

Giorgia - Come Saprei

♩ = 69,000412

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum:** A single staff with a drum clef and a 4/4 time signature, showing rests for the first three measures.
- MuteGuit:** A staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- CleanGt.1:** A staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- CleanGt.2:** A staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- Bass:** A staff with a bass clef and a 4/4 time signature, showing rests for the first three measures.
- SpaceVoic:** A staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- Organ:** A staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- ReverseCy:** A staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- Elec.Pian:** A grand staff (treble and bass clefs) with a 4/4 time signature. It begins with rests in the first two measures, followed by a melodic line in the treble clef and a bass line in the bass clef.
- SlowStr.L:** A staff with a treble clef and a 4/4 time signature, showing rests for the first two measures, followed by a melodic line.
- SlowStr.H:** A staff with a treble clef and a 4/4 time signature, showing rests for the first two measures, followed by a melodic line.
- SynthStri:** A staff with a treble clef and a 4/4 time signature, showing rests for the first two measures, followed by sustained chords.
- "Giorgia":** A staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- Piano:** A staff with a treble clef and a 4/4 time signature, showing rests for the first two measures, followed by a melodic line with fingerings indicated by numbers 1-5.

A second tempo marking, ♩ = 69,000412, is placed above the Piano staff.

4

Elec.Pian

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

The image shows a musical score for the piece "Giorgia". It consists of five staves. The top staff is for the Electric Piano (Elec.Pian), which starts with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note F#4 and a dotted quarter note C#5. The second measure is a whole rest. The third measure contains a whole note D5. The second staff is for Slow Str. L (Slow Str. L), which starts with a treble clef and a key signature of two sharps. The first measure contains a quarter note F#4, a quarter note C#5, and a quarter note G#5. The second and third measures are whole rests. The third staff is for Slow Str. H (Slow Str. H), which starts with a treble clef and a key signature of two sharps. The first measure contains a quarter note F#4 and a dotted quarter note C#5. The second and third measures are whole rests. The fourth staff is for Synth Stri (Synth Stri), which starts with a treble clef and a key signature of two sharps. The first measure contains a whole note chord of F#4, C#5, and G#5. The second measure contains a whole note chord of F#4, C#5, and G#5. The third measure contains a whole note chord of F#4, C#5, and G#5. The fifth staff is for the vocal line ("Giorgia"), which starts with a treble clef and a key signature of two sharps. The first two measures are whole rests. The third measure contains a quarter note F#4, a quarter note C#5, and a quarter note G#5. The bottom staff is for the Piano, which starts with a treble clef and a key signature of two sharps. The first measure contains a quarter note F#4, a quarter note C#5, and a quarter note G#5. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note G#5. The third measure contains a quarter note F#4, a quarter note C#5, and a quarter note G#5.

7

Elec.Pian

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"



11

Elec.Pian

"Giorgia"

14

Elec.Pian

"Giorgia"



18

Bass

Elec.Pian

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

21

Bass

Elec.Pian

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

The image displays a musical score for the piece "Giorgia". It consists of six staves. The top staff is for Bass, starting at measure 21. The second staff is for Elec.Pian, with a grand staff (treble and bass clefs). The third and fourth staves are for SlowStr.L and SlowStr.H, both in treble clef. The fifth staff is for SynthStri, in treble clef. The bottom staff is the vocal line, labeled "Giorgia", in treble clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the vocal line.

24

Bass

Elec.Pian

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

The musical score is arranged in six staves. The top staff is Bass, followed by Elec.Pian (grand staff), SlowStr.L, SlowStr.H, SynthStri, and a vocal line labeled "Giorgia". The score begins at measure 24. The key signature has one sharp (F#). The Bass line features a melodic sequence of eighth and quarter notes. The Elec.Pian part includes chords and moving lines in both hands. The SlowStr.L and SlowStr.H parts consist of long, sustained notes with slurs. The SynthStri part has a melodic line with some slurs. The "Giorgia" line is a vocal melody with a triplet of eighth notes in the third measure.

28

Bass

Elec.Pian

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

The musical score is arranged in six staves. The top staff is Bass, starting at measure 28 with a melodic line in the bass clef. The second staff is Elec.Pian, consisting of two staves (treble and bass clefs) with chords and single notes. The third staff is SlowStr.L (Left Hand) in treble clef. The fourth staff is SlowStr.H (Right Hand) in treble clef. The fifth staff is SynthStri in treble clef. The bottom staff is the vocal line, labeled "Giorgia", in treble clef, featuring a triplet of eighth notes in measure 31. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score for page 8, starting at measure 31, features the following instruments and parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- CleanGt.1:** Contains melodic lines with various note values and rests.
- CleanGt.2:** Contains melodic lines with various note values and rests.
- Bass:** Contains melodic lines with various note values and rests.
- ReverseCy:** Contains melodic lines with various note values and rests.
- Elec.Pian:** Contains melodic lines with various note values and rests.
- SlowStr.L:** Contains melodic lines with various note values and rests.
- SlowStr.H:** Contains melodic lines with various note values and rests.
- SynthStri:** Contains melodic lines with various note values and rests.
- 'Giorgia':** Contains melodic lines with various note values and rests.
- Piano:** Contains melodic lines with various note values and rests.

34

The image displays a multi-stem musical score for a piece. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- CleanGt.1:** Shows a few notes in the first measure, followed by rests.
- CleanGt.2:** Contains several chords and melodic lines, some with slurs and accents.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Organ:** Features a melodic line with some complex chords and slurs.
- SlowStr.L:** Shows a few notes, including a sharp sign.
- SlowStr.H:** Shows a few notes, including a sharp sign.
- SynthStri:** Contains a melodic line with a sharp sign and a long slur.
- "Giorgia":** A vocal or lead line with a melodic contour and a triplet of eighth notes at the end.
- Piano:** Features a complex accompaniment with many notes, some with slurs and accents.

36

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This page of a musical score contains measures 36, 37, and 38. The score is arranged in a vertical stack of staves. The Drum staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CleanGt.2 staff shows a complex guitar part with various chords and melodic lines. The Bass staff has a simple bass line. The Organ staff has a few notes. The SlowStr.L and SlowStr.H staves have long, sustained notes. The SynthStri staff has a series of chords. The "Giorgia" staff has a melodic line. The Piano staff has a few chords. The page number '10' is in the top left, and the measure number '36' is at the start of the first staff.

38

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 38. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with various note values and rests. CleanGt.2 and Bass play harmonic accompaniment with chords and moving lines. Organ, SlowStr.L, SlowStr.H, and SynthStri provide sustained harmonic support with long notes and chords. The "Giorgia" part features a melodic line with triplets and slurs. The Piano part has a complex texture with many notes and slurs.

40

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for page 12, starting at measure 40. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with 'x' marks above the staff. CleanGt.2 and Bass play chords and melodic lines. Organ, SlowStr.L, and SlowStr.H play sustained chords. SynthStri plays a low-frequency chord with a long sustain. "Giorgia" has a melodic line. Piano plays a complex chordal accompaniment.

42

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for page 13, starting at measure 42. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with various note values and rests. CleanGt.2 and Bass play melodic lines with some sustained notes. The Organ part has a simple melodic line with a long sustain. The SlowStr.L and SlowStr.H parts play a similar melodic line. SynthStri plays a melodic line with a long sustain. "Giorgia" plays a melodic line with a long sustain. The Piano part plays a complex chordal accompaniment with many notes.

44

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for page 14, starting at measure 44. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. CleanGt.2 and Bass play melodic lines with various chords and intervals. The Organ, SlowStr.L, SlowStr.H, and Piano parts provide harmonic support with sustained chords and moving lines. The "Giorgia" part has a melodic line with some grace notes. The Piano part consists of block chords.

46

Drum

CleanGt.1

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

48

Drum

CleanGt.1

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

51

Drum

MuteGuit

Bass

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

The musical score is arranged in a vertical stack of staves. The top staff is for the Drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MuteGuit, featuring a melodic line with eighth and sixteenth notes, some with accidentals. The third staff is for Bass, showing a simple bass line with a few notes and a slur. The fourth and fifth staves are for SlowStr.L and SlowStr.H, both of which are empty except for a few rests. The sixth staff is for SynthStri, showing a series of chords with accidentals. The bottom staff is for the vocal line, labeled "Giorgia", showing a melodic line with eighth and sixteenth notes and accidentals.

53

The musical score is arranged in a multi-staff format. The tracks are: Drum, MuteGuit, Bass, SpaceVoic, SlowStr.L, SlowStr.H, SynthStri, and "Giorgia". The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The Drum track shows a rhythmic pattern of eighth notes. The MuteGuit track features a melodic line with slurs. The Bass track has a simple harmonic line. The SpaceVoic and SynthStri tracks have sustained chords with slurs. The SlowStr.L and SlowStr.H tracks are silent. The "Giorgia" track has a few notes in the first measure and is silent in the second.

55

Drum



MuteGuit



Bass



SlowStr.L




SlowStr.H



SynthStri



"Giorgia"



57

Drum

MuteGuit

Bass

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

58

The musical score consists of nine staves. The **Drum** staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The **MuteGuit** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The **CleanGt.2** staff is in treble clef with a key signature of two sharps (F# and C#) and contains a series of chords. The **Organ** part is shown in grand staff notation (treble and bass clefs) with a key signature of two sharps, featuring a melodic line in the treble and a bass line in the bass. The **SlowStr.L** (Left Hand) and **SlowStr.H** (Right Hand) staves are in treble clef with a key signature of one sharp, containing sparse notes and rests. The **SynthStri** staff is in treble clef with a key signature of one sharp and contains a complex, multi-note chordal structure. The **"Giorgia"** staff is in treble clef with a key signature of one sharp and contains a melodic line with a long note and a final flourish. The **Piano** staff is in treble clef with a key signature of one sharp and contains a complex, multi-note chordal structure.

59

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 59. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CleanGt.2 part consists of a series of chords and single notes, some with slurs. The Bass part has a simple line of notes. The Organ part has a few notes with slurs. The SlowStr.L and SlowStr.H parts are sustained notes. The SynthStri part has a series of chords with slurs. The "Giorgia" part has a melodic line. The Piano part has a series of chords with slurs.

61

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments are: Drum (top), CleanGt.2 (second), Bass (third), Organ (fourth), SlowStr.L (fifth), SlowStr.H (sixth), SynthStri (seventh), "Giorgia" (eighth), and Piano (bottom). The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. CleanGt.2 plays a complex, fast-moving line with many beamed notes and slurs. The Bass line is sparse, with a few notes and a long slur. The Organ part has a few sustained notes. The SlowStr.L and SlowStr.H parts have a few notes, with SlowStr.H showing a chromatic-like movement. SynthStri has a long, sustained chord with a slur. The "Giorgia" part has a melodic line with slurs and ties. The Piano part consists of three chords, each with a sharp sign above it.

63

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

65

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for page 25, starting at measure 65. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with various note values and rests. CleanGt.2 and Bass play melodic lines with some sustained notes. The Organ part has a few notes with a long sustain. SlowStr.L and SlowStr.H play slow-moving lines. SynthStri has a sustained chord. "Giorgia" has a melodic line with a long sustain. The Piano part has a complex rhythmic pattern with many notes.

67

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This musical score page contains nine staves for measures 67 through 71. The **Drum** staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. **CleanGt.2** is in treble clef with a key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes with some rests. **Bass** is in bass clef with a key signature of one flat (Bb), playing a melodic line with eighth and sixteenth notes. **Organ** is in treble clef with a key signature of one sharp, playing a simple harmonic accompaniment. **SlowStr.L** and **SlowStr.H** are in treble clef with a key signature of one sharp, playing sustained chords. **SynthStri** is in treble clef with a key signature of one sharp, playing a sustained chordal accompaniment. **"Giorgia"** is in treble clef with a key signature of one flat, playing a melodic line. **Piano** is in treble clef with a key signature of one flat, playing a complex chordal accompaniment with many notes.

69

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for the piece "Giorgia". The score is divided into two systems. The first system contains staves for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, and SynthStri. The second system contains staves for "Giorgia" and Piano. The Drum part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The CleanGt.2 part has a melodic line with various accidentals and a final triplet. The Bass part provides a low-frequency accompaniment. The Organ, SlowStr.L, and Piano parts play sustained chords. The SlowStr.H part has a melodic line with a long note. The "Giorgia" part features a melodic line with a triplet. The Piano part plays chords with a melodic line.

71

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-staff musical score for page 28, starting at measure 71. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with 'x' marks above the staff. CleanGt.2 and SynthStri play complex chordal textures with many accidentals. The Organ part has a long, sustained note. The string parts (SlowStr.L and SlowStr.H) play sustained notes with some dynamics markings. The "Giorgia" part has a melodic line with a slur. The Piano part has a complex chordal texture with many accidentals.

73

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-staff musical score for the piece "Giorgia". The score is arranged vertically with the following instruments from top to bottom: Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The CleanGt.2 part has a melodic line with some bends and a final chord with a sharp sign. The Bass part provides a steady bass line. The Organ part has a few sustained notes. The SlowStr.L and SlowStr.H parts have long, sustained notes with some movement. The SynthStri part has a rhythmic accompaniment. The "Giorgia" part has a melodic line with a sharp sign. The Piano part has a complex accompaniment with many notes and a sharp sign.

75

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for page 30, starting at measure 75. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with 'x' marks above the staff. CleanGt.2 and Bass play chords and melodic lines. Organ, SlowStr.L, and SynthStri play sustained chords with long note values. SlowStr.H and Piano play chordal accompaniment. The "Giorgia" part has a melodic line. The key signature has one sharp (F#).

77

Drum

CleanGt.2

Bass

Organ

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Piano

Detailed description: This is a multi-stem musical score for page 31, starting at measure 77. The score includes parts for Drum, CleanGt.2, Bass, Organ, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The Drum part features a complex rhythmic pattern with many 'x' marks above the staff. CleanGt.2 and Bass have melodic lines with various accidentals and rests. Organ, SlowStr.L, and SlowStr.H play sustained chords and notes. SynthStri plays a series of chords. "Giorgia" has a melodic line with some grace notes. Piano plays chords and a melodic line at the bottom.

This musical score is for the piece "Giorgia". It features ten staves: Drum, MuteGuit, CleanGt.1, CleanGt.2, Bass, Elec.Pian, SlowStr.L, SlowStr.H, SynthStri, "Giorgia", and Piano. The score is written in 4/4 time and includes various musical notations such as rests, notes, chords, and articulation marks. The "Giorgia" staff shows a melodic line with a slur and a fermata. The Piano staff has a treble clef and a key signature of one sharp (F#).

81

This musical score is for the piece "Giorgia". It consists of nine staves. The **Drum** staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The **MuteGuit** staff features a rhythmic pattern of eighth notes with a muted sound effect. The **CleanGt.1** staff shows a melodic line with various note values and accidentals. The **Bass** staff provides a bass line with eighth and sixteenth notes. The **Elec.Pian** staff has a sustained chord in the right hand and a single note in the left hand. The **SlowStr.L** and **SlowStr.H** staves represent the left and right strings of a string ensemble, with long notes and some accidentals. The **SynthStri** staff uses a grand staff to represent a string ensemble with a similar long-note texture. The **"Giorgia"** staff shows the vocal melody, starting with a whole note and then moving to a melodic phrase.

83

Drum

MuteGuit

CleanGt.1

CleanGt.2

Bass

Elec.Pian

SlowStr.L

SlowStr.H

SynthStri

"Giorgia"

Detailed description: This is a multi-staff musical score for the piece "Giorgia". The score is arranged vertically with ten staves. The top staff is for the Drum, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is MuteGuit, featuring a series of muted eighth notes. The third staff is CleanGt.1, with a melodic line in treble clef. The fourth staff is CleanGt.2, with a melodic line in treble clef that includes a triplet of eighth notes. The fifth staff is Bass, with a melodic line in bass clef. The sixth staff is Elec.Pian, with a grand staff (treble and bass clefs) showing sustained chords and a triplet. The seventh staff is SlowStr.L, with a single note in treble clef. The eighth staff is SlowStr.H, with a single note in treble clef. The ninth staff is SynthStri, with a melodic line in treble clef. The tenth staff is "Giorgia", with a melodic line in treble clef. The score is marked with a measure number of 83 at the beginning of the first staff. A triplet of eighth notes is indicated in the fourth and sixth staves.

85

This musical score is for the piece "Giorgia" and is marked with the number 85. It consists of eight staves, each representing a different instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Drum, CleanGt.2 (Clean Guitar 2), Bass, Elec.Pian (Electric Piano), SlowStr.L (Slow Strings Left), SlowStr.H (Slow Strings Right), SynthStri (Synth Strings), and "Giorgia" (Vocal line). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the timing and pitch of each part. The drum part features a specific rhythmic pattern in the first measure. The guitar and piano parts use complex chordal structures with many notes beamed together. The string parts use long, sustained notes with slurs. The vocal line is currently empty, showing only rests.

Drum

Giorgia - Come Saprei

♩ = 69,000412

31

Musical notation for measure 31, featuring a 4/4 time signature and a drum staff with a solid bar and a melodic line.

34

Musical notation for measure 34, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

37

Musical notation for measure 37, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

41

Musical notation for measure 41, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

45

Musical notation for measure 45, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

49

Musical notation for measure 49, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

53

Musical notation for measure 53, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

57

Musical notation for measure 57, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

60

Musical notation for measure 60, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

64

Musical notation for measure 64, featuring a 4/4 time signature and a drum staff with a complex rhythmic pattern.

V.S.

2

Drum

68

Musical notation for measures 68-71. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

80

Musical notation for measures 80-82. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with quarter notes.

83

Musical notation for measures 83-85. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with quarter notes, including a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 85.

♩ = 69,000412

50

Musical staff showing measures 49, 50, and 51. Measure 49 is a whole rest. Measure 50 is a whole rest with the number **50** above it. Measure 51 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

52

Musical staff showing measures 52, 53, and 54. Measure 52: G4, A4, B4, C5, B4, A4, G4. Measure 53: G4, A4, B4, C5, B4, A4, G4. Measure 54: G4, A4, B4, C5, B4, A4, G4.

55

Musical staff showing measures 55 and 56. Measure 55: G4, A4, B4, C5, B4, A4, G4. Measure 56: G4, A4, B4, C5, B4, A4, G4.

57

Musical staff showing measures 57 and 58. Measure 57: G4, A4, B4, C5, B4, A4, G4. Measure 58: G4, A4, B4, C5, B4, A4, G4.

59

20

Musical staff showing measures 59, 60, and 61. Measure 59 is a whole rest with the number **20** above it. Measure 60: G4, A4, B4, C5, B4, A4, G4. Measure 61: G4, A4, B4, C5, B4, A4, G4.

81

Musical staff showing measures 81 and 82. Measure 81: G4, A4, B4, C5, B4, A4, G4. Measure 82: G4, A4, B4, C5, B4, A4, G4.

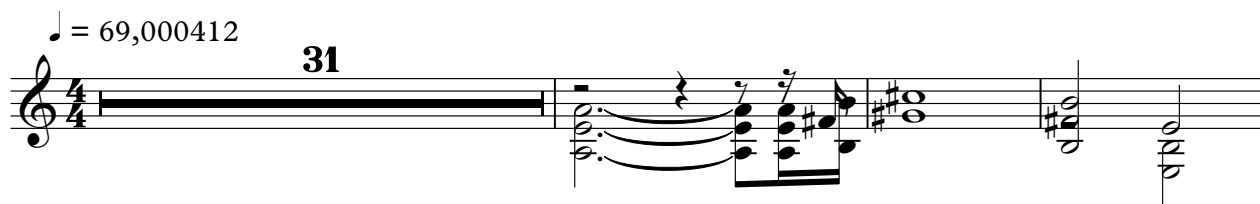
83

4

Musical staff showing measures 83, 84, and 85. Measure 83: G4, A4, B4, C5, B4, A4, G4. Measure 84: G4, A4, B4, C5, B4, A4, G4. Measure 85: whole rest with the number **4** above it.

♩ = 69,000412

31



35

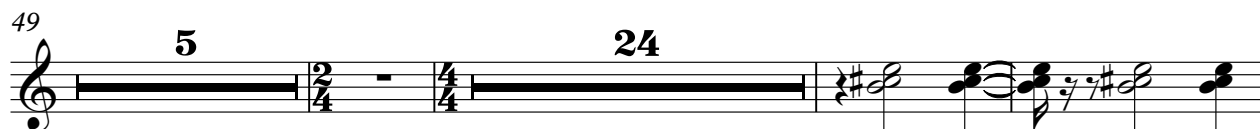
12



49

5

24



81



83

4



♩ = 69,000412

31

36

39

43

47

58

60

63

67

70

73



Musical notation for measures 73-76. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 74 continues with similar rhythmic patterns. Measure 75 features a series of chords with a dotted quarter note. Measure 76 concludes with a final chord and a double bar line.

77



Musical notation for measures 77-82. Measure 77 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a series of eighth notes. Measure 78 continues with eighth notes and a dotted quarter note. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 features a chord with a dotted quarter note. Measure 82 ends with a double bar line and a '2' above the staff, indicating a two-measure rest.

83



Musical notation for measures 83-88. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords. Measure 84 is a whole rest. Measure 85 features a triplet of eighth notes. Measure 86 contains a series of chords. Measure 87 features a series of chords. Measure 88 ends with a double bar line and a '2' above the staff, indicating a two-measure rest.

Bass

Giorgia - Come Saprei

♩ = 69,000412

17

Musical staff 17: Bass clef, 4/4 time signature. The staff begins with a whole rest. The melody starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The final measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

23

Musical staff 23: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

28

Musical staff 28: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

38

Musical staff 38: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

46

Musical staff 46: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

52

Musical staff 52: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

59



64



69



73



77



81



83



♩ = 69,000412

52 **34**

♩ = 69,000412

52 **34**

Organ

Giorgia - Come Saprei

♩ = 69,000412

33

38

46

58

65

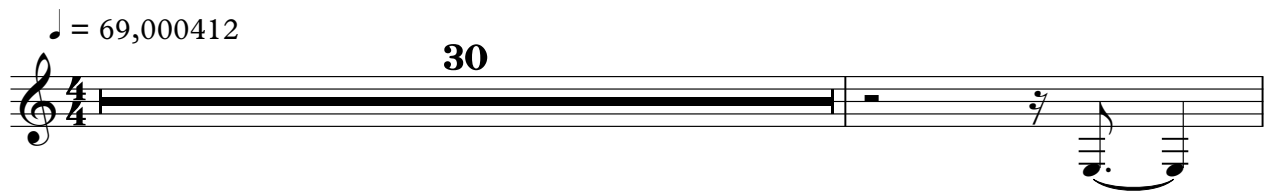
73

77

10

♩ = 69,000412

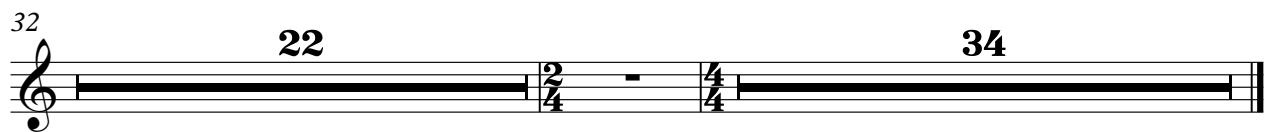
30



32

22

34



♩ = 69,000412

6

12

17

23

29

22

55

25

25

3

83

3

2

2

♩ = 69,000412

7 **10**

23

31 **3**

41

49

58

65

72

79 **2**

♩ = 69,000412

7

10

23

31

41

48

53

2

SlowStr.H

58

65

71

77

82

♩ = 69,000412

8 **10**

23

30

38

45

52

59

65

71

V.S.

2

SynthStri

77

Musical notation for measures 77-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 77 contains a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 78 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 79 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 80 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 81 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 82 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).

83

Musical notation for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 84 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 85 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 86 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). A double bar line is present at the end of measure 86, with a '2' above it, indicating a second ending.

"Giorgia"

Giorgia - Come Saprei

♩ = 69,000412

5

9

13

17

21

25

30

34

38

42

V.S.

"Giorgia"

47



Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measure 47 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 48 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 49 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 50 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 51 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 51.

52



Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 53 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 54 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 55 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. A time signature change to 2/4 is indicated in measure 54, and to 4/4 in measure 55.

56



Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 57 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 58 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 59 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 60 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 62 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 63 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 64 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 66 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 67 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 68 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5.

69



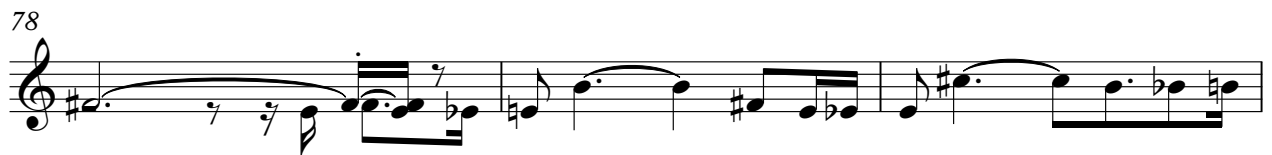
Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measure 69 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 70 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 71 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 72 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 73 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Triplet markings '3' are present above measures 70 and 72.

74



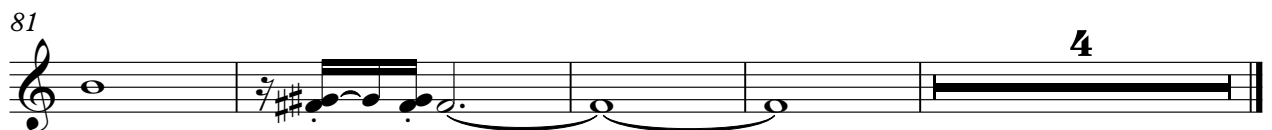
Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measure 74 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 75 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 76 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 77 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5.

78



Musical staff 78-80: Treble clef, key signature of one sharp (F#). Measure 78 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 79 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 80 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5.

81



Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 82 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 83 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 84 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. A final measure rest is marked with a '4' above it.

Giorgia - Come Saprei

Piano

♩ = 69,000412

6

35

41

47

57

63

68

74

78

9