

# Glen Campbell - RHYNESTONE COWBOY

1 8 " 9"  
1, 2, 9, 200  
mpiadp

♩ = 125,000000

Percussion

Solo

The Percussion part is written on a single staff with a 4/4 time signature. It features a series of 'x' marks representing hits, with some grouped by brackets. The Solo part is written on a treble clef staff with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes with beams, and then a series of eighth notes with beams and slurs. Below the Solo staff, there are several lines of guitar tablature corresponding to the notes in the Solo part.

Perc.

E. Bass

Vla.

Solo

The Perc. part continues with a series of 'x' marks. The E. Bass part is written on a bass clef staff with a 4/4 time signature, featuring a series of notes with beams and slurs. The Vla. part is written on a bass clef staff with a 4/4 time signature, featuring a series of notes with beams and slurs, including a triplet of eighth notes. The Solo part continues with a series of notes with beams and slurs. Below the Solo staff, there are several lines of guitar tablature corresponding to the notes in the Solo part.

2

11.0"	11.2"	11.5"	11.7"	12.0"
6.3,98	6.4,48	7.1,02	1,48	2,01
've	been	walkn'	these	

12.4"
7.3,01
streets

12.9"
7.3,98
so

13.4"
7.4,94
long,

6

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

15.1"	15.3"	15.8"	16.0"
8.4,50	9.1,01	9.1,98	2,48
/Sin	gin'	thesame	

16.5"	17.0"
9.3,52	9.4,52
old	song.

18.9"
10.4,51
/I

8

Hn.

Perc.

J. Gtr.

E. Bass

Solo

19.2"	19.69.9"	20.1"	20.4"	20.8"
11.1,011	1,98	48,2,96	3,52	11.4,51
know every	crackn			these

21.6"	21.8"	22.25"
12.2,02	2,48	12,3253,98
/dirty side	walks	

23.0"	23.5"
13.1,013	1,98
Broadway.	

11

26.4"	26.6"	26.8"	27.3"	27.5"	28.0"	28.3"	28.8"
14.4,00	4,50	5,1,01	5,1,98	2,48	15.3,48	4,01	16.1,02
/Where	bus tie's	the name	of the	game,			

30.4"
16.4,50
/And

14

4

30.7"	31.1"	31.4"	31.92"	32.4"	33.1"	33.3"	33.6"	33.9"	34.2"	34.5"
17.1,027	1,987	2,51	17,3,50	72,50	18.1,	98,2,50	3,08	3,67	8.4,34	19.1,01
nice	guys	get	was	hey	/like	the	snow	and	the	rain.

17

Hn.

Perc.

J. Gtr.

E. Bass

Solo

37.6"	37.9"	38.1"	38.3"	38.8"	39.1"	39.8"	40.0"
20.3,28	3,28	4,46	20.4,98	21.1,96	21.2,48	21.4,01	4,52
/Ther	esera	load	of	com	pro	mis	

20

Hn.

Perc.

J. Gtr.

E. Bass

Solo

40.5"
22.1,50
in',

41.5"	41.7"	41.9"
22.3,23,24,48	22.3,23,24,48	22.3,23,24,48
/On the	road	

42.7"	42.9"
23.1,98	23.2,51
to	my

43.6"	43.9"
23.4,01	23.4,48
ho	ri 5

22

Hn.

Perc.

J. Gtr.

E. Bass

Solo

44.3"
24.1,48
zon.

45.8"
24.4,46
/But,

46.0"
25.1,02
I'm

46.5"
25.1,98
gon

46.7"
25.2,44
na

47.0"
25.2,98
be

47.5"	47.7"
25.4,02	25.4,46
where the	

24

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

6

48.0"  
26.1,01  
lights

48.7" 48.9" 49.2" 49.4" 49.6"  
26.2,50 26.3,22 26.3,51 26.3,98 26.4,52  
/are shinin' on me.

26

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

52.2" 52.5" 52.7"  
28.1,93 28.2,44 28.2,96  
\Like a rhine

53.2"  
28.3,98  
stone

53.7" 54.2"  
29.1,02 29.1,98  
cow boy,

28

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

57.1" 57.3"  
30.4, 00, 4, 51  
/Rid ing

57.6"  
31.1, 01  
out

58.0" 58.3"  
31.1, 00, 2, 51  
on a

58.5"  
31.3, 02  
horse

59.0" 59.2"  
31.3, 00, 4, 51  
/in a 7

30

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

/Rid ing out on a horse /in a 7

59.5" 1'00.00 0.2 1'00.4"  
32.1, 02 32.2, 30, 2, 5 32.3, 01  
star spangled to

1'00.9" 1'01.2"  
32.4, 00 32.4, 52  
de o.

32

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

star spangled to de o.

1'03.8" 34.2,01 /Like	1'04.0" 34.2,48 a	1'04.3" 34.2,98 rhine	1'04.7" 34.3,98 stone	1'05.2" 34.4,98 cow	1'05.7" 35.2,01 boy,
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34

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

1'08.6" 36.4,01 /Get	1'08.8" 36.4,50 ting	1'09.1" 37.1,01 cards	1'09.8" 37.2,43 and	1'10.0" 37.2,94 let	1'10.2" 37.3,37 ters	1'10.5" 37.3,98 from	1'11.0" 37.4,98 peo
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36

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



1'11.51.6"	1'11.7"	1'12.0"
38.3	38.2	38.3, 02
pl	don't	e

1'12.51.2.7"
38.4, 38.4, 52
ven know,

1'14.41.4.6"
39.4, 39.4, 50
/and of 9

38

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

1'14.81.15.3"	1'15.51.15.8"	1'16.11.16.13"	1'16.13.16.7"
40.1, 02	40.1, 02, 40.3, 01.3, 73	40.3, 40.3, 98	
fers	comin'	o	ver the phone.

40

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

1'23.9"
44.3,96
Well,

1'24.24.74.25.11"25.4"
45.45.02.45.02.45.3,01
I really don't mind

1'25.91'26.3"
45.3,96.4,94
the rain,

43

1'28.0"1'28.3"1'28.29.0"29.2'29.5"1'30.0"
46.4,507.1,047.4,72.487.2,08.3,527.4,52
/a smile can hide all the pain.

1'31.9"
48.4,51
/You're

46

1'32.11	1'32.62	1'33.1	1'33.3"	1'33.8"
49.1,02	49.2,49	49.2,49	49.3,52	49.4,51

1'34.7"	1'35.25	1'35.5"
50.2,48	50.5,53	50.98

1'36.01	1'36.4"
51.1,03	51.1,98

49

Hn.

Perc.

J. Gtr.

E. Bass

Solo



1'39.3"	1'39.61	1'39.81	1'40.3	1'40.5"	1'41.04	1'41.2"	1'41.7"
52.4,52	53.1,53	53.1,53	53.2,48	53.3,53	54.00	54.1,02	54.4,50

1'43.4"
54.4,50

52

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



12

1'43.6"  
55.1,02  
a

1'44.1"  
55.1,98  
sub

1'44.4"  
55.2,51  
way

1'44.8"  
55.3,50  
token

1'45.3"  
55.4,50  
and a

1'46.0"  
56.1,98  
dollar

1'46.3"  
56.2,51  
/tucked

1'46.5"  
56.3,01  
in

1'46.8"  
56.3,67  
side

1'47.2"  
56.4,34  
my

55

1'47.5"  
57.1,02  
shoe.

1'50.6"  
58.3,33  
/There

1'51.1"  
58.4,46  
a

1'51.3"  
58.4,98  
load

57

1'51.8" | 1'52.0"  
59.1,96 | 59.2,48  
of | com

1'52.8" | 1'53.0"  
59.4,60 | 60.4,52  
pro | mis

1'53.5"  
60.1,50  
in',

1'54.4" | 1'54.7" | 1'54.9"  
60.3,00 | 60.3,00 | 60.4,48  
/On the road | 3

59

1'55.6" | 1'55.9"  
61.1,98 | 61.2,50  
to | my

1'56.6" | 1'56.8"  
61.4,01 | 61.4,48  
ho | ri

1'57.3"  
62.1,48  
zon.

1'58.7"  
62.4,46  
/But,

61

1'59.0"	1'59.5"	1'59.7"	1'59.9"	2'00.4"	2'00.7"	2'00.9"	2'01.6"	2'01.9"	2'02.1"	2'02.3"	2'02.6"
63.1,02	63.1,96	63.2,44	63.2,98	63.4,02	63.4,46	64.1,01	64.2,50	64.3,02	64.3,56	64.3,98	64.4,52
I'm	gon	na	be	where	the	lights	/are	shinin'	on	me.	

63

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'05.2"	2'05.4"	2'05.7"	2'06.2"
66.1,96	66.2,46	66.2,96	66.3,98
Like	a	rhine	stone

65

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'06.7"  
67.1,02  
cow

2'07.1"  
67.1,98  
boy,

2'10.0" 2'10.3"  
68.4,02 68.4,51  
/Riding 15

67

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'10.5"  
69.1,01  
out

2'11.0" 2'11.2"  
69.1,00 69.2,51  
on a

2'11.5"  
69.3,02  
horse

2'11.9" 2'12.2"  
69.3,00 69.4,51  
/in a

2'12.4"  
70.1,02  
star

2'12.9" 2'13.2"  
70.2,02 70.2,51  
spangled

2'13.4"  
70.3,01  
ro

2'13.9" 2'14.1"  
70.4,02 70.4,52  
de o.

69

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'16.8" 72.2,01 /Like	2'17.0" 72.2,48 a	2'17.2" 72.2,98 Rhine	2'17.7" 72.3,98 stone	2'18.2" 72.4,98 cow
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71

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'18.7"  
73.2,01  
boy,

2'21.6" 2'21.8"  
74.4,00 74.4,50  
/Get tin'

73

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



2'22.0"  
75.1,02  
cards

2'22.7" 2'23.0" 2'23.2" 2'23.5"  
75.2,43 75.2,94 75.3,46 75.3,98  
and let ters from

2'23.9"  
75.4,98  
peo

2'24.2" 2'24.7" 2'24.9"  
76.2,07 76.2,51 76.3,02  
ple! don't e

2'25.2" 2'25.6"  
76.4,04 76.4,52  
ven know,

75

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'27.2" 2'27.6" 2'27.8" 2'28.2" 2'28.5" 2'28.8" 2'29.1" 2'29.4" 2'29.7"  
77.4,04 77.4,50 78.1,02 78.1,50 78.2,48 78.3,78 78.3,13 78.4,43 78.4,98  
/and fers cmin' o ver the phone.

77

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'35.9"	2'36.4"	2'36.9"
82.1,94,82.3,0	82.4,01	
\Like	rhine	stone

80

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'37.4"
83.1,02
cow

2'37.9"
83.1,98
boy,

2'40.8"	41.0"
84.4,82	4,51
/Rid	ing

83

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'41.2" 85.1,01 out	2'41.7" 85.1,08 on	2'42.0" 85.2,51 a	2'42.2" 85.3,02 horse	2'42.7" 85.3,08 /in	2'42.9" 85.4,51 a	2'43.2" 86.1,02 star	2'43.8" 86.2,02 spangled	2'43.9" 86.2,51 ro	2'44.1" 86.3,01 de	2'44.6" 86.4,02 o.	2'44.8" 86.4,52 19
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85

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'47.5" 88.2,00 Like	2'47.7" 88.2,48 a	2'47.9" 88.2,98 rhine	2'48.4" 88.3,98 stone	2'48.9" 88.4,98 cow
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87

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'49.4"  
89.2,01  
boy,

2'52.3" 2'52.5"  
90.4,01 90.4,50  
/Get tin'

89

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'52.8"  
91.1,01  
cards

2'53.4" 2'53.7" 2'53.9" 2'54.2"  
91.2,49 91.2,94 91.3,06 91.3,98  
and let ters from

2'54.7"  
91.4,98  
peo

2'55.3" 2'55.4" 2'55.6"  
92.0,00 92.0,51 92.3,02  
ple! don't e

2'56.2" 2'56.4"  
92.4,00 92.4,52  
ven know,

91

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

2'52.68.3"	2'58.52'59.2'59.22'59.259.83'03.270.4"
93.0304 50	94.1.094.1.98.2.481.39013.734.043.98
/an of	fers cpm in' o ver the phone.

93

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

96

Perc.

J. Gtr.

E. Bass

Vla.

Solo

99

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at rehearsal mark 99. It features six staves: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Horn, Percussion, Electric Bass, and Solo parts are mostly silent, indicated by rests. The Jazz Guitar part begins with a complex chord structure in the first measure, followed by a melodic line. The Viola part also begins with a complex chord structure in the first measure, followed by a melodic line. The Percussion part has a single symbol in the first measure. The Solo part has a complex chord structure in the first measure, followed by a melodic line.

Horn in F

Glen Campbell - RHYNESTONE COWBOY

♩ = 125,000000

5

10

15

20

24

28

33

38

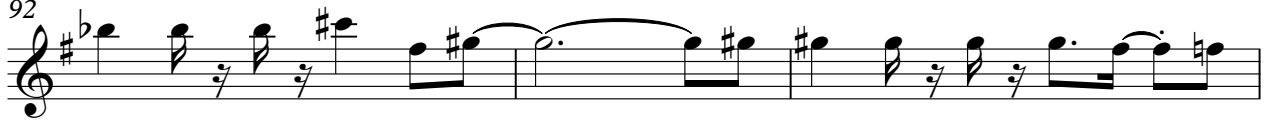
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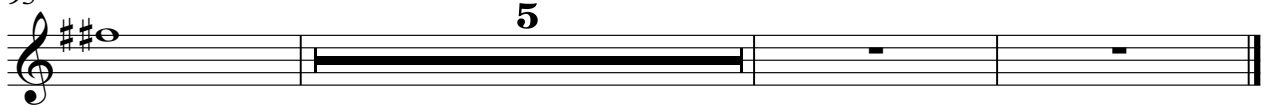


Horn in F

92



95



# Glen Campbell - RHYNESTONE COWBOY

## Percussion

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 43.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 67.

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 79.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a bass line with eighth and sixteenth notes, including a 7/8 time signature at the start.

86

Musical notation for measures 86-89. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-96. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

97

Musical notation for measures 97-101. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

102

Musical notation for measure 102. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with a single note and a double bar line.

♩ = 125,000000  
6

10  
14  
19  
22  
26  
30  
33  
37  
40

V.S.

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 19, 22, 26, 30, 33, 37, 40). The music is written in a 6/8 time signature and features a complex, fast-paced line with numerous accidentals (sharps, naturals, and flats) and slurs. The notation includes many beamed eighth and sixteenth notes, often with grace notes. The key signature is not explicitly stated but appears to have several sharps. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '2' in the top left and 'Jazz Guitar' at the top center. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 44 and concludes at measure 78. The notation is characterized by a complex, rhythmic accompaniment consisting of dense chords and sixteenth-note patterns. The key signature changes to one flat (Bb) at measure 75. The music is presented in a standard notation format with stems, beams, and various accidentals.

Jazz Guitar

82

85

88

92

96

99

5-string Fretless Electric Bass

Glen Campbell - RHYNESTONE COWBOY

♩ = 125,000000

3



8



13



18



23



28



33



38



43



48



V.S.



53



58



63



68



73



78



83



88



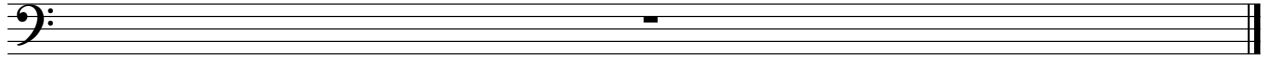
93



97



102



# Glen Campbell - RHYNESTONE COWBOY

Viola

♩ = 125,000000

3 18

25

32

38

44 8

56 4

65

70

76

82 3

V.S.

2

87

Violola

This system contains measures 87 through 92. It features a bass clef and a key signature of one sharp (F#). The notation includes various chordal textures with slurs and ties. A 'Violola' instruction is present above the staff in measure 90.

93

This system contains measures 93 through 97. It continues with the same bass clef and key signature, showing complex chordal structures with slurs.

98

This system contains measures 98 through 101. It features a bass clef and a key signature of one sharp. The notation includes complex chordal textures with slurs and ties.

102

This system contains measure 102, which is a whole rest on a bass clef staff.

# Glen Campbell - RHYNESTONE COWBOY

Solo

♩ = 125,000000

2

5

9

14

19

23

27

31

34

37

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 41 through 79. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a melodic line in measure 41, followed by a series of chords and arpeggios. Measure 46 features a complex chordal structure with many sharps. Measure 52 shows a melodic line with a key signature change to two flats (B-flat and E-flat). Measure 57 continues with a melodic line. Measure 61 features a melodic line with a key signature change to one flat. Measure 65 shows a melodic line with a key signature change to two flats. Measure 69 features a melodic line with a key signature change to one flat. Measure 72 shows a melodic line with a key signature change to two flats. Measure 75 features a melodic line with a key signature change to one flat. Measure 79 concludes the solo with a melodic line and a key signature change to two flats.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords and single notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords and single notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords and single notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords and single notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a bass line with chords and single notes.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is mostly empty, with a few notes and rests.