

Giorgia - Strano il mio destino

♩ = 70,000237
MELODY

MELODY

DRUMS

STRANO MIO DESTINO

STRANOMIOD

♩ = 70,000237
PAD

PAD

STRINGS

STRINGS 2

STRINGS 3

STRINGS 2

STRINGS 1

PIANO



5

MELODY

STRANOMIOD

PAD

PIANO

8

MELODY

STRANOMIOD

PAD

PIANO



11

MELODY

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

14

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

17

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

The image displays a musical score for measures 14 through 17. The score is organized into two systems. The first system covers measures 14-16, and the second system covers measures 17-19. Each system includes seven staves: MELODY (treble clef), DRUMS (drum clef), STRANOMIOD (bass clef), PAD (treble clef), STRINGS 2 (bass clef), STRINGS 3 (bass clef), and STRINGS 1 (bass clef). A PIANO part is also present at the bottom of each system. The MELODY part features a melodic line with various note values and rests. The DRUMS part shows a rhythmic pattern with snare and bass drum hits. The STRANOMIOD part provides a bass line with sustained notes and some movement. The PAD part consists of sustained chords and single notes. The STRINGS 2, 3, and 1 parts provide harmonic support with sustained notes and some movement. The PIANO part features a complex accompaniment with many notes and some dynamics markings.

20

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

PIANO



22

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

PIANO

25

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

31

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

34

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

Detailed description: This is a musical score for a piece, spanning measures 31 to 34. The score is arranged in a multi-staff format. The top section (measures 31-34) includes: MELODY (treble clef, G major), DRUMS (drum set notation), STRANOMIOD (bass clef, G major), PAD (treble clef, G major), STRINGS 2 (bass clef, G major), STRINGS 3 (bass clef, G major), STRINGS 1 (bass clef, G major), and PIANO (treble clef, G major). The bottom section (measures 34-37) includes: MELODY (treble clef, G major), DRUMS (drum set notation), STRANOMIOD (bass clef, G major), PAD (treble clef, G major), STRINGS 2 (bass clef, G major), STRINGS 3 (bass clef, G major), STRINGS 1 (bass clef, G major), and PIANO (treble clef, G major). A double bar line is present between the two systems. The MELODY part in measure 34 features a triplet of eighth notes. The STRANOMIOD part in measure 34 features a triplet of eighth notes. The PIANO part in measure 34 features a triplet of eighth notes.

37

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

40

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

Detailed description: This is a musical score for measures 37-40. The score is divided into two systems. The first system covers measures 37-39, and the second system covers measures 40-42. Each system contains seven staves: MELODY (treble clef), DRUMS (drum set notation), STRANOMIOD (bass clef), PAD (treble clef), STRINGS 2 (bass clef), STRINGS 3 (bass clef), and STRINGS 1 (bass clef). A PIANO part is also present, shown as a grand staff (treble and bass clefs) with vertical lines indicating fingerings. The key signature is one sharp (F#). The MELODY part features eighth and sixteenth notes with various articulations. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STRANOMIOD part provides a bass line with sustained notes and some movement. The PAD part consists of sustained chords and melodic fragments. The STRINGS 2, 3, and 1 parts provide harmonic support with sustained notes and some movement. The PIANO part features complex chordal textures and arpeggiated figures.

43

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

45

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

The image displays a musical score for measures 43 and 45. The score is organized into two systems. The first system covers measures 43 and 44, and the second system covers measures 45 and 46. Each system includes six staves: MELODY (treble clef), DRUMS (drum set notation), STRANOMIOD (bass clef), PAD (treble clef), STRINGS 2 (alto clef), STRINGS 3 (alto clef), STRINGS 1 (bass clef), and PIANO (treble clef). The MELODY part features eighth and sixteenth notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for hi-hats. The STRANOMIOD part consists of a steady bass line with eighth notes. The PAD part provides harmonic support with sustained chords and moving lines. The STRINGS 1-3 parts are layered to create a rich string texture. The PIANO part features complex chordal textures with many beamed notes. A double bar line is present between the two systems.

47

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

50

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

Detailed description: This is a musical score for measures 47 through 50. The score is arranged in a system with six staves per measure. The staves are labeled as follows: MELODY (top), DRUMS, STRANOMIOD, PAD, STRINGS 2, STRINGS 3, STRINGS 1, PIANO, MELODY, DRUMS, STRANOMIOD, PAD, STRINGS 2, STRINGS 3, STRINGS 1, and PIANO (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The MELODY part features a mix of eighth and sixteenth notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STRANOMIOD part consists of eighth notes and rests. The PAD part provides harmonic support with sustained chords. The STRINGS 1, 2, and 3 parts are mostly sustained notes and chords. The PIANO part features a complex texture with many notes, including some with accidentals. A double bar line is present between the first and second systems of staves.

52

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

55

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

57

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

60

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

This musical score page contains two systems of music, measures 62-63 and 64-65. Each system includes seven staves: MELODY (treble clef), DRUMS (drum set notation), STRANOMIOD (bass clef), PAD (treble clef), STRINGS 2 (bass clef), STRINGS 3 (bass clef), and STRINGS 1 (bass clef). A PIANO staff is also present at the bottom of each system. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY staff features a melodic line with eighth and quarter notes, often beamed together. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The STRANOMIOD staff provides a bass line with eighth and quarter notes. The PAD, STRINGS 2, and STRINGS 3 staves contain sustained chords and melodic fragments. The STRINGS 1 staff has a simple bass line. The PIANO staff features complex chordal textures with many notes.

66

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO



70

MELODY

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

♩ = 66,000069 ♩ = 62,000126 ♩ = 40,000000 ♩ = 70,00

♩ = 66,000069 ♩ = 58,000156 ♩ = 70,00

72

MELODY

DRUMS

STRANOMIOD

PAD

STRINGS 2

STRINGS 3

STRINGS 1

PIANO

The musical score for page 14, measures 72-75, consists of eight staves. The MELODY, DRUMS, and STRANOMIOD staves contain rests for all four measures. The PAD, STRINGS 2, STRINGS 3, and STRINGS 1 staves also contain rests for all four measures. The PIANO staff begins with a complex chordal figure in the first measure, consisting of a series of notes and rests, followed by rests for the remaining three measures.

Giorgia - Strano il mio destino

MELODY

♩ = 70,000237

MELODY

6



10



14



18



22



25



29



33



37



41



V.S.

Giorgia - Strano il mio destino

DRUMS

♩ = 70,000237
DRUMS

15

Drum notation for measures 15-19. Measure 15 is a whole rest. Measures 16-19 show a bass drum pattern of quarter notes and a snare drum pattern of quarter notes.

Drum notation for measures 20-23. Measures 20-23 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 24-27. Measures 24-27 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 28-31. Measures 28-31 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 32-35. Measures 32-35 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 36-39. Measures 36-39 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 40-43. Measures 40-43 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 44-47. Measures 44-47 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 48-51. Measures 48-51 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

Drum notation for measures 52-55. Measures 52-55 show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum.

V.S.

2

DRUMS

56

Musical notation for drum set from measure 56 to 59. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with some measures starting with an asterisk (*). The bottom staff uses solid black notes and triangles to represent the bass drum and snare drum patterns.

60

Musical notation for drum set from measure 60 to 63. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with some measures starting with an asterisk (*). The bottom staff uses solid black notes and triangles to represent the bass drum and snare drum patterns.

64

Musical notation for drum set from measure 64 to 66. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with some measures starting with an asterisk (*). The bottom staff uses solid black notes and triangles to represent the bass drum and snare drum patterns.

67

♩ = 66,000069 ♩ = 62,50002156 ♩ = 40,000000

4 **3** **2**

Musical notation for drum set from measure 67 to 69. The notation consists of two staves. The top staff is empty. The bottom staff shows three measures of a continuous bass drum pattern, each measure containing a solid black note. The measures are labeled with the numbers 4, 3, and 2 above them.

STRANOMIOD

Giorgia - Strano il mio destino

♩ = 70,000237

STRANO MIO DESTINO

6



14



20



24



29



33



37



42



46



50



V.S.

STRANOMIOD

54

Musical staff for measures 54-56. Measure 54 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 55 continues the melody. Measure 56 ends with a double bar line.

57

Musical staff for measures 57-60. The melody continues with eighth and quarter notes. Measure 60 ends with a double bar line.

61

Musical staff for measures 61-65. The melody continues with eighth and quarter notes. Measure 65 ends with a double bar line.

66

Musical staff for measures 66-70. Measure 66 has a double bar line with a '2' above it. Measure 67 has a double bar line with a '2' above it. Measure 68 has a double bar line with a '2' above it. Measure 69 has a double bar line with a '2' above it. Measure 70 has a double bar line with a '2' above it. Above the staff, there is a sequence of numbers: 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87.

Giorgia - Strano il mio destino

PAD

♩ = 70,000237
PAD 2

11

18

25

32

36

40

45

49

55

V.S.

58

Musical notation for measures 58-61. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features chords and moving lines.

62

Musical notation for measures 62-65. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and moving lines.

66

Musical notation for measures 66-70. Treble clef, key signature of one sharp (F#). Measures 66-69 contain whole notes with long horizontal lines above them, indicating a sustained or held note. Measure 70 has a whole note chord.

71

♩ = 65, 66, 67, 68, 69, 70, 71, 000237

Musical notation for measures 71-74. Treble clef, key signature of one sharp (F#). Measure 71 has a whole note chord with a long horizontal line above it. Measure 72 has a whole note chord with a long horizontal line above it. Measure 73 has a whole note chord with a long horizontal line above it. Measure 74 has a whole note chord with a long horizontal line above it and a '2' above the staff.

Giorgia - Strano il mio destino

STRINGS 3

♩ = 70,000237
STRINGS 3

12

19

5

30

35

40

46

52

57

62

66

2

PIANO

Giorgia - Strano il mio destino

♩ = 70,000237
PIANO

5

8

11

14

18

21

24

27

31

V.S.

Musical score for piano, measures 36-70. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'PIANO'. The score consists of ten staves of music. Measure numbers 36, 40, 43, 46, 49, 53, 57, 61, 65, and 70 are indicated at the beginning of their respective staves. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The piece concludes with a final cadence in measure 70.

♩ = 66,000069 ♩ = 62,000126 = 58,000066000 ♩ = 70,000000

