

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251

MELODY

FR. HORN

TROMBONE

TIMPANI

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

♩ = 114,001251

VOICE OOHS

A.PIANO 1

6

MELODY

FR.HORN

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 6, 7, and 8. The MELODY part starts with a rest in measure 6, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 7, and a quarter note C5, an eighth note B4, and a quarter note A4 in measure 8. The FR. HORN and TROMBONE parts play a rhythmic pattern of eighth notes in measure 6 and are silent in measures 7 and 8. The DRUMS part features a consistent pattern of eighth notes with accents and triplets. The STEEL GTR part plays a series of chords, with triplets in measures 7 and 8. The FINGERDBAS part plays a simple bass line. The SLOWSTRING part has a single note in measure 6 and is silent thereafter. The A.PIANO 1 part plays a complex chordal accompaniment with triplets.



9

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical score for measures 9, 10, and 11. The MELODY part continues with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 9, and a quarter note C5, an eighth note B4, and a quarter note A4 in measure 10. The DRUMS part continues with its rhythmic pattern. The STEEL GTR part continues with its chordal accompaniment. The OVERDRIVE part enters in measure 10 with a series of eighth notes. The FINGERDBAS part continues with its bass line. The A.PIANO 1 part continues with its complex accompaniment.

12

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



15

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



18

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



24

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

28

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1



31

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1

34

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1



37

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1

40

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



44

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

This musical score is arranged in three systems. Each system contains six staves: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The first system starts at measure 47. The second system starts at measure 50. The third system starts at measure 53. The MELODY staff features eighth and sixteenth notes with various rests and triplets. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and triplet eighth notes. The STEEL GTR staff consists of chords, many of which are triplets. The OVERDRIVE staff has a few notes in the first system and is mostly silent in the others. The FINGERDBAS staff has a simple bass line. The A.PIANO 1 staff plays chords with a steady eighth-note accompaniment. The SLOWSTRING staff, located at the bottom of the third system, plays sustained chords. Double bar lines with repeat signs are placed before the second and third systems.

56

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



60

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

64

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

VOICE OOHS

A.PIANO 1

67

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1

70

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1



73

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1

76

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

A.PIANO 1



79

MELODY

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

VOICE OOHS

83

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 83 through 85. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef with triplets), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), SLOWSTRING (treble clef with sustained notes), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.



86

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 86 through 88. It features the same eight staves as the previous block. The notation continues with various musical elements, including notes, rests, and dynamic markings, concluding with a double bar line at the end of measure 88.

89

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1

91

MELODY

FR. HORN

TROMBONE

TIMPANI

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This is a musical score for page 91, page 15 of a document. The score is arranged in a vertical stack of staves. The instruments are: MELODY (treble clef), FR. HORN (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), DRUMS (drum notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), SLOWSTRING (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note, followed by rests. The DRUMS staff shows a pattern of notes with stems, including a triplet of eighth notes. The other staves are mostly empty, with some rests and a few notes in the A.PIANO 1 staff.

MELODY

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♩ = 114,001251

4

9

13

17

22

26

31

36

39

2

44



49



54



59



64



69



74



79



86



89



FR.HORN

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251

3

7

84

3

TROMBONE

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251

3

7

84 3

TIMPANI

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251

25

Musical staff in bass clef, 4/4 time. Measure 25: whole rest. Measure 26: whole rest. Measure 27: quarter rest, eighth note, eighth note, quarter note. Measure 28: quarter note, eighth note, eighth note, quarter rest.

29

13

21

Musical staff in bass clef, 4/4 time. Measure 29: whole rest. Measure 30: quarter rest, eighth note, eighth note, quarter note. Measure 31: quarter note, eighth note, eighth note, quarter rest. Measure 32: whole rest.

65

13

Musical staff in bass clef, 4/4 time. Measure 65: quarter rest, eighth note, eighth note, quarter note. Measure 66: quarter note, eighth note, eighth note, quarter rest. Measure 67: whole rest. Measure 68: whole rest.

80

9

3

Musical staff in bass clef, 4/4 time. Measure 80: quarter rest, eighth note, eighth note, quarter note. Measure 81: quarter note, eighth note, eighth note, quarter rest. Measure 82: whole rest. Measure 83: whole rest.

Glen Campbell - Rhinestone Cowboy 2

DRUMS

♩ = 114,001251

7

10

13

16

19

22

26

30

33

V.S.

DRUMS

36

39

44

47

50

53

56

59

62

66

DRUMS

69

72

75

78

83

86

89

Glen Campbell - Rhinestone Cowboy 2

STEEL GTR

♩ = 114,001251

3

9

14

19

23

29

33

37

41

46

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 114,001251. The score begins with a 3-measure rest. The first line contains a melodic phrase with a triplet of eighth notes. The subsequent lines consist of various chordal patterns, including block chords and moving lines. The score is divided into measures, with measure numbers 3, 9, 14, 19, 23, 29, 33, 37, 41, and 46 indicated at the start of their respective lines. The notation includes treble clefs, stems, beams, and various chord symbols.

V.S.

51

Musical staff 51: Treble clef, 12 measures of guitar tablature with chord diagrams and a flat sign in the 10th measure.

56

Musical staff 56: Treble clef, 12 measures of guitar tablature with chord diagrams.

60

Musical staff 60: Treble clef, 12 measures of guitar tablature with chord diagrams, ending with a double bar line and a sharp sign.

65

Musical staff 65: Treble clef, 12 measures of guitar tablature with chord diagrams and a repeat sign.

70

Musical staff 70: Treble clef, 12 measures of guitar tablature with chord diagrams.

74

Musical staff 74: Treble clef, 12 measures of guitar tablature with chord diagrams.

78

Musical staff 78: Treble clef, 12 measures of guitar tablature with chord diagrams and a repeat sign.

83

Musical staff 83: Treble clef, 12 measures of guitar tablature with chord diagrams.

87

Musical staff 87: Treble clef, 12 measures of guitar tablature with chord diagrams.

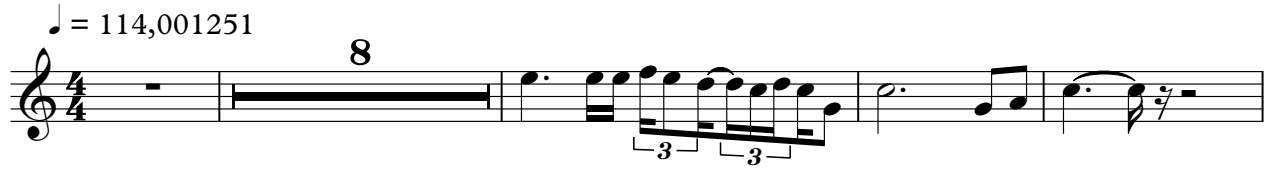
89

Musical staff 89: Treble clef, 12 measures of guitar tablature with chord diagrams, ending with a double bar line and a '3' indicating a triplet.

OVERDRIVE

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251



8

3 3

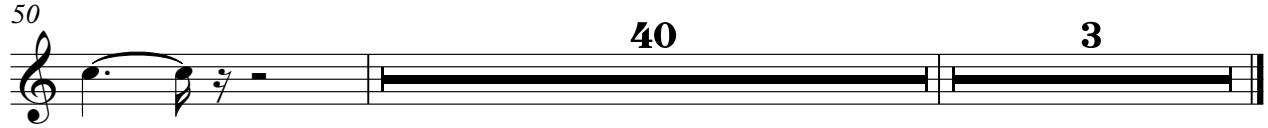
13



35

3 3

50



40 3

♩ = 114,001251

2

9

14

19

24

30

35

40

46

51

V.S.

56



61



67



72



77



82



87



90



E.PIANO 1

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251

27

31

34

37

40

26

68

71

74

77

4

2

E.PIANO 1

83

Musical notation for measures 83-85. The staff is in treble clef. Measure 83 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 85 contains a quarter note G4, a quarter note F4, and a quarter note E4. The pattern repeats for measures 86-88.

86

Musical notation for measures 86-88. The staff is in treble clef. Measure 86 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 87 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 88 contains a quarter note E3, a quarter note D3, and a quarter note C3. The pattern repeats for measures 89-91.

89

Musical notation for measures 89-91. The staff is in treble clef. Measure 89 starts with a quarter rest, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 90 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 91 contains a quarter note C3, a quarter note B2, and a quarter note A2. The pattern repeats for measures 92-94. The piece ends with a double bar line and a fermata.

2

SLOWSTRING

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251

2

7 18

30

36

43 8

56 3

65

71

77 6

84

V.S.

2

SLOWSTRING

88

3

VOICE OOHS

Glen Campbell - Rhinestone Cowboy 2

♩ = 114,001251

26 4

34

30

68

4 8

83

4 3

Glen Campbell - Rhinestone Cowboy 2

A.PIANO 1

♩ = 114,001251

6

10

14

18

22

26

31

35

38

4

Musical score for A.PIANO 1, measures 45-85. The score is written in treble clef and consists of ten staves. Measures 45-60 show a consistent rhythmic pattern of eighth notes with chords. Measure 61 features a change in texture with sixteenth-note runs. Measure 66 has a similar texture to 61. Measure 70 shows a return to the eighth-note pattern. Measure 74 continues the eighth-note pattern. Measure 78 includes a measure rest for 4 measures, indicated by a thick horizontal bar with the number '4' above it. Measure 85 concludes with a final chord and some sixteenth-note runs.

89

2