

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

#Bassdrum

#A.Piano

Musical notation for the first system, showing the #Bassdrum and #A.Piano parts in 4/4 time. The #Bassdrum part has a quarter rest in the first two measures, followed by a quarter note in the third, and eighth notes in the fourth. The #A.Piano part has a quarter rest in the first two measures, followed by a quarter note in the third, and eighth notes in the fourth. A double bar line is present at the end of the system.



#Bassdrum

#A.Piano

#Fing.Bas

#Vlo.Strn

St.Str.Gt

Flutes

Musical notation for the second system, showing the #Bassdrum, #A.Piano, #Fing.Bas, #Vlo.Strn, St.Str.Gt, and Flutes parts in 4/4 time. The #Bassdrum part has a quarter note in the first measure, followed by eighth notes in the second, and quarter notes in the third and fourth. The #A.Piano part has a triplet of eighth notes in the first measure, followed by quarter notes in the second, and eighth notes in the third and fourth. The #Fing.Bas part has a quarter note in the first measure, followed by eighth notes in the second, and quarter notes in the third and fourth. The #Vlo.Strn part has a quarter note in the first measure, followed by eighth notes in the second, and quarter notes in the third and fourth. The St.Str.Gt part has a quarter note in the first measure, followed by eighth notes in the second, and quarter notes in the third and fourth. The Flutes part has a quarter note in the first measure, followed by eighth notes in the second, and quarter notes in the third and fourth. A double bar line is present at the end of the system.

6

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare 1, Bassdrum, Closed Hi-hat, Low Tom, Side Stc, Jngle Bl, and Tmbourin. The melodic section includes A. Piano, Fing. Bas, Vlo. Strn, Vocal-Lin, St. Str. Gt, and Flutes. The score is divided into two measures. The first measure starts with a measure rest for Snare 1 and Low Tom. The second measure features a complex rhythmic pattern with various notes and rests across all instruments. A '3' indicates a triplet in the piano and guitar parts.

#Snare 1

#Bassdrum

#Clsd.Hih

#Low Tom

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

Flutes

8

The score consists of ten staves. The first six staves are percussion parts: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngle Bl, and #Tmbourin. The last four staves are melodic parts: #A.Piano, #Fing.Bas, Vocal-Lin, and St.Str.Gt. The percussion parts are written in a simplified notation with stems and various symbols (dots, crosses, flags) indicating hits. The melodic parts are written in standard musical notation with treble clefs. The #A.Piano and #Fing.Bas parts feature complex chordal textures. The Vocal-Lin part has a melodic line with some rests. The St.Str.Gt part features a melodic line with triplets and other rhythmic markings.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

10

The score is divided into two systems. The first system contains six percussion parts: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngle Bl, and #Tmbourin. The second system contains four melodic parts: #A.Piano, #Fing.Bas, Vocal-Lin, and Dist.Gtr. The #A.Piano part features complex chordal textures. The #Fing.Bas part has a rhythmic pattern of eighth notes. The Vocal-Lin part has sparse vocal lines. The St.Str.Gt part features a complex melodic line with triplets. The Dist.Gtr part has a rhythmic pattern with triplets.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

Dist.Gtr.

12

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

Dist.Gtr.

14

The musical score is divided into two systems. The first system contains six percussion staves: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngle Bl, and #Tmbourin. The second system contains four melodic staves: #A.Piano, #Fing.Bas, Vocal-Lin, and St.Str.Gt. The percussion staves use various rhythmic notations including stems with flags, dots, and 'x' marks. The melodic staves use standard musical notation with treble clefs and various note values and rests.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

16

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare 1, Bassdrum, Closed Hi-hat, Side Stick, Jingle Bell, and Tambourin. The melodic section includes Acoustic Piano, Fingering Bass, Vocal Line, and Stringed Guitar. The score is divided into two measures, with a measure number '16' at the beginning. The percussion parts use various rhythmic notations including stems with flags, dots, and 'x' marks. The melodic parts use standard musical notation with treble clefs and various note values.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

18

The score is divided into two systems. The first system contains six percussion staves: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngle Bl, and #Tmbourin. The second system contains four melodic staves: #A.Piano, #Fing.Bas, Vocal-Lin, and St.Str.Gt. The percussion staves use various rhythmic notations including stems with flags, dots, and 'x' marks. The melodic staves use standard musical notation with treble clefs, including chords, triplets, and slurs.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

20

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare 1, Bassdrum, Closed Hi-hat, Side Stick, Jangle Bell, and Tambourin. The melodic section includes Acoustic Piano, Fingering Bass, Vocal Line, and Stringed Guitar. The score is divided into two measures, with the first measure starting at measure 20. The Snare 1 part has a half note followed by a quarter note. The Bassdrum part has a quarter note followed by two eighth notes. The Closed Hi-hat part has a continuous eighth-note pattern. The Side Stick part has a quarter rest followed by a quarter note. The Jangle Bell part has a quarter rest followed by a quarter note. The Tambourin part has a quarter rest followed by a quarter note. The Acoustic Piano part has a complex chordal texture. The Fingering Bass part has a quarter note followed by two eighth notes. The Vocal Line part has a quarter note followed by two eighth notes. The Stringed Guitar part has a complex chordal texture with a triplet of eighth notes.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

22

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare 1, Bassdrum, Closed Hi-hat, Side Stick, Jingle Bell, and Tambourin. The melodic section includes Acoustic Piano, Fingert Bass, Vocal Line, and Steel String Guitar. The score is divided into two measures, with a measure number '22' at the top left. The percussion parts use various rhythmic notations including stems with flags, dots, and 'x' marks. The melodic parts use standard musical notation with treble clefs and various note values and rests.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

24

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

27

#Snare 1

#Bassdrum

#Crsh. Cmb

#Low Tom

#Jngle Bl

#Tmbourin

#A. Piano

#Fing. Bas

#Vlo. Strn

Vocal-Lin

St. Str. Gt

3

6

29

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

31

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

33

#Snare 1

#Bassdrum

#Clsd. Hih

#Crsh. Cmb

#Tmbourin

#A. Piano

#Fing. Bas

#Vlo. Strn

Vocal-Lin

St. Str. Gt

#Pdl. Stee

35

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

37

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

39

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

41

The musical score for measures 41-43 includes the following parts:

- #Bassdrum**: A single bass drum hit in measure 41, followed by rests in measures 42 and 43.
- #Clsd.Hih**: A single closed hi-hat hit in measure 41, followed by rests in measures 42 and 43.
- #Low Tom**: Rests in measures 41 and 42, followed by a rhythmic pattern in measure 43 consisting of a quarter note, an eighth note, and a quarter note.
- #A.Piano**: A complex piano accompaniment with multiple voices, including chords and melodic lines.
- #Fing.Bas**: Fingered bass line with a long sustain across measures 41 and 42.
- #Vlo.Strn**: Violin and string part, mostly resting in measures 41 and 42, with a single note in measure 43.
- Vocal-Lin**: Vocal line with a melodic phrase in measure 41 and rests in measures 42 and 43.
- St.Str.Gt**: Standard guitar part with a complex, rhythmic accompaniment.
- #Pdl.Stee**: Pedal steel guitar part with a melodic line in measure 41 and rests in measures 42 and 43.
- Dist.Gtr.**: Distorted guitar part with a rhythmic accompaniment.

44

The score is divided into two systems. The first system contains seven percussion staves: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngle Bl, #Mid Tom, and #Tmbourin. The second system contains five melodic staves: #A.Piano, #Fing.Bas, #Vlo.Strn, Vocal-Lin, and Dist.Gtr. The #A.Piano and #Fing.Bas staves feature complex chordal textures with many beamed notes. The #Vlo.Strn staff has a rhythmic pattern with slash marks. The Vocal-Lin staff has a melodic line with a triplet. The Dist.Gtr staff has a complex rhythmic pattern with slash marks and a triplet.

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Mid Tom

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

Dist.Gtr.

46

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngl Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

Detailed description: This musical score page, numbered 46, features seven staves. The top six staves are for percussion: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngl Bl, and #Tmbourin. The bottom three staves are for melodic instruments: #A.Piano, #Fing.Bas, and St.Str.Gt. The #Snare 1 staff shows a pattern of snare hits and notes. The #Bassdrum staff has a rhythmic pattern of notes. The #Clsd.Hih staff uses 'x' marks to indicate closed hi-hat hits. The #Side Stc, #Jngl Bl, and #Tmbourin staves show notes with various articulations like accents and slurs. The #A.Piano staff has dense chordal textures. The #Fing.Bas staff shows bass line notes. The Vocal-Lin staff has a vocal melody. The St.Str.Gt staff features guitar chords and a triplet. The page number '46' is at the top left.

48

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

Dist.Gtr.

50

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

Vocal-Lin

St.Str.Gt

Dist.Gtr.

Detailed description: This musical score page, numbered 23, begins at measure 50. It features a percussion section with six staves: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngle Bl, and #Tmbourin. The #Snare 1 part has a simple pattern of quarter notes. The #Bassdrum part has a more complex pattern with eighth and quarter notes. The #Clsd.Hih part consists of a steady stream of eighth notes marked with 'x'. The #Side Stc, #Jngle Bl, and #Tmbourin parts have sparse, rhythmic patterns. Below the percussion is a guitar section with four staves: #A.Piano, #Fing.Bas, Vocal-Lin, St.Str.Gt, and Dist.Gtr. The #A.Piano and #Fing.Bas parts are highly complex, featuring dense chords and intricate melodic lines. The Vocal-Lin part has a simple melodic line. The St.Str.Gt part features a complex melodic line with many accidentals and a triplet. The Dist.Gtr part has a simple melodic line.

52

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

54

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

56

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

58

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

3

60

The musical score consists of ten staves. The first six staves are percussion parts: #Snare 1, #Bassdrum, #Clsd.Hih, #Side Stc, #Jngle Bl, and #Tmbourin. The last four staves are melodic parts: #A.Piano, #Fing.Bas, Vocal-Lin, and St.Str.Gt. The score is divided into two measures by a vertical bar line. The #Snare 1 part features a half note with a snare drum symbol. The #Bassdrum part features a quarter note followed by an eighth note. The #Clsd.Hih part features a series of 'x' marks on a line. The #Side Stc part features a snare drum symbol followed by a cross. The #Jngle Bl part features a snare drum symbol followed by a quarter note. The #Tmbourin part features a snare drum symbol followed by a quarter note. The #A.Piano part features a complex chordal texture with many notes. The #Fing.Bas part features a melodic line with many notes. The Vocal-Lin part features a melodic line with a slur. The St.Str.Gt part features a complex melodic line with many notes.

62

#Snare 1

#Bassdrum

#Clsd.Hih

#Side Stc

#Jngle Bl

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

65

#Snare 1

#Bassdrum

#Crsh. Cmb

#Low Tom

#Jngle Bl

#Tmbourin

#A. Piano

#Fing. Bas

#Vlo. Strn

Vocal-Lin

St. Str. Gt

3

6

67

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

69

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

71

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

73

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

75

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

Detailed description: This musical score page, numbered 35, covers measures 75 through 78. It features ten staves. The top four staves are for percussion: #Snare 1 (snare drum), #Bassdrum (bass drum), #Clsd.Hih (closed hi-hat), and #Tmbourin (tombourin). The next three staves are for strings: #A.Piano (acoustic piano), #Fing.Bas (fingered bass), and #Vlo.Strn (violin/strings). The bottom three staves are for other instruments: Vocal-Lin (vocal line), St.Str.Gt (steel string guitar), and #Pdl.Stee (pedal steel guitar). The score includes various musical notations such as rests, notes, and dynamic markings.

77

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

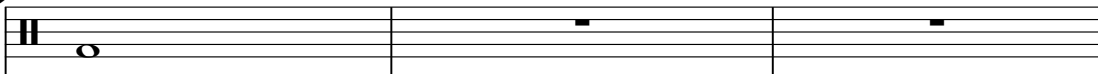
St.Str.Gt

#Pdl.Stee

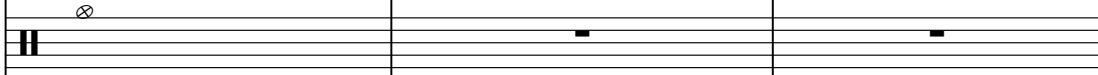
Detailed description: This musical score page contains ten staves for measures 77 through 80. The percussion section includes Snare 1, Bassdrum, Closed Hi-hat, and Tmbourin. The string section includes Acoustic Piano, Fingering Bass, Violin/Strings, and Pedal Steel. The vocal line features a triplet in measure 79. The guitar part consists of a complex, multi-measure chordal pattern.

79

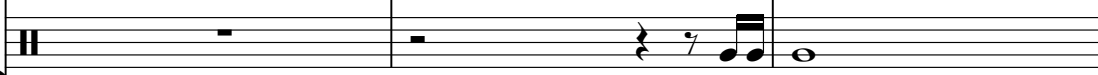
#Bassdrum



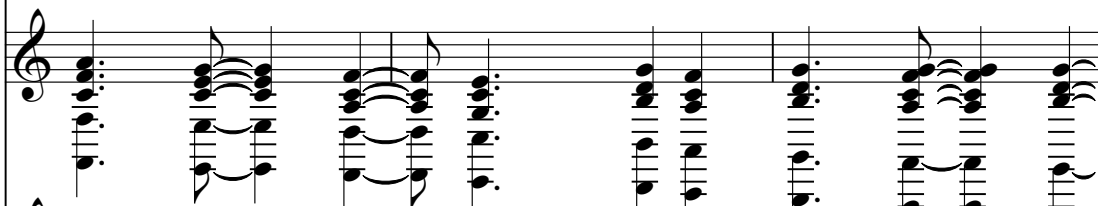
#Clsd.Hih



#Low Tom



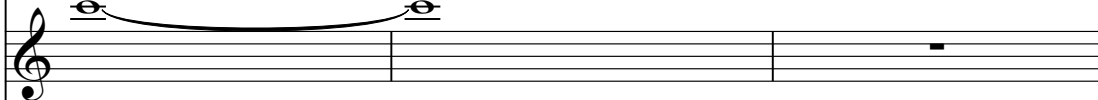
#A.Piano



#Fing.Bas



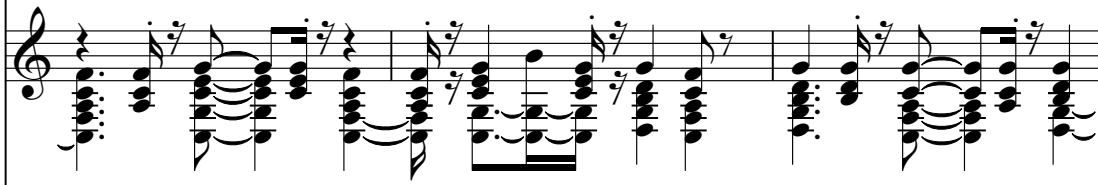
#Vlo.Strn




Vocal-Lin



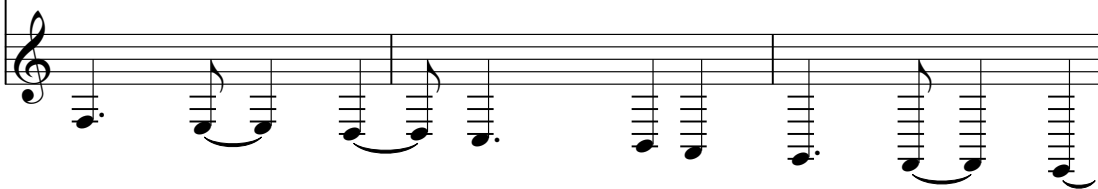
St.Str.Gt



#Pdl.Stee



Dist.Gtr.



82

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Low Tom

#Mid Tom

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

Dist.Gtr.

84

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

86

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

88

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

90

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

Detailed description: This musical score page contains ten staves for measures 90 and 91. The top four staves are for percussion: Snare 1 (quarter notes), Bassdrum (quarter notes), Closed Hi-hat (x marks), and Tambourin (eighth notes). The next three staves are for strings: Acoustic Piano (chords), Fing. Bass (chords), and Violin/Strings (trills and triplets). The Vocal Line and Steel String Guitar parts feature a triplet of eighth notes. The Pedal Steel part has a melodic line with triplets and grace notes.

92

#Snare 1

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Pdl.Stee

94

#Snare 1

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

#Fing.Bas

#Vlo.Strn

St.Str.Gt

#Pdl.Stee

#Snare 1

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

5

12

19

26

32

38

3

46

53

60

67

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of ten staves of music. The first staff begins with a 5-measure rest, indicated by a thick black bar with the number '5' above it. The rest of the score is composed of eighth notes with stems pointing up, alternating with eighth rests (stems pointing down). There are occasional eighth-note pairs and a triplet of eighth notes. A 3-measure rest is also present in the eighth staff, marked with a thick black bar and the number '3' above it. The staves are numbered 12, 19, 26, 32, 38, 46, 53, 60, and 67, indicating the measure number at the start of each line.

V.S.

2

#Snare 1

73



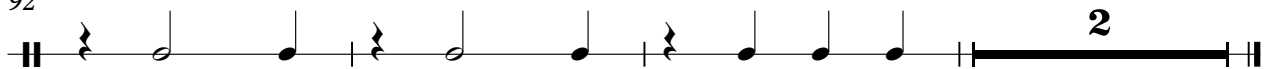
79



87



92



#Bassdrum

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

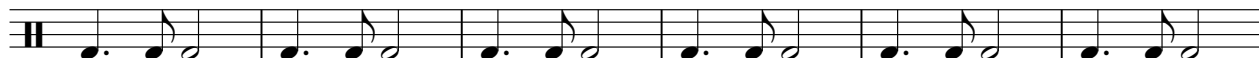
2



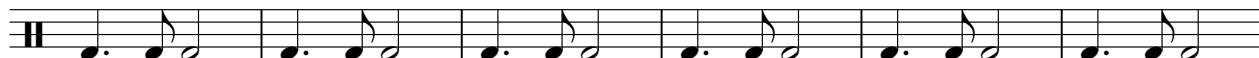
8



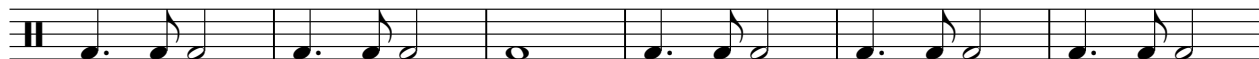
14



20



26



32



37

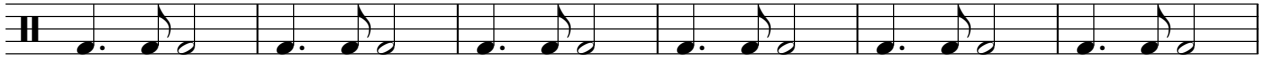
3



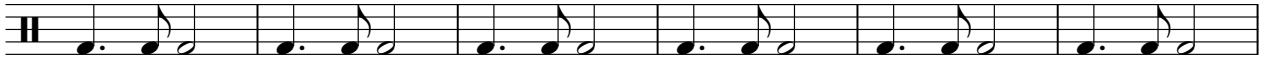
2

#Bassdrum

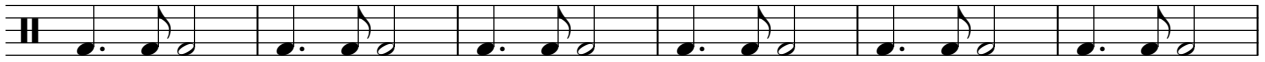
45



51



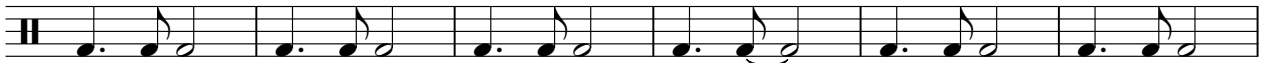
57



63



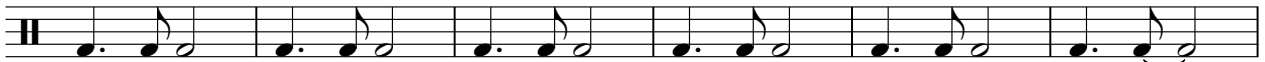
69



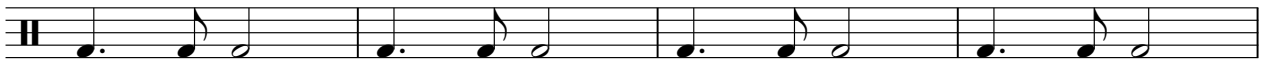
75



83



89



93



#Clsd.Hih

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

6

4/4

10

14

18

22

3

29

33

37

40

3

2

#Clsd.Hih

45



49



53



57



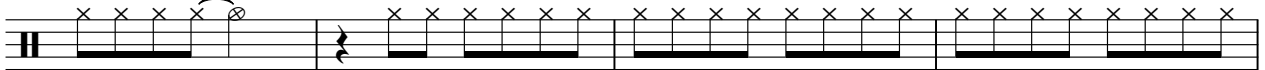
61



68



72



76



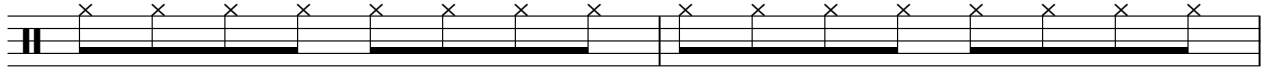
83



87



91



93



#Crsh.Cmb

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

28 5 31

A guitar tab for measures 28-31. Measure 28 has a thick black bar across the strings. Measure 29 has a circled '5' above the staff. Measure 30 has a thick black bar across the strings. Measure 31 has a thick black bar across the strings. There are small circular symbols above the staff in measures 29 and 30.

67 5 9

A guitar tab for measures 67-69. Measure 67 has a circled '5' above the staff. Measure 68 has a thick black bar across the strings. Measure 69 has a thick black bar across the strings. There are small circular symbols above the staff in measures 67 and 68.

83 5 7

A guitar tab for measures 83-85. Measure 83 has a circled '5' above the staff. Measure 84 has a thick black bar across the strings. Measure 85 has a thick black bar across the strings. There are small circular symbols above the staff in measures 83 and 84.

#Crsh.Cmb

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

27

5

This guitar tab segment covers measures 27 to 30. It begins with a treble clef and a 4/4 time signature. Measure 27 contains a whole bar of a thick black line. Measure 28 has a whole rest followed by two asterisks on the 4th and 5th strings. Measure 29 contains another whole bar of a thick black line. Measure 30 has a whole rest followed by two asterisks on the 4th and 5th strings.

35

31

5

This guitar tab segment covers measures 31 to 34. It begins with a treble clef. Measure 31 contains a whole bar of a thick black line. Measure 32 has a whole rest followed by two asterisks on the 4th and 5th strings. Measure 33 contains another whole bar of a thick black line. Measure 34 has a whole rest followed by two asterisks on the 4th and 5th strings.

73

15

5

2

This guitar tab segment covers measures 73 to 76. It begins with a treble clef. Measure 73 contains a whole bar of a thick black line. Measure 74 has a whole rest followed by two asterisks on the 4th and 5th strings. Measure 75 contains another whole bar of a thick black line. Measure 76 has a whole rest followed by two asterisks on the 4th and 5th strings, and ends with a double bar line.

#Low Tom

Glen Campbell - Rhinestone Cowboy 1

♪ = 116,000313

5 **90**

#Low Tom

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

26 13

Musical notation for measures 1-13. Measure 1 is a whole rest. Measure 2 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 3 is a whole rest. Measure 4 contains a quarter rest, a quarter note G4, and a quarter note A4. Measures 5-13 are whole rests.

43 21 13

Musical notation for measures 14-26. Measure 14 is a whole rest. Measures 15-21 are whole rests. Measure 22 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 23 is a whole rest. Measures 24-26 are whole rests.

80 14

Musical notation for measures 27-40. Measure 27 is a whole rest. Measure 28 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 29 is a whole rest. Measure 30 contains a quarter note G4 and a quarter note A4. Measures 31-40 are whole rests.

♩ = 116,000313

6

12

18

20

24

48

54

34

♩ = 116,000313

6

12

18

24

16

45

51

57

63

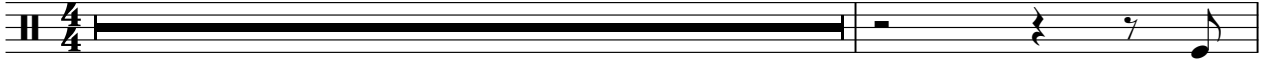
30

#Mid Tom

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

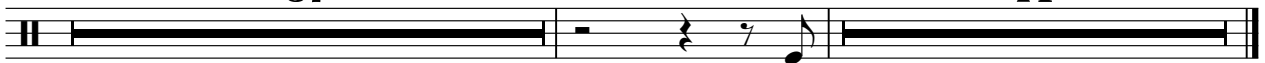
43



45

37

14



#Tmbourin

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

6

12

18

24

30

34

38

4

45



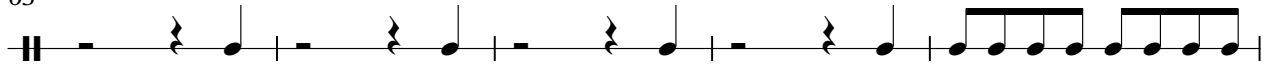
51



57



63



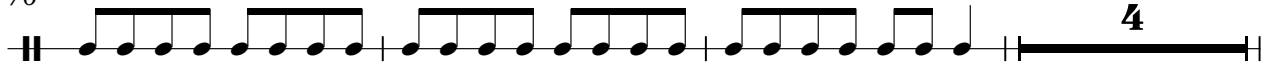
68



72



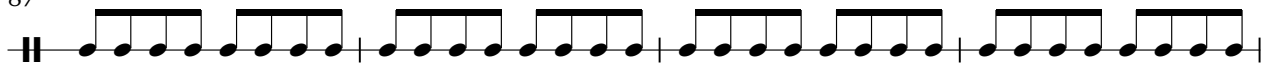
76



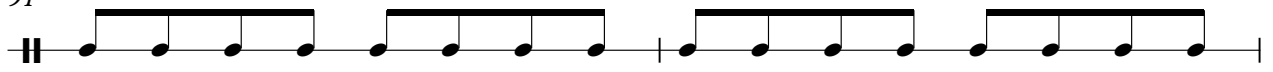
83



87



91



#Tmbourin

93



Glen Campbell - Rhinestone Cowboy 1

#A.Piano

♩ = 116,000313

2

3

6

10

15

19

24

29

33

37

41

V.S.

This musical score is for the piece #A.Piano, starting at measure 46 and ending at measure 86. It is written for a single melodic line on a grand staff. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped into chords. Measure 56 features a triplet of eighth notes. Measure 65 includes a fermata over a chord. Measure 77 contains a double bar line. The score concludes with a final cadence in measure 86.

90

Musical notation for measures 90, 91, and 92. The notation is written on a single staff with a treble clef. Measure 90 begins with a treble clef and a whole note chord. Measure 91 contains a series of chords and a melodic line. Measure 92 continues the melodic and harmonic progression.

93

Musical notation for measures 93 and 94. Measure 93 contains a series of chords and a melodic line. Measure 94 features a long horizontal line with a '2' above it, indicating a double bar line or a specific musical instruction.

Glen Campbell - Rhinestone Cowboy 1

#Fing.Bas

♩ = 116,000313

3

9

14

19

24

29

34

39

44

50

V.S.

Detailed description: This is a musical score for the bass part of 'Rhinestone Cowboy' by Glen Campbell. The score is written in 4/4 time and features a complex, rhythmic bass line. It begins with a tempo marking of 116,000313 and a triplet of eighth notes. The music is characterized by a high density of notes, including many triplets and sixteenth notes, creating a fast and intricate texture. The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 39, 44, and 50 indicated on the left side of the staves. The notation includes various rhythmic values and articulations, such as slurs and accents, to guide the performer. The piece concludes with a 'V.S.' (Vivace) marking.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Measure numbers are placed at the beginning of each staff: 55, 60, 65, 70, 75, 80, 85, 90, and 93. A double bar line with a '2' below it is located at the end of the tenth staff, indicating a double-measure rest. The music is a technical exercise, likely a finger exercise, as indicated by the title '#Fing. Bas'.

Glen Campbell - Rhinestone Cowboy 1

#Vlo.Strn

♩ = 116,000313

3 6 18

25 6 3

30 3

35 3

40 7

52

58 3

66 6 3

70 3

75

2

82

#Vlo.Strn

3 6 3

86

3

91

2

♩ = 116,000313

5

10

15

19

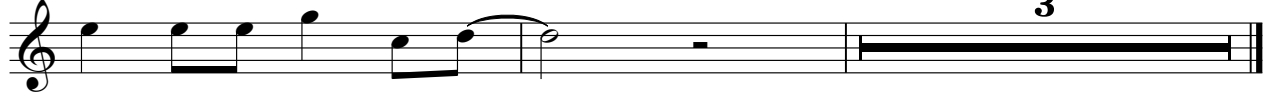
24

29

34

39

92



♩ = 116,000313

4

8

11

14

17

20

23

27

30

33

V.S.

This musical score is for a guitar solo, labeled 'St.Str.Gt'. It consists of ten staves of music, numbered 36 through 61. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (61) concludes with a double bar line and a key signature change to one sharp (F#).

Musical score for St. Str. Gt, measures 65-90. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes many beamed eighth and sixteenth notes, often grouped into triplets. The piece concludes with a double bar line at measure 90.

V.S.

93

Musical score for guitar, measures 93-94. The score is written on a single staff with a treble clef. Measure 93 contains a complex sequence of chords and melodic lines. Measure 94 is a whole rest, indicated by a large '2' above the staff.

♩ = 116,000313

28

31

35

38

42

25

69

73

76

78

3

2

#Pdl.Stee

83

Musical staff for measures 83-85. Measure 83 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 84 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. Measure 85 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The staff concludes with a double bar line.

86

Musical staff for measures 86-89. Measure 86 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 87 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. Measure 88 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. Measure 89 contains a dotted quarter note E6, an eighth note F6, a dotted quarter note G6, and an eighth note A6. The staff concludes with a double bar line.

90

Musical staff for measures 90-92. Measure 90 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 91 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. Measure 92 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The staff concludes with a double bar line.

93

Musical staff for measures 93-94. Measure 93 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 94 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The staff concludes with a double bar line and a fermata. A large number '2' is positioned above the staff in the final measure.

Dist. Gtr.

Glen Campbell - Rhinestone Cowboy 1

♩ = 116,000313

9

14

27

44

3

51

27

81

14