

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

$\text{♩} = 52,000278$

FLUTE

ENGL.HORN

CLARINET

BASSOON

FR.HORN

TROMBONE

TROMBONE

TIMPANI

$\text{♩} = 52,000278$

DRUMS

PIZZICATO

STRINGS

STRINGS

CELLO

STRINGS

$\text{♩} = 54,000053$

CELLO

STRINGS

$\text{♩} = 53,0000078$

PIZZICATO

CELLO

STRINGS

20
PIZZICATO
CELLO



23
TIMPANI
PIZZICATO
CELLO

$\text{♩} = 53,000256 = 52,000278$
 $\text{♩} = 53,000256 = 52,000278$



25
TIMPANI
PIZZICATO
CELLO

$\text{♩} = 52,000278$
 $\text{♩} = 52,000278$



29
PIZZICATO
CELLO



32
PIZZICATO
CELLO
STRINGS



37
CELLO



39
CELLO



40
TIMPANI
CELLO
STRINGS

Musical score for strings and woodwinds, measures 41-57. The score is divided into systems by double bar lines. The instruments are: TIMPANI, CELLO, STRINGS (measures 41-43), STRINGS (measures 43-47), STRINGS (measures 47-51), FLUTE, ENGL. HORN, CLARINET, BASSOON (measures 51-55), STRINGS (measures 55-57), CLARINET, BASSOON (measures 57-59), and STRINGS (measures 59-61). The score includes various musical notations such as triplets, slurs, and rests. A rehearsal mark '5707' is present above the first string staff in measure 47.

61

FLUTE

ENGL.HORN

CLARINET

BASSOON

STRINGS

STRINGS

Measures 61-63. Flute and English Horn are silent. Clarinet and Bassoon play sustained notes. Strings play a rhythmic pattern with triplets.

64

FLUTE

ENGL.HORN

STRINGS

STRINGS

Measures 64-66. Flute and English Horn play melodic lines. Strings play a complex rhythmic pattern with many triplets.

67

CLARINET

BASSOON

STRINGS

STRINGS

Measures 67-69. Clarinet and Bassoon play melodic lines. Strings play a complex rhythmic pattern with many triplets.

71

FLUTE

ENGL.HORN

CLARINET

BASSOON

STRINGS

STRINGS

Measures 71-73. Flute and English Horn play melodic lines. Clarinet and Bassoon play sustained notes. Strings play a complex rhythmic pattern with many triplets.

75

CLARINET

BASSOON

STRINGS

STRINGS



78

FLUTE

CLARINET

BASSOON

FR.HORN

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS



81

FLUTE

CLARINET

FR.HORN

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS

83

FLUTE

CLARINET

FR.HORN

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS



85

FLUTE

CLARINET

FR.HORN

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS

87

FLUTE

CLARINET

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

89

FLUTE

CLARINET

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

91

FLUTE

CLARINET

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

93

FLUTE

CLARINET

BASSOON

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

94

FLUTE

ENGL.HORN

CLARINET

BASSOON

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

96 9

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



98

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

100

Musical score for measures 100-101. The score includes parts for Flute, English Horn, Clarinet, Trombone (two staves), Timpani, Drums, and Strings (three staves). Measure 100 shows the Flute and English Horn with rests, while the Clarinet and Trombones play chords. The Timpani has a rhythmic pattern of eighth notes. Measure 101 features a complex texture with sixteenth-note patterns in the strings and timpani, and a melodic line in the trombone.



102

Musical score for measures 102-104. The score includes parts for Flute, English Horn, Clarinet, Trombone (two staves), Timpani, Drums, and Strings (three staves). Measure 102 shows the Flute with a melodic line, while the English Horn and Clarinet have rests. The Trombones play chords. The Timpani has a rhythmic pattern of eighth notes. Measure 103 features a complex texture with sixteenth-note patterns in the strings and timpani, and a melodic line in the trombone. Measure 104 continues the complex texture with sixteenth-note patterns in the strings and timpani, and a melodic line in the trombone.

105

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



106

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

108

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



110

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

112 13

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



114

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

116

Musical score for measures 116-118. The score includes parts for Flute, English Horn, Clarinet, Trombone (two staves), Timpani, Drums, and Strings (two staves). The key signature has one sharp (F#) and the time signature is 3/4. Measure 116 shows a rest for the Flute and English Horn, while the Clarinet and Trombones play. Measure 117 features a sixteenth-note triplet in the Timpani and a sixteenth-note triplet in the upper strings. Measure 118 continues the rhythmic patterns with a sixteenth-note triplet in the upper strings.



119

Musical score for measures 119-121. The score includes parts for Flute, Clarinet, Trombone (two staves), Timpani, Drums, and Strings (two staves). The key signature has one sharp (F#) and the time signature is 3/4. Measure 119 shows a rest for the Flute and English Horn, while the Clarinet and Trombones play. Measure 120 features a sixteenth-note triplet in the Timpani and a sixteenth-note triplet in the upper strings. Measure 121 continues the rhythmic patterns with a sixteenth-note triplet in the upper strings.

121

FLUTE

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

123

FLUTE

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

125

ENGL.HORN

CLARINET

TROMBONE

STRINGS

STRINGS

126

ENGL.HORN

CLARINET

TROMBONE

STRINGS

STRINGS



127

ENGL.HORN

CLARINET

TROMBONE

STRINGS

STRINGS



128

ENGL.HORN

CLARINET

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

129

ENGL.HORN

CLARINET

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



130

ENGL.HORN

CLARINET

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

131

ENGL.HORN

CLARINET

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



132

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

134 19

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



136

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

STRINGS

STRINGS

STRINGS

138

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



140

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TROMBONE

TROMBONE

TIMPANI

STRINGS

STRINGS

STRINGS

142

CLARINET

FR.HORN

TROMBONE

TROMBONE

TIMPANI

STRINGS

STRINGS

STRINGS



144

CLARINET

BASSOON

FR.HORN

TROMBONE

TROMBONE

TIMPANI

STRINGS

STRINGS

STRINGS

146

CLARINET

BASSOON

FR.HORN

TROMBONE

TROMBONE

TIMPANI

STRINGS

STRINGS

STRINGS



148

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TROMBONE

TROMBONE

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS

150

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TROMBONE

TIMPANI

PIZZICATO

STRINGS

STRINGS



152

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TROMBONE

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS

154

Musical score for measures 154-155. The score includes parts for FLUTE, ENGL. HORN, CLARINET, FR. HORN, TROMBONE, TIMPANI, PIZZICATO, and two STRINGS parts. The woodwinds and strings have rests in measure 154. In measure 155, the flute and English horn play a quarter note, the clarinet plays a quarter note, and the strings play a rhythmic pattern with triplets. The timpani part features a continuous sixteenth-note pattern with a '6' above it. The pizzicato part has a quarter rest in measure 154 and a quarter note in measure 155.



156

Musical score for measures 156-157. The score includes parts for FLUTE, CLARINET, FR. HORN, TROMBONE, TIMPANI, and three STRINGS parts. The flute and English horn have rests in measure 156. In measure 157, the clarinet plays a quarter note, the French horn and trombone play a half note, and the strings play a rhythmic pattern with triplets. The timpani part continues with a sixteenth-note pattern with a '6' above it. The three string parts have different rhythmic patterns, including triplets and rests.

158

CLARINET

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS



160

CLARINET

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS



162

CLARINET

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

164

FLUTE

CLARINET

FR.HORN

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS



166

CLARINET

TIMPANI

PIZZICATO

STRINGS

STRINGS



168

FLUTE

CLARINET

TIMPANI

PIZZICATO

STRINGS

STRINGS

170

FLUTE

FR.HORN

TIMPANI

PIZZICATO

STRINGS

STRINGS

27



173

FLUTE

ENGL.HORN

CLARINET

BASSOON

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

FLUTE

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of $\text{♩} = 52,000$. The score consists of ten staves of music. The first staff contains rests for 5, 8, and 6 measures. The second staff starts at measure 24 and includes rests for 23 and 4 measures. The third staff starts at measure 55 and includes rests for 8 measures. The fourth staff starts at measure 74 and includes a rest for 5 measures. The fifth staff starts at measure 83. The sixth staff starts at measure 88. The seventh staff starts at measure 93 and features complex rhythmic patterns. The eighth staff starts at measure 98. The ninth staff starts at measure 102 and includes a rest for 2 measures. The tenth staff starts at measure 106. The score includes various musical notations such as notes, rests, and fingerings.

2 FLUTE

109

113

118

122 10

135

140 8

152

157 7 2 3

169 2

174 2 3

ENGL.HORN

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000

5 8 6

24 23 4

54 8

65 8 19

94

99

105

110

114 7

ENGL.HORN

125

129

132

138

149

154

CLARINET

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000

5 8 6

24 23 2

54 3 2

63 3 2

72 3 3

82 2

88

93

97

99 2

CLARINET

103

107

111

115

120

125

129

134

142

147

CLARINET

153



160



165



BASSOON

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000

5 8 6

24 23 2

54 3 2

63 3 2

72 3

80 12

96 48

146 29 2

FR.HORN

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000

5 8 6

24

23 31

82

91

48

144

152

161

5

170

4 2

TROMBONE

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000

5 8 6

24 23 44

95

102

109

116

124 8

139

146 28 2

TROMBONE

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000

5 8 6

24 23 44

95

100

105

111

116

120

126

132

2

TROMBONE

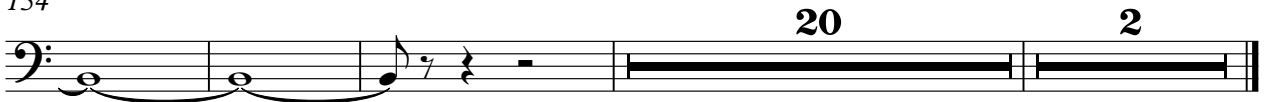
138



146



154



TIMPANI

83

6 6 6 3

84

6 3 6 3 6

85

3 3 3 3 3 6 3 6 6

87

6 6 6 3 3

88

6 6 6 3 3 6 6 3

90

6 6 6 6

91

6 6 6 6

92

3 3 3 3 3 3 3

93

3 3 3 3 6 3

94

6 6 6 6

TIMPANI

97



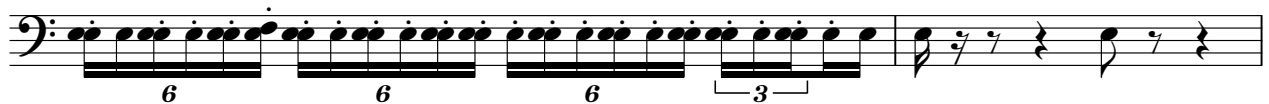
98



100



102



104



106



108



110



112



114

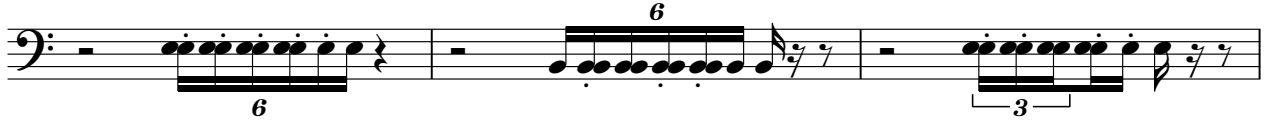


V.S.

116



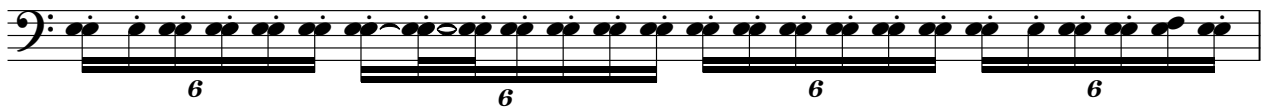
119



122



128



129



130



131



132



133



134



TIMPANI

135

6 6 6 6

136

6 6 6 6

137

6 6 6 6

138

6 6 6 6

139

6 6 6 6

140

6 6 6 6

141

3 6 6 6

142

6 6 6 6

143

3 6 6 6 3

144

6 6 6 6

V.S.

TIMPANI

145

6 6 6 3

146

6 6 6 3

147

6 6 6 6

148

6 6 6 6

149

6 6 6 6

150

6 6 6 6

151

6 6 6 6

152

6 6 6 6

153

3 6 6 3

154

6 6 6 6

TIMPANI

155

6 6 6 6

156

6 6 6 6

157

6 6 6 6

158

6 6 6 6

159

6 6 6 6

160

6 6 6 6

161

6 3 3 3 6

162

6 6 6 3 3

163

6 6 6 6

164

6 6 3 3 3

V.S.

TIMPANI

165

6 6 6 6

166

6 6 6 6

167

6 6 6 6

168

6 6 6 6

169

6 6 6 6

170

6 6 6 6

171

6 6 6 6

172

4 2

DRUMS

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000

5 8 6

24

23 44

94

102

110

118

4

129

135

3 38 2

PIZZICATO

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

♩ = 52,000278

5 8

18 ♩ = 52,000278

21

25 ♩ = 52,000278

30

33 13 30

79

84 62

150

154 8

2

PIZZICATO

164

Musical staff for measures 164-168. The staff is in treble clef. Each measure contains a single eighth note followed by a quarter rest. The notes are: G4 (164), A4 (165), B4 (166), C5 (167), and D5 (168). The notes are written with a pizzicato symbol (a vertical line with a diagonal slash) above the stem.

169

Musical staff for measures 169-171. The staff is in treble clef. Each measure contains a single eighth note followed by a quarter rest. The notes are: E5 (169), F5 (170), and G5 (171). The notes are written with a pizzicato symbol (a vertical line with a diagonal slash) above the stem.

172

Musical staff for measure 172. The staff is in treble clef. The measure contains a single eighth note followed by a quarter rest. The note is: A5 (172). The note is written with a pizzicato symbol (a vertical line with a diagonal slash) above the stem. The measure is divided into two parts by a bar line. The first part is marked with a '4' above the staff, and the second part is marked with a '2' above the staff.

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

STRINGS

♩ = 52,000

5 8 6

24 23

50

52

55

56

59

61

63

66

Detailed description: This is a musical score for strings, likely for a double bass or cello. It consists of eight staves of music. The first staff has a tempo marking of ♩ = 52,000 and a 3/4 time signature. Above the staff are three measures with numbers 5, 8, and 6, possibly indicating fingerings or measure counts. The second staff starts at measure 24 and has a 4/4 time signature. The third staff starts at measure 50. The fourth staff starts at measure 52. The fifth staff starts at measure 55. The sixth staff starts at measure 56. The seventh staff starts at measure 59. The eighth staff starts at measure 61. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and dynamic markings. The key signature has one sharp (F#).

STRINGS

69

71

74

76

80

83

86

88

90

92

93

STRINGS

6 3 3 6

94

3 3 3

96

3 3 3

98

3 3 3 3

100

3 3 3 3

102

3 3 3

105

3 3 6 3 6

106

6 3 3 3 3 3 3

STRINGS

Musical score for strings, measures 109-125. The score is written in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 116 includes a dynamic marking of '2'. The notation includes various articulations such as accents and slurs.

STRINGS

Musical score for strings, measures 126-137. The score is written in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 126 starts with a triplet of eighth notes. Measures 127-130 contain dense sixteenth-note passages with various triplet markings. Measure 131 features a descending melodic line with a triplet. Measure 132 has a triplet of eighth notes followed by a sixteenth-note run. Measures 134-135 consist of continuous sixteenth-note patterns with triplet markings. Measure 137 continues with sixteenth-note runs and triplet markings.

V.S.

STRINGS

139

141

143

145

147

150

156

158

160

STRINGS

162

Musical notation for measure 162, featuring a complex rhythmic pattern with triplets and sixteenth notes.

164

Musical notation for measure 164, featuring a sequence of chords with triplet markings.

168

Musical notation for measure 168, featuring a sequence of chords with triplet markings.

171

Musical notation for measure 171, featuring a sequence of chords with triplet markings and a final section with a 4-measure rest and a 2-measure rest.

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

STRINGS

♩ = 52,000

5 8 6

24 23

50

52

55

57

60

62

65

66

2

STRINGS

69

69

71

71

75

75

77

77

81

81

83

83

85

85

87

87

89

89

91

91

STRINGS

93

95

97

99

101

103

105

107

109

111

V.S.

STRINGS

113



115



117



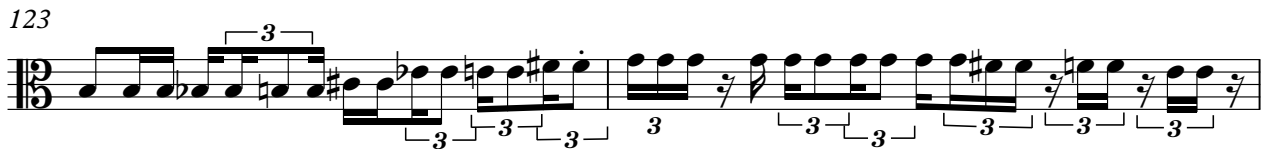
119



121




123



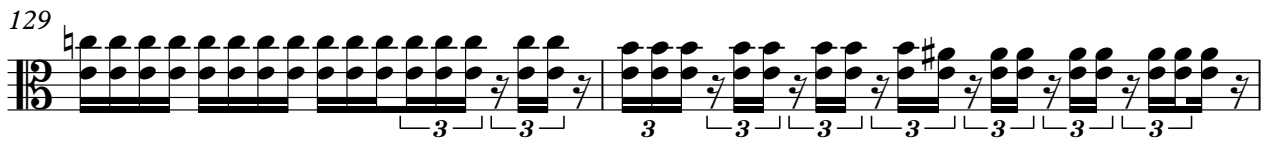
125



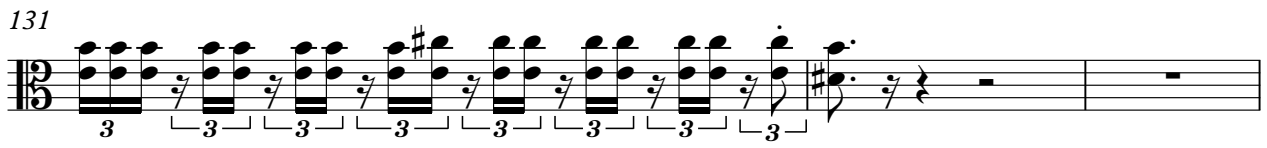
127



129



131




STRINGS

134



137



140



143



147



150



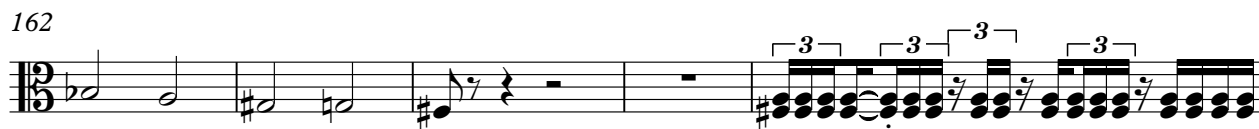
153



156



162



167



6

STRINGS

170

172

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

CELLO

♩ = 52,000278

6

10

15

19

21

25

28

31

34

V.S.

2

38

6 CELL 6 6

39

6 6 6

40

3 3 3 3 3

41

6 6 6

42

3

45

48

♩ = 50,000000 ♩ = 41,000130
 ♩ = 50,000000 ♩ = 41,000130,005707

129

Gioacchino Antonio Rossini - Wilhelm Tell Part 1

STRINGS

♩ = 52,000

5 3

14 6 9

34 4

43 3

48 29 3 3

80 3 3

82 3 3

84 3 3 3 3

86

88 3

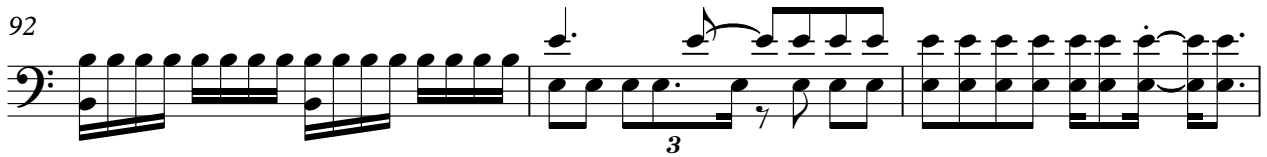
V.S.

STRINGS

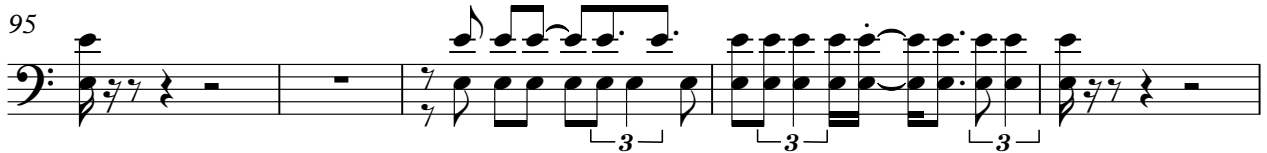
90



92



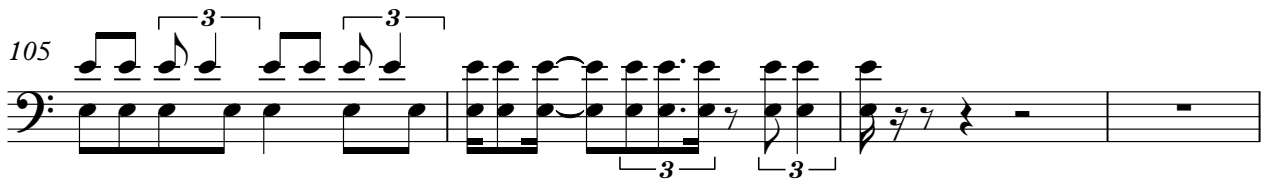
95



100



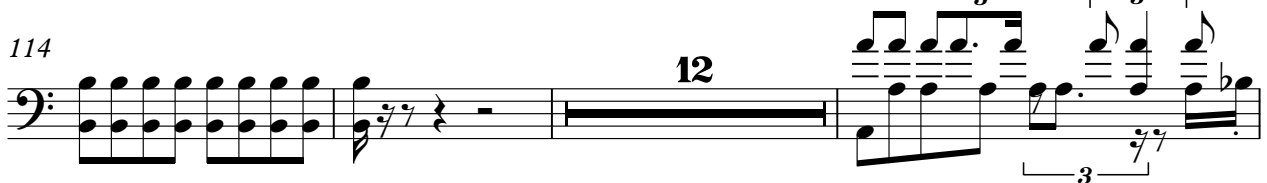
105



109



114



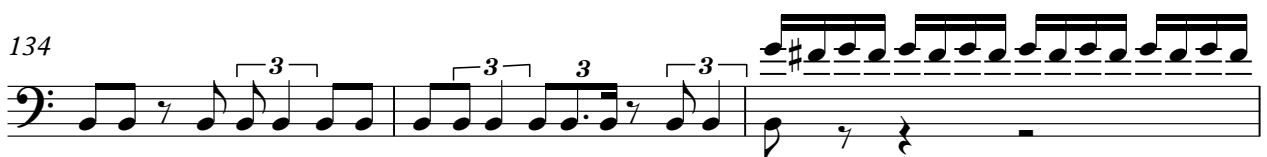
129



132



134



STRINGS

137

Musical notation for measure 137, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

140

Musical notation for measure 140, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

142

Musical notation for measure 142, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

144

Musical notation for measure 144, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

146

Musical notation for measure 146, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

148

Musical notation for measure 148, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

154

Musical notation for measure 154, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

159

Musical notation for measure 159, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

163

Musical notation for measure 163, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.