

Cambodia - Cambodia

♩ = 100,000000

exten synt

b-lev synt

2

10

exten synt

b-lev synt

12

exten synt

b-lev synt

14

exten synt

b-lev synt

16

exten synt

b-lev synt

18

exten synt

b-lev synt

20

exten synt

b-lev synt

This musical score consists of six systems, each containing two staves: 'exten synt' (top) and 'b-lev synt' (bottom). The systems are numbered 22, 24, 26, 27, 28, and 30. The notation includes various musical symbols such as notes, rests, beams, and slurs. A '3' above a group of notes indicates a triplet. A key signature change to one flat (B-flat) is shown at the beginning of system 26. The 'exten synt' staves often feature complex rhythmic patterns and slurs, while the 'b-lev synt' staves provide a more rhythmic accompaniment with frequent rests.

4

exten synt

b-lev synt

Musical notation for measures 32-33. The system consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Measure 32 features a complex rhythmic pattern with many beamed notes. Measure 33 continues with similar complexity, including a fermata over the final notes.

exten synt

b-lev synt

Musical notation for measures 34-35. The system consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Measure 34 is highly complex with dense beamed notes. Measure 35 shows a continuation of this complexity with some rests.

exten synt

b-lev synt

Musical notation for measures 36-37. The system consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Measure 36 has dense beamed notes. Measure 37 features a prominent triplet in the 'exten synt' staff.

exten synt

b-lev synt

Musical notation for measures 38-39. The system consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Measure 38 has dense beamed notes. Measure 39 features a triplet in the 'exten synt' staff.

exten synt

b-lev synt

Musical notation for measures 40-41. The system consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Measure 40 has dense beamed notes. Measure 41 features a triplet in the 'exten synt' staff.

exten synt

b-lev synt

Musical notation for measures 42-43. The system consists of two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Measure 42 has dense beamed notes. Measure 43 features a triplet in the 'exten synt' staff.

Cambodia - Cambodia

exten synt

♩ = 100,000000

The image displays a complex musical score for the piece "Cambodia - Cambodia". It consists of ten staves of music, each beginning with a measure number (3, 5, 7, 9, 11, 14, 16, 19, 22) on the left. The notation is primarily in bass clef with a 4/4 time signature. The score is characterized by dense, multi-layered textures, often featuring triplets and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The overall style is highly technical and intricate.

V.S.

2

24

exten synth

26

28

30

33

36

38

40

42

Cambodia - Cambodia

b-leve synt

♩ = 100,000000

A complex musical score for guitar, consisting of 12 staves. The score is written in bass clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and flats). The notation is dense and intricate, typical of a technical guitar piece. The staves are numbered 3, 5, 7, 9, 11, 14, 16, 19, and 22 on the left side.

V.S.

2

24

b-lv sint

26

28

30

33

36

38

40

42