

# Gino Vanelli - LADY

♩ = 66,000069

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, using a drum set notation with a 4/4 time signature. The second staff is for TINKLEBELL, using a treble clef and 4/4 time signature. The third staff is for MELODY, also using a treble clef and 4/4 time signature. The fourth staff is for ACOU BASS, using a bass clef and 4/4 time signature. The fifth staff is for E.PIANO 1, using a treble clef and 4/4 time signature. The sixth staff is for ORGAN 2, using a grand staff (treble and bass clefs) and 4/4 time signature. The seventh staff is for SLOWSTRING, using a treble clef and 4/4 time signature. The eighth staff is for SYN STR 1, using a treble clef and 4/4 time signature. The tempo is marked as ♩ = 66,000069. The score shows a progression of notes and rests across four measures for each instrument.

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

♩ = 66,000069

SLOWSTRING

SYN STR 1

5

DRUMS

TINKLEBELL

ACOU BASS

E.PIANO 1

ORGAN 2



7

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

9

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: DRUMS (top), MELODY, ACOU BASS, E.PIANO 1, and ORGAN 2 (bottom). The MELODY staff has a treble clef and a 3-measure rest in measure 9, followed by a quarter note in measure 10. The ACOU BASS staff has a bass clef and a rhythmic pattern of eighth and quarter notes. The E.PIANO 1 staff has a grand staff with treble and bass clefs, showing chords and melodic lines. The ORGAN 2 staff has a grand staff with treble and bass clefs, showing block chords. Measure numbers 9 and 10 are indicated at the start of the first and second measures respectively.



11

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: DRUMS (top), MELODY, ACOU BASS, E.PIANO 1, and ORGAN 2 (bottom). The MELODY staff has a treble clef and a 3-measure rest in measure 11, followed by a quarter note in measure 12. The ACOU BASS staff has a bass clef and a rhythmic pattern of eighth and quarter notes. The E.PIANO 1 staff has a grand staff with treble and bass clefs, showing chords and melodic lines. The ORGAN 2 staff has a grand staff with treble and bass clefs, showing block chords. Measure numbers 11 and 12 are indicated at the start of the first and second measures respectively.

13

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

15

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

17

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

19

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, including a triplet of eighth notes.

TINKLEBELL

Tinklebell staff with melodic notation in treble clef, featuring eighth and sixteenth notes.

MELODY

Melody staff with treble clef, featuring a triplet of eighth notes and other melodic lines.

ACOU BASS

Acoustic Bass staff with bass clef, showing rhythmic notation with eighth and sixteenth notes.

E.PIANO 1

Electric Piano 1 staff with treble and bass clefs, showing chordal notation and melodic fragments.

ORGAN 2

Organ 2 staff with treble and bass clefs, showing chordal notation and melodic fragments.

21

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2



23

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2



24

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

26

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SYN STR 1

27

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1

29

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The first staff is for DRUMS, featuring a 3/4 time signature and a triplet of eighth notes. The second staff is for MELODY, showing a melodic line with a long note and a final chord. The third staff is for ACOU BASS, with a bass line of eighth notes. The fourth staff is for E.PIANO 1, showing a complex melodic and harmonic line. The fifth staff is for ORGAN 2, with a sustained chord. The sixth staff is for SLOWSTRING, with a long note. The seventh staff is for SYN STR 1, with a single note.

30

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1



31

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1

32

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1

33

DRUMS

Drum notation for measures 33-36. The notation uses a standard drum set layout with 'x' marks for cymbals and solid circles for drums. The pattern is consistent across all four measures.

MELODY

Melody notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is mostly silent, with a few notes appearing in measures 35 and 36.

ACOU BASS

Acoustic Bass notation for measures 33-36. The bass line consists of a steady eighth-note pattern in a bass clef, with a key signature of one sharp (F#).

E.PIANO 1

Electric Piano 1 notation for measures 33-36. It features a complex melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked in measure 36.

ORGAN 2

Organ 2 notation for measures 33-36. The organ part is mostly silent, with a few notes in the right hand and a single note in the left hand in measure 36.

SLOWSTRING

Slow String notation for measures 33-36. The string part is mostly silent, with a few notes in the right hand in measure 36.

SYN STR 1

Synthesizer String 1 notation for measures 33-36. The synthesizer string part is mostly silent, with a few notes in the right hand in measure 36.

34

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1



35

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1



36

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 2

3



38

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 2

3



39

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 2

6

3

40

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 2



41

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1

42

DRUMS

ACOUBASS

E.PIANO 1

ORGAN 2

SLOWSTRING

SYN STR 1

The musical score consists of six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet. The Acoustic Bass staff has a simple line with a few notes and rests. The Electric Piano 1 staff features chords and a triplet of eighth notes. The Organ 2 staff has sustained chords and a triplet of eighth notes. The Slow String staff has a single note with a flat. The Synthesizer String 1 staff has four notes with flats and sharps.

43

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

The musical score for measures 43 and 44 consists of six staves. The DRUMS staff uses a complex rhythmic notation with various note values and rests. The MELODY staff has a few notes with rests. The ACOU BASS staff has a melodic line with a triplet. The E.PIANO 1 staff has chords and some melodic fragments. The ORGAN 2 staff has chords and some melodic fragments. The SLOWSTRING staff has a few notes with rests.

45

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

47

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

49

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING



51

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

53

DRUMS

TINKLEBELL

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

The image shows a musical score for six instruments. The Drums part features a complex rhythmic pattern with various note values and rests. The Tinklebell part consists of a melodic line with some rests. The Acou Bass part is a bass line with a steady rhythm. The E.PIANO 1 part has long sustained notes and a triplet. The ORGAN 2 part has a few chords and rests. The SLOWSTRING part has a few notes and a long sustain.

55

DRUMS

TINKLEBELL

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

The image shows a musical score for measures 55 and 56. The score is arranged in a vertical stack of staves. At the top, the measure number '55' is written. The staves are labeled as follows from top to bottom: DRUMS, TINKLEBELL, ACOU BASS, E.PIANO 1, ORGAN 2, and SLOWSTRING. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The TINKLEBELL staff is in a treble clef and contains a few notes with rests. The ACOU BASS staff is in a bass clef and contains a few notes with rests. The E.PIANO 1 staff is in a grand staff (treble and bass clefs) and contains a few notes with rests. The ORGAN 2 staff is in a grand staff and contains a few notes with rests. The SLOWSTRING staff is in a treble clef and contains a few notes with rests. The music is written in a simple, clean style with black ink on a white background.



57

DRUMS

TINKLEBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

The image shows a musical score for seven instruments. The Drums part features a complex rhythmic pattern with various note values and rests. The Tinklebell part has a few notes in the first measure followed by rests. The Melody part includes a triplet of eighth notes. The Acou Bass part has a steady eighth-note rhythm. The E. Piano 1 part consists of chords and arpeggiated figures. The Organ 2 part has a few chords. The Slowstring part has a few notes in the first measure followed by rests.

59

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

The musical score for page 26, starting at measure 59, is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'MELODY' and contains a single line of music with a few notes and rests. The third staff is labeled 'ACOU BASS' and contains a single line of music with a few notes and rests. The fourth staff is labeled 'E.PIANO 1' and consists of two staves with chords and some movement. The fifth staff is labeled 'ORGAN 2' and consists of two staves with chords. The bottom staff is labeled 'SLOWSTRING' and contains a single line of music with a few notes and rests.

61

The image displays a musical score for six instruments: DRUMS, TINKLEBELL, ACOU BASS, E.PIANO 1, ORGAN 2, and SLOWSTRING. The score is organized into six staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The TINKLEBELL staff is in treble clef and shows a melodic line with a sharp sign. The ACOU BASS staff is in bass clef and features a rhythmic pattern of eighth notes. The E.PIANO 1 staff is a grand staff with both treble and bass clefs, showing complex chordal textures and a forte dynamic marking. The ORGAN 2 staff is also a grand staff, featuring sustained chords and a piano dynamic marking. The SLOWSTRING staff is in treble clef and shows a long, sustained note with a forte dynamic marking. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff.

DRUMS

Gino Vanelli - LADY

♩ = 66,000069

2

6

8

10

12

14

16

18

20

22

The image displays a drum score for the song 'LADY' by Gino Vanelli. It consists of 22 measures of music, each represented by a five-line staff. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a solid circle for the bass drum. Some notes are beamed together, and there are rests throughout. A tempo marking '♩ = 66,000069' is at the top left. A measure rest '2' is shown at the beginning of the first staff. The score is numbered 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22 at the start of each line.

V.S.

DRUMS

24

26

28

30

32

34

35

37

39

41

DRUMS

43

45

47

49

51

54

56

59

61

TINKLEBELL

Gino Vanelli - LADY

♩ = 66,000069

2

7

5

16

21

26

25

54

57

4

2

Detailed description: The image shows a guitar score for the song 'Tinklebell' by Gino Vanelli. The score is written in 4/4 time with a tempo of 66,000069. It consists of seven staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes with slurs. The second staff starts with a whole rest, followed by a measure with a '2' above it, then a measure with a '5' above it, and then two measures with whole rests. The third staff starts with a whole rest, followed by a measure with a '2' above it, then a measure with a '5' above it, and then two measures with whole rests. The fourth staff starts with a whole rest, followed by a measure with a '2' above it, then a measure with a '5' above it, and then two measures with whole rests. The fifth staff starts with a whole rest, followed by a measure with a '2' above it, then a measure with a '5' above it, and then two measures with whole rests. The sixth staff starts with a whole rest, followed by a measure with a '2' above it, then a measure with a '5' above it, and then two measures with whole rests. The seventh staff starts with a whole rest, followed by a measure with a '2' above it, then a measure with a '5' above it, and then two measures with whole rests.

Gino Vanelli - LADY

MELODY

♩ = 66,000069

6

11

15

20

24

29

34

45

49

57

3

3

3

3

3

3

3

3

6

3

4

4

7



ACOU BASS

Gino Vanelli - LADY

♩ = 66,000069

2

7

11

15

19

23

27

31

35

38

V.S.

41



45



48



51



55



59



2

♩ = 66,000069

2

8

12

17

21

25

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 30 continues the melody and includes a triplet of eighth notes in the treble clef.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 32 continues the melody and includes a triplet of eighth notes in the treble clef.

33

Musical notation for measures 33-34. Measure 33 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 34 continues the melody and includes a triplet of eighth notes in the treble clef.

35

Musical notation for measure 35. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a rhythmic accompaniment.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 39 features a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern, marked with a '6'.

40

Musical notation for measures 40-41. Measure 40 features a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern, marked with a '6'. Measure 41 continues the melody in the treble clef and has a whole note in the bass clef.

42

45

50

56

60

ORGAN 2

Gino Vanelli - LADY

♩ = 66,000069

2

8

13

19

25

31

V.S.

36

3

Musical notation for measures 36-37. Measure 36 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 37 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble.

38

3

Musical notation for measures 38-39. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 39 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass.

40

3

Musical notation for measures 40-41. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 41 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

43

Musical notation for measures 43-47. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 44 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 45 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

48

Musical notation for measures 48-54. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 51 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 53 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 54 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

55

Musical notation for measures 55-59. Measure 55 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 58 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

ORGAN 2

60

60

61

62

63



SLOWSTRING

Gino Vanelli - LADY

♩ = 66,000069

25

32

5

43

50

57

2

SYN STR 1

Gino Vanelli - LADY

♩ = 66,000069

24

30

30

36

5 22