

Bolivia - Bolivia

♩ = 83,400055 ♩ = 83,030035 ♩ = 83,000023 ♩ = 87,060012 ♩ = 87,060112 ♩ = 86,050108 ♩ = 87,060000 ♩ = 83,400059 ♩ = 83,400059

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)



7 ♩ = 84,210052 ♩ = 83,810005 ♩ = 83,810052 ♩ = 83,810052 ♩ = 85,430046 ♩ = 83,810052 ♩ = 83,810052 ♩ = 83,810005 ♩ = 83,400055

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
strings (hi)
strings (bass)
strings (mid)

12 $\text{♩} = 83,810026$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 83,810005$ $\text{♩} = 83,400055$ $\text{♩} = 84,210052$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi) $\text{♩} = 83,810005$ $\text{♩} = 83,000068$ $\text{♩} = 83,400055$ $\text{♩} = 84,210052$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$

strings (bass) $\text{♩} = 84,210052$ $\text{♩} = 84,620026$



17 $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 85,430046$ $\text{♩} = 85,910067$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 84,620026$ $\text{♩} = 83,810005$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi) $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 85,430046$ $\text{♩} = 85,910067$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 84,620026$ $\text{♩} = 83,810005$

strings (bass)

strings (mid) $\text{♩} = 84,210052$ $\text{♩} = 84,620026$



22 $\text{♩} = 84,210052$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 84,620026$ $\text{♩} = 84,210052$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 83,810005$ $\text{♩} = 83,400055$ $\text{♩} = 82,180077$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi) $\text{♩} = 84,210052$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 84,620026$ $\text{♩} = 84,210052$ $\text{♩} = 83,400055$ $\text{♩} = 82,180077$

strings (bass) $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 83,000069$ $\text{♩} = 83,810005$ $\text{♩} = 82,590027$

strings (mid) $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$ $\text{♩} = 84,620026$ $\text{♩} = 85,030037$

26 $\text{♩} = 83,690089$ $\text{♩} = 83,400055$ $\text{♩} = 83,000069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)



29 $\text{♩} = 82,590027$ $\text{♩} = 83,000069$ $\text{♩} = 82,590027$ $\text{♩} = 83,000069$ $\text{♩} = 83,400055$ $\text{♩} = 83,000069$ $\text{♩} = 83,000069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

33 $\text{♩} = 82,590027$ $\text{♩} = 82,180077$ $\text{♩} = 81,780083$ $\text{♩} = 81,370056$ $\text{♩} = 80,960075$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{♩} = 82,590027$ $\text{♩} = 82,180077$ $\text{♩} = 81,780083$ $\text{♩} = 81,370056$ $\text{♩} = 80,960075$

cymbals

strings (hi)

strings (bass)

strings (mid)



36 $\text{♩} = 80,560051$ $\text{♩} = 79,750008$ $\text{♩} = 78,940023$ $\text{♩} = 78,530022$ $\text{♩} = 77,710009$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{♩} = 80,560051$ $\text{♩} = 79,750008$ $\text{♩} = 78,940023$ $\text{♩} = 78,530022$ $\text{♩} = 77,710009$

cymbals

strings (hi)

strings (bass)

strings (mid)

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trombone(s)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (1, 5, 10, 15, 19, 23, 27, 29, 31, 35) and a series of rhythmic notation symbols. The notation includes eighth notes, quarter notes, and chords, with some measures containing triplets. The key signature is one flat (B-flat). The score is a single melodic line for the trombone.

V.S.

2

trombone(s)

38 ♩ = 78,120018

77,7130020

76,900009

Musical notation for trombone(s) on a bass staff. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2, with a slur over the notes. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The piece ends with a double bar line.

