

Gino e Geno - Vazei na Braquiara

♩ = 104,996613

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar:** Plays a series of chords and arpeggios, primarily using slash notation for some notes.
- Kora:** Similar to the Jazz Guitar, it plays chords and arpeggios with slash notation.
- Electric Bass:** Provides a simple bass line with quarter and eighth notes.
- Bandoneon (first system):** The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords and moving lines.
- Bandoneon (second system):** The upper staff is mostly silent. The lower staff continues the bass line from the previous system.
- Bandoneon (third system):** The upper staff is silent. The lower staff is silent.
- Bandoneon (fourth system):** The upper staff is silent. The lower staff is silent.
- Viola:** Plays a long, sustained chord in the third measure of the system.
- Solo:** Plays a long, sustained chord in the third measure of the system, mirroring the Viola.

♩ = 104,996613

5

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band (two staves), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts consist of rhythmic chords and melodic lines. The E. Bass part has a simple melodic line. The Band parts include a guitar-like melody and a bass line. The Vla. part has long, sustained notes. The Solo part features a melodic line with some rests.

9

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

14

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes with a rhythmic pattern. The third staff is for Kora, also featuring chords and single notes. The fourth staff is for E. Bass (Electric Bass), with a simple line of notes and rests. The fifth and sixth staves are for Band, with the fifth staff being the treble clef and the sixth being the bass clef, both containing melodic and harmonic lines. The seventh staff is for Vla. (Violin), showing a few notes and a long, sustained note. The eighth staff is for Solo, with a few notes and a long, sustained note. The score is written in a key with one sharp (F#) and a 4/4 time signature.

18

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Solo

23

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

27

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

31

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

36

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo



40

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

44

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is for Kora, a West African stringed instrument, with a similar melodic and harmonic structure to the guitar. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth and sixth staves are for two different Band instruments, likely saxophones, with the top staff having a melodic line and the bottom staff having a supporting line. The seventh staff is for Vla. (Violin), which plays sustained chords. The eighth staff is for Solo, featuring a melodic line with some complex intervals and a final sustained chord.

48

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo



52

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

56

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 56, features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The J. Gtr. (Jazz Guitar) staff is in treble clef with a 7/8 time signature, playing chords with a slash and a '7' above. The Kora staff is in treble clef with a 7/8 time signature, playing chords with a slash and a '7' above. The E. Bass (Electric Bass) staff is in bass clef with a 7/8 time signature, playing eighth notes with a slash and a '7' above. The first Band. staff is in grand staff (treble and bass clefs) with a 7/8 time signature, playing eighth notes with a slash and a '7' above. The second Band. staff is in treble clef with a 7/8 time signature, playing eighth notes with a slash and a '7' above. The Vla. (Violin) staff is in alto clef with a 7/8 time signature, playing sustained notes with a slash and a '7' above. The Solo staff is in treble clef with a 7/8 time signature, playing sustained notes with a slash and a '7' above.

60

The musical score consists of several staves:

- Perc.**: A drum set part with a complex rhythmic pattern, including snare, hi-hat, and bass drum.
- J. Gtr.**: A guitar part featuring a series of chords and arpeggios.
- Kora**: A Kora part with a melodic line and chords.
- E. Bass**: An electric bass line with a steady eighth-note rhythm.
- Band.**: A piano accompaniment part with a melodic line in the right hand and a bass line in the left hand.
- Band.**: A second piano accompaniment part, mostly silent with some notes in the final measure.
- Vla.**: A Viola part with a sustained chord.
- Solo**: A solo guitar part with a melodic line and chords.

64

Perc. J. Gtr. Kora E. Bass Band. Band. Band. Band. Vla. Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 64, features ten staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic fragments. The Kora staff is also in treble clef with a key signature of one sharp and contains a similar melodic and harmonic line. The E. Bass (Electric Bass) staff is in bass clef and provides a steady rhythmic accompaniment. The four Band. (Band) staves are arranged in two pairs, each pair consisting of a treble and bass clef staff. The first pair of band staves shows a melodic line in the treble and a supporting bass line. The second pair shows a more active melodic line in the treble. The Vla. (Violin) staff is in treble clef with a key signature of one sharp and contains sustained notes and rests. The Solo staff is in treble clef with a key signature of one sharp and contains a few notes and rests, including a triplet of eighth notes.

68

Perc. J. Gtr. Kora E. Bass Band. Band. Vla. Solo

Detailed description: This musical score page, numbered 68, features seven staves. The Percussion staff (top) uses a double bar line and contains a complex rhythmic pattern with many notes and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The Kora staff is also in treble clef with a key signature of one sharp and contains a similar melodic and chordal line. The E. Bass (Electric Bass) staff is in bass clef and contains a simple melodic line. The first Band. staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment. The second Band. staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains a bass line with chords. The Vla. (Violin) staff is in bass clef and contains long, sustained notes. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line with some sustained notes.

72

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 72, features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) and Kora staves use treble clefs and feature a series of chords and melodic lines, with the Kora staff showing a similar rhythmic pattern to the guitar. The E. Bass (Electric Bass) staff uses a bass clef and plays a steady eighth-note line. The two Band staves are grand staffs (treble and bass clefs) with intricate melodic and harmonic parts, including a triplet of eighth notes in the upper staff of the first band part and a triplet of sixteenth notes in the lower staff of the second band part. The Vla. (Violoncello) staff uses a bass clef and has a long, sustained note in the final measure. The Solo staff uses a treble clef and features a melodic line with some rests and a long, sustained note in the final measure.

77

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each with a specific instrument label on the left:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Jazz Guitar part, showing a series of chords and melodic lines.
- Kora**: Kora part, featuring a melodic line with a distinct rhythmic pattern.
- E. Bass**: Electric Bass part, providing a steady bass line.
- Band.**: Two staves for a band, likely piano and bass, showing harmonic accompaniment.
- Vla.**: Viola part, consisting of sustained chords.
- Solo**: Solo part, featuring a melodic line with sustained notes.

81

Perc. J. Gtr. Kora E. Bass Band. Band. Band. Band. Vla. Solo

Detailed description: This is a musical score for a 16-measure section starting at measure 81. The score is arranged in a grand staff format with multiple staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and Kora staves show a series of chords and melodic lines, with the Kora often playing a more active role. The E. Bass (Electric Bass) provides a steady, rhythmic accompaniment. There are four staves labeled 'Band.', each containing different parts of the band's arrangement, including some melodic lines and rests. The Vla. (Violin) part consists of sustained, long notes. The Solo part (bottom) features a melodic line with some complex rhythms and rests.

86

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo



90

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

94

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

99

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

103

Perc. J. Gtr. Kora E. Bass Band. Band. Vla. Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The Percussion part (top) features a complex, syncopated rhythm with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part uses a similar syncopated rhythm with chords and single notes. The Kora part has a steady eighth-note accompaniment with occasional melodic lines. The E. Bass (Electric Bass) part provides a simple, rhythmic foundation with eighth notes. The Band part consists of two staves: the upper staff has a steady eighth-note accompaniment, and the lower staff has a more melodic line with some rests. The Vla. (Violin) part is mostly sustained notes with some movement. The Solo part (bottom) features a melodic line with some sustained notes.

107

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This page of a musical score, numbered 20 and starting at measure 107, features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and shows a series of chords and melodic fragments. The Kora staff is also in treble clef with the same key signature, featuring a similar rhythmic and harmonic structure. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic accompaniment. The first Band. staff is a grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line in the treble and a bass line. The second Band. staff is also a grand staff with a key signature of one flat (Bb), featuring a more active melodic line in the treble. The Vla. (Violin) staff is in alto clef and contains long, sustained notes with a fermata. The Solo staff is in treble clef with a key signature of one sharp, featuring a melodic line with some chromaticism.

111

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo



115

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

119

Perc. J. Gtr. Kora E. Bass Band. Band. Vla. Solo

This musical score covers measures 119 to 122. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band (string quartet), Vla. (Violin), and Solo (Saxophone). The Percussion part has a consistent rhythmic pattern with accents. The J. Gtr. and Kora parts play chords with rhythmic patterns. The E. Bass part has a steady eighth-note line. The Band part consists of two staves, with the upper staff playing a rhythmic pattern and the lower staff playing chords. The Vla. part has long, sustained notes. The Solo part has a melodic line with some rests.



123

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical score covers measures 123 to 126. It features the same seven staves as the previous section. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts continue with their chordal patterns. The E. Bass part continues with its eighth-note line. The Band part continues with its rhythmic and chordal patterns. The Vla. part continues with its sustained notes. The Solo part continues with its melodic line.

127

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo



131

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

135

Perc. J. Gtr. Kora E. Bass Band. Band. Vla. Solo

This musical system covers measures 135 to 138. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band (string quartet), Vla. (Violin), and Solo (Saxophone). The Percussion staff has a complex rhythmic pattern with many accents. The J. Gtr. and Kora parts consist of chords with rhythmic slashes. The E. Bass part has a steady eighth-note pattern. The Band part has a rhythmic accompaniment. The Vla. part has long, sustained notes. The Solo part has a melodic line with some rests.



139

Perc. J. Gtr. Kora E. Bass Band. Vla. Solo

This musical system covers measures 139 to 142. It features the same seven staves as the previous system. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. and Kora parts continue with their chordal accompaniment. The E. Bass part continues with its eighth-note pattern. The Band part has a rhythmic accompaniment. The Vla. part has long, sustained notes. The Solo part has a melodic line with some rests.

143

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Solo

147

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

151

Perc. J. Gtr. Kora E. Bass Band. Band. Band. Vla. Solo

Detailed description: This page of a musical score, numbered 26 and starting at measure 151, features ten staves. The Percussion staff (Perc.) uses a double bar line and includes a 'x' symbol above the staff. The J. Gtr. (Jazz Guitar) and Kora staves are in treble clef with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff is in bass clef. The three Band staves are in treble clef. The Vla. (Violin) staff is in bass clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The score shows complex rhythmic patterns and chordal textures across all instruments.

Gino e Geno - Vazei na Braquiara

Percussion

♩ = 104,996613

2

6

10

14

17

21

25

29

33

37

V.S.

Musical score for Percussion, measures 41-70. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with various note values and rests. Measure 49 features a triplet of eighth notes in the bottom staff. Measure 67 has a measure rest in the top staff. Measure 70 ends with a final cadence in the bottom staff.

Percussion

74

78

81

85

89

93

97

101

105

109

V.S.

Percussion

113

Musical notation for measure 113, featuring a complex rhythmic pattern with triplets and various note values.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with triplets and various note values.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with triplets and various note values.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with triplets and various note values.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with triplets and various note values.

128

Musical notation for measure 128, featuring a complex rhythmic pattern with triplets and various note values.

131

Musical notation for measure 131, featuring a complex rhythmic pattern with triplets and various note values.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with triplets and various note values.

137

Musical notation for measure 137, featuring a complex rhythmic pattern with triplets and various note values.

140

Musical notation for measure 140, featuring a complex rhythmic pattern with triplets and various note values.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a double bar line at the beginning. The staff contains six measures of music. Each measure has a rhythmic pattern of eighth notes on the lower strings and a chordal structure on the upper strings. Above each measure, there is a bracketed symbol with an 'x' and a small square, likely indicating a specific technique or effect.

146

Musical notation for measure 146, featuring a guitar staff with a treble clef and a double bar line at the beginning. The staff contains six measures of music. The notation is similar to measure 143, with eighth notes and chords. A bracketed symbol with an 'x' and a small square is present above the third measure.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a double bar line at the beginning. The staff contains four measures of music. The notation is similar to the previous measures, with eighth notes and chords. Bracketed symbols with 'x' and small squares are present above each measure.

151

Musical notation for measure 151, featuring a guitar staff with a treble clef and a double bar line at the beginning. The staff contains four measures of music. The notation is similar to the previous measures, with eighth notes and chords. Bracketed symbols with 'x' and small squares are present above each measure. The final measure of the system is a whole rest, with the number '5' written below it, indicating a five-measure rest.

♩ = 104,996613

2

7

12

17

23

28

34

40

45

51

V.S.

57

63

68

73

78

83

88

93

99

104

Gino e Geno - Vazei na Braquiara

Kora

♩ = 104,996613

2

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 2/4 time. The tempo is marked as 104,996613. The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 22, 27, 32, 37, 42, 47). The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes, typical of Kora music. The key signature has one sharp (F#). The notation includes various chord symbols and rhythmic markings such as slurs and accents. The piece concludes with a 'V.S.' (Volte) instruction.

52

57

62

67

72

77

83

88

93

98

103

108

113

118

123

128

133

138

143

148

Kora

152

Musical score for Kora, starting at measure 152. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a melodic line of eighth notes, followed by a series of chords marked with a slash and a vertical line. The piece concludes with a series of six measures of sustained chords, each represented by a horizontal line with a wavy, vibrating effect underneath, and ends with a final whole note chord.

Gino e Geno - Vazei na Braquiara

Electric Bass

♩ = 104,996613



V.S.

128



133



138



143



149



153



Bandoneon

Gino e Geno - Vazei na Braquiara

♩ = 104,996613

7

12

17

47

47

68

74

V.S.

79

63

63

146

151

3

Bandoneon

Gino e Geno - Vazei na Braquiara

♩ = 104,996613

Musical notation for measures 1-5. Measure 1 is a whole rest in both staves. Measure 2 features a triplet of eighth notes in the treble clef and a whole rest in the bass clef. Measures 3-5 show a rhythmic accompaniment in the bass clef consisting of eighth-note chords and single notes.

Musical notation for measures 6-10. Measures 6-8 show a rhythmic accompaniment in the bass clef. Measure 9 has a whole rest in both staves. Measure 10 features a triplet of eighth notes in the bass clef.

Musical notation for measures 11-15, all in the bass clef. It consists of a continuous rhythmic accompaniment of eighth-note chords.

Musical notation for measures 16-20. Measures 16-18 show a rhythmic accompaniment in the bass clef. Measure 19 has a whole rest in both staves. Measure 20 features a triplet of eighth notes in the treble clef.

Musical notation for measures 21-25. Measures 21-24 show a rhythmic accompaniment in the bass clef. Measure 25 features a melodic line in the treble clef.

Musical notation for measures 26-30. Measures 26-27 show a melodic line in the treble clef. Measures 28-30 show a rhythmic accompaniment in the bass clef, including a triplet of eighth notes in measure 28.

V.S.

78

Musical notation for measures 78-82. The system consists of two staves. The upper staff is mostly empty with a few notes in the final measure. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

83

63

63

3

Musical notation for measures 83-86. Measures 83 and 84 are marked with a large '63' in both staves. Measure 85 features a triplet of eighth notes in the upper staff. The lower staff continues with a rhythmic pattern of eighth notes.

149

Musical notation for measures 149-151. The lower staff features a rhythmic pattern of eighth notes with various accidentals. The upper staff is mostly empty.

152

3

Musical notation for measures 152-154. Measure 152 has a rhythmic pattern of eighth notes. Measure 153 has a triplet of eighth notes in the upper staff. Measure 154 is a whole rest.

Bandoneon

Gino e Geno - Vazei na Braquiara

♩ = 104,996613

18

22

26

30

35

39

43

V.S.

47

Musical staff for measures 47-52. Measures 47-50 contain a rhythmic pattern of eighth notes with a sharp sign above each note. Measure 51 is a whole rest, with a '2' above it. Measure 52 continues the eighth-note pattern.

53

Musical staff for measures 53-56, continuing the eighth-note rhythmic pattern.

57

Musical staff for measures 57-60. Measures 57-58 continue the eighth-note pattern. Measures 59-60 show a change in the bass line with chords and eighth notes.

61

Musical staff for measures 61-64, continuing the eighth-note rhythmic pattern.

65

Musical staff for measures 65-70. Measure 65 continues the eighth-note pattern. Measure 66 is a whole rest, with a '17' above it. Measures 67-70 continue the eighth-note pattern.

85

Musical staff for measures 85-89, continuing the eighth-note rhythmic pattern.

90

Musical staff for measures 90-93, continuing the eighth-note rhythmic pattern.

94

Musical staff for measures 94-97. Measures 94-95 continue the eighth-note pattern. Measures 96-97 show a change in the bass line with chords and eighth notes.

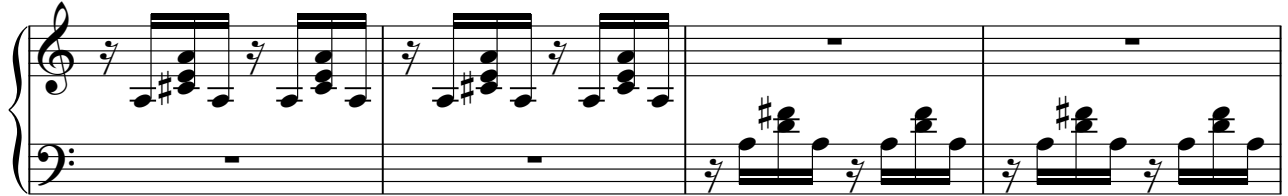
99



103



107



111



117



121



125



128



131



135



139



143



Gino e Geno - Vazei na Braquiara

Bandoneon

♩ = 104,996613

20

27

34

43

49

58

67

91

94

102

110

117

127

134

144

152

Viola

Gino e Geno - Vazei na Braquiara

♩ = 104,996613

2



14



26



38



50



62

2



75



87



Gino e Geno - Vazei na Braquiara

Solo

$\text{♩} = 104,996613$

2

10

19

28

37

46

54

60

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 104.996613 BPM. The piece is marked with a '2' at the beginning, indicating a second ending or a specific fingering. The notation is dense, featuring many chords with accidentals (sharps and naturals) and various rhythmic values. The score is divided into measures, with measure numbers 2, 10, 19, 28, 37, 46, 54, and 60 clearly marked. The music concludes with a final chord and a fermata.

67
76
85
94
103
112
120
129
138
146

6

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent use of triplets. The notes are often grouped with slurs and ties, indicating a fast and intricate melodic line. The score is divided into measures, with measure numbers 67, 76, 85, 94, 103, 112, 120, 129, 138, and 146 marked at the beginning of their respective staves. The final measure of the piece is measure 146, which ends with a double bar line and a repeat sign. A large number '6' is printed below the final measure, likely indicating the page number or a section marker.