

Glen Campbell - Something About You Baby I like

♩ = 114,001251

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

♩ = 114,001251

BRASS 1

A.PIANO 1

4

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

6

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

8

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

MELODY

9

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

11

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



12

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

13

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



15

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

16

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



18

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

20

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



22

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

23

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

24

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

25

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



26

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



27

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



29

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

30

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



31

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

32

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



33

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

35

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 35 and 36. The FLUTE part (treble clef) starts with a sequence of eighth notes (G4, A4, B4, C5) and ends with a dotted quarter note (B4) followed by a quarter rest. The DRUMS part (drum clef) features a consistent eighth-note hi-hat pattern and a bass drum pattern of quarter notes (G2, A2, B2, C3). The MUTED GTR part (treble clef) plays a rhythmic pattern of eighth notes with a key signature change to one flat (Bb4, Ab4, Gb4, F4). The OVERDRIVE part (treble clef) provides harmonic support with chords (G4-B4, F4-A4, G4-B4, F4-A4). The FINGERDBAS part (bass clef) plays a melodic line of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). The A.PIANO 1 part (bass clef) plays chords (G2-B2, F2-A2, G2-B2, F2-A2).



37

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 37 and 38. The FLUTE part (treble clef) continues with eighth notes (G4, A4, B4, C5) and ends with a dotted quarter note (B4) followed by a quarter rest. The DRUMS part (drum clef) maintains the eighth-note hi-hat pattern and quarter-note bass drum pattern. The MUTED GTR part (treble clef) continues with eighth notes, now including a key signature change to two sharps (G4, A4, B4, C5, D5, E5, F5, G5). The OVERDRIVE part (treble clef) plays chords (G4-B4, F4-A4, G4-B4, F4-A4). The FINGERDBAS part (bass clef) continues with eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). The A.PIANO 1 part (bass clef) plays chords (G2-B2, F2-A2, G2-B2, F2-A2).

39

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 1

41

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 1

This musical score is for a multi-instrument ensemble. It features eight staves: Flute, Melody, Drums, Muted Guitar, Overdrive, Finger Bass, Brass 1, and A. Piano 1. The score is marked with the number 41 at the beginning. The Flute part has a whole rest in the first measure. The Melody part has a half note followed by a quarter rest. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Muted Guitar part has a series of eighth notes. The Overdrive part has a series of chords. The Finger Bass part has a series of eighth notes. The Brass 1 part has a series of chords. The A. Piano 1 part has a series of chords and a triplet of eighth notes.

43

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERBAS

BRASS 1

A.PIANO 1

Detailed description: This musical score page features six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, with a melodic line of eighth and quarter notes. The third and fourth staves are OVERDRIVE guitars, with the third staff playing a melodic line and the fourth staff playing a similar line with sustained notes. The fifth staff is FINGERBAS, a bass line in the bass clef with eighth and quarter notes. The sixth staff is BRASS 1, with a melodic line in the treble clef. The seventh staff is A.PIANO 1, with a complex accompaniment of chords and moving lines in the bass clef.

45

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 1

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: DRUMS (with a drum set icon), MUTED GTR (Muted Electric Guitar), OVERDRIVE (two staves), FINGERDBAS (Finger Bass), BRASS 1 (Brass instrument), and A.PIANO 1 (Acoustic Piano). The score consists of 17 measures. The first measure is marked with '45'. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. The MUTED GTR part has a rhythmic pattern of eighth notes with stems pointing up and down. The OVERDRIVE parts have sparse notes and rests. The FINGERDBAS part has a rhythmic pattern of eighth notes. The BRASS 1 part has a few notes in the first few measures. The A.PIANO 1 part has a series of chords and notes.

47

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 1

49

DRUMS

Drum notation for measures 49-52. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter and eighth notes.

MUTED GTR

Muted guitar notation for measures 49-52. The staff shows a rhythmic pattern of eighth notes with slash marks, indicating muted notes.

OVERDRIVE

Overdrive guitar notation for measures 49-52. The staff shows chords and single notes, with some notes marked with a slash, indicating distortion or overdrive.

OVERDRIVE

Overdrive guitar notation for measures 49-52. The staff shows a melodic line with a slur over the first two notes and slash marks, indicating distortion.

FINGERDBAS

Finger bass notation for measures 49-52. The staff shows a melodic line in the bass clef with eighth notes and a sharp sign.

BRASS 1

Brass 1 notation for measures 49-52. The staff shows chords and melodic lines in both treble and bass clefs.

A.PIANO 1

A.Piano 1 notation for measures 49-52. The staff shows a complex piano accompaniment with chords and melodic lines.

51

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

BRASS 1

A.PIANO 1

Detailed description: This musical score page features six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff, MUTED GTR, uses a treble clef and contains a sequence of eighth and quarter notes with slurs. The third staff, OVERDRIVE, also in treble clef, features a sparse melody with slurs and rests. The fourth staff, another OVERDRIVE, continues the melodic line with slurs and rests. The fifth staff, a third OVERDRIVE, shows a few chords and rests. The sixth staff, FINGERBAS, is in bass clef and contains a melodic line with slurs. The seventh staff, BRASS 1, is in treble clef and contains a few chords and rests. The eighth and final staff, A.PIANO 1, is in bass clef and contains a complex arrangement of chords and melodic fragments with slurs.

53

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

55

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

56

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

57

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

58

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

MELODY: Treble clef, quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

DRUMS: Four measures of a drum pattern consisting of eighth notes on the snare and bass drums.

MUTED GTR: Treble clef, quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

OVERDRIVE: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

FINGERDBAS: Bass clef, quarter note G2, eighth rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

A.PIANO 1: Grand staff with treble and bass clefs. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

==

59

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

MELODY: Treble clef, quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

DRUMS: Four measures of a drum pattern consisting of eighth notes on the snare and bass drums.

MUTED GTR: Treble clef, quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

OVERDRIVE: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

FINGERDBAS: Bass clef, quarter note G2, eighth rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

A.PIANO 1: Grand staff with treble and bass clefs. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

60

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

61

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

62

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

63

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

64

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

66

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

68

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

69

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

71

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

72

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

73

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

74

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

75

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

==

76

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

77

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

78

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

==

Detailed description: This musical score page contains two systems of music, measures 77 and 78. Each system includes seven staves: FLUTE, MELODY, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, and A.PIANO 1. The FLUTE and MELODY staves use treble clefs, while FINGERDBAS uses a bass clef. The DRUMS staff uses a drum set icon. The MUTED GTR and OVERDRIVE staves use treble clefs. The A.PIANO 1 staff uses a grand staff with both treble and bass clefs. Measure 77 shows a rhythmic pattern with eighth notes and rests. Measure 78 introduces a key signature change to one sharp (F#) and features more complex melodic lines for the flute and piano, and a more active bass line for the fingerdbas.

79

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

80

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

81

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

83

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

84

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

85

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

86

FLUTE

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

==

88

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

A.PIANO 1

The image displays a musical score with four staves. The top staff is labeled 'DRUMS' and contains a single note with a dynamic marking of mf . The second staff is labeled 'OVERDRIVE' and begins with a treble clef and a note. The third staff is labeled 'FINGERDBAS' and uses a bass clef, featuring a long slur over the first two measures. The bottom staff is labeled 'A.PIANO 1' and contains a complex melodic line with multiple notes and slurs. The staves are connected by a vertical line on the left side.

FLUTE

Glen Campbell - Something About You Baby I like

♩ = 114,001251

16

20

24

8

35

39

11

53

8

64

68

73

77

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as quarter note = 114,001251. The score consists of ten staves of music. Measure numbers 16, 20, 24, 35, 39, 53, 64, 68, 73, and 77 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. There are several rests and repeat signs (double bar lines with dots) throughout the piece. The key signature appears to be one flat (B-flat major or D minor).

2

FLUTE

81



85



4

MELODY

Glen Campbell - Something About You Baby I like

♩ = 114,001251

8

13

18 4

26

31 5

39 11

53

57

61 5

69

73



78



82



86



DRUMS

Glen Campbell - Something About You Baby I like

♩ = 114,001251

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

26

29

31

33

35

37

39

41

43

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

71

73

75

78

81

83

85

DRUMS

87

A musical staff for drums with a treble clef. The notation includes:

- Measure 1: A whole note with a circled X above it.
- Measure 2: A quarter rest, followed by a dotted quarter note on the middle line, and an eighth note on the middle line.
- Measure 3: A quarter note on the middle line with an X above it, followed by a quarter note on the middle line.
- Measure 4: A quarter note on the middle line with a circled X above it, followed by a quarter note on the middle line.
- Measure 5: A whole note with a circled X above it.
- Measure 6: A whole note with a circled X above it.

Glen Campbell - Something About You Baby I like

MUTED GTR

♩ = 114,001251

5

8

10

12

14

16

18

21

23

V.S.

25



28



30



32



34



37



39



41



43



46



48

50

52

54

56

58

60

62

64

67

V.S.

69

71

73

75

77

79

81

83

85

87

OVERDRIVE

Glen Campbell - Something About You Baby I like

♩ = 114,001251

6

10

15

20

25

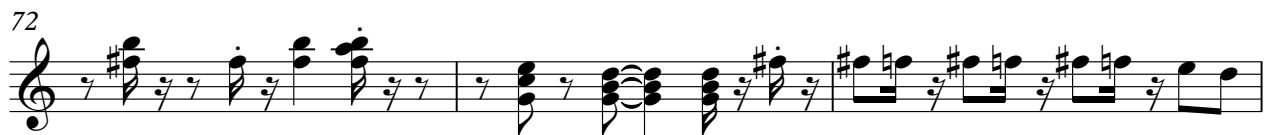
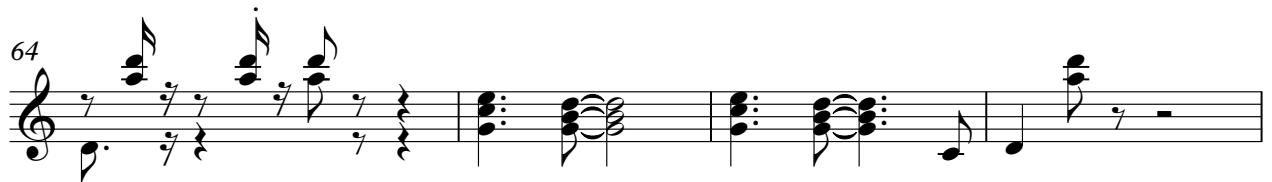
30

34

38

42

V.S.



OVERDRIVE

3

85

A musical staff in treble clef with a 7/8 time signature. The notation consists of several chords and notes. The first measure contains a quarter rest followed by a quarter note chord. The second measure contains a quarter note chord followed by a quarter rest. The third measure contains a quarter note chord followed by a quarter rest. The fourth measure contains a half note chord. The fifth measure contains a half note chord with a slur over it. The sixth measure contains a quarter note chord followed by a quarter rest. The seventh measure contains a whole rest, with a large '3' above it indicating a three-measure rest.

OVERDRIVE

Glen Campbell - Something About You Baby I like

♩ = 114,001251

7

33

43

48

52

33

87

2

OVERDRIVE

Glen Campbell - Something About You Baby I like

♩ = 114,001251

7 33

43

48 2 40

♩ = 114,001251



V.S.

32



35



38



41



44



46



49



51



54



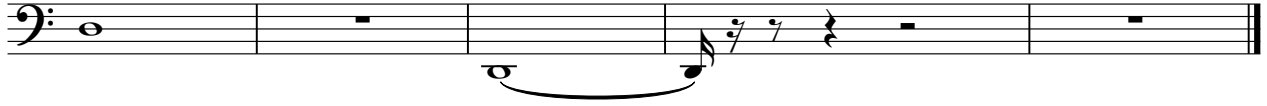
56



4

FINGERDBAS

87

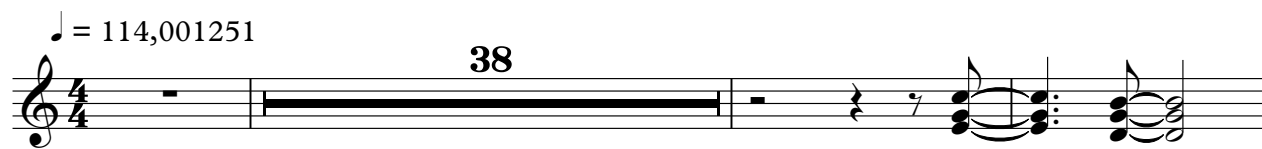


BRASS 1

Glen Campbell - Something About You Baby I like

♩ = 114,001251

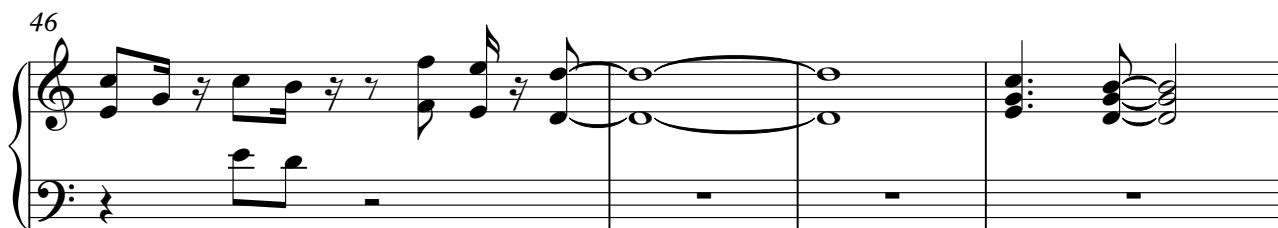
38



42



46



50

39

39



♩ = 114,001251

The image displays a piano score for the song "Something About You Baby I like" by Glen Campbell. The score is written for a single piano part and is in 4/4 time. The tempo is marked as ♩ = 114,001251. The score begins at measure 5 and continues through measure 23. The notation includes a variety of chords, arpeggios, and melodic lines. There are several instances of triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented on a single system with ten staves. The first staff is the treble clef, and the subsequent staves are the bass clef. The score is written in black ink on a white background.

V.S.

2

A.PIANO 1

25

26

27

29

31

33

35

37

39

41

A.PIANO 1

43

46

49

52

54

56

58

59

60

61

V.S.

62

63

65

68

70

72

74

76

78

80

82

Musical notation for measures 82 and 83. The system consists of two staves. The upper staff contains chords and melodic fragments with various accidentals (sharps and naturals) and rests. The lower staff contains a bass line with eighth and quarter notes, some beamed together, and rests.

84

Musical notation for measures 84 and 85. The system consists of two staves. The upper staff features chords and melodic lines with accidentals. The lower staff shows a bass line with quarter and eighth notes, some beamed together, and rests.

85

Musical notation for measures 86 and 87. The system consists of two staves. The upper staff has chords and melodic lines with accidentals. The lower staff contains a bass line with quarter and eighth notes, some beamed together, and rests.

87

Musical notation for measures 88 and 89. The system consists of two staves. The upper staff includes a triplet of eighth notes in measure 88, followed by chords and melodic lines with accidentals. The lower staff shows a bass line with quarter and eighth notes, some beamed together, and rests.

89

Musical notation for measures 90 and 91. The system consists of two staves. The upper staff contains chords and melodic lines with accidentals. The lower staff shows a bass line with quarter and eighth notes, some beamed together, and rests.