

# Gladys & The Pips Knight - Baby Don't Change Your Mi

$\text{♩} = 117,000114$   
Snare

Snare  
Bassdrum  
Hihat  
Cymbals  
Maracas  
Conga's  
#FM.Piano  
Fing.Bass  
#St.String  
Vocal-Line  
Brass Sect  
Glockenspl  
#Syn.Bass  
#Chrs.Gtr.  
Piccolo  
#B.Trumpet

4

Bassdrum

Hihat

Conga's

#FM.Piano

#St.Strin

Glockensp

#Syn.Bass

Piccolo

3

3

3

6

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This is a musical score for a percussion and orchestral ensemble. It consists of 13 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The bottom eight staves are for orchestral instruments: #FM.Piano, Fing.Bass, #St.Strin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, and #B.Trumpe. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the Snare and Bassdrum. The Hihat part features a series of 'x' marks indicating hits. The Conga's part has a rhythmic pattern of eighth and sixteenth notes. The orchestral parts include piano accompaniment, bass lines, string sections, brass sections, glockenspiel, synthesizer bass, electric guitar, piccolo, and trumpet parts. The notation includes various rhythmic values, accidentals, and articulation marks.

8

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This musical score page, numbered 4, features a percussion section at the top and an orchestral section below. The percussion part includes five staves: Snare, Bassdrum, Hihat, Maracas, and Conga's. The Snare and Bassdrum parts are written in a simplified notation with stems and flags. The Hihat part uses 'x' marks to denote hits. The Maracas and Conga's parts use rhythmic patterns of notes and rests. The orchestral section consists of ten staves: #FM.Piano, Fing.Bass, #St.Strin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, Piccolo, and #B.Trumpe. The #FM.Piano part features complex chordal textures. The #St.Strin part shows string textures with various articulations. The Brass Sec part has dense chordal blocks. The Glockensp part features a rhythmic pattern of eighth notes. The #Syn.Bass part has a melodic line. The #Chrs.Gtr part shows a complex rhythmic pattern. The Piccolo part has a melodic line. The #B.Trumpe part features a complex rhythmic pattern.

10

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This is a musical score for a percussion and string ensemble. It consists of 13 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The next five staves are for strings: #FM.Piano, Fing.Bass, #St.Strin, Brass Sec, and Glockensp. The bottom three staves are for other instruments: #Syn.Bass, #Chrs.Gtr, and #B.Trumpe. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The percussion parts are written in a simplified notation, while the string parts use standard musical notation with stems and beams. The #B.Trumpe part includes a key signature change to one sharp (F#) in the second measure.

12

The musical score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, Cymbals, Maracas, and Conga's. The second system includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, and #B.Trumpe. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature complex rhythmic patterns, while the melodic instruments provide harmonic support and texture.

Snare

Bassdrum

Hihat

Cymbals

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

#B.Trumpe

14

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

Vocal-Lin

Brass Sec

#Syn.Bass

#Chrs.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 14, features ten staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The bottom five staves are for melodic instruments: #FM.Piano, Fing.Bass, Vocal-Lin, Brass Sec, and #Syn.Bass. The #Chrs.Gtr and #B.Trumpe staves are at the bottom. The score includes various musical notations such as rests, notes, and triplets. A large brace on the left side groups the first five percussion staves. The #Chrs.Gtr staff has a triplet of eighth notes marked with a '3' and a slur. The #B.Trumpe staff has a triplet of eighth notes marked with a '3' and a slur. The #Syn.Bass staff is mostly empty with a few notes. The #Chrs.Gtr staff has a triplet of eighth notes marked with a '3' and a slur. The #B.Trumpe staff has a triplet of eighth notes marked with a '3' and a slur.

15

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chr.Gtr

#B.Trumpe

Detailed description: This is a musical score for a percussion ensemble and instrumental band. The score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The second system includes #FM.Piano, Fing.Bass, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, #Chr.Gtr, and #B.Trumpe. The Snare part starts at measure 15 with a double bar line and a repeat sign. The Hihat part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Conga's part has a similar rhythmic pattern. The #Chr.Gtr part features a complex rhythmic pattern with triplets and sixteenth notes. The #B.Trumpe part has a few notes at the end of the system.



16

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

Vocal-Lin

Brass Sec

#Syn.Bass

#Chrs.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 16, features ten staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The bottom five staves are for melodic instruments: #FM.Piano, Fing.Bass, Vocal-Lin, Brass Sec, #Syn.Bass, #Chrs.Gtr, and #B.Trumpe. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The melodic parts use treble clefs and include chords, single notes, and triplets. A large bracket on the left side groups the percussion staves together.

17

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This page of a musical score, numbered 10 and starting at measure 17, features a variety of instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The melodic and harmonic instruments include #FM.Piano, Fing.Bass, #St.Strin (with a triplet), Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

19

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 11, begins at measure 19. It features ten staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The bottom five staves are for instruments: #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The piano part features a complex melodic line with many beamed notes. The string part has a sustained chord with some movement. The guitar part consists of a rhythmic pattern of eighth notes. The trumpet part has a few notes and rests.

20

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This is a musical score for a percussion ensemble and various instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The instrumental section includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The score is written in a multi-staff format with a common time signature. The percussion parts use standard notation with stems and flags. The instrumental parts use standard musical notation with treble clefs and various note values. The #B.Trumpe part is written in a lower register, possibly indicating a B-flat trumpet.

21

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 13, features a percussion section at the top and instrumental parts below. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The instrumental parts are for #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The score is marked with a measure number of 21. The #FM.Piano part includes a triplet of eighth notes. The Fing.Bass part features a long note with a '7' above it. The #St.Strin part has a triplet of eighth notes. The #Chr.Gtr part has a rhythmic pattern with slashes. The #B.Trumpe part has a few notes at the beginning of the measure.

22

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This page of a musical score, numbered 14, contains measures 22 and 23. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The Maracas part features a 6-measure phrase followed by a 3-measure phrase. The Conga's part features a 6-measure phrase. The instrumental section includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The Vocal-Lin part features a 3-measure phrase. The Brass Sec part features a 3-measure phrase. The #Chr.Gtr part features a 6-measure phrase. The #B.Trumpe part features a 6-measure phrase.

24

The musical score for page 15, starting at measure 24, features the following instruments and parts:

- Bassdrum:** A simple rhythmic pattern with a quarter note followed by a half note.
- Hihat:** A steady eighth-note pattern with 'x' marks above the notes.
- Maracas:** A rhythmic pattern of eighth notes.
- Conga's:** A rhythmic pattern of eighth notes.
- #FM.Piano:** A melodic line with chords and a triplet.
- Fing.Bass:** A melodic line with a triplet.
- #St.Strin:** A melodic line with a triplet.
- Vocal-Lin:** A vocal line with a triplet.
- Brass Sec:** A melodic line with a triplet.
- Glockensp:** A melodic line with a triplet.
- #Syn.Bass:** A melodic line with a triplet.
- #Chrs.Gtr:** A melodic line with a triplet.
- Piccolo:** A melodic line with a triplet.
- #B.Trumpe:** A melodic line with a triplet.

This musical score is divided into two systems. The first system contains four percussion parts: Bassdrum, Hihat, Maracas, and Conga's. The second system contains five string and woodwind parts: #FM.Piano, #St.Strin, Vocal-Lin, Glockensp, #Syn.Bass, and Piccolo. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

**System 1:**

- Bassdrum:** Features a pattern of rests followed by a single note in the second measure of each bar.
- Hihat:** Consists of a continuous series of 'x' marks, indicating a steady rhythmic pattern.
- Maracas:** Shows a rhythmic pattern of eighth notes with accents.
- Conga's:** Displays a complex rhythmic pattern with eighth and sixteenth notes.

**System 2:**

- #FM.Piano:** Features chords and melodic lines with a key signature of one sharp (F#).
- #St.Strin:** Includes string parts with triplets and dynamic markings.
- Vocal-Lin:** Shows a vocal line with various note values and rests.
- Glockensp:** Features a glockenspiel part with a rhythmic pattern of eighth notes.
- #Syn.Bass:** Shows a synthesized bass line with eighth notes.
- Piccolo:** Features a piccolo part with eighth notes and a triplet at the end.



28

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This page of a musical score, numbered 17, begins at measure 28. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The orchestral section includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, Piccolo, and #B.Trumpe. The score is written in a multi-measure rest format, with various rhythmic patterns and articulations. The percussion parts are highly rhythmic, while the orchestral parts provide harmonic and melodic support. The vocal line is sparse, with long rests. The brass and woodwind parts have more active lines, including some melodic fragments and rhythmic patterns.

30

Snare

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Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

This musical score page, numbered 18, contains measures 30 and 31. It features a variety of instruments: Snare, Bassdrum, Hihat, Maracas, Conga's, #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, Piccolo, and #B.Trumpe. The percussion parts (Snare, Bassdrum, Hihat, Maracas, Conga's) are written on a grand staff with a common time signature. The other instruments are written on individual staves. A copyright notice '(c)1995 All Rights Reserved By Sound Design Software Division Holland.' is placed between the Snare and Bassdrum staves. The score includes various musical notations such as notes, rests, and dynamic markings.

32

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This page of a musical score, numbered 19, begins at measure 32. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The #FM.Piano part uses a grand staff with dense chordal textures. The Fing.Bass part is a single melodic line. The #St.Strin part consists of multiple staves with complex rhythmic patterns. The Vocal-Lin part has a sparse melodic line. The Brass Sec part features dense chordal textures. The Glockensp part has a rhythmic pattern with accents. The #Syn.Bass part has a melodic line with accents. The #Chrs.Gtr part has a complex rhythmic pattern. The Piccolo part has a melodic line. The #B.Trumpe part has a melodic line with accents.

34

Snare

Bassdrum

Hihat

Cymbals

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 20, begins at measure 34. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Maracas, and Conga's. The melodic and harmonic sections include #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, and #B.Trumpe. The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the piano and guitar parts. The vocal line is sparse, with a few notes appearing in the second measure of the page. The brass and string parts provide a rich harmonic background.

36

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

Vocal-Lin

Brass Sec

#Syn.Bass

#Chrs.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 21, features a multi-staff arrangement. At the top left, the measure number '36' is indicated. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The #FM.Piano part is written in treble clef with complex chordal textures. The Fing.Bass part uses a treble clef with a dense, rhythmic accompaniment. The Vocal-Lin part is in treble clef with a melodic line. The Brass Sec part is in treble clef with a rhythmic accompaniment. The #Syn.Bass part is in treble clef and is mostly silent. The #Chrs.Gtr part is in treble clef with a complex, rhythmic accompaniment. The #B.Trumpe part is in treble clef with a rhythmic accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

37

The musical score consists of 13 staves for measures 37 through 40. The instruments and their parts are as follows:

- Snare:** Measures 37-38 have a half note, and measures 39-40 have a quarter note.
- Bassdrum:** Measures 37-38 have a half note, and measures 39-40 have a quarter note.
- Hihat:** Measures 37-38 have a half note with 'x' marks above it, and measures 39-40 have a quarter note with 'x' marks above it.
- Maracas:** Measures 37-38 have a half note with a rhythmic pattern, and measures 39-40 have a quarter note with a rhythmic pattern.
- Conga's:** Measures 37-38 have a half note with a rhythmic pattern, and measures 39-40 have a quarter note with a rhythmic pattern.
- #FM.Piano:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.
- Fing.Bass:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.
- Vocal-Lin:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.
- Brass Sec:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.
- Glockensp:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.
- #Syn.Bass:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.
- #Chr.Gtr:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.
- #B.Trumpe:** Measures 37-38 have a half note with a complex chordal structure, and measures 39-40 have a quarter note with a complex chordal structure.

38

The musical score consists of ten staves. The first five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The next five staves are for instruments: #FM.Piano, Fing.Bass, Vocal-Lin, Brass Sec, #Syn.Bass, #Chrs.Gtr, and #B.Trumpe. The score shows rhythmic patterns and melodic lines for each instrument. The #Chrs.Gtr staff includes a triplet of eighth notes in measure 39. The #B.Trumpe staff has a triplet of eighth notes in measure 40. The #Syn.Bass staff is mostly empty, with a few notes in measure 40.

39

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This is a musical score for a percussion ensemble and various instruments. The score is divided into two systems. The first system includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The second system includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The Snare part features a simple rhythmic pattern with accents. The Bassdrum part has a steady eighth-note pulse. The Hihat part consists of a series of 'x' marks indicating hits. The Maracas part has a rhythmic pattern of eighth notes. The Conga's part has a complex rhythmic pattern with eighth and sixteenth notes. The #FM.Piano part has a melodic line with chords. The Fing.Bass part has a rhythmic pattern of eighth notes. The #St.Strin part has a melodic line with a triplet. The Vocal-Lin part has a simple melodic line. The Brass Sec part has a rhythmic pattern of eighth notes. The Glockensp part has a rhythmic pattern of eighth notes. The #Chr.Gtr part has a rhythmic pattern of eighth notes. The #B.Trumpe part has a simple melodic line.



41

The musical score consists of ten staves. The first five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The next five staves are for melodic instruments: #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

42

The musical score for page 26, measures 42-45, is arranged in a vertical stack of staves. The percussion section (Snare, Bassdrum, Hihat, Maracas, Conga's) is grouped together on the left. The melodic and harmonic instruments (#FM.Piano, Fing.Bass, #St.Strin, Brass Sec, #Chr.Gtr, #B.Trumpe) are arranged below. The Vocal-Lin part is also present. The score uses various musical notations including stems, beams, and rests to represent the rhythmic and melodic content of each instrument.

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

43

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 27, features a multi-staff arrangement. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The melodic and harmonic instruments include #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The score begins at measure 43. The Snare part has a double bar line at the start, followed by a quarter rest and a quarter note. The Bassdrum part has a double bar line followed by a steady quarter-note pattern. The Hihat part has a double bar line followed by a series of eighth notes with 'x' marks above them. The Maracas part has a double bar line followed by a steady eighth-note pattern. The Conga's part has a double bar line followed by a pattern of quarter and eighth notes. The #FM.Piano part starts with a treble clef, a key signature of one flat, and a 3-measure triplet. The Fing.Bass part starts with a treble clef and a 7-measure phrase. The #St.Strin part starts with a treble clef and a 3-measure triplet. The Vocal-Lin part starts with a treble clef and a melodic line. The Brass Sec part starts with a treble clef and a block chord. The Glockensp part starts with a treble clef and a series of eighth notes. The #Chr.Gtr part starts with a treble clef and a rhythmic pattern. The #B.Trumpe part starts with a treble clef and a block chord.

44

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

46

This musical score page features 14 staves for different instruments and vocal parts. The top four staves are percussion: Bassdrum, Hihat, Maracas, and Conga's. The next four staves are melodic instruments: #FM.Piano, Fing.Bass, #St.Strin, and Vocal-Lin. The bottom six staves are brass and woodwind instruments: Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, Piccolo, and #B.Trumpe. The score includes various musical notations such as notes, rests, and articulation marks. A bracket on the left side groups the first four percussion staves. A measure rest is present in the #St.Strin staff at the beginning of the second measure.

This musical score is divided into two systems. The first system contains four percussion parts: Bassdrum, Hihat, Maracas, and Conga's. The second system contains five string and woodwind parts: #FM.Piano, #St.Strin, Vocal-Lin, Glockensp, #Syn.Bass, and Piccolo. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

**System 1:**

- Bassdrum:** Features a simple rhythmic pattern with a rest in the first half of the measure and a note in the second half.
- Hihat:** Shows a continuous pattern of eighth notes marked with 'x' above them, indicating cymbal hits.
- Maracas:** Displays a steady eighth-note rhythm.
- Conga's:** Shows a complex eighth-note pattern with some notes marked with a diamond symbol.

**System 2:**

- #FM.Piano:** Features a complex chordal accompaniment with many beamed notes.
- #St.Strin:** Includes a triplet of eighth notes in the first measure and another triplet in the third measure.
- Vocal-Lin:** Shows a melodic line with eighth notes and rests.
- Glockensp:** Features a rhythmic pattern of eighth notes with a '7' above them, possibly indicating a specific articulation.
- #Syn.Bass:** Shows a melodic line with eighth notes and rests.
- Piccolo:** Features a melodic line with eighth notes and rests, including a triplet in the final measure.

50

The musical score is divided into two systems. The first system (measures 50-51) includes:

- Snare:** A single snare drum hit at the start of measure 50, followed by a rhythmic pattern of eighth notes in measure 51.
- Bassdrum:** A single bass drum hit at the start of measure 50, followed by a rhythmic pattern of eighth notes in measure 51.
- Hihat:** A series of 'x' marks representing hihat hits, starting in measure 50 and continuing through measure 51.
- Maracas:** A rhythmic pattern of eighth notes with accents, starting in measure 50 and continuing through measure 51.
- Conga's:** A rhythmic pattern of eighth notes with accents, starting in measure 50 and continuing through measure 51.

The second system (measures 52-54) includes:

- #FM.Piano:** A melodic line with chords and single notes.
- Fing.Bass:** A melodic line with eighth notes and quarter notes.
- #St.Strin:** A melodic line with chords and single notes.
- Vocal-Lin:** A vocal line with notes and rests.
- Brass Sec:** A melodic line with chords and single notes.
- Glockensp:** A melodic line with notes and rests.
- #Syn.Bass:** A melodic line with notes and rests.
- #Chrs.Gtr:** A melodic line with notes and rests.
- Piccolo:** A melodic line with notes and rests.
- #B.Trumpe:** A melodic line with notes and rests.

52

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This page of a musical score, numbered 32, contains measures 52 through 55. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The orchestral section includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, Piccolo, and #B.Trumpe. The score is written in a standard staff format with various musical notations such as notes, rests, and dynamic markings.



54

The musical score for measures 54 and 55 is arranged in a multi-staff format. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The melodic and harmonic sections include #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, Piccolo, and #B.Trumpe. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are written on a single-line staff with a C-clef. The other instruments are written on a five-line staff with a G-clef. The piano part features complex chordal textures with many beamed notes. The string and brass parts provide harmonic support with sustained notes and rhythmic patterns. The vocal line consists of a few notes with a fermata. The guitar and piccolo parts have intricate rhythmic patterns. The trumpet part features a melodic line with some rests.

56

Snare

Bassdrum

Hihat

Cymbals

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Brass Sec

Glockensp

#Syn.Bass

#Chr.Gtr

Piccolo

#B.Trumpe

Detailed description: This page of a musical score, numbered 34, covers measures 56 through 58. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Maracas, and Conga's. The orchestral section includes #FM.Piano, Fing.Bass, #St.Strin, Brass Sec, Glockensp, #Syn.Bass, #Chr.Gtr, Piccolo, and #B.Trumpe. The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts are primarily rhythmic, with the Hihat and Conga's playing continuous patterns. The #Chr.Gtr and #B.Trumpe parts feature melodic lines with various articulations and dynamics. The #St.Strin part provides harmonic support with chords and moving lines. The #FM.Piano part has a more melodic and harmonic role, often playing sustained chords. The Glockensp part plays a rhythmic pattern of eighth notes. The #Syn.Bass part has a sparse, melodic line. The Piccolo part has a melodic line with a triplet in measure 58. The #B.Trumpe part has a melodic line with a triplet in measure 58. The #Chr.Gtr part has a melodic line with a triplet in measure 58. The #St.Strin part has a melodic line with a triplet in measure 58. The #Syn.Bass part has a melodic line with a triplet in measure 58. The Glockensp part has a rhythmic line with a triplet in measure 58. The #FM.Piano part has a melodic line with a triplet in measure 58. The Fing.Bass part has a melodic line with a triplet in measure 58. The Brass Sec part has a melodic line with a triplet in measure 58. The Snare part has a rhythmic line with a triplet in measure 58. The Bassdrum part has a rhythmic line with a triplet in measure 58. The Hihat part has a rhythmic line with a triplet in measure 58. The Cymbals part has a rhythmic line with a triplet in measure 58. The Maracas part has a rhythmic line with a triplet in measure 58. The Conga's part has a rhythmic line with a triplet in measure 58.

58

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

Brass Sec

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This musical score page, numbered 35, begins at measure 58. It features ten staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The bottom five staves are for brass and piano: #FM.Piano, Fing.Bass, Brass Sec, #Syn.Bass, and #Chrs.Gtr. The Piccolo and #B.Trumpe staves are present but contain no notation. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The #Chrs.Gtr staff includes triplet markings with the number '3'.

59

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

60

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

#Chrs.Gtr

Piccolo

#B.Trumpe

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 13 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The next five staves are for melodic instruments: #FM.Piano, Fing.Bass, Vocal-Lin, Brass Sec, and Glockensp. The bottom three staves are for other instruments: #Syn.Bass, #Chrs.Gtr, and #B.Trumpe. The score begins at measure 60. The Snare part has a double bar line at the start of measure 60. The Hihat part has 'x' marks above the notes. The #Chrs.Gtr part has a '7' above the first measure. The #B.Trumpe part has a '7' above the first measure. The score is written in a standard musical notation style with various rhythmic values and articulations.

61

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This page of a musical score, numbered 38, contains measures 61 and 62. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The instrumental section includes #FM.Piano, Fing.Bass, #St.Strin (with a triplet), Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The score is written in a common time signature with a key signature of one flat. The percussion parts are in a 2/4 time signature. The piano part features complex chordal textures. The string part includes a triplet in measure 62. The vocal line has a rest in measure 62. The guitar and trumpet parts have specific rhythmic patterns.

63

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 63, features ten staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The bottom five staves are for instruments: #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The notation includes various rhythmic symbols, notes, and rests across all staves.

64

The musical score for page 40, starting at measure 64, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a snare drum sound at the beginning of the measure, followed by a half note.
- Bassdrum:** Plays a steady quarter-note pattern.
- Hihat:** Plays a rhythmic pattern of eighth notes, alternating between open and closed hihat sounds.
- Maracas:** Plays a steady eighth-note pattern.
- Conga's:** Plays a complex rhythmic pattern with various note values and rests.
- #FM.Piano:** Features a piano accompaniment with chords and melodic lines.
- Fing.Bass:** Features a bass line with various note values and rests.
- #St.Strin:** Features a string section with various note values and rests.
- Vocal-Lin:** Features a vocal line with various note values and rests.
- Brass Sec:** Features a brass section with various note values and rests.
- Glockensp:** Features a glockenspiel part with various note values and rests.
- #Chr.Gtr:** Features a chromatic guitar part with various note values and rests.
- #B.Trumpe:** Features a trumpet part with various note values and rests.



65

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

Detailed description: This musical score page, numbered 41, features a multi-staff arrangement. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The melodic and harmonic instruments include #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Chr.Gtr, and #B.Trumpe. The score begins at measure 65. The Snare part has a double bar line and a fermata-like symbol at the start. The Hihat part shows a rhythmic pattern of 'x' marks. The Conga's part has a complex rhythmic pattern with various note values. The #FM.Piano part features a triplet of eighth notes. The Fing.Bass part has a long note with a '7' above it. The #St.Strin part has a triplet of eighth notes. The Vocal-Lin part has a long note with a '7' above it. The Brass Sec part has a long note with a '7' above it. The Glockensp part has a long note with a '7' above it. The #Chr.Gtr part has a long note with a '7' above it. The #B.Trumpe part has a long note with a '7' above it.

66

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Chr.Gtr

#B.Trumpe

68

This musical score page features 14 staves for different instruments and vocal lines. The top four staves are for percussion: Bassdrum, Hihat, Maracas, and Conga's. The next four staves are for melodic instruments: #FM.Piano, Fing.Bass, #St.Strin, and Vocal-Lin. The bottom six staves are for brass and woodwinds: Brass Sec, Glockensp, #Syn.Bass, #Chrs.Gtr, Piccolo, and #B.Trumpe. The score includes various musical notations such as notes, rests, and articulation marks. A bracket on the left side groups the first four staves together. The page number '68' is located at the top left, and the page number '43' is at the top right.

This musical score is divided into two systems. The first system contains four percussion parts: Bassdrum, Hihat, Maracas, and Conga's. The second system contains five string and woodwind parts: #FM.Piano, #St.Strin, Vocal-Lin, Glockensp, #Syn.Bass, and Piccolo. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

**System 1:**

- Bassdrum:** Features a pattern of rests followed by a single note in the second measure of each bar.
- Hihat:** Consists of a continuous series of 'x' marks, representing a steady hi-hat pattern.
- Maracas:** Shows a rhythmic pattern of eighth notes with accents.
- Conga's:** Displays a complex rhythmic pattern with eighth and sixteenth notes.

**System 2:**

- #FM.Piano:** Features chords and melodic lines with a key signature of one sharp (F#).
- #St.Strin:** Includes string parts with triplets and dynamic markings.
- Vocal-Lin:** Shows a vocal line with various note values and rests.
- Glockensp:** Features a glockenspiel part with a rhythmic pattern of eighth notes.
- #Syn.Bass:** Shows a synthesized bass line with eighth notes.
- Piccolo:** Includes a piccolo part with eighth notes and a triplet at the end of the system.

72

The musical score consists of 13 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Maracas, and Conga's. The bottom eight staves are for orchestral instruments: #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, Piccolo, and #B.Trumpe. The score is divided into two measures by a vertical bar line. The Snare part begins with a rest in the first measure, followed by a quarter note and a sixteenth-note triplet in the second measure. The Hihat part has a series of 'x' marks representing hits. The Maracas and Conga's parts have rhythmic patterns of eighth and sixteenth notes. The orchestral parts feature complex chordal textures and melodic lines.

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

74

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

3

Detailed description: This page of a musical score covers measures 74 through 77. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The melodic and harmonic sections consist of #FM.Piano, Fing.Bass, #St.Strin (string quartet), Vocal-Lin (vocal line), Brass Sec (brass section), Glockensp (glockenspiel), #Syn.Bass (synthesizer bass), Piccolo, and #B.Trumpe (bass trumpet). The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings. A triplet of eighth notes is indicated in the #B.Trumpe part at the end of measure 77.

76

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

78

The musical score is divided into two systems. The first system contains five percussion staves: Snare, Bassdrum, Hihat, Maracas, and Conga's. The Snare staff shows a pattern of quarter notes with accents. The Bassdrum staff has a steady quarter-note pulse. The Hihat staff uses 'x' marks to indicate hits. The Maracas and Conga's staves feature eighth-note patterns. The second system contains five melodic staves: #FM.Piano, #St.Strin, Vocal-Lin, Glockensp, #Syn.Bass, and Piccolo. The Piano and String staves use chords and triplets. The Vocal-Lin staff has a melodic line with slurs. The Glockensp staff has a rhythmic pattern of eighth notes. The Syn.Bass and Piccolo staves have melodic lines with triplets.

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

#St.Strin

Vocal-Lin

Glockensp

#Syn.Bass

Piccolo



80

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

Detailed description: This musical score page, numbered 80, features a variety of instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The orchestral section includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, Piccolo, and #B.Trumpe. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The percussion parts are primarily rhythmic, while the orchestral parts feature melodic and harmonic lines.

82

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

84

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

This musical score is divided into two systems. The first system, starting at measure 86, features four percussion parts: Bassdrum, Hihat, Maracas, and Conga's. The Bassdrum part consists of a steady quarter-note pulse. The Hihat part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Maracas part has a similar eighth-note pattern. The Conga's part plays a more complex eighth-note pattern with occasional rests. The second system includes five parts: #FM.Piano, #St.Strin, Vocal-Lin, Glockensp, #Syn.Bass, and Piccolo. The #FM.Piano part uses a complex chordal texture with many beamed notes. The #St.Strin part features a melodic line with triplets. The Vocal-Lin part has a simple melodic line with some rests. The Glockensp part uses a rhythmic pattern of eighth notes with 'z' marks above them, indicating a specific sound effect. The #Syn.Bass part has a melodic line with some rests. The Piccolo part has a melodic line with a triplet at the end.

88

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

Detailed description: This musical score page, numbered 53, begins at measure 88. It features a variety of instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The orchestral section includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, Piccolo, and #B.Trumpe. The percussion parts are written on a grand staff with a C-clef and a 2/4 time signature. The Snare part has a rest in the first measure, followed by a quarter note and a sixteenth-note triplet. The Bassdrum part has a steady quarter-note pulse. The Hihat part has a pattern of eighth notes with 'x' marks above them. The Maracas part has a steady eighth-note pulse. The Conga's part has a pattern of quarter notes with eighth-note accents. The orchestral parts are written on a grand staff with a C-clef and a 2/4 time signature. The #FM.Piano part has a complex texture with many notes. The Fing.Bass part has a steady quarter-note pulse. The #St.Strin part has a complex texture with many notes. The Vocal-Lin part has a melody with rests. The Brass Sec part has a complex texture with many notes. The Glockensp part has a steady quarter-note pulse. The #Syn.Bass part has a steady quarter-note pulse. The Piccolo part has a steady quarter-note pulse. The #B.Trumpe part has a complex texture with many notes.

90

The musical score for measures 90 and 91 includes the following parts:

- Snare:** Features a rhythmic pattern of quarter notes and eighth notes with accents.
- Bassdrum:** Plays a steady quarter-note pulse.
- Hihat:** Provides a consistent eighth-note accompaniment.
- Maracas:** Plays a rhythmic pattern of eighth notes.
- Conga's:** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- #FM.Piano:** Features chords and melodic lines in the right hand.
- Fing.Bass:** Features a melodic line in the left hand.
- #St.Strin:** Features a melodic line with slurs and accents.
- Vocal-Lin:** Features a vocal line with slurs and accents.
- Brass Sec:** Features a melodic line with slurs and accents.
- Glockensp:** Features a melodic line with slurs and accents.
- #Syn.Bass:** Features a melodic line with slurs and accents.
- Piccolo:** Features a melodic line with slurs and accents.
- #B.Trumpe:** Features a melodic line with slurs and accents, including a triplet in measure 91.

92

Snare

Bassdrum

Hihat

Maracas

Conga's

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

Brass Sec

Glockensp

#Syn.Bass

Piccolo

#B.Trumpe

Detailed description: This musical score page, numbered 92, features a variety of instruments. The percussion section includes Snare, Bassdrum, Hihat, Maracas, and Conga's. The orchestral section includes #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Brass Sec, Glockensp, #Syn.Bass, Piccolo, and #B.Trumpe. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The percussion parts use specific rhythmic notations such as stems with flags for snare and bass drum, and 'x' marks for hihat. The piano part features complex chordal textures with many beamed notes. The string and brass parts have melodic lines with some rests. The vocal line has a few notes with a fermata. The piccolo and tuba parts have melodic lines with some rests. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

Snare

Gladys & The Pips Knight - Baby Don't Change Your Mi

♩ = 117,000114 Snare

5

10

16

22

31

37

43

52

58

63

5



2

### Snare

72

Musical staff for snare drum starting at measure 72. The staff begins with a double bar line, followed by a rest, a quarter note, a quarter note triplet, and then a series of quarter notes with accents.

78

Musical staff for snare drum starting at measure 78. The staff begins with a double bar line, followed by a series of quarter notes with accents, a quarter note triplet, and continues with quarter notes and accents.

84

Musical staff for snare drum starting at measure 84. The staff begins with a double bar line, followed by quarter notes with accents, a thick black bar labeled '3' indicating a triplet, a rest, and then quarter notes with accents.

90

Musical staff for snare drum starting at measure 90. The staff begins with a double bar line, followed by quarter notes with accents, and ends with a thick black bar labeled '2' indicating a pair of notes.

Gladys & The Pips Knight - Baby Don't Change Your Mi

Bassdrum

♩ = 117,000114

2 Bassdrum



8



14



20



26

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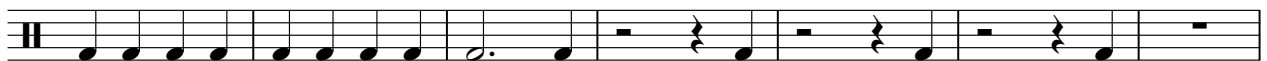
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38



44



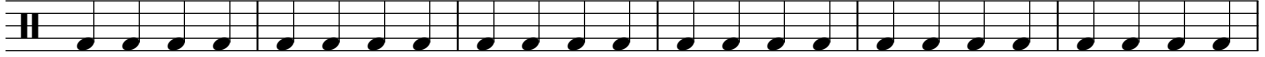
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# Bassdrum

51



57



63



69



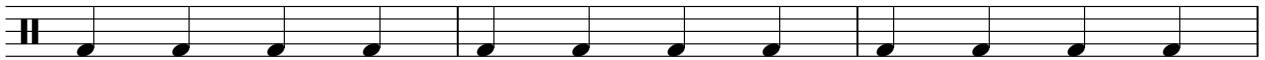
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81



87



90

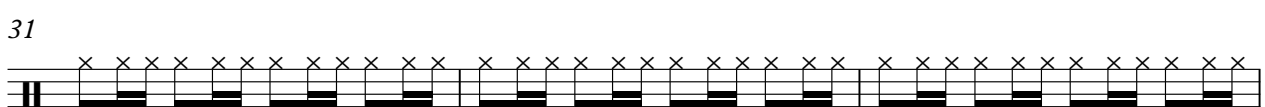
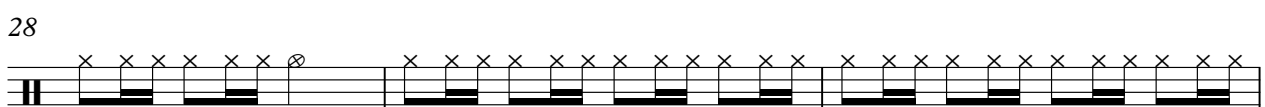
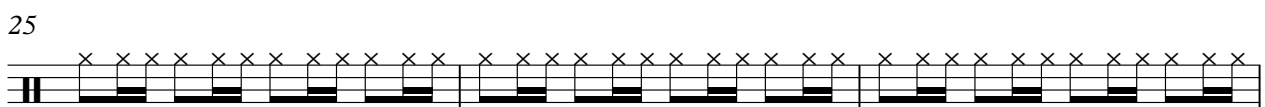
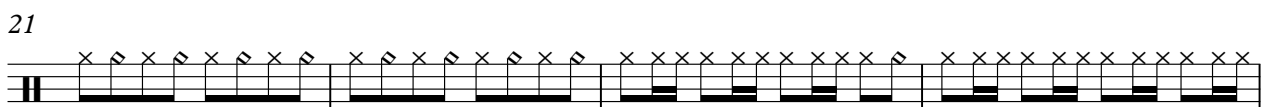
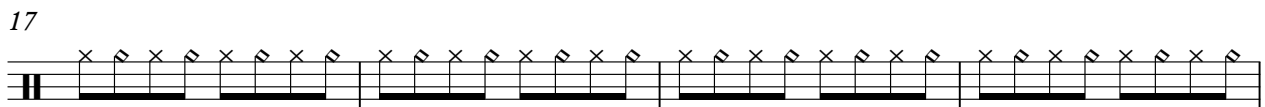
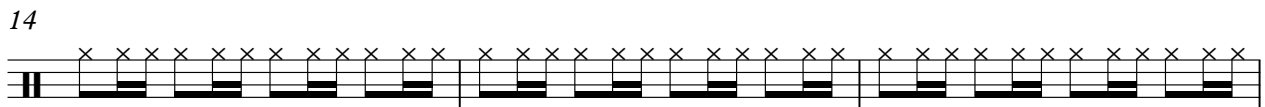
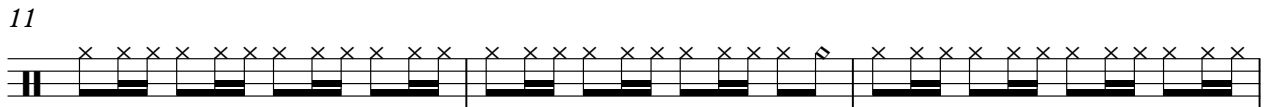
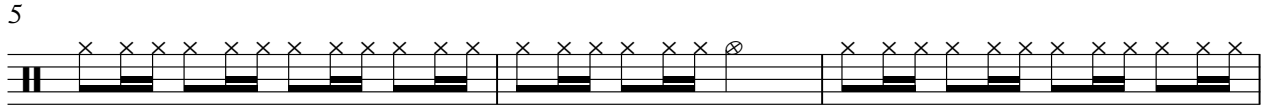


# Gladys & The Pips Knight - Baby Don't Change Your Mi

## Hihat

♩ = 117,000114

**2** Hihat

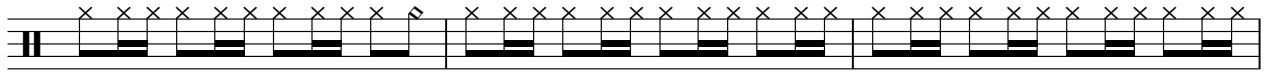


V.S.

2

# Hihat

34



37



41



45



48



51



54



57



60



64



68



71



74



77



80



83



86



89



91



Cymbals

Gladys & The Pips Knight - Baby Don't Change Your Mi

♩ = 117,000114

**11** Cymbals **21**



35 **21** **38**



Maracas

Gladys & The Pips Knight - Baby Don't Change Your Mi

♩ = 117,000114

**6** Maracas

9

12

15

18

21

25

28

31

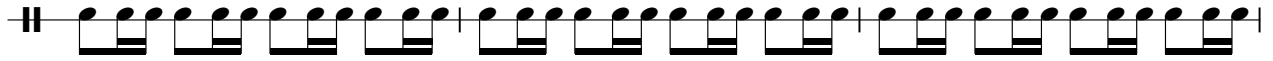
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V.S.

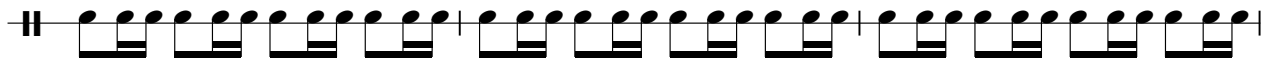


Maracas

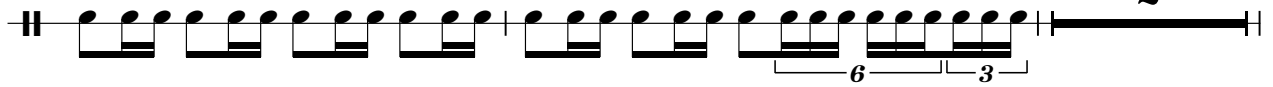
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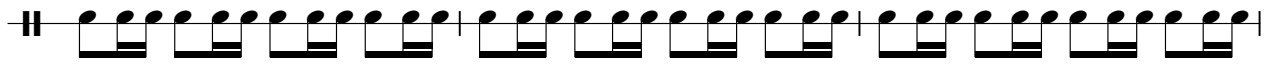
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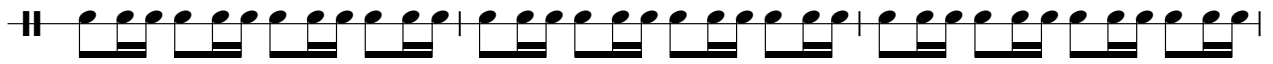
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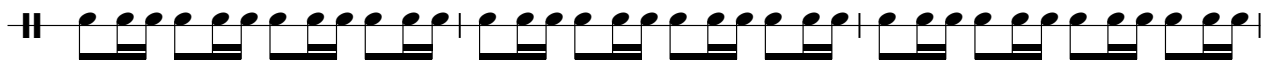
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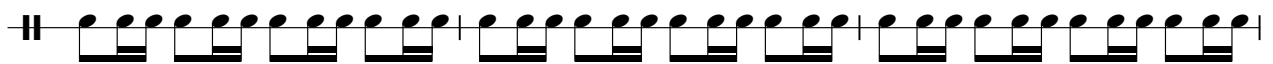
50



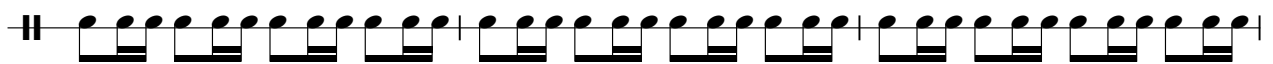
53



56



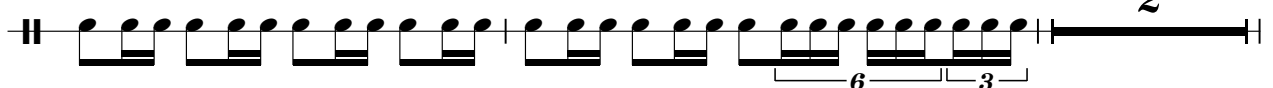
59



62



65



69



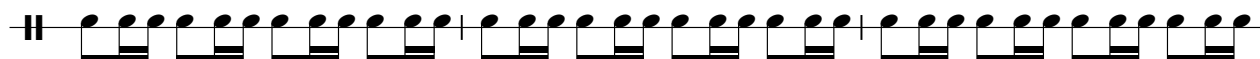
72



75



78



81



84



87



90



Gladys & The Pips Knight - Baby Don't Change Your Mi

Conga's

♩ = 117,000114

Conga's

2

6

9

12

15

18

21

6

25

28

31

V.S.

34



37



40



43



47



50



53



56



59



62



65



69



72



75



78



81



84



87



90



Gladys & The Pips Knight - Baby Don't Change Your Mi

#FM.Piano

♩ = 117,000114  
#FM.Piano

5  
9  
13  
16  
19  
21  
24  
28  
32

V.S.

Musical score for #FM.Piano, measures 36-64. The score is written in treble clef and includes various musical notations such as chords, melodic lines, and articulation marks. The key signature is one sharp (F#).

Measures 36-38: Introduction of a complex rhythmic pattern with chords and melodic lines.

Measures 39-41: Continuation of the rhythmic pattern, featuring a triplet in measure 41.

Measures 42-44: Further development of the rhythmic pattern, with a triplet in measure 44.

Measures 45-47: Continuation of the rhythmic pattern, featuring a triplet in measure 47.

Measures 48-50: Continuation of the rhythmic pattern, featuring a triplet in measure 50.

Measures 52-54: Continuation of the rhythmic pattern, featuring a triplet in measure 54.

Measures 56-58: Continuation of the rhythmic pattern, featuring a triplet in measure 58.

Measures 59-61: Continuation of the rhythmic pattern, featuring a triplet in measure 61.

Measures 62-64: Continuation of the rhythmic pattern, featuring a triplet in measure 64.

67

70

74

78

82

86

90



Gladys & The Pips Knight - Baby Don't Change Your Mi

Fing. Bass

♩ = 117,000114  
5 Fing. Bass

This musical score is for the bass line of the song 'Baby Don't Change Your Mi' by Gladys & The Pips Knight. It is written in 4/4 time with a tempo of 117. The score consists of 12 staves of music, with measure numbers 9, 13, 17, 21, 28, 32, 36, 40, and 43 indicated on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. The score includes fingering instructions, notably a '5' at the beginning and 'Fing. Bass' written above the staff. The piece concludes with a double bar line and a final chord.

This musical score is for a piece titled "Fing. Bass" and consists of ten staves of music, numbered 50 through 99. The notation is written on a single treble clef staff. The music is characterized by dense, repetitive patterns of eighth and sixteenth notes, often grouped into beams. Measure numbers are placed at the beginning of each staff: 50, 54, 58, 61, 65, 72, 77, 84, and 90. There are several trills marked with a '7' above the notes. Trills are also indicated by the number '3' above a bracketed section of notes in measures 65, 77, and 84. The piece concludes with a double bar line in measure 99, which is marked with a '2' above it, possibly indicating a second ending or a specific fingering.

♩ = 117,000114  
#St.String

5

8

12

18

23

26

29

33

Detailed description: This is a musical score for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as 117,000114. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The score is divided into measures, with measure numbers 5, 8, 12, 18, 23, 26, 29, and 33 clearly marked. The notation includes various articulations such as slurs and accents. The overall style is characteristic of a rock or pop instrumental.

Musical score for #St.Strin, measures 39-74. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The music is characterized by frequent slurs and ties, suggesting a melodic line. The key signature has one sharp (F#). The measures are numbered 39, 43, 47, 50, 53, 57, 64, 68, 71, and 74.

77

Musical staff 77-80. Treble clef. Measure 77: Chords with slurs and accents. Measure 78: Triplet of eighth notes. Measure 79: Triplet of eighth notes. Measure 80: Triplet of eighth notes.

80

Musical staff 80-83. Treble clef. Measure 80: Slurred eighth notes. Measure 81: Slurred eighth notes. Measure 82: Slurred eighth notes. Measure 83: Slurred eighth notes.

83

Musical staff 83-86. Treble clef. Measure 83: Slurred eighth notes. Measure 84: Slurred eighth notes. Measure 85: Triplet of eighth notes. Measure 86: Triplet of eighth notes.

86

Musical staff 86-89. Treble clef. Measure 86: Triplet of eighth notes. Measure 87: Triplet of eighth notes. Measure 88: Triplet of eighth notes. Measure 89: Slurred eighth notes.

89

Musical staff 89-91. Treble clef. Measure 89: Slurred eighth notes. Measure 90: Slurred eighth notes. Measure 91: Slurred eighth notes.

91

Musical staff 91-92. Treble clef. Measure 91: Slurred eighth notes. Measure 92: Double bar line with a '2' above it, indicating a repeat.

Vocal-Lin

♩ = 117,000114  
**12** Vocal-Line

16

20

24

28

32

37

41

45

49

V.S.

53 4

61

65 3

69

73

77

81

85

89

91 2

Gladys & The Pips Knight - Baby Don't Change Your Mi

Brass Sec

♩ = 117,000114  
5 Brass Sect

9

13

17

22 3

29

32

36

40

43 3

Detailed description: This is a musical score for a brass section, likely for a trumpet or trombone. The music is written in 4/4 time with a tempo of 117. The score consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a series of chords and melodic fragments. The second staff continues with similar harmonic structures. The third staff features a sequence of chords. The fourth staff shows a more complex melodic line with some accidentals. The fifth staff includes a 3-measure rest. The sixth staff continues with chords and melodic lines. The seventh staff features a sequence of chords. The eighth staff shows a sequence of chords. The ninth staff continues with chords and melodic lines. The tenth staff includes a 3-measure rest.



50

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth notes and chords.

54

Musical staff 54: Treble clef, starting with a whole rest, followed by eighth notes and chords.

58

Musical staff 58: Treble clef, starting with a whole rest, followed by eighth notes and chords.

62

Musical staff 62: Treble clef, starting with a whole rest, followed by eighth notes and chords.

67

Musical staff 67: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet of eighth notes.

74

Musical staff 74: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet of eighth notes.

80

Musical staff 80: Treble clef, starting with a whole rest, followed by eighth notes and chords.

84

Musical staff 84: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet of eighth notes.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet of eighth notes.

Glockensp

♩ = 117,000114  
Glockenspl

The image displays a musical score for a piece titled "Glockensp" by Gladys & The Pips Knight. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 117,000114. The notation is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The score is divided into measures, with measure numbers 5, 8, 11, 15, 20, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The music features a complex, rhythmic pattern with many beamed notes, suggesting a fast and intricate melody. The overall style is characteristic of a traditional or folk-influenced instrumental piece.

2 Glockensp

39

43

48

51

54

57

61

65

70

73

The image displays a musical score for a Glockenspiel, consisting of ten staves of music. Each staff begins with a measure number: 39, 43, 48, 51, 54, 57, 61, 65, 70, and 73. The music is written in a single melodic line on a treble clef staff. The notation is characterized by frequent sixteenth-note patterns, often with beams connecting them, and includes various rests and dynamic markings. The piece is titled 'Glockensp' and is marked with a '2' at the top left. The overall style is rhythmic and melodic, typical of a light classical or folk instrument.

76 Glockenspi 3

79

82

85

88

91 2

Gladys & The Pips Knight - Baby Don't Change Your Mi

#Syn.Bass

♩ = 117,000114  
#Syn.Bass

6

10

16

27

31

36

48

52

57

The image displays a musical score for a synthesizer bass part. It consists of ten staves of music, each beginning with a measure number (6, 10, 16, 27, 31, 36, 48, 52, 57). The music is written in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 117,000114. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific markings, like a '7' above a bar line in measures 16 and 36, and a '7' below a bar line in measure 57. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.

2

#Syn.Bass

68

72

76

80

84

88

91

Gladys & The Pips Knight - Baby Don't Change Your Mi

#Chrs.Gtr

♩ = 117,000114  
5 #Chrs.Gtr.

8

10

12

14

16

18

20

22

3

Detailed description: This is a guitar score for the song 'Baby Don't Change Your Mind' by Gladys Knight & The Pips. The score is written for a guitar with a sharp key signature and a 4/4 time signature. It begins with a tempo marking of 117,000114 and a 5-finger barre. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and several triplet markings. The score is divided into measures, with measure numbers 8, 10, 12, 14, 16, 18, 20, and 22 indicated. The final measure (22) ends with a triplet of notes.

28



31



33



35



37



39



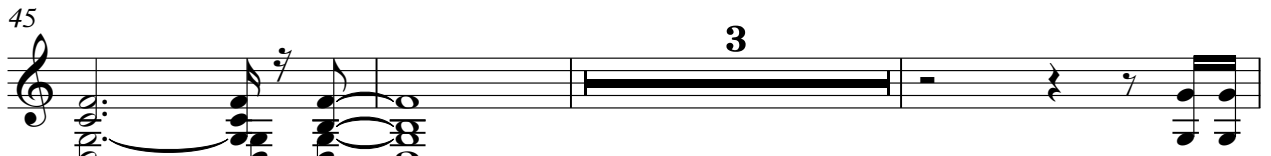
41



43



45



51





53

55

57

59

61

63

65

67

Gladys & The Pips Knight - Baby Don't Change Your Mi

Piccolo

♩ = 117,000114  
Piccolo

5

9

12

25

29

33

12

48

52

57

7

Detailed description: This is a musical score for a piccolo part in 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes with slurs. The second staff starts with a measure rest, followed by a triplet of eighth notes and then continues with eighth notes. The third staff contains eighth notes, a 12-measure rest, and then eighth notes. The fourth staff features eighth notes and a triplet of eighth notes. The fifth staff continues with eighth notes. The sixth staff has eighth notes, a 12-measure rest, and eighth notes. The seventh staff contains eighth notes and a triplet of eighth notes. The eighth staff has eighth notes. The ninth staff begins with eighth notes, a measure rest, eighth notes, and a 7-measure rest. The final staff concludes with eighth notes and a 7-measure rest.

2

Piccolo

68

71

72

75

76

79

80

83

84

87

88

91

92

#B. Trumpe

Gladys & The Pips Knight - Baby Don't Change Your Mi

♩ = 117,000114 #B. Trumpet

5

8

11

15

20

28

31

35

39

43

3

3

Detailed description: This is a musical score for a #B. Trumpet part. It consists of ten staves of music, each with a measure number on the left. The tempo is marked as ♩ = 117,000114. The score begins with a five-measure rest on the first staff. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The score includes various articulations such as slurs and accents. The key signature is one sharp (F#). The piece concludes with a final triplet of notes on the tenth staff.

This musical score is for a #B. Trumpe (B-flat Trumpet) part, spanning measures 50 to 91. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. A notable feature is a triplet of eighth notes in measure 66, marked with a '3' above the notes. The piece concludes with a double bar line in measure 91, which also contains a '2' below the staff, possibly indicating a final measure or a specific articulation. The overall style is characteristic of a contemporary jazz or funk arrangement.