

Gino Paoli - Se ti muovi cos

♩ = 62,000061

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Rock Organ

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

FX 3 (Crystal)

FX 5 (Brightness)

♩ = 62,000061

3

Musical score for measures 3-4. Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (top) plays chords with a slash and a sharp sign. J. Gtr. (middle) has a triplet of eighth notes. E. Bass (bass clef) has a triplet of eighth notes. E. Piano (bass clef) has sustained chords. Organ (treble clef) has a triplet of eighth notes.



5

Musical score for measures 5-6. Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (top) has a melodic line. J. Gtr. (middle) plays chords with a slash and a sharp sign. E. Bass (bass clef) has a triplet of eighth notes. E. Piano (bass clef) has sustained chords. Organ (treble clef) has a triplet of eighth notes.

7 3

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

11

Musical score for measures 11-12. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and FX 5 (Effects). Measure 11 features a complex guitar solo with triplets and sixteenth notes. Measure 12 continues the solo with sustained chords and a triplet. The E. Bass and E. Piano provide harmonic support with sustained notes and chords.



13

Musical score for measures 13-14. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. Measure 13 features a complex guitar solo with triplets and sixteenth notes. Measure 14 continues the solo with sustained chords and a triplet. The E. Bass and E. Piano provide harmonic support with sustained notes and chords.

15

The musical score consists of six staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The first staff shows a melodic line with eighth notes and a half note. The second staff shows chords with a sharp sign and a flat sign.
- J. Gtr.**: The third and fourth staves feature triplet patterns of eighth notes.
- E. Bass**: The fifth staff shows a bass line with a triplet of eighth notes.
- E. Piano**: The sixth staff shows chords in the right and left hands.
- Organ**: The seventh staff shows a melodic line with a triplet of eighth notes.
- FX 5**: The eighth staff shows a melodic line with triplets and sextuplets of eighth notes.

17

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) has a melodic line with a flat key signature. The J. Gtr. staff (third) contains a series of triplets. The J. Gtr. staff (fourth) features a more intricate melodic line with triplets and a '3' above a group of notes. The E. Bass staff (fifth) has a simple bass line with a flat key signature. The E. Piano staff (sixth) shows chordal accompaniment with a flat key signature. The Organ staff (seventh) has a melodic line with a sharp key signature and a long note. The FX 5 staff (bottom) contains a rhythmic pattern with triplets and sextuplets.

19 7

Perc. **J. Gtr.** **E. Bass**

J. Gtr. **E. Piano** **Organ** **FX 5**

The score consists of two systems. The first system includes Percussion, J. Gtr., and E. Bass. The second system includes J. Gtr., E. Piano, Organ, and FX 5. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The J. Gtr. parts include several triplet markings. The E. Bass part has a steady eighth-note pattern. The E. Piano and Organ parts provide harmonic support with chords and sustained notes. The FX 5 part has a melodic line with triplet and sextuplet markings.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a five-piece band. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal crashes. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The E. Piano and Organ parts provide harmonic support with chords and sustained notes. The score is divided into two systems, with the first system containing measures 21-24 and the second system containing measures 25-28.

23

The musical score consists of six staves:

- Perc.**: Features a complex rhythmic pattern with a steady eighth-note accompaniment and a melodic line with a triplet of eighth notes.
- J. Gtr.**: The first staff shows a melodic line with a triplet of eighth notes. The second staff contains a series of chords with a triplet of eighth notes.
- J. Gtr.**: The first staff has a rest. The second staff features a melodic line with four groups of triplets of eighth notes.
- J. Gtr.**: The first staff has a rest. The second staff features a melodic line with four groups of triplets of eighth notes.
- E. Bass**: A bass line starting with a quarter note, followed by eighth notes, and ending with a half note.
- E. Piano**: A series of chords in the right hand, including a triplet of eighth notes.
- Organ**: A series of chords in the right hand, including a triplet of eighth notes, and a long sustained note in the left hand.
- FX 5**: A melodic line with a triplet of eighth notes, followed by a group of sixteenth notes, and another triplet of eighth notes.

25

Musical score for measures 25-26. The score includes staves for Percussion, J. Gtr. (two staves), E. Bass, E. Piano, Organ, Tape Smp. Brs, and FX 5. Measure 25 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 26 continues the pattern with some rests. The key signature has one flat (B-flat).



27

Musical score for measures 27-28. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, Organ, and Tape Smp. Brs. Measure 27 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 28 continues the pattern with some rests. The key signature has one flat (B-flat).

28

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

31

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

3



32

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 3

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written for eight parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Tape Smp. Str (Tape Sample String), and FX 3 (Effects). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. parts play melodic lines and chords. The E. Gtr. part includes a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass part provides a steady bass line with some melodic movement. The E. Piano part has sustained chords. The Organ part plays a melodic line with a triplet. The Tape Smp. Str and FX 3 parts play simple harmonic lines.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 3

Detailed description: This is a multi-staff musical score for a 35-measure section. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Tape Sample String (Tape Smp. Str), and FX 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts include melodic lines, chords, and triplets. The E. Bass part has a melodic line with triplets. The E. Piano part consists of sustained chords. The Organ part has a melodic line with triplets. The Tape Smp. Str and FX 3 parts have simple melodic lines.

37

This musical score page contains the following parts:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests.
- J. Gtr.**: Includes a melodic line with various intervals and a section with triplets.
- J. Gtr.**: Shows a series of chords and a section with triplets.
- J. Gtr.**: Features a section with triplets.
- J. Gtr.**: Features a section with triplets.
- E. Bass**: Includes a melodic line with a triplet.
- E. Piano**: Shows chordal accompaniment with a triplet.
- Organ**: Features a melodic line with a triplet and a long sustained note.
- Tape Smp. Str**: Shows a simple melodic line.
- FX 3**: Shows a simple melodic line.
- FX 5**: Features a complex rhythmic pattern with triplets and sextets.

39

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) has a melodic line with some accidentals. The J. Gtr. staff (third) contains several triplet markings. The J. Gtr. staff (fourth) also features triplet markings and some rests. The E. Bass staff (fifth) has a simple bass line. The E. Piano staff (sixth) has block chords. The Organ staff (seventh) has block chords and a long note. The FX 5 staff (bottom) has a rhythmic pattern with triplet and sextuplet markings.

41 17

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff (second) has a melodic line with triplets and a final triplet. The J. Gtr. staff (third) contains block chords. The J. Gtr. staff (fourth) has a melodic line with triplets. The J. Gtr. staff (fifth) has a melodic line with triplets and a final triplet. The E. Bass staff (sixth) has a bass line with triplets and a final triplet. The E. Piano staff (seventh) has block chords. The Organ staff (eighth) has block chords. The FX 5 staff (ninth) has a melodic line with triplets and a final triplet.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ



45

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs



51

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

52 3 21

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and a final triplet marked '21'. The J. Gtr. staff (second) has a melodic line with a triplet at the end. The J. Gtr. staff (third) contains a series of chords with a triplet at the end. The E. Bass staff (fourth) has a bass line with a triplet at the end. The E. Piano staff (fifth) features sustained chords with a triplet at the end. The Organ staff (sixth) has a melodic line with a triplet at the end. The Tape Smp. Str staff (seventh) and FX 3 staff (eighth) have simple harmonic lines.

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Piano Organ Tape Smp. Str FX 3

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, E. Piano, Organ, Tape Smp. Str, and FX 3. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes, indicated by 'x' marks above the notes. The first three guitar staves (J. Gtr.) show melodic and harmonic lines, with the second staff containing block chords. The Electric Bass staff has a simple bass line. The Electric Piano staff features a long, sustained chord with a tremolo effect. The Organ staff has a few notes and rests. The Tape Sample String and FX 3 staves have sparse notes.

55

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Tape Smp. Brs, Tape Smp. Str, FX 3, and FX 5. The score includes various musical notations such as triplets, rests, and specific instrument labels.

Perc. (Percussion): Features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings.

J. Gtr. (Jazz Guitar): Includes melodic lines with triplets and rests.

E. Bass (Electric Bass): Features a melodic line with a triplet and rests.

E. Piano (Electric Piano): Shows chordal accompaniment with sustained notes.

Organ: Includes melodic lines with triplets and rests.

Tape Smp. Brs (Tape Sampler Brass): Shows rests.

Tape Smp. Str (Tape Sampler Strings): Includes melodic lines with rests.

FX 3 (Effects 3): Includes melodic lines with rests.

FX 5 (Effects 5): Shows rests.

Gino Paoli - Se ti muovi cos

Percussion

♩ = 62,000061

4

7

9

12

14

16

18

20

22

Percussion

Musical score for Percussion, measures 24-43. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 24, 26, 28, 30, 32, 34, 37, 39, 41, and 43 are indicated at the start of their respective systems. Triplet markings (a '3' below a bracket) are present in measures 25, 27, 29, 31, 33, 35, 38, 40, 42, and 43. A double bar line with repeat dots is used at the end of measures 30, 32, 34, 37, 39, 41, and 43. A star symbol (*) is placed above the first note of measures 30, 32, 34, 39, and 41.

Percussion

45

Musical notation for measures 45 and 46. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with triplets and a double bar line at the end of measure 46.

47

Musical notation for measures 47 and 48. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with triplets and a double bar line at the end of measure 48.

49

Musical notation for measures 49 and 50. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with triplets and a double bar line at the end of measure 50.

51

Musical notation for measures 51 and 52. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with triplets and a double bar line at the end of measure 52.

53

Musical notation for measures 53 and 54. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with triplets and a double bar line at the end of measure 54.

55

Musical notation for measures 55 and 56. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with triplets and a double bar line at the end of measure 56.

♩ = 62,000061



33



36



39



42



45



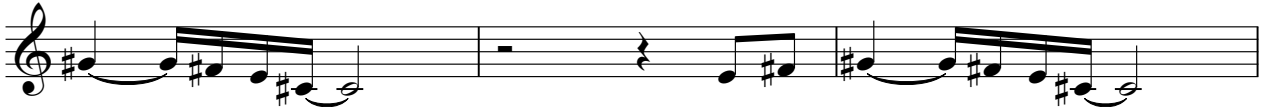
47



49



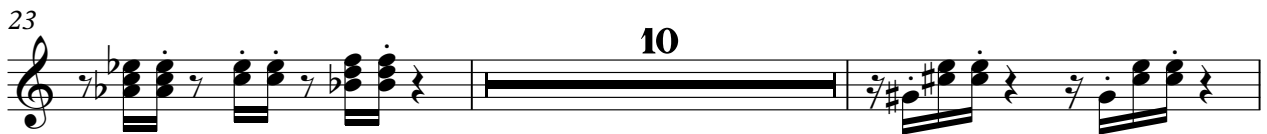
52



55



♩ = 62,000061



42



45



48



51



53



55



♩ = 62,000061

♩ = 62,000061

15

17

19

24

26

12

39

41

15

♩ = 62,000061

28

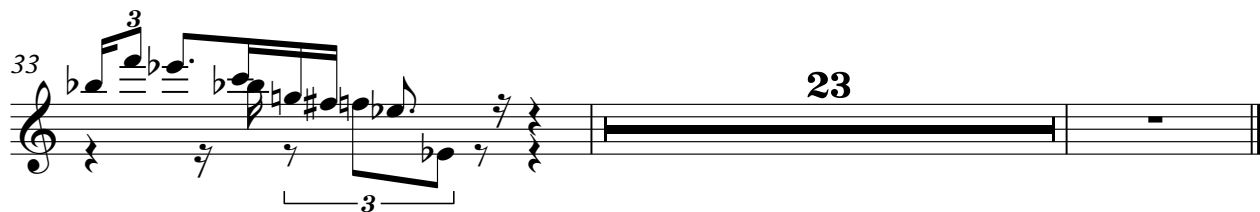


31



33

23



Gino Paoli - Se ti muovi cos

5-string Electric Bass

♩ = 62,000061

Musical staff 1: Bass clef, first measure with a whole rest, second measure with eighth notes, and third measure with a triplet of eighth notes.

Musical staff 2: Bass clef, starting at measure 5, featuring triplet eighth notes.

Musical staff 3: Bass clef, starting at measure 9, featuring eighth notes and a triplet.

Musical staff 4: Bass clef, starting at measure 13, featuring eighth notes and triplets.

Musical staff 5: Bass clef, starting at measure 17, featuring eighth notes and a triplet.

Musical staff 6: Bass clef, starting at measure 21, featuring eighth notes and a triplet.

Musical staff 7: Bass clef, starting at measure 25, featuring eighth notes and a triplet.

Musical staff 8: Bass clef, starting at measure 28, featuring eighth notes and triplets.

Musical staff 9: Bass clef, starting at measure 31, featuring eighth notes and a triplet.

Musical staff 10: Bass clef, starting at measure 34, featuring eighth notes and triplets.

V.S.

37

41

44

47

51

54

Electric Piano

Gino Paoli - Se ti muovi cos

♩ = 62,000061

Musical notation for measures 1-5. The bass clef contains complex chords with slurs and ties, while the treble clef is mostly empty.

6

Musical notation for measures 6-10. Similar to the first system, with complex bass clef chords and an empty treble clef.

11

Musical notation for measures 11-15. The bass clef continues with complex chords, and the treble clef remains empty.

16

Musical notation for measures 16-21. The treble clef now contains chords, while the bass clef has fewer notes.

22

Musical notation for measures 22-27. The treble clef has more complex chords, and the bass clef has some rhythmic patterns.

28

Musical notation for measures 28-33. The treble clef has complex chords, and the bass clef has some rhythmic patterns.

34

39

44

49

53

Rock Organ

Gino Paoli - Se ti muovi cos

♩ = 62,000061

5 6 6

13 3

17

23

27 3 3

V.S.

Rock Organ

This musical score is for a Rock Organ piece, spanning measures 29 to 48. It is written in a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The score is divided into six systems, each starting with a measure number: 29, 31, 34, 38, 44, and 48. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure 29 features a triplet of eighth notes in the bass and a sixteenth-note run in the treble. Measures 31-33 show a sixteenth-note run in the treble and a triplet of eighth notes in the bass. Measures 34-37 continue with similar patterns, including a triplet of eighth notes in the bass. Measures 38-43 are characterized by sustained chords in the treble and rests in the bass. Measures 44-47 show a sixteenth-note run in the treble and a triplet of eighth notes in the bass. Measure 48 concludes with a sixteenth-note run in the treble and a triplet of eighth notes in the bass.

52

3

55

3

Tape Sampler Keyboard [Brass] Gino Paoli - Se ti muovi cos

♩ = 62,000061

25

25

3 3

Detailed description: This block contains a musical score for measures 25 through 28. It is written for a grand staff with a treble clef on top and a bass clef on the bottom. Measure 25 is a whole rest in both staves. Measure 26 has a quarter note in the bass staff and a quarter rest in the treble staff. Measure 27 features a complex chordal texture with eighth notes in both staves, including a triplet of eighth notes in the bass staff. Measure 28 has a quarter note in the bass staff and a quarter rest in the treble staff. A tempo marking of ♩ = 62,000061 is at the top left.

29

17

Detailed description: This block shows measure 29 on a single treble clef staff. The first part of the measure is a whole rest. The second part begins with a quarter rest, followed by an eighth note, a quarter note with a sharp sign, and another quarter note. The measure ends with a whole rest. A measure number '17' is written above the staff.

48

7

7

Detailed description: This block contains a musical score for measures 48 through 51. It is written for a grand staff with a treble clef on top and a bass clef on the bottom. Measure 48 has a quarter note in the treble staff and a quarter rest in the bass staff. Measure 49 has a quarter rest in the treble staff and a quarter note in the bass staff. Measure 50 has a whole rest in both staves. Measure 51 has a whole rest in both staves. Measure numbers '7' are written above the treble staff and below the bass staff for measures 50 and 51 respectively.


Tape Sampler Keyboard [Strings] Gino Paoli - Se ti muovi cos

♩ = 62,000061 **33**



Musical notation for measure 33, starting with a treble clef and a tempo marking of ♩ = 62,000061. The measure is marked with a large '33'. It begins with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a half note G4 with a sharp sign.

38 **14**



Musical notation for measure 38, starting with a treble clef. The measure is marked with a large '14' and the number '38' above the staff. It begins with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a half note G4 with a sharp sign.

54



Musical notation for measure 54, starting with a treble clef. The measure is marked with the number '54'. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a half note G4 with a sharp sign.

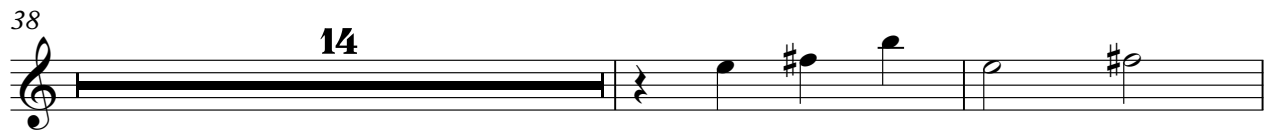
♩ = 62,000061

33



38

14



54



Gino Paoli - Se ti muovi cos

FX 5 (Brightness)

♩ = 62,000061

9

11

17

19

25

39

41

15