

# Brazil - Brazil

The musical score is divided into two systems. The top system includes parts for French horn(s), trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (hi), strings (bass), and strings (mid). The bottom system includes parts for cymbals, strings (hi), strings (bass), and strings (mid). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 86,500076. The score is divided into two measures, each with a 2/4 time signature. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The brass instruments (fr. horn(s), trumpet(s), trombone(s), tuba(s)) play a melodic line with triplets. The strings (mid) play a similar melodic line. The timpani, cymbals, and strings (hi) and (bass) are marked with a dash, indicating they are silent in this section.

fr. horn(s)  $\text{♩} = 86,500076$   $\text{♩} = 83,250035$   $\text{♩} = 83,500070$   $\text{♩} = 84,000084$   $\text{♩} = 83,75010$

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals  $\text{♩} = 86,500076$   $\text{♩} = 83,250035$   $\text{♩} = 83,500070$   $\text{♩} = 84,000084$   $\text{♩} = 83,75010$

strings (hi)

strings (bass)

strings (mid)

2

3  $\text{♩} = 84,000084$   $\text{♩} = 84,250023$   $\text{♩} = 84,500023$   $\text{♩} = 85,000046$   $\text{♩} = 85,250069$   $\text{♩} = 84,500023$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (mid)

$\text{♩} = 84,500023$   $\text{♩} = 84,750069$   $\text{♩} = 84,500023$   $\text{♩} = 84,750069$   $\text{♩} = 85,000046$   $\text{♩} = 85,250069$   $\text{♩} = 84,500023$



6  $\text{♩} = 84,250023$   $\text{♩} = 84,500023$   $\text{♩} = 85,000046$   $\text{♩} = 85,250069$   $\text{♩} = 84,250023$   $\text{♩} = 84,500023$   $\text{♩} = 85,000046$   $\text{♩} = 85,250069$   $\text{♩} = 84,250023$   $\text{♩} = 84,500023$   $\text{♩} = 85,000046$   $\text{♩} = 85,250069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (mid)

8  $\text{♩} = 85,000046$   $\text{♩} = 84,750069$   $\text{♩} = 85,000046$   $\text{♩} = 84,750069$   $\text{♩} = 84,000084$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (mid)

$\text{♩} = 85,000046$   $\text{♩} = 84,750069$   $\text{♩} = 85,000046$   $\text{♩} = 84,750069$   $\text{♩} = 84,000084$



10  $\text{♩} = 84,250023$   $\text{♩} = 84,750069$   $\text{♩} = 84,500023$   $\text{♩} = 84,500023$   $\text{♩} = 84,750069$   $\text{♩} = 84,500023$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (mid)

$\text{♩} = 84,750069$   $\text{♩} = 84,250023$   $\text{♩} = 84,500023$   $\text{♩} = 84,750069$   $\text{♩} = 84,250023$

12  $\text{♩} = 84,50023,00050$   $\text{♩} = 85,84073,0069$   $\text{♩} = 84,50023,250023$   $\text{♩} = 84,000084$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (mid)

$\text{♩} = 84,7500046$   $\text{♩} = 84,50023,0038$   $\text{♩} = 84,0760469$   $\text{♩} = 84,50023,250023$   $\text{♩} = 84,000084$



14  $\text{♩} = 84,50023,750069$   $\text{♩} = 84,50023$   $\text{♩} = 84,50023,750069$   $\text{♩} = 85,000046$   $\text{♩} = 85,250038$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (mid)

trombones

$\text{♩} = 84,750069$   $\text{♩} = 84,50023$   $\text{♩} = 84,50023$   $\text{♩} = 85,000046$   $\text{♩} = 85,250038$

17 ♩ = 84,060040<sup>5</sup>

trumpet(s)

trombone(s)

tuba(s)

strings (hi) ♩ = 84,060040

strings (bass)

trombones



19 ♩ = 84,250023

trumpet(s)

trombone(s)

tuba(s)

strings (hi) ♩ = 84,250023

strings (bass)

trombones

21  $\text{♩} = 84,500023$   $\text{♩} = 84,750069$   $\text{♩} = 84,5000$

trumpet(s)

trombone(s)

tuba(s)

strings (hi)  $\text{♩} = 84,500023$   $\text{♩} = 84,750069$   $\text{♩} = 84,5000$

strings (bass)

trombones 3 3



23  $\text{♩} = 84,750069$   $\text{♩} = 84,500023$   $\text{♩} = 84,000084$   $\text{♩} = 84,000084$   $\text{♩} = 84,000084$

trumpet(s)

trombone(s)

tuba(s)

strings (hi)  $\text{♩} = 84,750069$   $\text{♩} = 84,000084$   $\text{♩} = 84,000084$   $\text{♩} = 84,000084$

strings (bass)

trombones

25  $\text{♩} = 84,250023$   $\text{♩} = 84,500023$   $\text{♩} = 84,000084$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

trombones

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27  $\text{♩} = 84,250023$   $\text{♩} = 84,250023$   $\text{♩} = 83,000069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

Detailed description of the musical score: The score is for measures 25 and 27. It includes parts for French horn, trumpet, trombone, tuba, and strings (high, bass, and mid). Measure 25 features a complex brass arrangement with a tuba part that has a 3-measure rest. Measure 27 continues the arrangement with a French horn part that has a 3-measure rest. The strings play a rhythmic accompaniment. Performance instructions include dynamic markings and specific articulation.

29  $\text{♩} = 83,2500099$   $\text{♩} = 83,5000099$   $\text{♩} = 83,0000099$   $\text{♩} = 83,500099$   $\text{♩} = 83,750107$   $\text{♩} = 83,500008$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)  $\text{♩} = 83,500099$   $\text{♩} = 83,750084$   $\text{♩} = 83,25008$   
 $\text{♩} = 83,2500099$   $\text{♩} = 83,0000099$   $\text{♩} = 83,750107$   $\text{♩} = 83,500099$

strings (bass)

strings (mid)



32  $\text{♩} = 82,7500038$   $\text{♩} = 82,000038$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)  $\text{♩} = 82,7500038$   $\text{♩} = 82,000038$

strings (bass)

strings (mid)



34  $\text{♩} = 82,250031$   $\text{♩} = 82,500087$   $\text{♩} = 82,500084$   $\text{♩} = 82,750061$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)



36  $\text{♩} = 82,500084$   $\text{♩} = 82,750061$   $\text{♩} = 83,000069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

38 ♯ = 82,750061, 000069 ♯ = 82,500084, 250031 ♯ = 82,500084 ♯ = 82,500069

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

♯ = 82,750061    ♯ = 82,500084    ♯ = 82,500084    ♯ = 83,000069

♯ = 83,000069    ♯ = 82,750061



40 ♯ = 83,250084    ♯ = 83,000069, 500084 ♯ = 82,250031 ♯ = 82,0000

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

♯ = 83,250084    ♯ = 83,000069, 500084    ♯ = 82,250031    ♯ = 82,0000

♯ = 83,250084    ♯ = 83,000069, 500084    ♯ = 82,250031    ♯ = 82,0000

♯ = 82,500084

42 ♯ = 81,750107 ♯ = 82,000581 ♯ = 82,750061 ♯ = 83,000069

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

♯ = 81,750107 ♯ = 82,000581 ♯ = 82,750061 ♯ = 83,000069



44 ♯ = 82,750069 ♯ = 83,250084

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

♯ = 82,750069 ♯ = 83,250084

47

fr. horn(s)  $\text{♩} = 83,000050084$   $\text{♩} = 83,000000038$   $\text{♩} = 81,75010$

trumpet(s)

trombone(s)

tuba(s)

strings (hi)  $\text{♩} = 83,000050084$   $\text{♩} = 82,560084$   $\text{♩} = 82,000038$   $\text{♩} = 81,75010$

strings (bass)

strings (mid)  $\text{♩} = 83,000069$



49

fr. horn(s)  $\text{♩} = 82,000038$   $\text{♩} = 81,500038$   $\text{♩} = 81,75010$

trumpet(s)

trombone(s)

tuba(s)

strings (hi)  $\text{♩} = 82,000038$   $\text{♩} = 81,750107$   $\text{♩} = 81,75010$

strings (bass)  $\text{♩} = 82,250031$

strings (mid)

51  $\text{♩} = 81,500038$   $\text{♩} = 81,750107$   $\text{♩} = 82,000038$   $\text{♩} = 81,750107$   $\text{♩} = 81,500038$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)



53  $\text{♩} = 81,250061$   $\text{♩} = 81,000084$   $\text{♩} = 80,750008$   $\text{♩} = 80,500069$   $\text{♩} = 80,250061$   $\text{♩} = 80,000000$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (bass)

strings (mid)

♩ = 79,750008

Detailed description: This is a page of a musical score for a brass and string ensemble. It features six staves. The top four staves are for brass instruments: French horn(s), trumpet(s), trombone(s), and tuba(s). The bottom two staves are for strings: strings (bass) and strings (mid). The score is in 4/4 time with a tempo of 79,750008. The key signature has one flat. The French horn part has a few notes with rests. The trumpet part has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The trombone part has four quarter notes. The tuba part has four quarter notes. The strings (bass) part has four quarter notes. The strings (mid) part has a complex rhythmic pattern with a sextuplet of eighth notes.

56 ♩ = 79,5009,07506879789750015

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

♩ = 79,5009,07506879789750015

Brazil - Brazil

fr. horn(s)

♩ = 86,500076    ♩ = 83,750084    ♩ = 83,750084    ♩ = 83,750084    ♩ = 84,500069    ♩ = 84,500069

4    ♩ = 85,500046    ♩ = 85,500046    ♩ = 84,500023    ♩ = 84,250031    ♩ = 84,500023

7    ♩ = 85,500046    ♩ = 85,250038    ♩ = 85,000046    ♩ = 84,750069    ♩ = 85,000046    ♩ = 84,750069    ♩ = 84,000023    ♩ = 84,000023

10    ♩ = 84,250023    ♩ = 84,500069    ♩ = 84,500023    ♩ = 84,500023    ♩ = 84,750069    ♩ = 84,500023

12    ♩ = 84,500038    ♩ = 84,500069    ♩ = 84,250023    ♩ = 84,000023    ♩ = 84,250069    ♩ = 84,250069    ♩ = 84,250069    ♩ = 84,250069

15    ♩ = 84,250023    ♩ = 84,500023    ♩ = 84,500023    ♩ = 84,500023    ♩ = 84,500023    ♩ = 84,500023    ♩ = 84,500023    ♩ = 84,500023

20    ♩ = 84,250023    ♩ = 84,500023    ♩ = 84,750069    ♩ = 84,500023    ♩ = 84,250023



2

fr. horn(s)

26  $\text{♩} = 84,500000084$   $\text{♩} = 84,2500023$   $\text{♩} = 83,50000094$   $\text{♩} = 83,000069$   $\text{♩} = 83,750094$   $\text{♩} = 83,00001$

30  $\text{♩} = 82,75006100084$   $\text{♩} = 82,5000540099$   $\text{♩} = 83,750107$   $\text{♩} = 83,500099$   $\text{♩} = 83,250040009500084$

33  $\text{♩} = 82,000038$   $\text{♩} = 82,250031$   $\text{♩} = 82,00008$   $\text{♩} = 82,2500840061$

36  $\text{♩} = 82,500084$   $\text{♩} = 82,750061$   $\text{♩} = 83,000069$   $\text{♩} = 83,250064$   $\text{♩} = 83,500069$

40  $\text{♩} = 83,250084$   $\text{♩} = 83,00001084$   $\text{♩} = 82,500058$   $\text{♩} = 82,250058$   $\text{♩} = 82,750061$   $\text{♩} = 83,000069$

44  $\text{♩} = 82,750061$   $\text{♩} = 83,000069$   $\text{♩} = 83,250084$   $\text{♩} = 83,000084$

48  $\text{♩} = 83,7500084$   $\text{♩} = 83,500084$   $\text{♩} = 82,2500738$   $\text{♩} = 81,75010738$   $\text{♩} = 82,00008$

52  $\text{♩} = 81,75007500038$   $\text{♩} = 81,2500000084$   $\text{♩} = 80,500069$   $\text{♩} = 80,250061$   $\text{♩} = 80,000000$

55  $\text{♩} = 79,750008$   $\text{♩} = 79,750010084$   $\text{♩} = 78,250000015$

Brazil - Brazil

trumpet(s)

Musical score for trumpet(s) in G major, 2/4 time signature. The score consists of 36 measures, grouped into lines of four measures each. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes, rests, and triplets. Measure numbers 4, 7, 10, 13, 17, 21, 25, 30, and 35 are indicated at the start of their respective lines.

V.S.

2

trumpet(s)

39  $\text{♩} = 82,500069$   $\text{♩} = 83,250084$   $\text{♩} = 83,000084$   $\text{♩} = 82,500038$   $\text{♩} = 82,500084$

43  $\text{♩} = 82,750061$   $\text{♩} = 83,000069$   $\text{♩} = 82,750061$   $\text{♩} = 83,000069$   $\text{♩} = 83,250084$

47  $\text{♩} = 83,000084$   $\text{♩} = 83,7500038$   $\text{♩} = 81,750107$   $\text{♩} = 82,000038$   $\text{♩} = 81,500038$   $\text{♩} = 81,500038$

51  $\text{♩} = 81,500038$   $\text{♩} = 81,75000738$   $\text{♩} = 81,7501070038$   $\text{♩} = 81,2500076908$   $\text{♩} = 80,500069250081,0000$

55  $\text{♩} = 79,750008$   $\text{♩} = 79,750000000000000015$

# Brazil - Brazil

trombone(s)

Musical score for trombone(s) in bass clef, 2/4 time signature. The score consists of 34 measures. Above the staff are various musical notations including note heads, stems, beams, and accidentals. Above the staff are also several strings of alphanumeric characters, likely representing MIDI or guitar tablature. Some measures contain triplets marked with "3" and a bracket. Measure numbers 4, 7, 11, 16, 20, 23, 27, 31, and 34 are indicated on the left side of the staff.

V.S.

2

trombone(s)

38 ♩ = 82,750069 ♩ = 82,500031 ♩ = 82,500069 ♩ = 83,250084

41 ♩ = 83,000084 ♩ = 82,250038 ♩ = 81,750069 ♩ = 82,500084 ♩ = 83,000069

44 ♩ = 82,750061 ♩ = 83,000069 ♩ = 83,250084

47 ♩ = 83,000084 ♩ = 83,250069 ♩ = 81,750107 ♩ = 83,000069

50 ♩ = 82,000084 ♩ = 81,500038 ♩ = 81,750069 ♩ = 82,000038 ♩ = 81,750038

53 ♩ = 81,250069 ♩ = 80,250000 ♩ = 79,750069 ♩ = 80,250000 ♩ = 80,250000

Brazil - Brazil

tuba(s)

Musical score for tuba(s) in 2/4 time. The score consists of 11 staves of music. Above the first staff, the tempo is marked as  $\text{♩} = 86,500076$ . The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature has one sharp (F#). The piece concludes with the instruction "V.S." at the bottom right.

2

tuba(s)

39 ♩ = 82,500084 ♩ = 82,7500069 ♩ = 83,250084

Two measures of music in bass clef. Measure 39 contains six eighth notes with stems pointing up. Measure 40 contains six eighth notes with stems pointing up.

41 ♩ = 83,000069 ♩ = 82,500084 ♩ = 82,2500038 ♩ = 81,750107 ♩ = 82,500084 ♩ = 83,000069

Two measures of music in bass clef. Measure 41 contains six eighth notes with stems pointing up. Measure 42 contains six eighth notes with stems pointing up.

44 ♩ = 82,7500069 ♩ = 83,250084 ♩ = 83,000084

Two measures of music in bass clef. Measure 43 contains six eighth notes with stems pointing up. Measure 44 contains six eighth notes with stems pointing up.

48 ♩ = 82,7500069 ♩ = 82,500084 ♩ = 81,7500038 ♩ = 82,500084 ♩ = 81,500038

Two measures of music in bass clef. Measure 47 contains a quarter note, a quarter rest, and a quarter note. Measure 48 contains a triplet of eighth notes, a quarter note, a quarter note, and a quarter note.

53 ♩ = 81,2500069 ♩ = 80,5000069 ♩ = 180,000000 ♩ = 79,7500069 ♩ = 78,9000069 ♩ = 79,500015

Two measures of music in bass clef. Measure 52 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 53 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A double bar line with a '2' above it is at the end of the staff.







Brazil - Brazil

strings (hi)

Musical score for strings (hi) in 2/4 time, featuring various notes, rests, and triplets. The score includes measure numbers 10, 18, 22, 26, 30, 34, 39, 43, and 47. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). Some measures contain triplets indicated by a '3' over the notes. The score is presented in a standard musical notation format with a treble clef and a 2/4 time signature.

V.S.

2  $\bullet = 81,500038$   $\bullet = 81,750107$   $\bullet = 82,000038$   $\bullet = 81,750107$   $\bullet = 81,500038$   $\bullet = 81,250069$   $\bullet = 80,750038$   $\bullet = 80,500069$

strings (hi)

51

54  $\bullet = 80,250069$   $\bullet = 80,000000$   $\bullet = 79,750008$   $\bullet = 79,500038$   $\bullet = 79,250069$   $\bullet = 79,000000$   $\bullet = 78,750015$

2



2

strings (bass)

44

~~83,25084~~ = 82,75086,1000069

= 83,250084

~~83,25084~~

Musical staff with bass clef, measures 44-47. The notation includes eighth and quarter notes, some with beams and slurs. The staff is part of a system with a key signature of one flat and a common time signature.

48

~~83,25084~~ = 83,0000000107

~~83,25084~~ = 83,000000001,55,5100738

= 84,82080738,1600038

Musical staff with bass clef, measures 48-52. This system features triplet markings over groups of three notes in measures 48 and 50. The notation includes quarter notes, eighth notes, and rests.

53

~~81,250608~~ = 80,580250,6180,000000 = 79,75070,500107,5,000070

Musical staff with bass clef, measures 53-57. The notation shows quarter and eighth notes. Measure 57 ends with a fermata and a double bar line, with the number '2' positioned above the bar line.

Brazil - Brazil

strings (mid)

The musical score is written for a string instrument in a mid-range register, using a 4/4 time signature. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent triplet markings. Fret numbers are indicated above the notes, such as 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is divided into measures, with measure numbers 4, 7, 10, 12, 15, and 20 clearly marked. The notation includes stems, beams, and various accidentals (sharps, naturals, flats) to indicate pitch and articulation.

2

strings (mid)

25  $\bullet = 84,250023 \bullet = 84,500023 \bullet = 84,750023 \bullet = 84,500023 \bullet = 83,000069$

29  $\bullet = 83,250069 \bullet = 83,500069 \bullet = 83,750069 \bullet = 83,500069 \bullet = 83,250069 \bullet = 83,000069$

33  $\bullet = 82,000038 \bullet = 82,250031 \bullet = 82,500025 \bullet = 82,500025 \bullet = 82,500061$

36  $\bullet = 82,500084 \bullet = 82,750061 \bullet = 83,000069 \bullet = 83,250069 \bullet = 83,500069 \bullet = 82,500069$

40  $\bullet = 83,250084 \bullet = 83,500084 \bullet = 82,500084 \bullet = 82,500084 \bullet = 82,750061 \bullet = 83,000069$

44  $\bullet = 82,750061 \bullet = 83,000069 \bullet = 83,250084 \bullet = 83,500084$

48  $\bullet = 83,250069 \bullet = 83,500069 \bullet = 82,000038 \bullet = 82,000038 \bullet = 81,750038 \bullet = 82,000038$

52  $\bullet = 81,750107 \bullet = 81,500038 \bullet = 81,250069 \bullet = 80,500069 \bullet = 80,250061 \bullet = 80,000000$

55  $\bullet = 79,750008 \bullet = 79,500008 \bullet = 79,500008 \bullet = 79,500008$

Brazil - Brazil

trombones

The musical score is written for trombones in a 2/4 time signature. It consists of several staves of music. The first staff (measures 1-9) contains rests. The second staff (measures 10-15) also contains rests. The third staff (measures 16-17) begins with a melodic line, marked with dynamics  $\text{♩} = 84,750069$ ,  $\text{♩} = 85,000046$ , and  $\text{♩} = 85,250038$ . The fourth staff (measures 18-19) continues the melodic line with dynamics  $\text{♩} = 85,000069$ ,  $\text{♩} = 85,000046$ ,  $\text{♩} = 84,750069$ , and  $\text{♩} = 84,500023$ . The fifth staff (measures 20-21) features a triplet of eighth notes, marked with dynamics  $\text{♩} = 84,250023$  and  $\text{♩} = 84,500023$ . The sixth staff (measures 22-23) continues the triplet, marked with dynamics  $\text{♩} = 84,750069$  and  $\text{♩} = 84,500069$ . The seventh staff (measures 24-29) concludes the melodic phrase with dynamics  $\text{♩} = 84,500023$ ,  $\text{♩} = 84,250023$ , and  $\text{♩} = 84,000069$ . The eighth staff (measures 30-38) contains rests. The ninth staff (measures 39-47) contains rests. The tenth staff (measures 48-50) contains rests and ends with a double bar line and a '4' time signature.