

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

The musical score is arranged in a vertical stack of staves. The top section includes Piccolo, Flute, and Melody staves, all in 4/4 time. The Flute part features a triplet of eighth notes in the third measure. Below these are the Trombone, Drums, +Hawai GTR, Muted GTR, and Fretless staves. The Drums part shows a complex rhythmic pattern with various note heads and stems. The bottom section includes Brass 1, Voice Oohs, Strings, and A. Piano 2 staves. The Strings part is in 12/4 time, and the A. Piano 2 part is in 4/4 time. A tempo marking of ♩ = 121,001892 is repeated below the Voice Oohs staff.

PICCOLO

FLUTE

MELODY

TROMBONE

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

♩ = 121,001892

STRINGS

A.PIANO 2

5

FLUTE

TROMBONE

DRUMS

FRETLESS

BRASS 1

A.PIANO 2



7

FLUTE

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

9

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 2



11

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

MELODY ¹³

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2



MELODY ¹⁵

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

MELODY ¹⁷

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2



MELODY ¹⁹

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

21

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2



23

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2

25

PICCOLO

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

The image shows a musical score for a band, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef, playing a rhythmic pattern of eighth notes), Melody (treble clef, playing a melodic line with some rests), Drums (drum notation with 'x' marks for cymbals), Muted Guitar (treble clef, mostly silent), Fretless Guitar (bass clef, mostly silent), Brass 1 (treble clef, playing a sustained chord), Voice Oohs (treble clef, playing a melodic line), and A. Piano 2 (treble clef, playing a sustained chord). The music is in 4/4 time and features a mix of rhythmic and melodic elements.

29

PICCOLO

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

VOICE OOHS

STRINGS



31

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

33

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS



35

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

37

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS



39

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

41

FLUTE

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in a system with seven staves. The FLUTE staff has a whole rest in measure 41 and a half note in measure 42. The MELODY staff has a whole rest in measure 41 and a half note in measure 42. The DRUMS staff shows a complex rhythmic pattern with eighth notes and rests. The +HAWAI GTR staff has a whole rest in measure 41 and a whole note in measure 42. The MUTED GTR staff has a rhythmic pattern of eighth notes with slurs. The FRETLESS staff has a half note in measure 41 and a half note in measure 42. The STRINGS staff has a whole note in measure 41 and a whole note in measure 42.



43

FLUTE

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system with seven staves. The FLUTE staff has a half note in measure 43 and a whole note in measure 44. The MELODY staff has a half note in measure 43 and a whole note in measure 44. The DRUMS staff shows a complex rhythmic pattern with eighth notes and rests. The +HAWAI GTR staff has a whole rest in measure 43 and a whole note in measure 44. The MUTED GTR staff has a rhythmic pattern of eighth notes with slurs. The FRETLESS staff has a half note in measure 43 and a half note in measure 44. The STRINGS staff has a whole note in measure 43 and a whole note in measure 44.

45

FLUTE

MELODY

TROMBONE

DRUMS

+HAWAII GTR

MUTED GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 2

This musical score page, numbered 12, features a system of ten staves. The instruments are listed on the left: FLUTE, MELODY, TROMBONE, DRUMS, +HAWAII GTR, MUTED GTR, FRETLESS, VOICE OOHS, STRINGS, and A.PIANO 2. The score begins at measure 45. The FLUTE part has a whole rest in the first measure and a whole note in the second. The MELODY part has a quarter rest, followed by eighth notes, and a half note. The TROMBONE part has a whole rest in the first measure and a half note followed by eighth notes in the second. The DRUMS part shows a snare drum and bass drum pattern in the first measure, and a complex rhythmic pattern with accents in the second. The +HAWAII GTR part has a whole rest in both measures. The MUTED GTR part has a quarter note in the first measure and a series of eighth notes in the second. The FRETLESS part has a quarter note in the first measure and eighth notes in the second. The VOICE OOHS part has a quarter rest, followed by eighth notes, and a half note. The STRINGS part has a quarter note in the first measure and a whole rest in the second. The A.PIANO 2 part has a whole rest in the first measure and a series of chords in the second.

47

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 2



49

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

MELODY 51

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2



MELODY 53

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

55

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2



57

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

59

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2



61

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2

63

PICCOLO

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument or vocal part. The Piccolo part features a rhythmic pattern of eighth notes in chords. The Melody part has a melodic line with some rests and a final note with a fermata. The Drums part shows a simple drum pattern with eighth notes and rests. The Muted Guitar part has a single note followed by rests. The Fretless part has a single note followed by rests. The Brass 1 part has a single note followed by rests. The Voice Oohs part has a melodic line with some rests and a final note with a fermata. The A. Piano 2 part has a single note followed by rests.

67

PICCOLO

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

VOICE OOHS

STRINGS



69

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

71

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS



73

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

75

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS



77

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

79

FLUTE

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

Detailed description: This block contains the musical score for measures 79 and 80. The score is arranged in seven staves. The FLUTE staff has a whole rest in measure 79 and a half note in measure 80. The MELODY staff has a whole rest in measure 79 and a half note in measure 80. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The +HAWAI GTR staff has a whole rest in measure 79 and a whole note in measure 80. The MUTED GTR staff has a rhythmic pattern of eighth notes with slurs. The FRETLESS staff has a half note in measure 79 and a half note in measure 80. The STRINGS staff has a half note in measure 79 and a half note in measure 80.



81

FLUTE

MELODY

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

STRINGS

Detailed description: This block contains the musical score for measures 81 and 82. The score is arranged in seven staves. The FLUTE staff has a half note in measure 81 and a long note in measure 82. The MELODY staff has a half note in measure 81 and a long note in measure 82. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The +HAWAI GTR staff has a whole rest in measure 81 and a long note in measure 82. The MUTED GTR staff has a rhythmic pattern of eighth notes with slurs. The FRETLESS staff has a half note in measure 81 and a half note in measure 82. The STRINGS staff has a half note in measure 81 and a long note in measure 82.

83

FLUTE

MELODY

TROMBONE

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 22, starting at measure 83. The score includes parts for Flute, Melody, Trombone, Drums, +Hawai GTR, Muted GTR, Fretless, Voice Oohs, Strings, and A. Piano 2. The Flute part begins with a quarter note followed by two eighth notes. The Melody part features a sequence of notes including a quarter note, eighth notes, and a half note. The Trombone part has a quarter rest followed by a quarter note and a half note. The Drums part shows a pattern of eighth notes and rests. The +Hawai GTR part has a quarter rest. The Muted GTR part has a quarter note followed by eighth notes. The Fretless part has a quarter note followed by eighth notes. The Voice Oohs part has a quarter note followed by eighth notes. The Strings part has a quarter note followed by a quarter rest. The A. Piano 2 part has a quarter rest followed by a series of chords and notes.

85

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 2



87

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

89

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2



91

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

93

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2



95

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

97

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2



99

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2

101

PICCOLO

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument or part. The first staff is labeled 'PICCOLO' and contains a rhythmic pattern of eighth notes with stems pointing up. The second staff is labeled 'MELODY' and contains a melodic line with eighth notes and rests. The third staff is labeled 'DRUMS' and contains a drum pattern with eighth notes and rests. The fourth staff is labeled 'MUTED GTR' and contains a single eighth note followed by rests. The fifth staff is labeled 'FRETLESS' and contains a single eighth note followed by rests. The sixth staff is labeled 'BRASS 1' and contains a single eighth note followed by rests. The seventh staff is labeled 'VOICE OOHS' and contains a melodic line with eighth notes and rests. The eighth staff is labeled 'A.PIANO 2' and contains a single eighth note followed by rests. The score is written in a common time signature and features various musical notations such as stems, beams, and rests.

104

PICCOLO

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff (top) has a treble clef and plays a rhythmic pattern of eighth notes with rests. The Melody staff has a treble clef and plays a melodic line with a dotted quarter note followed by eighth notes. The Trombone staff has a bass clef and is mostly silent, with a few notes in the second measure. The Drums staff has a drum set icon and shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes. The Muted GTR staff has a treble clef and plays a melodic line with a key signature change to one flat. The Fretless staff has a bass clef and plays a simple melodic line. The Brass 1 staff has a treble clef and plays a harmonic line with a triplet of eighth notes. The Voice Oohs staff has a treble clef and plays a melodic line with a long note in the first measure. The A. Piano 2 staff has a treble clef and plays a harmonic accompaniment with chords and single notes.

106

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 2



108

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

A.PIANO 2

MELODY *110*

TROMBONE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2



MELODY *112*

TROMBONE

DRUMS

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 2

114

MELODY

DRUMS

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

A.PIANO 2

Detailed description of the musical score: The score is for page 31, measures 114 and 115. The MELODY and VOICE OOHS parts are identical, starting with a half note G4 in measure 114 and a half note A4 in measure 115. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part has a steady eighth-note pattern. The FRETLESS part has a triplet in measure 115. The BRASS 1 part has a triplet in measure 115. The A.PIANO 2 part has a complex accompaniment pattern.

116

PICCOLO

FLUTE

MELODY

TROMBONE

DRUMS

+HAWAI GTR

MUTED GTR

FRETLESS

BRASS 1

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 32, measures 116-118. It features 12 staves. The Piccolo, Flute, Trombone, +Hawai GTR, Strings, and A. Piano 2 parts are mostly silent, indicated by whole rests. The Melody part has a melodic line in measures 116-117, consisting of quarter notes and a half note with a slur. The Drums part has a rhythmic pattern in measures 116-117, with eighth and sixteenth notes and rests. The Muted GTR part has a rhythmic pattern in measures 116-117, with quarter notes and a half note. The Fretless part has a melodic line in measures 116-117, with quarter notes and a half note with a slur. The Brass 1 part has a melodic line in measures 116-117, with quarter notes and a half note with a slur. The Voice Oohs part has a melodic line in measures 116-117, with quarter notes and a half note with a slur. The A. Piano 2 part has a melodic line in measures 116-117, with quarter notes and a half note with a slur.

PICCOLO

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

23

27

33

63

67

33

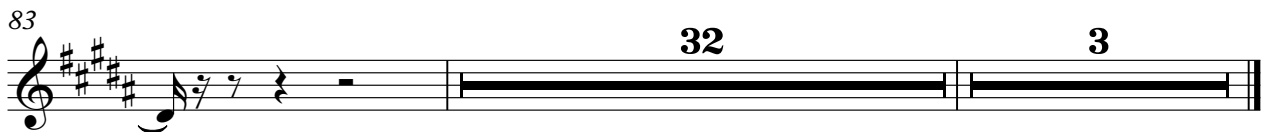
103

11 3

FLUTE

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892



MELODY

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

5

10

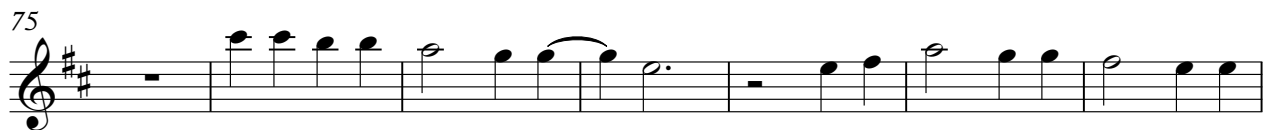
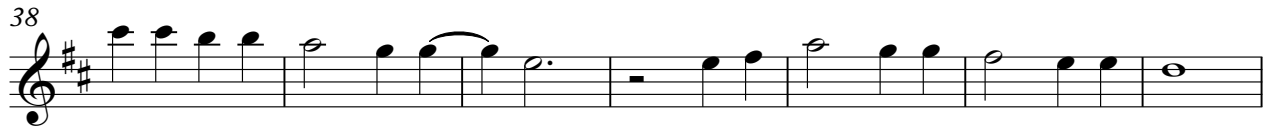
14

19

24

29

33



91

96

100

105

110

114

TROMBONE

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

2

7

12

18 5 22

47

53 5

62 22

87

93 5 5

106

2

TROMBONE

111

Musical score for Trombone, measure 111. The score is written in bass clef with a key signature of one flat (B-flat). The measure contains several notes and rests, followed by two bar lines with the numbers 2 and 3 above them, indicating fingerings.

Gitte - So Schon Kann Doch Kein Mann Sein

DRUMS

$\text{♩} = 121,001892$

2

6

9

11

13

15

17

19

21

23

V.S.

26

Musical notation for measure 26, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

30

Musical notation for measure 30, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing down.

32

Musical notation for measure 32, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing down.

34

Musical notation for measure 34, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing down.

36

Musical notation for measure 36, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing down.

38

Musical notation for measure 38, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing down.

40

Musical notation for measure 40, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing down.

42

Musical notation for measure 42, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing down.

44

Musical notation for measure 44, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks, including a measure rest and a double bar line. The bottom staff has a bass clef and contains eighth notes with stems pointing down, including a measure rest and a double bar line.

47

Musical notation for measure 47, featuring two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes with stems pointing up.

DRUMS

49

Drum notation for measures 49-50. Measure 49 features a snare drum pattern of eighth notes. Measure 50 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

51

Drum notation for measures 51-52. Measure 51 features a snare drum pattern of eighth notes. Measure 52 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

53

Drum notation for measures 53-54. Measure 53 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 54 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

55

Drum notation for measures 55-56. Measure 55 features a snare drum pattern of eighth notes. Measure 56 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

57

Drum notation for measures 57-58. Measure 57 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 58 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

59

Drum notation for measures 59-60. Measure 59 features a snare drum pattern of eighth notes. Measure 60 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

61

Drum notation for measures 61-62. Measure 61 features a snare drum pattern of eighth notes. Measure 62 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

64

Drum notation for measures 64-65. Measure 64 features a snare drum pattern of eighth notes. Measure 65 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

68

Drum notation for measures 68-69. Measure 68 features a snare drum pattern of eighth notes. Measure 69 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

70

Drum notation for measures 70-71. Measure 70 features a snare drum pattern of eighth notes. Measure 71 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

V.S.

DRUMS

Drum notation for measures 72 through 91. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate hits on a snare or tom, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the bass drum. Measures 72-81 show a consistent pattern of snare hits on the top staff and a steady bass drum pattern on the bottom staff. Measure 82 introduces a change with a snare hit marked with a circled 'x' and a bass drum rest. Measures 83-84 feature a snare hit marked with an asterisk and a bass drum eighth note. Measures 85-86 show a snare hit marked with an asterisk and a bass drum eighth note. Measures 87-88 feature a snare hit marked with an asterisk and a bass drum eighth note. Measures 89-90 show a snare hit marked with an asterisk and a bass drum eighth note. Measure 91 features a snare hit marked with an asterisk and a bass drum eighth note.

DRUMS

93

95

97

99

102

105

107

109

111

113

V.S.

6

DRUMS

115

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating fretted notes. The drum part is written on a single staff with a treble clef. It features a series of 'x' marks representing drum hits, with some marks having a small asterisk above them. The score ends with a double bar line and a repeat sign. The number '115' is written above the first measure, and the number '2' is written above the final measure.

2

+HAWAI GTR

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

27

32

2

40

2

21

67

2

74

2

2

82

32

3

MUTED GTR

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

6

11

15

19

23

4

30

33

36

39

42

V.S.

MUTED GTR

45

49

53

57

61

68

71

74

77

80

FRETLESS

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

2

7

11

15

19

23

3

30

35

40

45

V.S.

49



53



57



61



68



73



78



83



87



91



95



99



106



110



114



Gitte - So Schon Kann Doch Kein Mann Sein

BRASS 1

♩ = 121,001892

The musical score is written for Brass 1 in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 121,001892. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are several dynamic markings, including accents and slurs. Rehearsal marks are indicated by the number 25 above the staff. Fingerings are indicated by numbers 2, 3, and 5. The key signature has one flat (B-flat), and the time signature is 4/4.

2

6

3

5

14

2

3

20

3

25

25

54

2

3

59

3

64

25

2

94

3

3

98

2

2

BRASS 1

104

3

111

2

115

2

VOICE OOHS

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

5

10

19

27

46

55

63

68

87

94

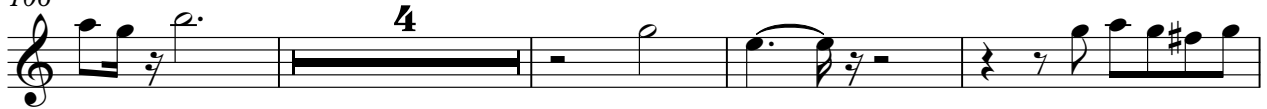
2

VOICE OOHS

101



106



114



STRINGS

Gitte - So Schon Kann Doch Kein Mann Sein

♩ = 121,001892

28

34

41

22

68

75

81

32

3

♩ = 121,001892

2

7

11

15

19

23

20

46

50

54

58

V.S.

62 20

Musical staff 62: Treble clef, starting with a whole rest, followed by a 20-measure rest bar, then a sequence of chords and notes.

85

Musical staff 85: Treble clef, sequence of chords and notes.

89

Musical staff 89: Treble clef, sequence of chords and notes.

93

Musical staff 93: Treble clef, sequence of chords and notes.

97

Musical staff 97: Treble clef, sequence of chords and notes.

101 3

Musical staff 101: Treble clef, starting with a whole rest, followed by a 3-measure rest bar, then a sequence of chords and notes.

107

Musical staff 107: Treble clef, sequence of chords and notes.

111

Musical staff 111: Treble clef, sequence of chords and notes.

114 2

Musical staff 114: Treble clef, sequence of chords and notes, ending with a 2-measure rest bar.