

# Gino Paoli - Il Cielo In Una Stanza

♩ = 96,000000

THIS SONG



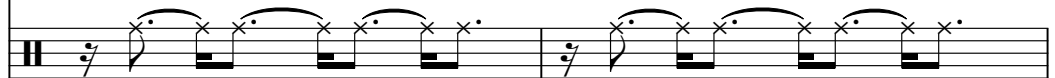
THIS SONG



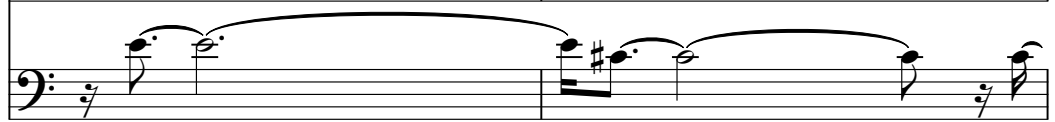
THIS SONG



PARTS



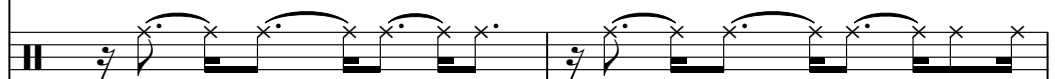
ON THE



THIS SONG



PARTS



ON THE



9

THIS SONG

PARTS

ON THE

11

THIS SONG

PARTS

ON THE

13

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

15

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

17

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

19

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

21

PARTS

ON THE

PRG.CHANGE

HAS MANY

22

PARTS

ON THE

PRG.CHANGE

HAS MANY

23

PARTS

ON THE

PRG.CHANGE

HAS MANY

24

PARTS

ON THE

PRG.CHANGE

HAS MANY

25

PARTS

ON THE

PRG.CHANGE

HAS MANY

26

PARTS

ON THE

PRG.CHANGE

HAS MANY

27

PARTS

ON THE

PRG.CHANGE

HAS MANY

28

PARTS

ON THE

PRG.CHANGE

HAS MANY

29

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

30

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

31

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

32

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY



33

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

34

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

35

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

36

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

38

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

3

40

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

41

PARTS

ON THE

PRG.CHANGE

HAS MANY

This system contains measures 41-43. The PARTS staff features a rhythmic pattern of eighth notes with 'x' marks above them. The ON THE staff has a melodic line with a triplet of eighth notes in measure 41. The PRG.CHANGE staff shows a sequence of chords in the treble clef and bass clef. The HAS MANY staff has a bass line with a triplet of eighth notes in measure 41. A bracket labeled '3' spans the triplet in the HAS MANY staff.

42

PARTS

ON THE

PRG.CHANGE

HAS MANY

This system contains measures 41-43. The PARTS staff continues the rhythmic pattern. The ON THE staff continues the melodic line. The PRG.CHANGE staff continues the chord sequence. The HAS MANY staff continues the bass line.

43

PARTS

ON THE

PRG.CHANGE

HAS MANY

This system contains measures 41-43. The PARTS staff continues the rhythmic pattern. The ON THE staff continues the melodic line. The PRG.CHANGE staff continues the chord sequence. The HAS MANY staff continues the bass line with a triplet of eighth notes in measure 41. A bracket labeled '3' spans the triplet in the HAS MANY staff.

44

PARTS

ON THE

PRG.CHANGE

HAS MANY

45

PARTS

ON THE

PRG.CHANGE

HAS MANY

46

PARTS

ON THE

PRG.CHANGE

HAS MANY

47

PARTS

ON THE

PRG.CHANGE

HAS MANY

48

PARTS

ON THE

PRG.CHANGE

HAS MANY

49

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

50

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

51

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

52

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

53

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY



54

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

55

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

56

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

57

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

3

59

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

61

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

63

THIS SONG

PARTS

PRG.CHANGE

HAS MANY

65

THIS SONG

PARTS

ON THE

PRG.CHANGE

HAS MANY

THIS SONG

Gino Paoli - Il Cielo In Una Stanza

♩ = 96,000000



THIS SONG

29



34



40



52



57



62



64



3

Gino Paoli - Il Cielo In Una Stanza

PARTS

♩ = 96,000000

4

8

12

16

20

23

26

29

32

35

V.S.

38

41

44

47

50

52

55

58

62



# Gino Paoli - Il Cielo In Una Stanza

ON THE

♩ = 96,000000

4

9

14

18

22

25

28

31

34

37

Detailed description: This is a bass guitar score for the song 'Il Cielo In Una Stanza' by Gino Paoli. The music is written in 4/4 time with a tempo of 96 beats per minute. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '4' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. Several measures feature triplets, indicated by a '3' below the notes. The key signature has one sharp (F#), and the piece concludes with a double bar line on the final staff.

V.S.

2

ON THE

41

3

44

47

3

50

3 3

53

3

56

3

59

62

3 2

$\text{♩} = 96,000000$

**12**

15

17

19

21

23

25

27



48



50



52



54



56



60



63



65



HAS MANY

Gino Paoli - Il Cielo In Una Stanza

♩ = 96,000000

12

18

23

28

32

38

42

46

48

51

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The score is divided into systems, with measure numbers 12, 18, 23, 28, 32, 38, 42, 46, 48, and 51 indicated at the start of their respective systems. The music is characterized by dense, multi-note chords and complex melodic patterns, often involving triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs, accents, and dynamic markings.

V.S.

2

57

HAS MANY

3

61

3

65

3