

Gioco Di Bimba - Sincro Livant Agosto 1999

♩ = 158,000351

tk7

tk4

tk6

tk10

tk9

tk12

tk13

tk2

tk5

tk3

tk8

tk11

♩ = 158,000351

5

tk12

tk3



9

tk4

tk12

tk3



12

tk4

tk12



15

tk4

tk12



18

tk4

tk12

21

tk4

tk12

tk5

tk8

Detailed description: This musical system covers measures 21 to 23. Track tk4 (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. Track tk12 (second) has a treble clef and a key signature of two sharps (F# and C#), playing a complex chordal accompaniment with many beamed notes. Track tk5 (third) is a grand staff with treble and bass clefs, mostly containing rests with some activity in the bass line starting in measure 23. Track tk8 (bottom) has a treble clef and a key signature of one sharp, playing a simple melodic line.



24

tk12

tk5

tk8

Detailed description: This musical system covers measures 24 to 26. Track tk12 (top) has a treble clef and a key signature of two sharps, continuing its complex chordal accompaniment. Track tk5 (middle) is a grand staff with treble and bass clefs, featuring a rhythmic pattern of eighth notes in the treble and bass lines. Track tk8 (bottom) has a treble clef and a key signature of one sharp, playing a melodic line with a long slur over the first two measures.

27

tk4

tk9

tk12

tk5

tk8

tk11



30

tk4

tk9

tk12

tk11

33

tk4

tk9

tk12

tk11

36

tk4

tk9

tk12

tk11

39

tk4

tk9

tk12

tk8

tk11

42

tk12

tk8



45

tk12

tk13

tk8

♩ = 152,000320

♩ = 152,000320



48

tk12

tk13



51

tk12

tk13

53

tk7

tk13

tk5

tk3



55

tk7

tk13

tk5

tk3

57

tk7

tk13

tk5

tk3



59

tk7

tk12

tk13

tk5



62

tk12

tk5

♩ = 154,000153

♩ = 156,000153

65 $\text{♩} = 158,000351$ $\text{♩} = 160,000000$ ⁹

tk12

tk5

tk8

$\text{♩} = 158,000351$ $\text{♩} = 160,000000$



68

tk12

tk5

tk8

71 $\text{♩} = 148,000153$

tk4

tk10

tk12

tk5

tk8 $\text{♩} = 148,000153$



75

tk4

tk10

tk8



79

tk4

tk10

♩ = 159,000214

83

tk4

tk10

tk12

tk2



86

tk4

tk10

tk12

tk2



89

tk4

tk10

tk12

tk2

92

tk4

tk10

tk12

tk2

Detailed description: This system contains measures 92, 93, and 94. Track tk4 (treble clef) has a melody starting on G4, moving to A4, B4, C5, then a quarter rest, followed by B4, A4, G4, F#4, E4, D4. Track tk10 (soprano clef) has a bass line starting on G3, moving to A3, B3, C4, then a quarter rest, followed by B3, A3, G3, F#3, E3, D3. Track tk12 (treble clef) has a complex chordal accompaniment with many beamed notes. Track tk2 (bass clef) has a bass line starting on G2, moving to A2, B2, C3, then a quarter rest, followed by B2, A2, G2, F#2, E2, D2.



95

tk4

tk10

tk12

tk2

tk5

tk8

Detailed description: This system contains measures 95, 96, and 97. Tracks tk4, tk10, tk12, and tk2 continue from the previous system. Track tk5 (treble clef) has a melody starting on G4, moving to A4, B4, C5, then a quarter rest, followed by B4, A4, G4, F#4, E4, D4. Track tk8 (treble clef) has a melody starting on G4, moving to A4, B4, C5, then a quarter rest, followed by B4, A4, G4, F#4, E4, D4.

98

tk4

tk10

tk12

tk2

tk5

Detailed description: This system of musical notation covers measures 98 to 100. It features five tracks: tk4 (treble clef), tk10 (percussion), tk12 (treble clef with complex chordal textures), tk2 (bass clef), and tk5 (grand staff). Measure 98 shows a melodic line in tk4 and tk12, with tk2 providing a bass line. Measure 99 continues the melodic development. Measure 100 features a triplet in tk4 and a more active bass line in tk2 and tk5.



100

tk4

tk10

tk12

tk2

tk5

tk8

Detailed description: This system of musical notation covers measures 100 to 102. It features six tracks: tk4 (treble clef), tk10 (percussion), tk12 (treble clef with complex chordal textures), tk2 (bass clef), tk5 (grand staff), and tk8 (treble clef). Measure 100 features a triplet in tk4. Measure 101 continues the melodic and harmonic development. Measure 102 shows a melodic line in tk4 and tk8, with tk2 and tk5 providing a bass line.

103

tk4

tk6

tk10

tk12

tk2

tk5

tk8

Detailed description of the musical score: The score consists of seven tracks. Track tk4 (guitar) has a treble clef and contains a few notes with slash marks and a vertical line of notes. Track tk6 (guitar) has a treble clef and contains a few notes with slash marks and a vertical line of notes. Track tk10 (drums) has a drum clef and contains a sequence of notes with various articulation marks. Track tk12 (piano) has a treble clef and contains a complex accompaniment with many notes and chords. Track tk2 (bass) has a bass clef and contains a few notes with a slur. Track tk5 (bass/guitar) has a grand staff (treble and bass clefs) and contains a few notes with slash marks and a slur. Track tk8 (guitar) has a treble clef and contains a few notes with slash marks and a vertical line of notes.

106

The image displays a musical score for guitar, organized into six tracks labeled tk6, tk10, tk12, tk2, tk5, and tk8.
- **tk6**: A single melodic line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then quarter notes D5, E5, and F#5, and concludes with a half note G5.
- **tk10**: A track for guitar effects, indicated by a double bar line at the start. It contains six symbols: a tremolo symbol, a wah symbol, a distortion symbol, a wah symbol, a tremolo symbol, and a wah symbol.
- **tk12**: A complex track featuring dense chordal textures and arpeggiated patterns in treble clef, primarily using the notes of the F# major scale.
- **tk2**: A bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then quarter notes D3, E3, and F#3, and ending with a half note G3.
- **tk5**: A track for guitar effects and rhythm, shown as a grand staff with treble and bass clefs. The treble clef contains rhythmic patterns with various effects symbols (tremolo, wah, distortion), while the bass clef contains a bass line similar to tk2.
- **tk8**: A melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then quarter notes D5, E5, and F#5, and ending with a half note G5.

109

tk6

tk10

tk12

tk2

tk5

tk8

♩ = 89,000038

111

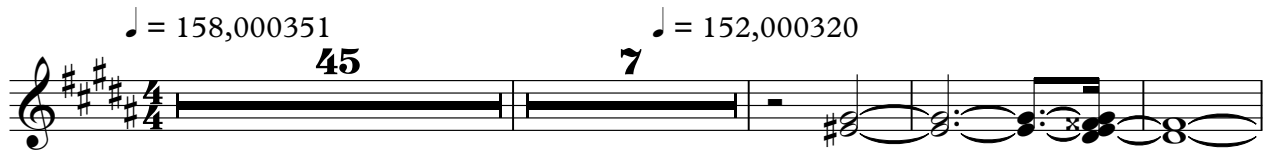
The musical score consists of several tracks labeled tk2 through tk13, tk6, tk7, tk4, tk5, tk8, and tk11. Tracks tk7, tk4, tk9, tk13, and tk11 are mostly silent, indicated by horizontal lines. Track tk6 features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. Track tk10 is a drum part with a snare drum (H) and a kick drum (V), showing a rhythmic pattern. Track tk12 is a complex accompaniment with multiple voices in treble clef, including chords and arpeggios. Track tk2 is a bass line in bass clef. Track tk5 is a grand staff with both treble and bass clefs, showing a complex melodic and harmonic structure. Track tk8 features a melodic line in treble clef with a triplet of eighth notes. Track tk11 is silent. The tempo marking '♩ = 89,000038' is repeated at the top and bottom of the score.

tk7

Gioco Di Bimba - Sincro Livant Agosto 1999

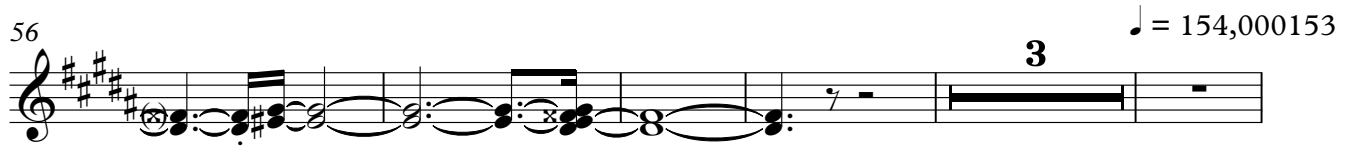
♩ = 158,000351 ♩ = 152,000320

45 **7**



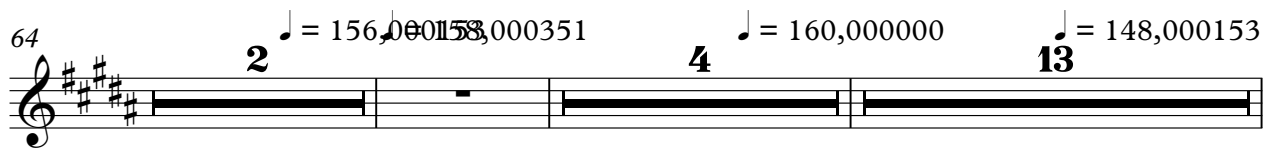
56 ♩ = 154,000153

3



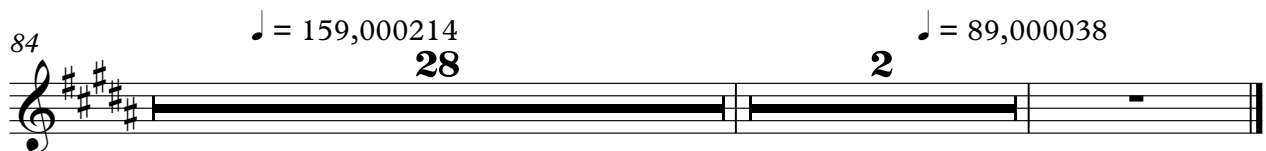
64 ♩ = 156,000158 ♩ = 158,000351 ♩ = 160,000000 ♩ = 148,000153

2 **4** **13**



84 ♩ = 159,000214 ♩ = 89,000038

28 **2**



♩ = 158,000351

6

11

16

21

5

30

35

40

5

17

♩ = 152,000320

63

♩ = 154,000153

2

♩ = 156,000153

♩ = 158,000351

4

♩ = 160,000000

♩ = 148,000153

72



77



82

♩ = 159,000214



88



93

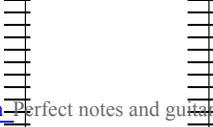
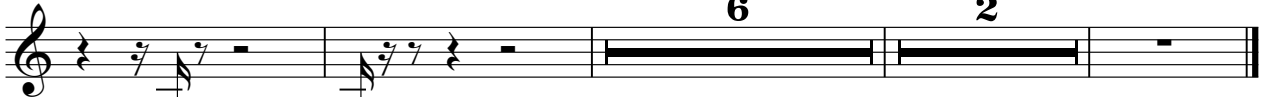


98



104

♩ = 89,000038



Gioco Di Bimba - Sincro Livant Agosto 1999

tk6

♩ = 158,000351 ♩ = 152,000324 ♩ = 154,000153 ♩ = 156,00015

44 17 2

66 ♩ = 158,000351 ♩ = 160,000000 ♩ = 148,000153 ♩ = 159,000214

4 13 21

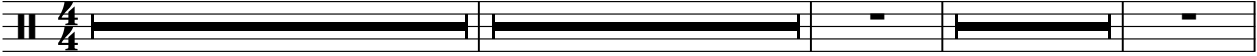
106

111 ♩ = 89,000038


Gioco Di Bimba - Sincro Livant Agosto 1999

tk10

♩ = 158,000351 45 17 ♩ = 152,000324,000153 ♩ = 156,000500 ♩ = 150,000351




67 ♩ = 160,000000 = 148,000153



77



84 ♩ = 159,000214



89



94



99



104



109 ♩ = 89,000038



Gioco Di Bimba - Sincro Livant Agosto 1999

tk9

♩ = 158,000351

27




32



39

♩ = 152,000150 ♩ = 154,000153 ♩ = 156,000150 ♩ = 158,000351

6 **17** **2**



67

♩ = 160,000000 ♩ = 148,000153 ♩ = 159,000214 ♩ = 89,000038

4 **13** **28** **2**



Gioco Di Bimba - Sincro Livant Agosto 1999

tk12

♩ = 158,000351

6

10

13

16

19

22

26

29

32

35

V.S.

38

41

44

♩ = 152,000320

49

6

60

♩ = 154,000153

64

♩ = 156,000153 ♩ = 158,000351 ♩ = 160,000000

68

♩ = 148,000153

72

12

♩ = 159,000214

87

90

93

Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex chordal structure with multiple beamed notes and ties.

96

Musical notation for measure 96, continuing the complex chordal structure from the previous measure.

99

Musical notation for measure 99, continuing the complex chordal structure.

102

Musical notation for measure 102, continuing the complex chordal structure.

105

Musical notation for measure 105, continuing the complex chordal structure.

108

Musical notation for measure 108, continuing the complex chordal structure.

111

Musical notation for measure 111, continuing the complex chordal structure. A numerical value "= 89,000038" is written above the staff.

Gioco Di Bimba - Sincro Livant Agosto 1999

tk13

♩ = 158,000351

♩ = 152,000320

44

48

51

54

57

63 ♩ = 154,000153 ♩ = 156,000153 ♩ = 158,000351 ♩ = 160,000000 ♩ = 148,000153

2

4

13

84

♩ = 159,000214

♩ = 89,000038

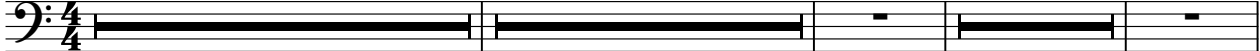
28

2

Gioco Di Bimba - Sincro Livant Agosto 1999


tk2

♩ = 158,000351 **45** **17** ♩ = 152,000351 ♩ = 154,000153 ♩ = 156,000351 ♩ = 158,000351



A musical staff in bass clef with a 4/4 time signature. It contains five measures. The first measure is a whole rest with the number 45 above it. The second measure is a whole rest with the number 17 above it. The third measure is a whole rest. The fourth measure is a whole rest with the number 2 above it. The fifth measure is a whole rest.

67 ♩ = 160,000000 ♩ = 148,000153 ♩ = 159,000214



A musical staff in bass clef. The first measure is a whole rest with the number 4 above it. The second measure is a whole rest with the number 13 above it. The third measure begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The fourth measure has a dotted quarter note, an eighth note, and a quarter note. The fifth measure has a dotted quarter note, an eighth note, and a quarter note. The sixth measure has a dotted quarter note, an eighth note, and a quarter note.

88



A musical staff in bass clef with eight measures. Each measure contains a dotted quarter note, an eighth note, and a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

95



A musical staff in bass clef with eight measures. Each measure contains a dotted quarter note, an eighth note, and a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

102



A musical staff in bass clef with eight measures. Each measure contains a dotted quarter note, an eighth note, and a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

109 ♩ = 89,000038



A musical staff in bass clef with eight measures. Each measure contains a dotted quarter note, an eighth note, and a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Gioco Di Bimba - Sincro Livant Agosto 1999

tk5

♩ = 158,000351

21

25

29

17

7

♩ = 152,000320

55

59

63

♩ = 154,000153

♩ = 156,000153

♩ = 158,000351

V.S.

67 $\text{♩} = 160,000000$

71 $\text{♩} = 148,000153$ $\text{♩} = 159,000214$

12 **12**

97

101

105

109

112

♩ = 89,000038

The image shows a musical score for two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The bass staff begins with a bass clef. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1. The score ends with a double bar line.

♩ = 158,000351

6

46

♩ = 152,000320

7

57

♩ = 154,000153 ♩ = 156,000153 ♩ = 158,000351

4 2

67

♩ = 160,000000 ♩ = 148,000153 ♩ = 159,000214 ♩ = 89,000038

4 13 28 2

Gioco Di Bimba - Sincro Livant Agosto 1999

tk8

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, rests, and tempo markings. The tempo markings are as follows:

- Staff 1: $\text{♩} = 158,000351$
- Staff 4: $\text{♩} = 152,000320$, $\text{♩} = 154,000153$, $\text{♩} = 156,000153$, $\text{♩} = 158,000351$
- Staff 5: $\text{♩} = 160,000000$, $\text{♩} = 148,000153$
- Staff 6: $\text{♩} = 159,000214$
- Staff 8: $\text{♩} = 89,000038$


The score is divided into measures by bar lines. Some measures contain rests, while others contain rhythmic patterns. The measures are numbered as follows:

- Staff 1: Measure 20
- Staff 2: Measures 25-39
- Staff 3: Measures 40-45
- Staff 4: Measures 46-66
- Staff 5: Measures 67-71
- Staff 6: Measures 72-101
- Staff 7: Measures 102-106
- Staff 8: Measures 107-110
- Staff 9: Measures 111-114

The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are also rests and triplet markings. The tempo markings are placed above the staff lines.

♩ = 158,000351

27



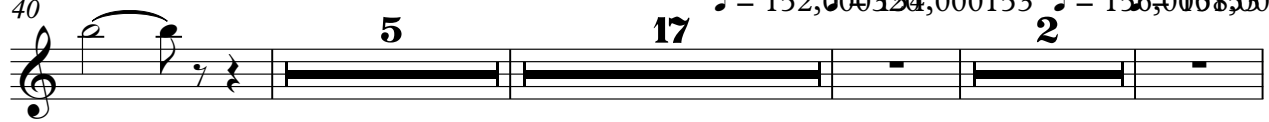
33



40

♩ = 152,000154 ♩ = 154,000153 ♩ = 156,000153 ♩ = 158,000351

5 **17** **2**



67

♩ = 160,000000 ♩ = 148,000153 ♩ = 159,000214 ♩ = 89,000038

4 **13** **28** **2**

