

Gitti & Erica - Heidi 2

♩ = 120,000000

M-Floete

M-Floete

M-Trompe

M-Trompe

R-Snare

R-Snare

R-B/VZ/C

R-B/VZ/C

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Crash

R-Crash

R-Cab&Ma

R-Cab&Ma

R-Tambou

R-Tambou

M-RhyGit

M-RhyGit

M-Bass

M-Bass

M-Chor

M-Chor

M-Gesang

M-Gesang

M-Horn

M-Horn

M-SynStr

M-SynStr

M-String

M-String

4

M-Trompe

R-HiHats

R-Crash

R-Cab&Ma

M-Horn

M-SynStr

Detailed description: This musical score page shows six staves for different instruments. The top staff, M-Trompe, is in treble clef and shows a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, and a half note with a slur. The second staff, R-HiHats, is in a percussion clef and shows a series of 'x' marks on a single line, indicating hits. The third staff, R-Crash, is in a percussion clef and shows a single crash symbol followed by a rest. The fourth staff, R-Cab&Ma, is in a percussion clef and shows a continuous eighth-note pattern. The fifth staff, M-Horn, is in treble clef and shows two long, sustained notes with slurs. The sixth staff, M-SynStr, is in grand staff (treble and bass clefs) and shows two long, sustained chords with slurs.

6

M-Trompe

R-HiHats

R-Crash

R-Cab&Ma

M-Horn

M-SynStr

8

M-Trompe

R-B/VZ/C

R-HiHats

R-Cab&Ma

M-Bass

M-Horn

M-SynStr

M-String

10

M-Floete

M-Trompe

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

12

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-SynStr

15

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-SynStr

18

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

20

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 20. The R-Snare part features a pattern of quarter notes with accents. The R-B/VZ/C part plays a steady eighth-note bass line. The R-HiHats part has a consistent eighth-note pattern. The R-Tambou part mirrors the snare pattern. The M-RhyGit part plays a rhythmic pattern of eighth-note chords. The M-Bass part has a simple eighth-note line. The M-Gesang part has a vocal line with some sustained notes. The M-Horn part plays a few chords. The M-SynStr part has a long, sustained chord. The M-String part has a few chords.

22

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for a 11-piece band. It is in 4/4 time and consists of two measures. The instruments and their parts are: M-Floete (flute) with a whole rest in the first measure and a quarter rest followed by an eighth-note triplet in the second measure; R-Snare (snare drum) with a quarter rest, quarter note, and quarter note in the first measure, and a quarter rest, quarter note, and quarter note in the second measure; R-B/VZ/C (bass/vibraphone/conga) with a quarter note, quarter note, quarter note, and quarter note in the first measure, and a quarter note, quarter note, quarter note, and quarter note in the second measure; R-HiHats (hi-hats) with a steady eighth-note pattern (x) in both measures; R-Tambou (tambourine) with a quarter rest, quarter note, and quarter note in the first measure, and a quarter rest, quarter note, and quarter note in the second measure; M-RhyGit (rhythm guitar) with a steady eighth-note chordal pattern in both measures; M-Bass (bass) with a quarter note, quarter note, quarter note, and quarter note in the first measure, and a quarter note, quarter note, quarter note, and quarter note in the second measure; M-Gesang (vocals) with a half note chord in the first measure and a half note chord in the second measure; M-Horn (horn) with a quarter note, quarter note, quarter note, and quarter note in the first measure, and a quarter note, quarter note, quarter note, and quarter note in the second measure; M-SynStr (synthesizer) with a sustained chord in the first measure and a sustained chord in the second measure; M-String (strings) with a sustained chord in the first measure and a sustained chord in the second measure.

24

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This musical score page shows measures 24 and 25 for a multi-instrument ensemble. The instruments are arranged in a grand staff format. The Rhythm section (R-Snare, R-B/VZ/C, R-HiHats, R-Tambou) is in the upper half, and the Melodic section (M-RhyGit, M-Bass, M-Gesang, M-Horn, M-SynStr, M-String) is in the lower half. Measure 24 starts with a double bar line and a rehearsal mark. The R-Snare and R-Tambou parts have a similar pattern of quarter notes with accents. The R-B/VZ/C part has a steady eighth-note pattern. The R-HiHats part has a consistent 'x' pattern. The M-RhyGit part has a complex rhythmic pattern with chords. The M-Bass part has a simple eighth-note line. The M-Gesang part has a vocal line with chords. The M-Horn part has a line of chords. The M-SynStr part has a line of chords. The M-String part has a line of chords.

26

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This is a musical score for page 12, starting at measure 26. The score is arranged in a grand staff format with 12 individual staves. The instruments are: M-Floete (Melody Flute), R-Snare (Right Snare), R-B/VZ/C (Right Bass/Vibraphone/Chimes), R-HiHats (Right Hi-Hats), R-Cab&Ma (Right Cabasa/Maracas), R-Tambou (Right Tambourine), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Gesang (Melody Singing), M-Horn (Melody Horn), M-SynStr (Melody Synthesizer/Strings), and M-String (Melody String). The score is divided into two measures, 26 and 27. Measure 26 shows the flute playing a melodic line, the snare and bass playing rhythmic patterns, the hi-hats playing a steady beat, the cabasa and maracas playing a rhythmic pattern, the tambourine playing a rhythmic pattern, the rhythm guitar playing a rhythmic pattern, the bass playing a rhythmic pattern, the singing playing a melodic line, the horn playing a sustained chord, the synthesizer playing a sustained chord, and the string playing a sustained chord. Measure 27 shows the flute playing a melodic line, the snare and bass playing rhythmic patterns, the hi-hats playing a steady beat, the cabasa and maracas playing a rhythmic pattern, the tambourine playing a rhythmic pattern, the rhythm guitar playing a rhythmic pattern, the bass playing a rhythmic pattern, the singing playing a melodic line, the horn playing a sustained chord, the synthesizer playing a sustained chord, and the string playing a sustained chord.

28

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 28 and 29. The R-Snare part features a simple pattern of quarter notes with occasional eighth notes. The R-B/VZ/C part plays a steady eighth-note line. The R-HiHats part has a consistent 'x' pattern on the eighth notes. The R-Cab&Ma part uses a combination of eighth notes and quarter notes with accents. The R-Tambou part has a similar eighth-note pattern to the snare. The M-RhyGit part is a complex, syncopated eighth-note rhythm. The M-Bass part provides a simple eighth-note accompaniment. The M-Gesang part consists of a series of chords. The M-Horn and M-SynStr parts play sustained chords.

30

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 30 and 31. The R-Snare part features a pattern of quarter notes with occasional eighth-note pairs. The R-B/VZ/C part consists of a steady quarter-note line. The R-HiHats part uses 'x' marks for hits, with a consistent rhythmic pattern. The R-Cab&Ma part shows a sequence of eighth notes with accents. The R-Tambou part follows a similar eighth-note pattern with accents. The M-RhyGit part is a complex rhythmic accompaniment with many sixteenth notes. The M-Bass part provides a low-frequency accompaniment with quarter notes. The M-Gesang part features a melodic line with chords. The M-Horn part has a few chordal accents. The M-SynStr part includes a few chords in the right hand and a few notes in the left hand.

32

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This is a musical score for a jazz ensemble, covering measures 32 and 33. The score is arranged in a vertical stack of staves. The top six staves are for the rhythm section: R-Snare, R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-HiHats, R-TomTom, R-Cab&Ma (Cymbals and Maracas), and R-Tambou (Tambourine). The next three staves are for the melodic instruments: M-RhyGit (Rhythm Guitar), M-Bass (Electric Bass), and M-Gesang (Vocal). The bottom two staves are for the M-Horn and M-SynStr (Synthesizer/Strings). The M-String part is at the very bottom. The score is written in 4/4 time. Measure 32 starts with a key signature of one flat. The R-Snare part features a steady backbeat. The R-B/VZ/C part has a melodic line with eighth and quarter notes. The R-HiHats part has a consistent pattern of eighth notes. The R-TomTom part has a few specific notes in measure 32. The R-Cab&Ma part has a pattern of eighth notes. The R-Tambou part has a melodic line with eighth notes. The M-RhyGit part has a complex rhythmic pattern with many sixteenth notes. The M-Bass part has a simple line of quarter notes. The M-Gesang part has a vocal line with quarter notes. The M-Horn part has a melodic line with quarter notes and a long note in measure 33. The M-SynStr part has a line of chords. The M-String part has a melodic line with eighth notes.

34

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This is a musical score for page 16, starting at measure 34. The score is arranged in a vertical stack of ten staves. The top staff is for M-Floete (Melody Flute), showing a few notes in the second measure. The next four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Tambou) represent the rhythm section. R-Snare and R-Tambou have similar rhythmic patterns of quarter notes. R-B/VZ/C plays a steady eighth-note accompaniment. R-HiHats play a consistent pattern of eighth notes marked with 'x'. The fifth staff is M-RhyGit (Rhythm Guitar), showing a complex rhythmic pattern with many beamed eighth notes. The sixth staff is M-Bass (Bass), with a simple line of quarter notes. The seventh staff is M-Gesang (Vocal), with a few notes and rests. The eighth staff is M-Horn, with a long note in the first measure and a few notes in the second. The ninth staff is M-SynStr (Synthesizer/Strings), with a few notes in the first measure and a long note in the second. The bottom staff is M-String (String), with a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

36

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This musical score page covers measures 36 and 37. It features ten staves. The top four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Tambou) are in a common time signature and use a drum notation system with stems and various note heads. The fifth staff (M-RhyGit) is in treble clef with a 4/4 time signature, showing a complex rhythmic pattern with many beamed notes. The sixth staff (M-Bass) is in bass clef with a 4/4 time signature, showing a simple bass line. The seventh staff (M-Gesang) is in treble clef with a 4/4 time signature, showing vocal lines with some sustained notes. The eighth staff (M-Horn) is in treble clef with a 4/4 time signature, showing a horn line with a long sustained note in the first measure. The ninth staff (M-SynStr) is in bass clef with a 4/4 time signature, showing a string line with a long sustained note in the first measure. The tenth staff (M-String) is in bass clef with a 4/4 time signature, showing a string line with various notes and rests.

38

M-Floete

M-Trompe

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

40

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

42

M-Floete

M-Trompe

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a musical score for page 20, starting at measure 42. The score is arranged in a grand staff format with ten individual parts. The parts are: M-Floete (Flute), M-Trompe (Trumpet), R-Snare (Snare Drum), R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-HiHats (Hi-Hats), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocal), and M-SynStr (Synthesizer/Strings). The key signature has one sharp (F#), and the time signature is 4/4. The flute part plays a melodic line with some grace notes. The trumpet part has a few notes in the second measure. The snare drum has a pattern of quarter notes. The bass drum/hi-hat/cymbal part has a steady quarter-note pattern. The hi-hats have a consistent 'x' pattern. The rhythm guitar plays a complex, syncopated pattern. The bass line is a simple quarter-note sequence. The chorus part has two whole notes. The vocal part has a melodic line with some rests. The synthesizer/strings part has a few chords in the second measure.

44

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a musical score for a band performance, covering measures 44 and 45. The score is arranged in a vertical stack of ten staves. The top staff is for the M-Floete (Melody Flute), starting at measure 44 with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes. The second staff is for the R-Snare (Right Snare), showing a simple drum pattern with quarter notes. The third staff is for the R-B/VZ/C (Right Bass/Drum/Contra Bass), featuring a steady eighth-note bass line. The fourth staff is for the R-HiHats (Right Hi-Hats), showing a consistent eighth-note pattern marked with 'x'. The fifth staff is for the R-Cab&Ma (Right Cabasa/Maracas), with a few notes in the first measure and a rest in the second. The sixth staff is for the M-RhyGit (Melody Rhythm Guitar), showing a complex rhythmic pattern with chords and eighth notes. The seventh staff is for the M-Bass (Melody Bass), featuring a simple eighth-note bass line. The eighth staff is for the M-Chor (Melody Chorus), showing a sustained chord held across both measures. The ninth staff is for the M-Gesang (Melody Song), featuring a simple melodic line with quarter notes. The tenth staff is for the M-SynStr (Melody Synthesizer/Strings), showing a sustained chord held across both measures.

46

M-Floete

M-Trompe

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 46. The M-Floete part features a melodic line with eighth notes and rests. The M-Trompe part has a similar melodic line, often in harmony with the flute. The Rhythm section consists of R-Snare (quarter notes), R-B/VZ/C (quarter notes), R-HiHats (x marks for hits), and R-TomTom (quarter notes). The M-RhyGit part provides a rhythmic accompaniment with eighth notes and chords. The M-Bass part has a steady quarter-note bass line. The M-Chor part provides harmonic support with sustained chords. The M-Gesang part has a vocal line with some rests. The M-Horn part has a few notes, including a triplet. The M-SynStr part provides a harmonic foundation with chords in both hands.

48

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

51

M-Floete

M-Trompe

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This is a musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Floete (Melody Flute) in treble clef with a piano (p) dynamic marking; M-Trompe (Melody Trumpet) in treble clef; R-Snare (Right Snare) in a drum set notation; R-B/VZ/C (Right Bass/Drum/Contra) in a drum set notation; R-HiHats (Right Hi-Hats) in a drum set notation; R-Tambou (Right Tambourine) in a drum set notation; M-RhyGit (Melody Rhythm Guitar) in treble clef; M-Bass (Melody Bass) in bass clef; M-Gesang (Melody Song) in treble clef; M-Horn (Melody Horn) in treble clef; M-SynStr (Melody Synthesizer/Strings) in bass clef; and M-String (Melody String) in bass clef. The score shows rhythmic patterns and melodic lines for each instrument across two measures.

53

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

55

M-Floete

M-Trompe

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

M-String

57

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score block, labeled '57', contains nine staves. The top four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Tambou) are grouped under a brace and represent the rhythm section. The R-Snare and R-Tambou parts feature a consistent pattern of quarter notes with accents. The R-B/VZ/C part consists of a steady eighth-note accompaniment. The R-HiHats part is marked with 'x' symbols, indicating a specific rhythmic pattern. The next three staves (M-RhyGit, M-Bass, M-Chor) are grouped under a brace and represent the music section. The M-RhyGit part shows a complex rhythmic pattern with chords and grace notes. The M-Bass part is a simple eighth-note line. The M-Chor part consists of sustained chords. The final two staves (M-Gesang, M-SynStr) are grouped under a brace. The M-Gesang part shows vocal lines with some melodic movement. The M-SynStr part consists of sustained chords.

60

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score block covers measures 60, 61, and 62. It consists of nine staves. The top four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Tambou) are grouped together with a brace on the left. The R-Snare and R-Tambou parts play a consistent quarter-note pattern. The R-B/VZ/C part plays a steady eighth-note line. The R-HiHats part features a rhythmic pattern of eighth notes marked with 'x'. The M-RhyGit part is in treble clef, playing a complex rhythmic pattern with chords and eighth notes. The M-Bass part is in bass clef, playing a simple eighth-note line. The M-Chor part is in treble clef, showing sustained chords with a fermata. The M-Gesang part is in treble clef, showing sustained chords with a fermata. The M-SynStr part is in bass clef, showing sustained chords with a fermata.

63

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This is a musical score for measures 63 and 64. The score is organized into ten staves. The top four staves (R-Snare, R-B/VZ/C, R-HiHats, R-Tambou) are for the rhythm section. The next three staves (M-RhyGit, M-Bass, M-Chor) are for the electric guitar, bass, and chords. The M-Gesang staff is for the vocal line. The M-SynStr staff is for the synthesizer. The M-String staff is for the string section. The score begins with a double bar line and the measure number 63. The R-Snare part features a pattern of quarter notes and eighth notes. The R-B/VZ/C part has a steady quarter-note bass line. The R-HiHats part consists of a consistent eighth-note pattern. The R-Tambou part has a sparse pattern of quarter notes. The M-RhyGit part shows a complex rhythmic pattern with many sixteenth notes. The M-Bass part has a simple quarter-note bass line. The M-Chor part has a few chords. The M-Gesang part has a vocal melody with some ties. The M-SynStr part has a few chords. The M-String part has a few notes at the end of the second measure.

65

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This is a multi-staff musical score for measures 65 and 66. The score is organized into two systems. The first system includes M-Floete (flute), R-Snare (snare drum), R-B/VZ/C (bass/vibraphone/conga), R-HiHats (hi-hats), and R-Tambou (tambourine). The second system includes M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (choir), M-Gesang (vocals), M-Horn (horn), M-SynStr (synthesizer strings), and M-String (string ensemble). The M-Floete part has a melodic line starting in measure 65. The R-Snare, R-B/VZ/C, and R-Tambou parts provide a rhythmic accompaniment. The M-RhyGit part features a complex rhythmic pattern with chords. The M-Bass part has a simple bass line. The M-Chor part has a vocal line. The M-Gesang part has a vocal line. The M-Horn part has a melodic line. The M-SynStr part has a sustained chord. The M-String part has a sustained chord.

67

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This musical score page, numbered 31, covers measures 67 and 68. It features ten staves for different instruments and voices. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-Tambou) is in the upper half. The Rhythm Guitar (M-RhyGit) and Bass (M-Bass) are in the middle. The vocal and horn parts (M-Gesang, M-Horn) are in the lower middle. The strings (M-SynStr, M-String) are at the bottom. Measure 67 starts with a double bar line and a rehearsal mark '67'. The R-Snare and R-Tambou parts have a pattern of a half note followed by a quarter note. The R-B/VZ/C part has a steady eighth-note pattern. The R-HiHats part has a consistent 'x' pattern. The M-RhyGit part has a complex rhythmic pattern with chords. The M-Bass part has a simple eighth-note line. The M-Chor part has a few chords. The M-Gesang part has a melodic line with some grace notes. The M-Horn part has a few chords. The M-SynStr part has a few chords. The M-String part has a few chords.

69

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This musical score covers measures 69, 70, and 71. The instruments and their parts are: M-Floete (flute) with a melodic line in measure 69; R-Snare (snare drum) with a steady quarter-note pattern; R-B/VZ/C (bass/vibraphone/conga) with a steady quarter-note pattern; R-HiHats (hi-hats) with a steady eighth-note pattern; R-Tambou (tambourine) with a steady quarter-note pattern; M-RhyGit (rhythm guitar) with a complex, syncopated chordal pattern; M-Bass (bass) with a steady quarter-note pattern; M-Chor (chorus) with sustained chords; M-Gesang (vocal) with a melodic line; M-Horn (horn) with a melodic line; M-SynStr (synthesizer/strings) with sustained chords; and M-String (string) with a melodic line.

72

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

74

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 74 and 75. The R-Snare part features a simple pattern of quarter notes with occasional eighth notes. The R-B/VZ/C part consists of a steady eighth-note line. The R-HiHats part uses 'x' marks to indicate hits on a steady eighth-note pulse. The R-Cab&Ma part shows a complex rhythmic pattern with eighth and sixteenth notes. The R-Tambou part has a similar pattern to the Cab&Ma but with a different rhythmic feel. The M-RhyGit part is a complex, syncopated eighth-note pattern. The M-Bass part provides a simple harmonic foundation with quarter notes. The M-Gesang part features a melodic line with eighth-note runs. The M-Horn and M-SynStr parts provide harmonic support with sustained chords.

76

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves for measures 76 and 77. The R-Snare staff shows a pattern of quarter notes with occasional eighth-note pairs. The R-B/VZ/C staff consists of a steady quarter-note line. The R-HiHats staff uses 'x' marks to indicate hits, with some beamed together. The R-Cab&Ma and R-Tambou staves feature eighth-note patterns with some beaming. The M-RhyGit staff has a complex rhythmic pattern with many sixteenth notes. The M-Bass staff has a simple line of quarter notes. The M-Gesang staff contains chords and some melodic fragments. The M-Horn staff has a few chords. The M-SynStr staff shows chordal accompaniment in the first measure and rests in the second.

78

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for measures 78 and 79. The R-Snare part has a simple rhythmic pattern. R-B/VZ/C and R-Tambou play eighth-note patterns. R-HiHats play a consistent 'x' pattern. R-TomTom has a few notes in measure 79. R-Cab&Ma and R-Tambou play eighth-note patterns. M-RhyGit has a complex rhythmic pattern with many eighth notes. M-Bass plays a simple eighth-note pattern. M-Chor has a few notes in measure 79. M-Gesang has a few notes in measure 79. M-Horn has a few notes in measure 78 and a long note in measure 79. M-SynStr has a few notes in measure 78 and a long note in measure 79. M-String has a few notes in measure 78 and a long note in measure 79.

80

M-Floete

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description of the musical score: The score is for page 37, starting at measure 80. It features 13 staves. The M-Floete part has a few notes in the first measure. The R-Snare, R-B/VZ/C, R-Tambou, and M-Bass parts have rhythmic patterns. The R-HiHats part has 'x' marks indicating hits. The R-Cab&Ma part has a melodic line with a slur. The M-RhyGit part has a complex rhythmic pattern. The M-Chor part has a few notes. The M-Gesang part has a vocal line. The M-Horn part has a long note with a slur. The M-SynStr part has a long note with a slur. The M-String part has a complex melodic line.

82

R-Snare

R-B/VZ/C

R-HiHats

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

Detailed description: This musical score page covers measures 82 and 83. It features ten staves. The top five staves (R-Snare, R-B/VZ/C, R-HiHats, R-Cab&Ma, R-Tambou) are for percussion and rhythm instruments, using a common time signature and a key signature of one flat. The bottom five staves (M-RhyGit, M-Bass, M-Chor, M-Gesang, M-Horn, M-SynStr, M-String) are for melodic instruments. The guitar part (M-RhyGit) is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs. The bass part (M-Bass) is in bass clef with a key signature of one flat, featuring a simple eighth-note line. The vocal part (M-Gesang) is in treble clef with a key signature of one flat, featuring a melodic line with slurs. The horn part (M-Horn) is in treble clef with a key signature of one flat, featuring a melodic line with slurs. The string part (M-String) is in bass clef with a key signature of one flat, featuring a melodic line with slurs. The percussion parts (R-Snare, R-B/VZ/C, R-HiHats, R-Cab&Ma, R-Tambou) are in common time and a key signature of one flat, featuring various rhythmic patterns and slurs.

84

M-Floete

M-Trompe

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Cab&Ma

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Gesang

M-Horn

M-SynStr

M-String

Gitti & Erica - Heidi 2

M-Floete

♩ = 120,000000
M-Floete

9 8

20 3 2 7

34 3

41

46

51

56 8 3

69 2 7

80 3

Detailed description: The image shows a musical score for a flute part in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 9, 20, 34, 41, 46, 51, 56, 69, and 80 indicated. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and rests. Some measures contain complex rhythmic figures, such as a sequence of eighth notes in measure 9 and a sequence of eighth notes in measure 20. The score is written on a single staff with a treble clef.

Gitti & Erica - Heidi 2

M-Trompe

♩ = 120,000000

M-Trompe

M-Trompete

3

10

27

40

3

51

4

57

27

R-Snare

Gitti & Erica - Heidi 2

♩ = 120,000000

R-Snare
R-Snare

9

9

14

14

20

20

26

26

32

32

38

38

44

44

50

50

55

55

61

61

V.S.

Gitti & Erica - Heidi 2

R-B/VZ/C

♩ = 120,000000
R-B/VZ/C 8



14



20



26



32



38



44



50



56



62



V.S.

Gitti & Erica - Heidi 2

R-HiHats

♩ = 120,000000

R-HiHats

3

9

13

17

21

25

29

33

37

41

V.S.

2

R-HiHats

45



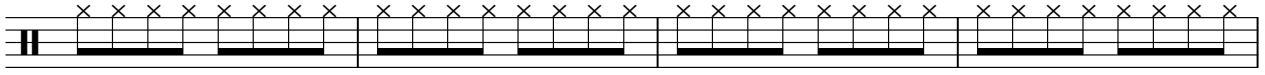
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53



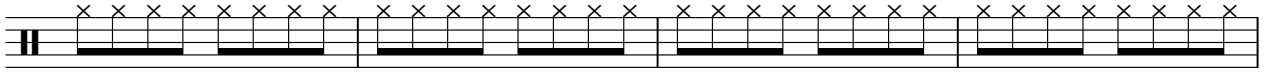
57



61



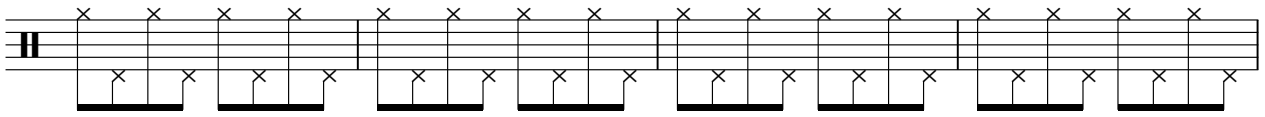
65



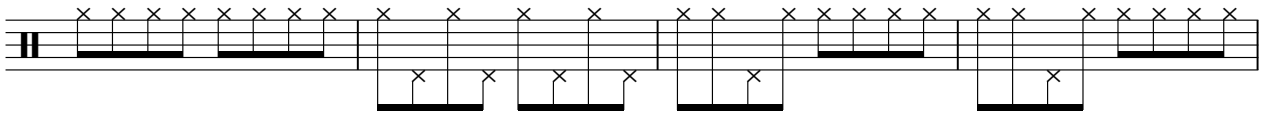
69



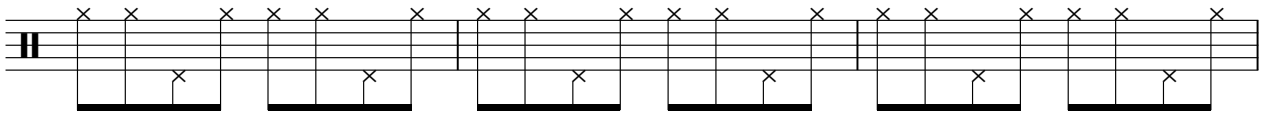
73



77



81



R-HiHats

84



R-TomTom

Gitti & Erica - Heidi 2

♩ = 120,000000
R-TomTom

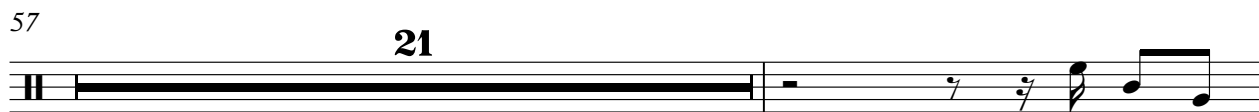
31 6



40 7 8



57 21



79 5



R-Crash

Gitti & Erica - Heidi 2

♩ = 120,000000
R-Crash
R-Crash

3 2 47

This musical notation is for a guitar track in 4/4 time. It consists of three measures. The first measure is a whole bar rest, labeled with a large '3'. The second measure contains a quarter rest followed by a dotted quarter note with a circled 'x' above it, labeled with a large '2'. The third measure is another whole bar rest, labeled with a large '47'.

55 28 2

This musical notation is for a guitar track in 4/4 time. It consists of three measures. The first measure is a whole bar rest, labeled with a large '55'. The second measure is a whole bar rest, labeled with a large '28'. The third measure is a whole bar rest, labeled with a large '2'.

♩ = 120,000000

R-Cab&Ma

R-Maracas

4/4 **3**



6



8 **18**



28



32 **7** **3**



45 **28**



76



81



R-Tambou

Gitti & Erica - Heidi 2

♩ = 120,000000
R-Tambou
R-Tambour

10

16

22

28

32

38

8

51

56

62

68

V.S.

2

R-Tambou

74



78



82



Gitti & Erica - Heidi 2

M-RhyGit

♩ = 120,000000

M-RhyGit

10



V.S.



70



73



76



79



82



84



Gitti & Erica - Heidi 2

M-Bass

♩ = 120,000000

M-Bass
M-Bass

8



14



20



25



30



36



41



47



53



59



V.S.

Gitti & Erica - Heidi 2

M-Gesang

♩ = 120,000000
M-Gesang 10

15

21

26

30

35

40

46

51

Detailed description: This is a musical score for a guitar accompaniment. It consists of ten staves of music, each starting with a measure number. The first staff is labeled 'M-Gesang 10' and has a tempo marking of '♩ = 120,000000'. The music is written in 4/4 time. The first staff begins with a whole rest, followed by chords and eighth-note patterns. The second staff continues with similar chordal textures. The third staff introduces a key signature change to one flat (B-flat) and features more complex rhythmic patterns. The fourth staff is characterized by a dense, repetitive eighth-note accompaniment pattern. The fifth staff continues this pattern with some chromatic movement. The sixth staff shows a change in the accompaniment pattern, with some notes beamed together. The seventh staff features a more melodic line with eighth notes and rests. The eighth staff continues the melodic line with some chromaticism. The ninth staff has a similar melodic line with some rests. The tenth staff concludes with a key signature change to one sharp (F#) and ends with a whole rest.

2

M-Gesang

57

Musical staff 57: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

63

Musical staff 63: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

68

Musical staff 68: Treble clef, starting with a Bb4 chord, followed by a sequence of chords and eighth notes.

73

Musical staff 73: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes.

82

Musical staff 82: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes, ending with a double bar line and a fermata.

Gitti & Erica - Heidi 2

M-Horn

♩ = 120,000000
M-Horn
M-Horn 2

9

20

26

33

38

48

53

8

7

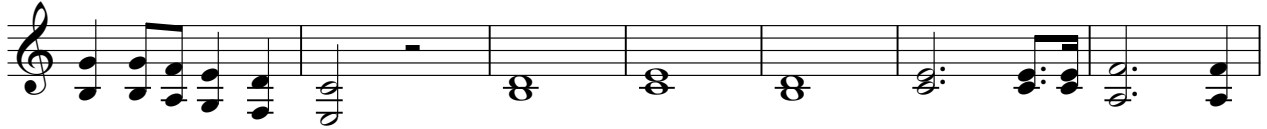
9

Detailed description: This is a musical score for the M-Horn part of the song 'Heidi 2' by Gitti & Erica. The score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first staff (measures 1-8) begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a whole note chord. The second staff (measures 9-19) features a complex rhythmic pattern with many beamed notes and rests, ending with a whole rest. The third staff (measures 20-25) contains a sequence of chords and eighth notes. The fourth staff (measures 26-32) continues with chords and eighth notes, ending with a double bar line. The fifth staff (measures 33-37) features a series of chords and eighth notes, ending with a double bar line. The sixth staff (measures 38-47) contains a sequence of chords and eighth notes, ending with a double bar line. The seventh staff (measures 48-53) continues with chords and eighth notes, ending with a double bar line. Measure numbers 9, 20, 26, 33, 38, 48, and 53 are indicated at the start of their respective staves. Rehearsal marks with numbers 8, 7, and 9 are placed above the staves at measures 16, 38, and 53 respectively.

65



71



78



82



Gitti & Erica - Heidi 2

M-SynStr

♩ = 120,000000

M-SynStr

3

11

20

29

38

47

V.S.

2

M-SynStr

55

Musical notation for measure 55, bass clef. The measure contains a sequence of chords: a triad (C2, E2, G2), a dyad (C2, E2), a dyad (E2, G2), a triad (G2, Bb2, C3), a triad (C3, Eb3, F3), a triad (Eb3, G3, Bb3), a triad (G3, Bb3, C4), a triad (C4, Eb4, F4), a triad (Eb4, G4, Bb4), and a triad (G4, Bb4, C5). The chords are grouped with slurs.

64

Musical notation for measure 64, grand staff. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of chords: a triad (C2, E2, G2), a dyad (C2, E2), a dyad (E2, G2), a triad (G2, Bb2, C3), a triad (C3, Eb3, F3), a triad (Eb3, G3, Bb3), a triad (G3, Bb3, C4), a triad (C4, Eb4, F4), a triad (Eb4, G4, Bb4), and a triad (G4, Bb4, C5). The chords are grouped with slurs.

73

Musical notation for measure 73, grand staff. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of chords: a triad (C2, E2, G2), a dyad (C2, E2), a dyad (E2, G2), a triad (G2, Bb2, C3), a triad (C3, Eb3, F3), a triad (Eb3, G3, Bb3), a triad (G3, Bb3, C4), a triad (C4, Eb4, F4), a triad (Eb4, G4, Bb4), and a triad (G4, Bb4, C5). The chords are grouped with slurs.

80

Musical notation for measure 80, grand staff. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of chords: a triad (C2, E2, G2), a dyad (C2, E2), a dyad (E2, G2), a triad (G2, Bb2, C3), a triad (C3, Eb3, F3), a triad (Eb3, G3, Bb3), a triad (G3, Bb3, C4), a triad (C4, Eb4, F4), a triad (Eb4, G4, Bb4), and a triad (G4, Bb4, C5). The chords are grouped with slurs.

Gitti & Erica - Heidi 2

M-String

♩ = 120,000000

M-String

M-Strings

8

10

20

27

36

50

56

66

73

82