

# Glen Campbell - By the time I get to Phoenix

♩ = 85,000282

OBOE

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

PIZZICATO

♩ = 85,000282

STRINGS

STRINGS

STRINGS

Detailed description: This system contains the first two measures of the score. The Oboe part is silent. The Drums play a steady 4/4 beat with snare and bass drum. The two Steel Gtr parts are silent. The Clean Gtr part shows a guitar chord diagram: E (open), B (open), G (2), A (2), D (3), A (3), B (4), E (5), A (5). The Pick Bass part plays a bass line starting on G2. The Pizzicato part is silent. The Strings section consists of three staves: the top two are in treble clef and play a rhythmic pattern of eighth notes, while the bottom staff is in bass clef and plays a bass line.



3

DRUMS

PICK BASS

STRINGS

STRINGS

Detailed description: This system contains measures 3 and 4. The Drums continue with the 4/4 beat. The Pick Bass part continues its bass line. The Strings section continues with the same rhythmic patterns as in the first system.

5

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS



8

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

12

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS



16

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

20

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

Detailed description: This system covers measures 20 and 21. The Oboe part features a melodic line with a long note in measure 20 and a more active line in measure 21. The Drums play a consistent rhythmic pattern of eighth notes with accents. The Steel Guitar and Pick Bass provide harmonic support with chords and single notes. The Pizzicato section has a complex, rhythmic pattern. The Strings are divided into two parts: the upper part plays a melodic line, and the lower part provides a sustained harmonic background.



22

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 22 through 25. The Oboe continues its melodic development. The Drums maintain their rhythmic pattern. The Steel Guitar and Pick Bass continue their harmonic accompaniment. The Pizzicato part has a more active, melodic line. The Strings are divided into three parts: the upper part has a melodic line, the middle part has a sustained harmonic background, and the lower part has a sustained harmonic background with some melodic movement.

26

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

Detailed description: This system of music covers measures 26, 27, and 28. The Oboe part features a melodic line with eighth and quarter notes, ending with a half note. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Steel Guitar part consists of chords, primarily triads and dyads, with some accidentals. The Pick Bass part plays a simple bass line with quarter notes. The Pizzicato part has a melodic line with eighth and quarter notes, including some accidentals. The Strings part is divided into two staves, with the upper staff showing sustained chords and the lower staff showing a similar pattern.



29

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

Detailed description: This system of music covers measures 29, 30, and 31. The Oboe part continues with a melodic line, featuring a half note and quarter notes. The Drums part maintains the eighth-note rhythmic pattern. The Steel Guitar part shows a progression of chords, including some with sharps and naturals. The Pick Bass part continues with a bass line of quarter notes. The Pizzicato part has a melodic line with eighth and quarter notes, including some accidentals. The Strings part is divided into two staves, with the upper staff showing sustained chords and the lower staff showing a similar pattern.

32

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS



35

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

37

OBOE

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS



40

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

43

OBOE

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS



46

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

STRINGS



49

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS



52

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

55

OBOE

DRUMS

STEEL GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

58

OBOE

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

PIZZICATO

STRINGS

STRINGS

STRINGS

OBOE

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♩ = 85,000282

4

9

15

21

27

33

7

45

3

49

53

3

57

2

DRUMS

Glen Campbell - By the time I get to Phoenix

♩ = 85,000282

5

9

13

17

21

24

27

30

33

V.S.

DRUMS

36

39

42

45

48

51

54

57

59

STEEL GTR

Glen Campbell - By the time I get to Phoenix

♩ = 85,000282

**36**

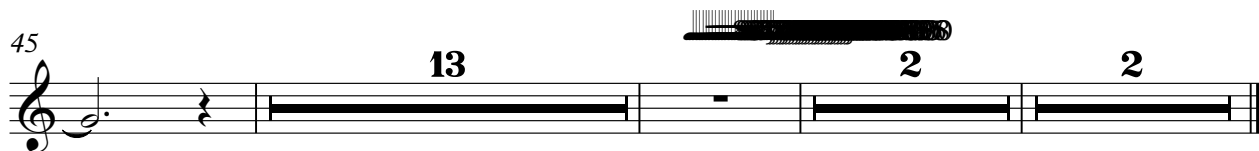


40



45

**13**



Glen Campbell - By the time I get to Phoenix

STEEL GTR

♩ = 85,000282

5

10

16

22

28

34

40

46

52

57

30

2

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of ten staves of music, each starting with a measure number (5, 10, 16, 22, 28, 34, 40, 46, 52, 57). The music is primarily composed of chords, with some single notes and rests. The key signature has one flat (B-flat). The score ends with a double bar line and a '2' above it, indicating a second ending. There is a '30' written above the staff at the end of the 57th measure.

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CLEAN GTR


♩ = 85,000282 **36**

E				
B				
G				
D				
A				
E				
A				
	5 6	1 1 1 1 1	1 1 1 6	1 3 3

41

T				
A				
B				
	3 5 6	1 1 1 1 1	1 1 1 6	3 3

46

**13**  **2** **2**

T			
A			
B			



PICK BASS

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♩ = 85,000282



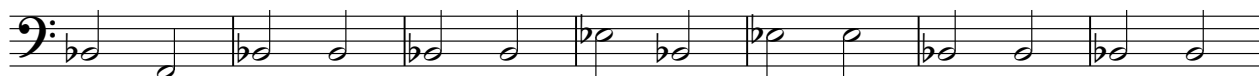
7



14



21



28



35



42



49



56



PIZZICATO

Glen Campbell - By the time I get to Phoenix

♩ = 85,000282

5

9

13

17

21

25

29

33

V.S.

PIZZICATO

37

41

45

49

53

57

59

STRINGS

Glen Campbell - By the time I get to Phoenix

♩ = 85,000282

7 2 3

13 9

26 2 3 9

40 2 3

46 12 2 2

Detailed description: This is a musical score for strings in 3/4 time. It consists of five systems of music. The first system (measures 1-12) starts with a tempo marking of ♩ = 85,000282. Measure 1 has a fermata and a '7' above it. Measures 2-12 contain various string figures, including eighth and sixteenth notes, some with slurs and accents, and a triplet in measure 12. The second system (measures 13-25) begins with measure 13, which has a fermata and a '9' above it. Measures 14-25 continue with string figures, including a triplet in measure 25. The third system (measures 26-39) starts with measure 26, which has a fermata and a '2' above it. Measures 27-39 contain string figures, including a triplet in measure 39. The fourth system (measures 40-45) begins with measure 40, which has a fermata and a '2' above it. Measures 41-45 contain string figures, including a triplet in measure 45. The fifth system (measures 46-57) starts with measure 46, which has a fermata and a '12' above it. Measures 47-57 contain string figures, including a triplet in measure 57.

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STRINGS

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Musical notation for strings, measures 1-3. The notation is in 4/4 time and features a complex, multi-measure rhythmic pattern with many beamed notes.

Musical notation for strings, measures 4-6. Similar to the first system, it shows a dense, multi-measure rhythmic pattern.

Musical notation for strings, measures 7-9. Measure 7 contains a whole rest with a "9" above it. Measures 8 and 9 contain specific chordal figures.

Musical notation for strings, measures 10-12. Similar to the first system, it shows a dense, multi-measure rhythmic pattern.

Musical notation for strings, measures 13-15. Measure 13 has a whole rest with a "9" above it. Measure 15 has a whole rest with a "2" above it.

Musical notation for strings, measures 16-18. Similar to the first system, it shows a dense, multi-measure rhythmic pattern.

Musical notation for strings, measures 19-21. Measure 19 has a whole rest with a "9" above it. Measure 20 has a whole rest with a "4" above it. Measure 21 has a triplet of notes.

Musical notation for strings, measures 22-24. Measure 22 has a whole rest with a "3" above it. Measure 23 has a whole rest with a "2" above it. Measure 24 has a whole rest with a "2" above it.

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STRINGS

♩ = 85,000282

8

17

26

35

44

53

58

2