

Gino e Geno - Morena de Quatorze Anos

6.9"
4.4.00
Ivonides do Teclado, I

♩ = 130,000137 ♩ = 130,000137

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a key signature of one flat. It has rests for the first four measures, followed by a rhythmic pattern in the fifth measure consisting of a quarter note, a quarter note, and a quarter note.
- Jazz Guitar (top):** Features a 4/4 time signature and a key signature of one flat. It has rests for all five measures.
- Jazz Guitar (middle):** Features a 4/4 time signature and a key signature of one flat. It has rests for the first four measures, followed by a chord in the fifth measure.
- Electric Bass:** Features a 4/4 time signature and a key signature of one flat. It has rests for the first four measures, followed by a quarter note in the fifth measure.
- Bandoneon (top):** Features a 4/4 time signature and a key signature of one flat. It has rests for all five measures.
- Bandoneon (middle):** Features a 4/4 time signature and a key signature of one flat. It has rests for all five measures.
- Bandoneon (bottom):** Features a 4/4 time signature and a key signature of one flat. It has rests for the first four measures, followed by a melodic line in the fifth measure.
- Tape Sampler Keyboard [Strings]:** Features a 4/4 time signature and a key signature of one flat. It has rests for the first four measures, followed by a chord in the fifth measure.

♩ = 130,000137 ♩ = 130,000137
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I vo

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

ni des do Te cla do 0 x x 6 4 3 6 0 8 1 2 3 9 E



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

ma il an to ni o jo ao 7 @ u ol . com . b

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

De ves ti do cor de ro sa

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

O lha em quenta dan can do Que mo re na



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

e le gan te Ta sor rin do me o lhan

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

do Pa re ce que meuco ra cao En cheu de pai



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

xao Es ta me ma chu can do As sim vo ce

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

me ma chu ca Mo-re na de qua tor ze a

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

nos



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Um o lhar e um sor ri so



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Foi lo go me con quis tan do Con vi dei a

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

pra dan ca r E la vei me a bra can



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

do La no mei o do sa lao A pertou mi

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

nha mao Eu ja fui lhe fa lan



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

do Vou le var vo

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

ee co mi go Mo re na de qua tor ze a

Detailed description of the musical score: The score is for measures 38-41. The Percussion part (top) features a complex rhythmic pattern with triplets of eighth notes. The two J. Gtr. parts (middle) play chords and arpeggios, with the upper part including triplets. The E. Bass part (lower middle) plays a simple bass line. The Band part (second from bottom) plays a melodic line with triplets. The Tape Smp. Str. part (bottom) provides the vocal line with lyrics: 'ee co mi go Mo re na de qua tor ze a'. The key signature has one flat (B-flat), and the time signature is 4/4.

40

Perc.

The percussion staff features a complex rhythmic pattern. It begins with a series of eighth notes, followed by two triplet eighth notes, a quarter rest, and another triplet eighth notes. This sequence repeats in the second measure. The notation includes 'x' marks above the notes, likely indicating a specific drum sound.

J. Gtr.

The jazz guitar staff shows a series of chords and rhythmic patterns. It starts with a quarter rest, followed by a chord with a slash and a quarter note, a quarter rest, and another chord with a slash and a quarter note. This pattern repeats in the second measure.

J. Gtr.

The jazz guitar staff continues with a series of chords and rhythmic patterns. It starts with a chord with a slash and a quarter note, followed by a quarter rest, and another chord with a slash and a quarter note. This pattern repeats in the second measure.

E. Bass

The electric bass staff features a simple rhythmic line consisting of quarter notes. The notes are G2, F2, E2, D2, C2, B1, A1, and G1.

Band.

The band staff shows a series of chords and rhythmic patterns. It starts with a chord with a slash and a quarter note, followed by a quarter rest, and another chord with a slash and a quarter note. This pattern repeats in the second measure.

Band.

The band staff features a melodic line with a triplet. The notes are G4, A4, B4, C5, B4, A4, G4. The triplet is marked with a '3' above it.

Tape Smp. Str

nos

The tape sample staff shows a series of chords and rhythmic patterns. It starts with a chord with a slash and a quarter note, followed by a quarter rest, and another chord with a slash and a quarter note. This pattern repeats in the second measure.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score begins at measure 42. It features five staves. The Percussion staff (top) uses a snare drum (H) and shows a complex rhythmic pattern with triplets of eighth notes. The first J. Gtr. staff (top guitar) has a sparse, rhythmic accompaniment with some triplets. The second J. Gtr. staff (middle guitar) plays a more active line with chords and triplets. The E. Bass staff (bottom guitar) provides a steady bass line. The Band staff (piano) has a melodic line with triplets in the right hand and a bass line in the left hand. The Tape Smp. Str. staff (strings) features a dense, textured accompaniment with some sustained notes.

44 15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Me le vou na ca sa de la

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Seu pai foi me apre sen tan do Eu fa lei o



50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

que sen ti a E re ve lei nos sos pla

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

nos Te mos trei meus do cu men tos Pe di o ca



54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

sanctus e le foi a cei tan do Vo ce vai es

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

perar um pou co E la tem so qua tor ze a

Detailed description: This is a page of a musical score, page 18, starting at measure 56. It features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and includes triplet patterns. The J. Gtr. (Jazz Guitar) staff has two parts: the top one shows chords and rests, while the bottom one shows a rhythmic pattern of chords. The E. Bass (Electric Bass) staff has a simple line of notes. The Band section consists of two staves: the bottom one is in bass clef and the top one is in treble clef, both showing melodic lines. The Tape Smp. Str (Tape Sampled Strings) staff is at the bottom, with lyrics written below it: 'perar um pou co E la tem so qua tor ze a'. The score includes various musical notations such as triplets, rests, and chord symbols.

58

The musical score consists of several staves:

- Perc.**: Features a drum set with a snare drum and cymbals. It includes two triplet patterns of eighth notes on the snare and cymbals.
- J. Gtr.**: The upper staff shows a lead guitar part with a melodic line and a triplet of eighth notes. The lower staff shows a rhythm guitar part with a steady eighth-note accompaniment.
- E. Bass**: A bass line consisting of a simple eighth-note pattern.
- Band.**: The upper staff shows a woodwind instrument (likely saxophone) with a melodic line. The lower staff shows a bass line with a triplet of eighth notes.
- Tape Smp. Str.**: A vocal line with the lyrics "nos" and a melodic line. It includes a triplet of eighth notes.

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Da que le di a em di en te



66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Os tem pos fo ram pas san

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

do Quan to mais ve



68

Perc.

J. Gtr.

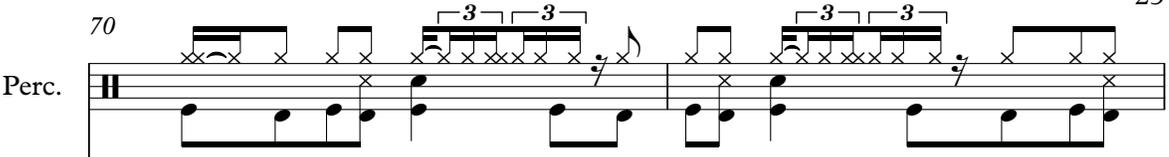
J. Gtr.

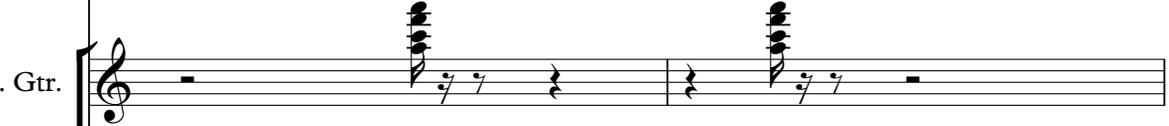
E. Bass

Band.

Tape Smp. Str

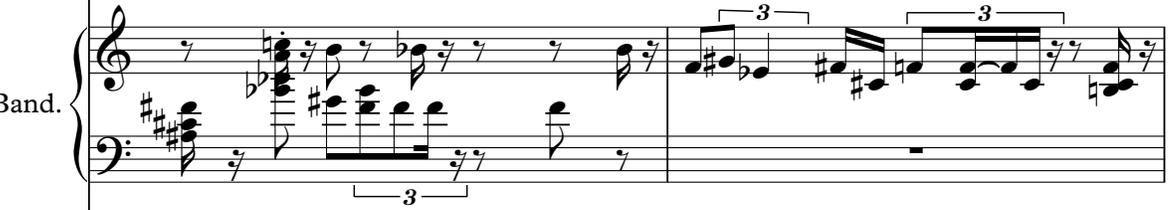
jo a mo re na Mais vou me a pai xo nan

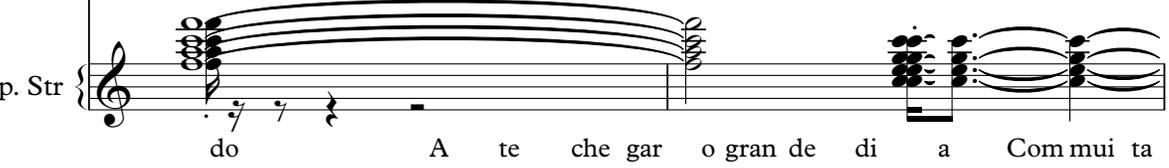
70 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Tape Smp. Str 

do A te che gar o gran de di a Com mui ta

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

a legri a Es tou a guar dan do U san do nos

Detailed description: This is a musical score page for measures 72-75. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Band (piano accompaniment), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. staves show chords and melodic lines. The E. Bass staff has a simple bass line. The Band staff provides harmonic support with chords and moving lines. The Tape Smp. Str. staff contains the vocal lyrics: 'a legri a Es tou a guar dan do U san do nos'. The score is written in a key with one sharp (F#) and a 3/4 time signature.

74 Perc. J. Gtr. J. Gtr. E. Bass Band. Tape Smp. Str

74 Perc. J. Gtr. J. Gtr. E. Bass Band. Tape Smp. Str

sas a li an cas O di a mar ca do es ta che gan

76 Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str

76 Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str

do

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Percussion Gino e Geno - Morena de Quatorze Anos

♩ = 130,000137 ♩ = 130,000137

The score consists of ten staves, numbered 4 through 23. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The first staff (labeled 4) starts with a whole rest for the first three measures, followed by a rhythmic pattern. Subsequent staves (6, 8, 10, 12, 14, 16, 18, 20, 22) show a continuous rhythmic progression with frequent triplet markings. The notation uses 'x' marks on the stems to indicate specific rhythmic accents or techniques. The tempo is indicated as 130,000137.

V.S.

Percussion

Musical score for Percussion, measures 24-42. The score is written on ten systems, each with a treble clef and a double bar line. The notation consists of rhythmic patterns on a single staff, with notes marked with 'x' to indicate specific sounds. The patterns are organized into measures, with some measures containing triplets of notes. The score is divided into two systems of five measures each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, all marked with 'x' to indicate the percussive sound.

Percussion

The musical score for Percussion is presented in ten systems, each consisting of two staves. The top staff of each system features rhythmic notation with 'x' marks and triplet markings (indicated by a '3' above a bracket). The bottom staff contains a melodic line with eighth and sixteenth notes. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation includes various rhythmic values and triplet markings throughout the piece.

Percussion

64

Musical notation for measures 64-65. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-67. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-69. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-71. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-73. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-75. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-77. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-79. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Empty musical staves for measures 80-81.

Jazz Guitar Gino e Geno - Morena de Quatorze Anos

♩ = 130,000137 ♩ = 130,000137

7

12

17

22

27

32

37

42

47

V.S.

52

Musical staff 52: Treble clef, six measures of jazz guitar chords with slash notation. The notes are: G4, B4, D5, G5; G4, B4, D5, G5.

57

Musical staff 57: Treble clef, six measures of jazz guitar chords with slash notation. The notes are: G4, B4, D5, G5; G4, B4, D5, G5.

62

Musical staff 62: Treble clef, six measures of jazz guitar chords with slash notation. The notes are: G4, B4, D5, G5; G4, B4, D5, G5.

67

Musical staff 67: Treble clef, six measures of jazz guitar chords with slash notation. The notes are: G4, B4, D5, G5; G4, B4, D5, G5.

72

Musical staff 72: Treble clef, six measures of jazz guitar chords with slash notation. The notes are: G4, B4, D5, G5; G4, B4, D5, G5.

76

Musical staff 76: Treble clef, six measures of jazz guitar chords with slash notation. The notes are: G4, B4, D5, G5; G4, B4, D5, G5.

80

Musical staff 80: Treble clef, empty staff.

33

36

39

42

45

48

51

54

57

60

63

Musical staff 63: Treble clef, 8 measures of jazz guitar notation. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with some chords marked with a dot above them.

66

Musical staff 66: Treble clef, 8 measures of jazz guitar notation. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with some chords marked with a dot above them.

69

Musical staff 69: Treble clef, 8 measures of jazz guitar notation. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with some chords marked with a dot above them.

72

Musical staff 72: Treble clef, 8 measures of jazz guitar notation. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with some chords marked with a dot above them.

75

Musical staff 75: Treble clef, 8 measures of jazz guitar notation. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with some chords marked with a dot above them.

77

Musical staff 77: Treble clef, 8 measures of jazz guitar notation. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with some chords marked with a dot above them.

80

Musical staff 80: Treble clef, empty staff with a bar line at the end.

Electric Bass Gino e Geno - Morena de Quatorze Anos

♩ = 130,000137 = 130,000137



V.S.

Bandoneon Gino e Geno - Morena de Quatorze Anos

♩ = 130,000137 ♩ = 130,000137

16

16

This system shows measures 16 and 17. Measure 16 consists of two whole rests in both the treble and bass staves. Measure 17 contains a melodic line in the treble staff and a bass line in the bass staff. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The treble staff has a melodic line starting on G4, moving to A4, Bb4, and C5. The bass staff has a bass line starting on G3, moving to F3, E3, and D3.

21

33

33

This system shows measures 21 and 22. Measure 21 has a whole rest in the treble staff and a bass line in the bass staff. The bass line starts on G3, moves to F3, E3, and D3. Measure 22 contains a melodic line in the treble staff and a whole rest in the bass staff. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The melodic line starts on G4, moving to A4, Bb4, and C5.

56

22

This system shows measures 56 and 57. Measure 56 contains a bass line in the bass staff. The bass line starts on G3, moves to F3, E3, and D3. Measure 57 consists of a whole rest in the bass staff.

80

This system shows measure 80, which consists of a whole rest in the treble staff.

Bandoneon Gino e Geno - Morena de Quatorze Anos

$\text{♩} = 130,000137 \quad \text{♩} = 130,000137$

7

12

15

18

21

5

29

32

35

3

V.S.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measures 39 and 40 show treble clefs with eighth notes and bass clefs with chords.

41

5

Musical notation for measures 41-43. Measure 41 has a treble clef with a whole rest and a bass clef with a chord. Measures 42 and 43 show treble clefs with eighth notes and bass clefs with chords.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with eighth notes and a bass clef with chords. Measures 50 and 51 show treble clefs with eighth notes and bass clefs with chords.

52

Musical notation for measures 52-54. Measures 52, 53, and 54 have treble clefs with eighth notes and bass clefs with chords.

55

3

Musical notation for measures 55-57. Measure 55 has a treble clef with eighth notes and a bass clef with chords. Measure 56 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 57 has a treble clef with eighth notes and a bass clef with chords.

58

5

Musical notation for measures 58-60. Measure 58 has a treble clef with eighth notes and a bass clef with chords. Measure 59 has a treble clef with a whole rest and a bass clef with a chord. Measure 60 has a treble clef with eighth notes and a bass clef with chords.

66

3

Musical notation for measures 66-68. Measure 66 has a treble clef with eighth notes and a bass clef with chords. Measure 67 has a treble clef with eighth notes and a bass clef with chords. Measure 68 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes.

Bandoneon

40

Musical staff for measure 40, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with three triplet markings (indicated by a '3' above a bracket) over groups of three notes.

43

Musical staff for measure 43, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble staff contains a sequence of eighth and sixteenth notes with three triplet markings. The bass staff contains a few notes, including a triplet of eighth notes.

45

Musical staff for measure 45, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet marking. The measure concludes with a double bar line and the number '11'.

58

Musical staff for measure 58, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble staff contains a sequence of eighth and sixteenth notes with two triplet markings. The bass staff contains a few notes, including a triplet of eighth notes.

61

Musical staff for measure 61, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with two triplet markings.

63

Musical staff for measure 63, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet marking. The measure concludes with a double bar line and the number '11'.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with two triplet markings.

78

Musical staff for measure 78, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a triplet marking.

80



Tape Sampler Keyboard [Strings]

38 (b) Musical notation for measures 38-42. Treble clef, key signature of one flat, 7/7 time signature. Lyrics: ee con go Mo renatorzea nos

43 Musical notation for measures 43-47. Treble clef, key signature of one flat, 7/7 time signature. Lyrics: Mtona ca sale la

48 Musical notation for measures 48-52. Treble clef, key signature of one flat, 7/7 time signature. Lyrics: Sumpaan do Eufaleio quesiti a Ertispa nos Tansus

53 Musical notation for measures 53-57. Treble clef, key signature of one flat, 7/7 time signature. Lyrics: domens Pe di o ca malfortan do Vovaes rampu co E lertarzea

58 Musical notation for measures 58-63. Treble clef, key signature of one flat, 7/7 time signature. Lyrics: nos

64 Musical notation for measures 64-67. Treble clef, key signature of one flat, 7/7 time signature. Lyrics: Dque di a emdien te Ompaan do Quanaise

68 Musical notation for measures 68-72. Treble clef, key signature of one flat, 7/7 time signature. Lyrics: jo amo re na Mampaan do Ategar grandi a Comuia arifondan

73

do Usando nos sas alianças O dia marcado esta chgan

76

do

80