords and rests.
- Jazz Guitar (middle):** Written in a 4/4 time signature. It features a series of chords and rests.
- Electric Guitar:** Written in a 4/4 time signature. It features a series of chords and rests.
- Electric Bass:** Written in a 4/4 time signature. It features a series of notes and rests.
- Bandoneon (top):** Written in a 4/4 time signature. It features a series of notes, including a triplet of eighth notes.
- Bandoneon (bottom):** Written in a 4/4 time signature. It features a series of notes and rests.

The tempo is marked as $\text{♩} = 113,049919$.

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4.2"
3.1,00
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2

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Lu vou beber venho Por que cla hro me quer

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

15

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Oslois aomesmo tempo Deus mivre eu tempo medo



17

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Eu vou beber venho Porque eu to me quer

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

33

Perc.

Synrovai seragora Eu vou beber veneno

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Porque ela não quer
Eu vou beber veneno

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Cerveja com café
Cerveja e café a noite

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

43

Perc.

J. Gtr. Homem quando perdi o amor da sua vida

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



45

Perc.

J. Gtr. Se pensa em morrer, mete a cara na beldade

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

A mulher que eu amo Magoo meu coraço



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Eu decidi morrer Masro hoje nro

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Eu vou beber veneno Porque eu me que



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Eu vou beber veneno Cerveja com cafi

55

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Serveja eu bebo a noite
Canta de minha sede



57

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Oslois ao mesmo tempo
Deus indivi- cu- tenho medo

59 Perc.  O Homem quando fica

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

65

Perc. 

Hoje estō me deixando Eudecidi morrer

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

67

Perc.

Massy Deus quando Eu vou beber veneno

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

75

Perc. 

Deus mãeve eu tenho medo

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

3

3

Detailed description: This is a musical score for a band, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (piano), and Band (piano). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves show piano accompaniment with chords and melodic fragments. There are two instances of the number '3' in the score, likely indicating triplets or triplets of notes.

79 25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

O Homem quando fica

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

87

Perc.

Massy Deusabquando Eu vou beber veneno

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

97

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Porque cla-mo-me quer Eu vou beber venha

99

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Cerveja com café Cerveja eu bebo a noite

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Camin de minha vida. Orais ao mesmo tempo

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Deus meire cu tempo meo

105

Perc. Studio DuRiiMidi Fone(19)36841430

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This musical score page contains six staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with various drum sounds and rests. The second staff is for J. Gtr. (Jazz Guitar) and the third for E. Gtr. (Electric Guitar), both playing a series of chords in a specific sequence. The fourth staff is for E. Bass (Electric Bass) and shows a simple bass line. The fifth and sixth staves are for the Band, with the fifth staff showing a more active melodic line and the sixth staff showing a supporting bass line. The music is written in a key with one sharp (F#) and a common time signature.

Gino e Geno - Eu Vou Beber Veneno 2

Percussion

♩ = 113,049919

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Reinaldo

4

6

8

10 * Eu vou beber veneno

12 Porque ela nro mequer Eu vou beber veneno

14 Cerveja com cafi Cerveja eu bebo a noite

16 Cafi de manh cedo Os aomesmo tempo

18 Deus mivre eu tenho medo Eu vou beber veneno

20 Porque ela nro mequer Eu vou beber veneno

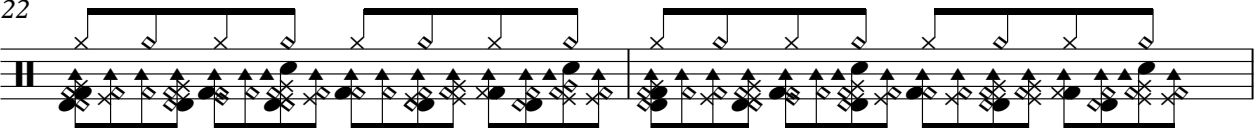
Cerveja com cafi Cerveja eu bebo a noite

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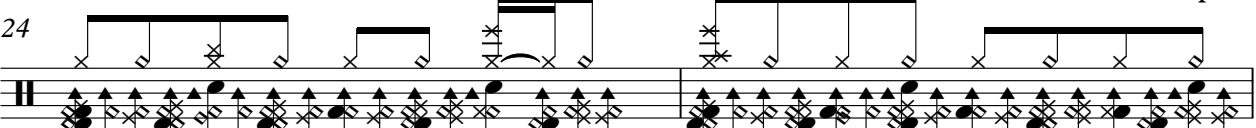
Percussion

22



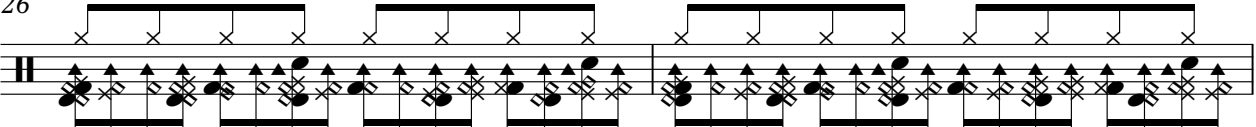
Café de manhã cedo Os dois ao mesmo tempo

24



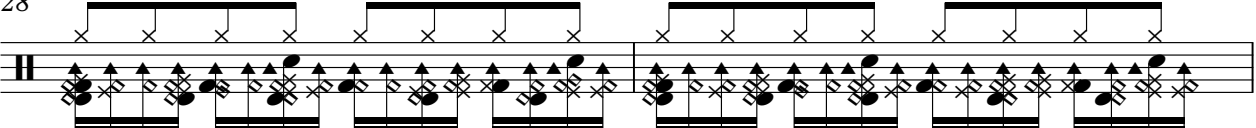
Deus mãe eu tenho medo

26



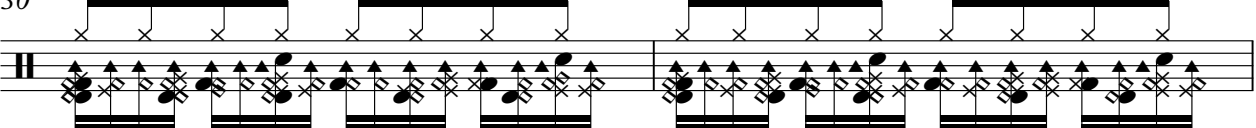
O Homem quando leva Um fora da

28



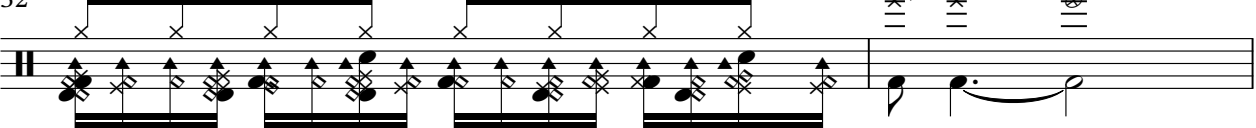
mulher Fica desorientado Morrer logo ele quer

30



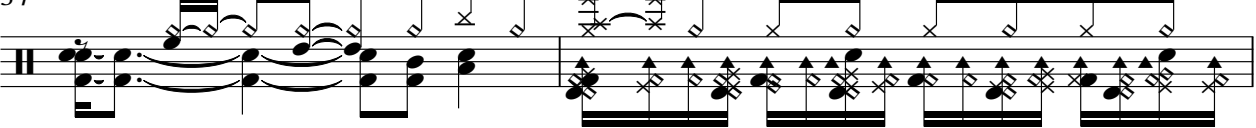
A mulher que eu amo Hoje medeu o fora

32



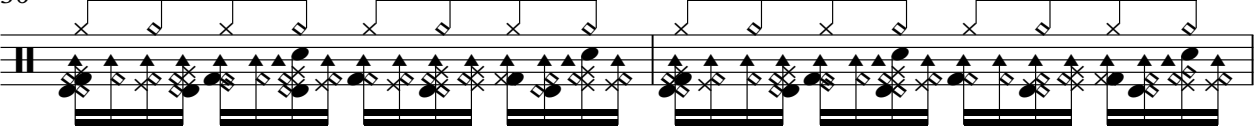
Eu decidi morrer Synovaiser agora

34



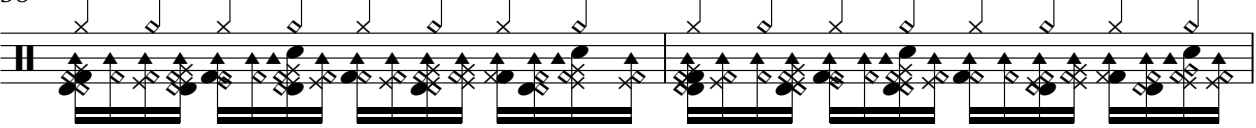
Eu vou beber veneno Porque ela não me quer

36



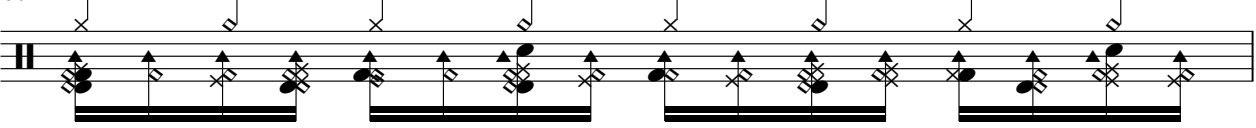
Eu vou beber veneno Cerveja com café

38



Cerveja eu bebo a noite Café de manhã cedo

40



Os dois ao mesmo tempo

41

Deus m'ivre eu tenho medo

43

O Homem quando perdi O amor da sua vida

45

Sy pensa em morrer Mete a cara n'ebida

47

A mulher que eu amo Magoou meu cora3ro

49

Eu decidi morrer Mas hoje ro Eu vou beber veneno

52

Porque ela n'ro me quer Eu vou beber veneno

54

Cerveja com caf'ũ Cerveja eu bebo a noite

56

Caf'ũ de manha cedo Oslois a mesmo tempo

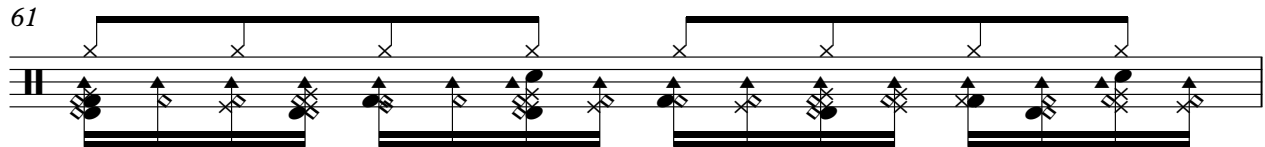
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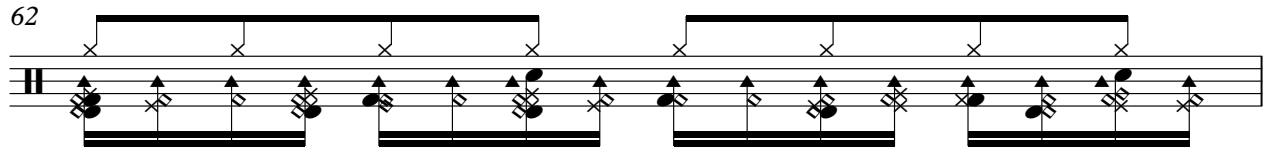
Deus m'ivre eu tenho medo

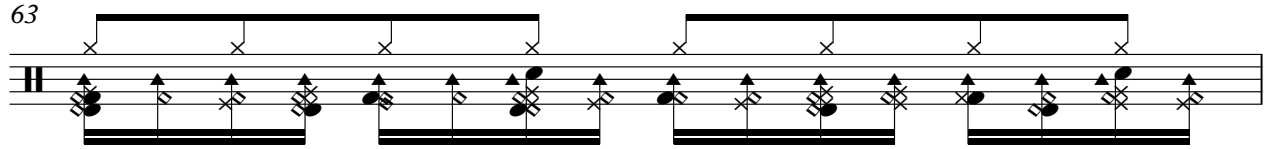
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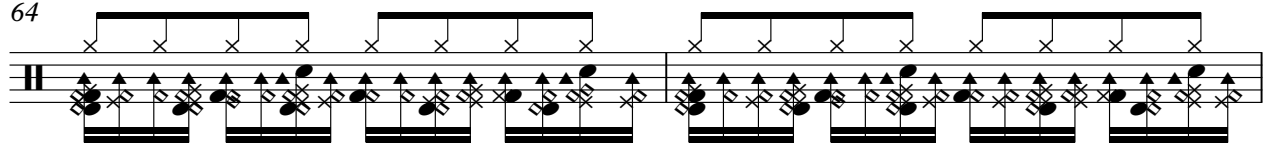
O Homem quando fica

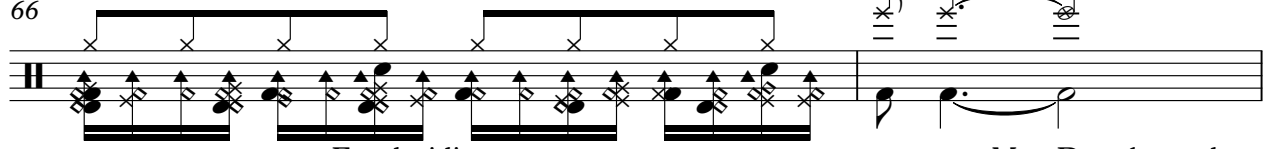
Percussion

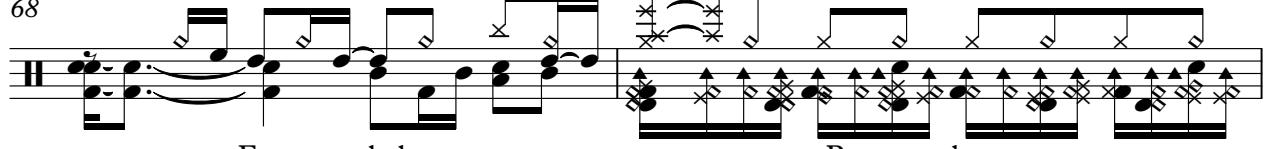
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 Sem amor e sem carinho

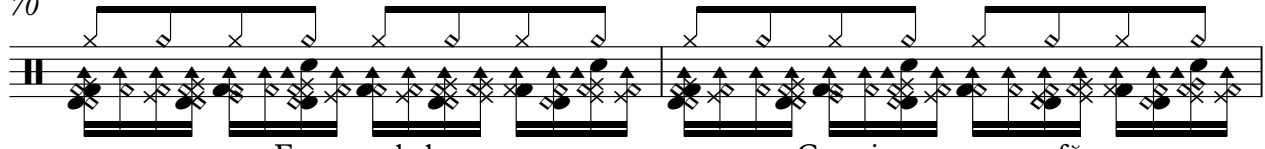
62

 Sy pensa em morrer


63

 Nro quer ficar sozinho

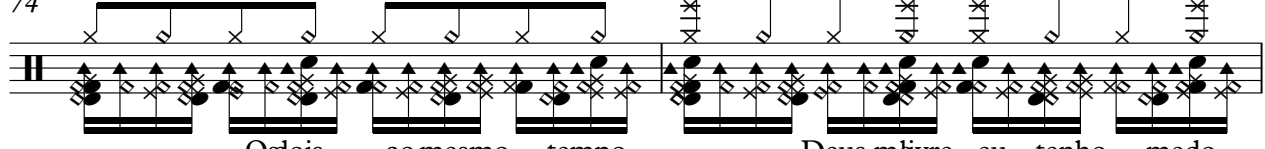
64

 A mulher que eu amo Hoje estõ me deixando

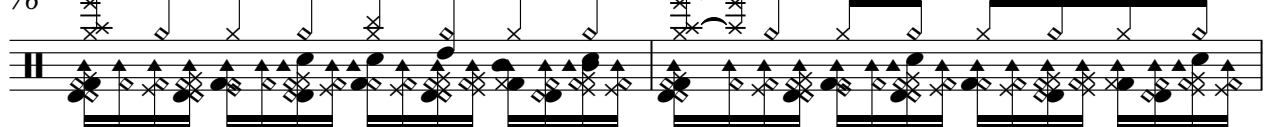
66

 Eu decidi morrer Mas Deus sabe quando

68

 Eu vou beber veneno Porque ela nro me quer

70

 Eu vou beber veneno Cerveja com cafõ

72

 Cerveja eu bebo a noite Cafõ de manha cedo

74

 Os dois ao mesmo tempo Deus mãvre eu tenho medo

76

 Os dois ao mesmo tempo Deus mãvre eu tenho medo

78

80

O Homem quando fica Sem amor e sem carinho

82

Sy pensa em morrer Nro quer ficar sozinho

84

A mulher que eu amo Hoje estõ me deixando

86

Eu decidi morrer Mas Deus sabe quando

88

Eu vou beber veneno Porque ela nro me quer

90

Eu vou beber veneno Cerveja com cafõ

92

Cerveja eu bebo a noite Cafõ de manha cedo

94

Os dois ao mesmo tempo

95

Deus mãvre eu tenho medo Eu vou beber veneno

V.S.

6

Percussion

97

Porque ela nro me quer Eu vou beber veneno

99

Cerveja com cafũ Cerveja eu bebo a noite

101

Cafũ de manha cedo Oslois ao mesmo tempo

103

Deus mlvire eu tenho medo

105

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107

Jazz Guitar Gino e Geno - Eu Vou Beber Veneno 2

♩ = 113,049919

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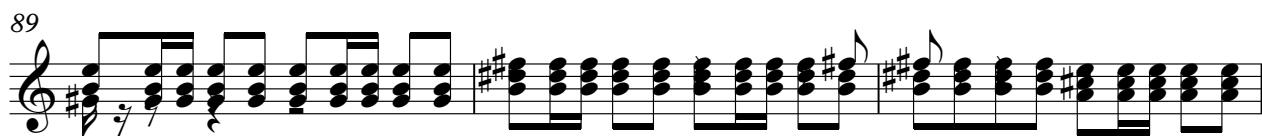
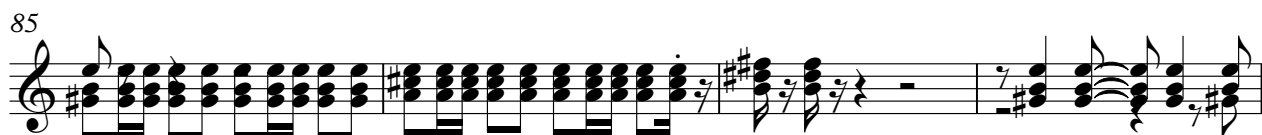
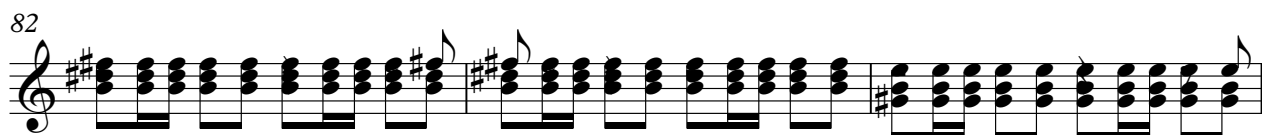
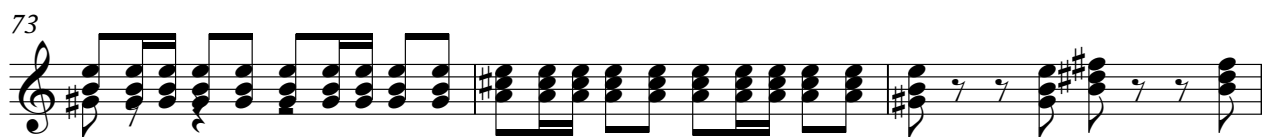
51

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Jazz Guitar Gino e Geno - Eu Vou Beber Veneno 2

♩ = 113,049919

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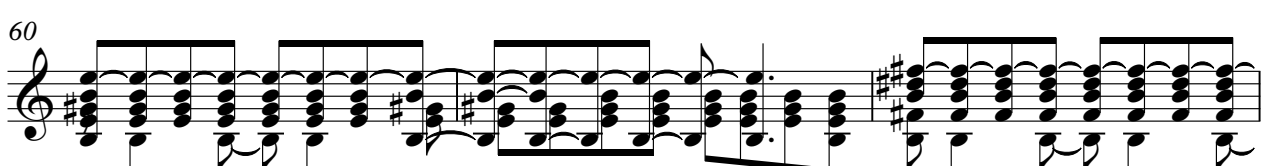
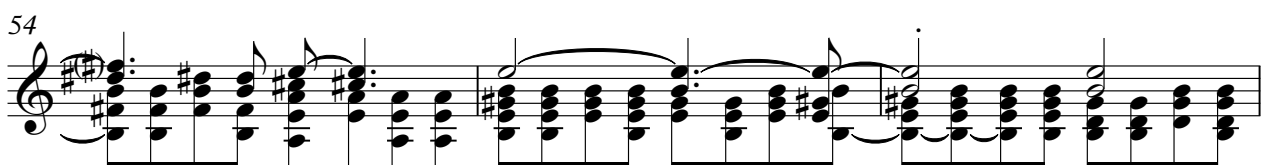
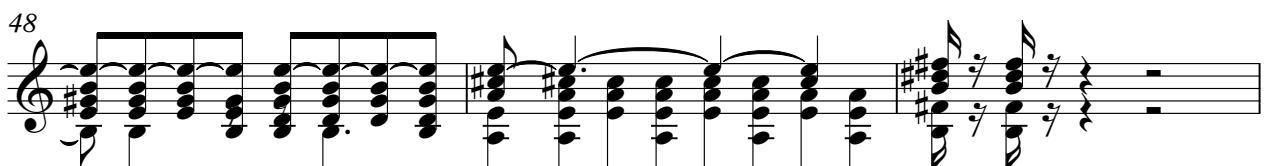
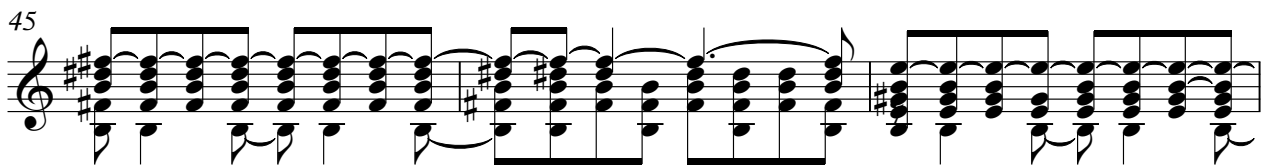
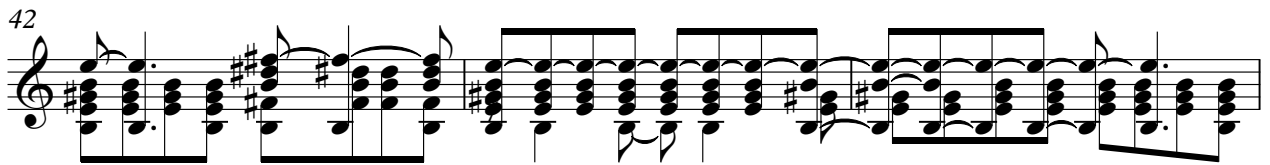
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V.S.

97

Musical notation for measures 97-99. Measure 97 features a series of eighth-note chords. Measure 98 contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and a dotted quarter note with an eighth note. Measure 99 continues with eighth-note chords.

100

Musical notation for measures 100-102. Measure 100 has a melodic line with a dotted quarter note and an eighth note, followed by a quarter note. Measure 101 continues with eighth-note chords. Measure 102 features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note.

103

Musical notation for measures 103-105. Measure 103 features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note. Measure 104 continues with eighth-note chords. Measure 105 features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note.

106

Musical notation for measures 106-108. Measure 106 features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note. Measure 107 continues with eighth-note chords. Measure 108 features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note.

Gino e Geno - Eu Vou Beber Veneno 2
Electric Guitar

♩ = 113,049919

5

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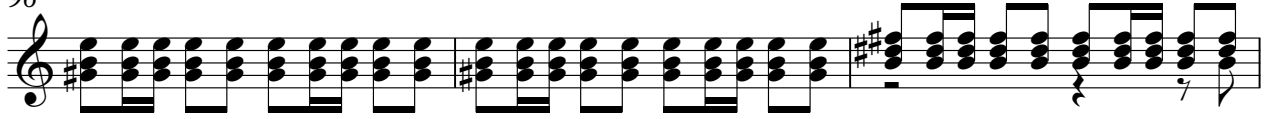
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90

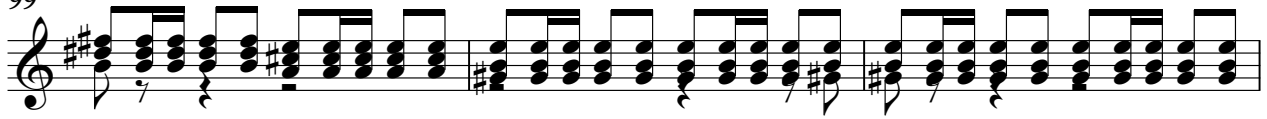
93

V.S.

96



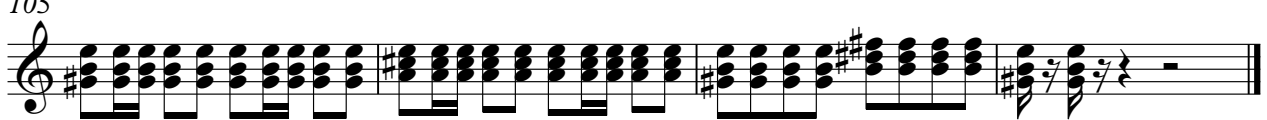
99



102



105



Gino e Geno - Eu Vou Beber Veneno 2
Electric Bass

♩ = 113,049919



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42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



105



Gino e Geno - Eu Vou Beber Veneno 2
Bandoneon

♩ = 113,049919

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 113,049919. It features a triplet of eighth notes in the treble and a bass line. Measure 2 continues the treble melody with a triplet of eighth notes. Measure 3 shows a change in the bass line with a flat sign.

4

Musical notation for measures 4-5. Measure 4 begins with a key signature change to two flats (Bb, Eb). The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment with a triplet of eighth notes. Measure 5 continues the melodic and rhythmic patterns.

6

Musical notation for measures 6-7. Measure 6 features a complex treble melody with a triplet of eighth notes. Measure 7 continues the treble melody and includes a triplet of eighth notes in the bass line.

8

Musical notation for measures 8-10. Measure 8 has a treble melody with a triplet of eighth notes. Measure 9 continues the treble melody. Measure 10 features a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

11

Musical notation for measures 11-13. Measure 11 has a treble melody with a triplet of eighth notes. Measure 12 continues the treble melody. Measure 13 features a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

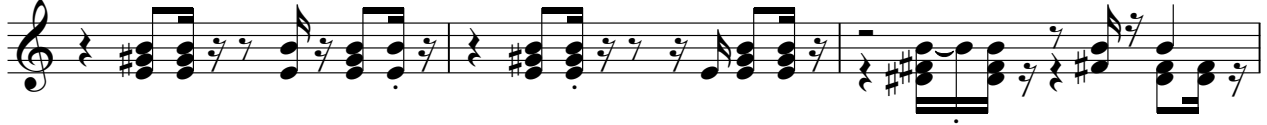
14

Musical notation for measure 14. The measure features a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

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17



20



23



26



30



34



37



40

43

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51

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57

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60

Musical notation for measures 60-63. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a steady eighth-note accompaniment in the bass clef. Measures 61-63 continue with similar rhythmic structures, including some rests in the bass line.

64

Musical notation for measures 64-67. Measure 64 starts with a treble clef line containing eighth notes and a bass clef line with a triplet of eighth notes. Measures 65-67 continue with eighth-note patterns and some rests.

68

Musical notation for measures 68-70. Measure 68 has a treble clef line with eighth notes and a bass clef line with a steady eighth-note accompaniment. Measures 69-70 continue with similar rhythmic patterns.

71

Musical notation for measures 71-73. Measure 71 features a treble clef line with eighth notes and a bass clef line with a steady eighth-note accompaniment. Measures 72-73 continue with similar rhythmic patterns.

74

Musical notation for measures 74-76. Measure 74 has a treble clef line with eighth notes and a bass clef line with a steady eighth-note accompaniment. Measures 75-76 continue with similar rhythmic patterns.

77

Musical notation for measures 77-80. Measure 77 features a treble clef line with eighth notes and a bass clef line with a steady eighth-note accompaniment. Measure 78 has a triplet of eighth notes in the bass line. Measures 79-80 continue with similar rhythmic patterns.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 79 features a complex melodic line in the treble with many accidentals and a bass line with chords. Measures 80-82 continue the melodic and harmonic development.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 83 has a melodic line in the treble and a bass line with chords. Measures 84-85 continue the melodic and harmonic development.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 86 has a melodic line in the treble and a bass line with chords. Measures 87-88 continue the melodic and harmonic development.

89

Musical notation for measures 89-91. The system consists of a single treble clef staff. The key signature has two sharps. Measure 89 has a melodic line with many accidentals. Measures 90-91 continue the melodic development.

92

Musical notation for measures 92-94. The system consists of a single treble clef staff. The key signature has two sharps. Measure 92 has a melodic line with many accidentals. Measures 93-94 continue the melodic development.

95

Musical notation for measures 95-97. The system consists of a single treble clef staff. The key signature has two sharps. Measure 95 has a melodic line with many accidentals. Measures 96-97 continue the melodic development.

98

Musical notation for measures 98-100. The system consists of a single treble clef staff. The key signature has two sharps. Measure 98 has a melodic line with many accidentals. Measures 99-100 continue the melodic development.

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101

Musical notation for measure 101, featuring a single treble clef staff with complex rhythmic patterns and accidentals.

104

Musical notation for measure 104, featuring a grand staff with treble and bass clefs, including a triplet in the bass line.

106

Musical notation for measure 106, featuring a grand staff with treble and bass clefs, including a triplet in the treble line.

107

Musical notation for measure 107, featuring a grand staff with treble and bass clefs.

Gino e Geno - Eu Vou Beber Veneno 2
Bandoneon

♩ = 113,049919

The first system of music, measures 1-3, is in 4/4 time. The key signature has two sharps (F# and C#). The bass clef part starts with a whole rest in measure 1, followed by eighth notes in measure 2, and a complex rhythmic pattern of eighth and sixteenth notes in measure 3. The treble clef part has whole rests in measures 1 and 2, and a complex rhythmic pattern of eighth and sixteenth notes in measure 3.

The second system, measures 4-5, continues the piece. Measure 4 features a complex rhythmic pattern in both staves. Measure 5 has a whole rest in the treble clef and a complex rhythmic pattern in the bass clef.

The third system, measures 6-7, continues the piece. Measure 6 has a complex rhythmic pattern in both staves. Measure 7 has a whole rest in the treble clef and a complex rhythmic pattern in the bass clef.

The fourth system, measures 8-9, continues the piece. Measure 8 has a complex rhythmic pattern in both staves. Measure 9 has a whole rest in the treble clef and a complex rhythmic pattern in the bass clef.

The fifth system, measures 10-11, continues the piece. Measure 10 has a complex rhythmic pattern in both staves. Measure 11 has a whole rest in the treble clef and a complex rhythmic pattern in the bass clef.

The sixth system, measures 12-13, continues the piece. Measure 12 has a complex rhythmic pattern in both staves. Measure 13 has a whole rest in the treble clef and a complex rhythmic pattern in the bass clef.

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14

Musical notation for measures 14-15. Measure 14 features a whole rest in the treble staff and a bass line consisting of a sequence of chords. Measure 15 features a treble staff with eighth notes and a bass line with chords.

16

Musical notation for measures 16-17. Measure 16 features a treble staff with eighth notes and a bass line with chords. Measure 17 features a whole rest in the treble staff and a bass line with chords.

18

Musical notation for measures 18-19. Measure 18 features a whole rest in the treble staff and a bass line with chords. Measure 19 features a treble staff with eighth notes and a bass line with chords.

20

Musical notation for measures 20-21. Measure 20 features a treble staff with eighth notes and a bass line with chords. Measure 21 features a whole rest in the treble staff and a bass line with chords.

22

Musical notation for measures 22-23. Measure 22 features a whole rest in the treble staff and a bass line with chords. Measure 23 features a treble staff with eighth notes and a bass line with chords.

24

Musical notation for measures 24-25. Measure 24 features a treble staff with eighth notes and a bass line with chords. Measure 25 features a treble staff with eighth notes and a bass line with chords.

26

Musical notation for measures 26-27. Measure 26 features a bass line with chords. Measure 27 features a bass line with chords.

28

Musical notation for measures 28 and 29 in the treble clef. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note accompaniment pattern.

30

Musical notation for measures 30 and 31 in the bass clef. The music consists of a continuous eighth-note accompaniment pattern.

32

Musical notation for measures 32, 33, and 34 in a grand staff. Measures 32 and 33 show the treble clef with a melodic line and the bass clef with accompaniment. Measure 34 shows the bass clef with accompaniment.

35

Musical notation for measures 35 and 36 in a grand staff. Measure 35 shows the bass clef with accompaniment. Measure 36 shows the treble clef with a melodic line and the bass clef with accompaniment.

37

Musical notation for measures 37 and 38 in a grand staff. Measure 37 shows the treble clef with a melodic line and the bass clef with accompaniment. Measure 38 shows the bass clef with accompaniment.

39

Musical notation for measures 39 and 40 in a grand staff. Measure 39 shows the bass clef with accompaniment. Measure 40 shows the treble clef with a melodic line and the bass clef with accompaniment.

41

Musical notation for measures 41 and 42 in the treble clef. The music features a melodic line with eighth notes and rests.

43

Musical notation for measures 43 and 44 in the bass clef. The music consists of a continuous eighth-note accompaniment pattern.

45

Musical notation for measures 45 and 46. The treble clef staff contains a series of eighth-note chords, primarily triads, with a key signature of one sharp (F#). The bass clef staff contains a steady accompaniment of eighth-note chords.

47

Musical notation for measures 47 and 48. The treble clef staff continues with eighth-note chords, while the bass clef staff provides a consistent accompaniment of eighth-note chords.

49

Musical notation for measures 49, 50, and 51. Measures 49 and 50 feature a complex texture with sixteenth-note runs in the treble clef and eighth-note chords in the bass clef. Measure 51 shows a transition with a whole note chord in the treble and a half note chord in the bass.

52

Musical notation for measures 52 and 53. Measure 52 has a whole note chord in the treble and eighth-note chords in the bass. Measure 53 features a sixteenth-note run in the treble and eighth-note chords in the bass.

54

Musical notation for measures 54 and 55. Measure 54 has a sixteenth-note run in the treble and eighth-note chords in the bass. Measure 55 features a sixteenth-note run in the treble and eighth-note chords in the bass.

56

Musical notation for measures 56 and 57. Measure 56 has a sixteenth-note run in the treble and eighth-note chords in the bass. Measure 57 features a sixteenth-note run in the treble and eighth-note chords in the bass.

58

Musical notation for measures 58 and 59. The treble clef staff contains a series of eighth-note chords, while the bass clef staff provides a consistent accompaniment of eighth-note chords.

60

Musical notation for measures 60 and 61. The treble clef staff contains a series of eighth-note chords, while the bass clef staff provides a consistent accompaniment of eighth-note chords.

62

Musical notation for measures 62-63. The treble clef staff contains a sequence of chords and eighth notes. The bass clef staff contains a sequence of chords and eighth notes.

64

Musical notation for measures 64-65. The bass clef staff contains a sequence of chords and eighth notes.

66

Musical notation for measures 66-68. The treble clef staff contains a sequence of chords and eighth notes. The bass clef staff contains a sequence of chords and eighth notes.

69

Musical notation for measures 69-70. The bass clef staff contains a sequence of chords and eighth notes. The treble clef staff contains a sequence of chords and eighth notes.

71

Musical notation for measures 71-72. The treble clef staff contains a sequence of chords and eighth notes. The bass clef staff contains a sequence of chords and eighth notes.

73

Musical notation for measures 73-74. The bass clef staff contains a sequence of chords and eighth notes. The treble clef staff contains a sequence of chords and eighth notes.

75

Musical notation for measures 75-76. The treble clef staff contains a sequence of chords and eighth notes. The bass clef staff contains a sequence of chords and eighth notes.

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77

Musical notation for measures 77 and 78. Measure 77 features a complex bass line with multiple chords and a treble clef staff with a whole rest. Measure 78 features a treble clef staff with a rhythmic pattern of eighth and sixteenth notes and a bass clef staff with a whole rest.

79

Musical notation for measures 79 and 80. Measure 79 features a treble clef staff with a rhythmic pattern of eighth and sixteenth notes and a bass clef staff with a whole rest. Measure 80 features a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes.

81

Musical notation for measures 81 and 82. Measure 81 features a complex bass line with multiple chords and a treble clef staff with a whole rest. Measure 82 features a treble clef staff with a rhythmic pattern of eighth and sixteenth notes and a bass clef staff with a whole rest.

83

Musical notation for measures 83 and 84. Measure 83 features a treble clef staff with a rhythmic pattern of eighth and sixteenth notes and a bass clef staff with a whole rest. Measure 84 features a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes.

85

Musical notation for measures 85 and 86. Measure 85 features a complex bass line with multiple chords and a treble clef staff with a whole rest. Measure 86 features a treble clef staff with a rhythmic pattern of eighth and sixteenth notes and a bass clef staff with a whole rest.

87

Musical notation for measures 87, 88, and 89. Measure 87 features a treble clef staff with a rhythmic pattern of eighth and sixteenth notes and a bass clef staff with a whole rest. Measure 88 features a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes. Measure 89 features a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes.

90

Musical staff for measure 90, treble clef, showing a sequence of chords and notes.

92

Musical staff for measure 92, bass clef, showing a sequence of chords and notes.

94

Musical staff for measure 94, treble clef, showing a sequence of chords and notes.

96

Musical staff for measure 96, bass clef, showing a sequence of chords and notes.

98

Musical staff for measure 98, treble clef, showing a sequence of chords and notes.

100

Musical staff for measure 100, bass clef, showing a sequence of chords and notes.

102

Musical staff for measure 102, treble clef, showing a sequence of chords and notes.

104

Musical staff for measure 104, bass clef, showing a sequence of chords and notes.

106

Musical staff for measure 106, grand staff (treble and bass clefs), showing a sequence of chords and notes.