

Glenn & His Orchestra Miller - A String Of Pearls 1

$\text{♩} = 200,000000$ $\text{♩} = 126,000130$

Alto Saxophone

Alto Saxophone

Alto Saxophone

Alto Saxophone

Baritone Saxophone

Trumpet in F

Trumpet in F

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Acoustic Bass

$\text{♩} = 200,000000$ $\text{♩} = 126,000130$

Synth Brass
0482PRLS

Synth Brass

Solo

5

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

8

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass



11

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass

14

The musical score is arranged in a system of staves. The top five staves are for Alto Saxophones, each with a treble clef. The sixth staff is for Bari. Sax. with a treble clef. The next three staves (7-9) are for FTpt., FTpt., and Bar. Tpt., all with treble clefs. The tenth staff is for Tbn. with a bass clef. The eleventh staff is for Perc. with a drum set icon. The twelfth staff is for A. Bass with a bass clef. The thirteenth staff is for Solo with a treble clef. The score is divided into three measures. In the first measure, the saxophones play a melodic line, while the brass and bass play a rhythmic accompaniment. In the second measure, the saxophones continue their line, and the brass and bass provide a more complex rhythmic pattern. In the third measure, the saxophones play a final melodic phrase, and the brass and bass provide a concluding rhythmic accompaniment.

17

The image shows a musical score for measures 17, 18, and 19. It features four Alto Saxophone parts, one Bari. Saxophone part, one Percussion part, and one A. Bass part. The Alto Sax parts are in treble clef with a key signature of one flat. The Bari. Sax part is in treble clef with a key signature of one flat. The Percussion part is in a standard staff with a double bar line at the beginning. The A. Bass part is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three. The Percussion part uses 'x' marks to indicate hits on a drum.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass

20

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

23

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

F Tpt.

F Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

26

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass

30

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bari. Sax.
FTpt.
FTpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
A. Bass

33

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

35

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

37

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

39

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 39 at the top left. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (4 staves), Baritone Saxophone (1 staff), Flugelhorn (2 staves), Baritone Trumpet (2 staves), Trombone (1 staff), Percussion (1 staff), and Alto Bass (1 staff). The music is written in treble clef for most instruments and bass clef for the Alto Bass. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common jazz style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the saxophone and trumpet parts. The percussion part consists of a rhythmic pattern of eighth notes and rests. The Alto Bass part provides a harmonic foundation with a sequence of notes.

42

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

F Tpt.

F Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

3

3

3

44

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Two staves, both playing identical melodic lines with eighth and quarter notes, including slurs and accents.
- Bari. Sax.**: One staff, mostly silent with a few notes indicated by stems and beams.
- FTpt.**: Two staves. The top staff has a long note with a slur. The bottom staff plays a melodic line with eighth and quarter notes.
- Bar. Tpt.**: Two staves. The top staff plays a rhythmic line of eighth notes. The bottom staff has a long note with a slur.
- Tbn.**: One staff, playing a rhythmic line of eighth notes.
- Perc.**: One staff, showing a complex rhythmic pattern with 'x' marks for accents and stems for notes.
- A. Bass**: One staff, playing a bass line with eighth and quarter notes.
- Solo**: One staff, playing a melodic line with eighth and quarter notes.

46

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

48

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

50

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

53

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

6

55

Alto Sax.

Alto Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

57

Alto Sax.

6

3

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone, two Flugelhorn (FTpt.) staves, Baritone Trumpet (Bar. Tpt.) staves, Trombone (Tbn.), Percussion (Perc.), and Alto Bass (A. Bass). The music is in 4/4 time. Measure 57 is the starting point. The Alto Sax part has a melodic line with a slur over measures 57-58, an accent on the first note of measure 59, and a triplet of eighth notes in measure 60. The Flugelhorn and Baritone Trumpet parts have similar melodic lines. The Trombone part has a more rhythmic line. The Percussion part has a consistent pattern of eighth notes with accents. The Alto Bass part has a simple bass line. The score is numbered 57 at the beginning of the first staff and 21 in the top right corner.

59

Alto Sax.

Alto Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 22, starting at measure 59. The score is arranged in a system with six staves. The top two staves are for Alto Saxophones. The next three staves are for Trumpets and Trombones: the first is for First Trumpet (FTpt.), the second for Second Trumpet (FTpt.), and the third for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The bottom two staves are for Percussion (Perc.) and Acoustic Bass (A. Bass). The Alto Saxophones play melodic lines with various articulations. The FTpt. and Tbn. parts feature sustained notes and rhythmic patterns. The Bar. Tpt. parts play sustained notes. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The A. Bass part provides a steady bass line with some chromatic movement.

61

Alto Sax.

Alto Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

64

Alto Sax.

F Tpt.

F Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

The musical score for measures 64 and 65 is arranged in a multi-staff format. The instruments are: Alto Saxophone, two First Trumpets (F Tpt.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), and Alto Bass (A. Bass). The Alto Saxophone part begins with a melodic line in measure 64, featuring eighth and quarter notes with various accidentals. The brass parts (F Tpt., Bar. Tpt., and Tbn.) provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Alto Bass part provides a simple bass line with quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature.

66

Alto Sax.

Alto Sax.

Alto Sax.

F Tpt.

F Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

68

F Tpt.

F Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 26, starting at measure 68. It features five staves. The top two staves are for French Trumpets (F Tpt.), the middle two for Baritone Trumpets (Bar. Tpt.), and the bottom one for Trombone (Tbn.). The percussion (Perc.) and double bass (A. Bass) parts are at the bottom. The score is written in 2/4 time with a key signature of one flat (B-flat). The F Tpt. parts play a melodic line with some grace notes. The Bar. Tpt. parts play a rhythmic accompaniment. The Tbn. part plays a bass line with some grace notes. The Perc. part plays a simple drum pattern. The A. Bass part plays a bass line.

71

F Tpt.

F Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

6

Detailed description: This page of a musical score contains six systems of staves. The first system is for the First Trumpet (F Tpt.), the second for the Second Trumpet (F Tpt.), the third for the Baritone Trumpet (Bar. Tpt.), the fourth for the Baritone Trumpet (Bar. Tpt.), the fifth for the Trombone (Tbn.), the sixth for Percussion (Perc.), the seventh for the Alto Bass (A. Bass), and the eighth for the Soloist (Solo). The score is divided into two measures by a vertical bar line. The first measure contains measures 71 and 72, and the second measure contains measure 73. The Soloist part features a sixteenth-note triplet in measure 71, indicated by a bracket and the number '6' below it. The Percussion part uses 'x' marks on a five-line staff to indicate specific rhythmic events. The A. Bass part consists of a steady sequence of eighth notes. The Trumpet and Trombone parts have complex melodic lines with various accidentals and articulations.

73

FTpt.
FTpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
A. Bass

Detailed description: This musical score covers measures 73, 74, and 75. It features six staves: two for Flute Trumpet (FTpt.), two for Baritone Trumpet (Bar. Tpt.), one for Trombone (Tbn.), one for Percussion (Perc.), and one for Alto Bass (A. Bass). The key signature has one flat (B-flat). Measure 73 includes a triplet of eighth notes in the top FTpt. staff. The percussion part consists of a steady eighth-note pulse with occasional accents. The A. Bass part provides a harmonic foundation with a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.



76

FTpt.
FTpt.
Bar. Tpt.
Tbn.
Perc.
A. Bass

Detailed description: This musical score covers measures 76, 77, and 78. It features the same six staves as the previous system. Measure 76 includes a triplet of eighth notes in the top FTpt. staff. The percussion part continues with its eighth-note pulse. The A. Bass part continues with notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

78

3

6

F Tpt.

F Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass



80

F Tpt.

F Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

83

FTpt.

FTpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo



85

Perc.

Solo

87

The musical score for page 31, starting at measure 87, is arranged as follows:

- Alto Sax. (4 staves):** Each staff begins with a whole rest in measure 87. In measure 88, they play a melodic line consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note.
- Bari. Sax.:** Similar to the Alto Saxophones, it starts with a whole rest in measure 87 and plays the same melodic line in measure 88.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), quarter note, eighth note (x), quarter note, eighth note (x), quarter note, eighth note (x), quarter note.
- A. Bass:** Plays a simple bass line of quarter notes: G2, F2, E2, D2.
- Syn. Br. (2 staves):** Both staves play a rhythmic accompaniment of eighth notes with chords. The notes are G4, B4, D5, and F5.
- Solo:** Features a triplet of eighth notes in the first measure, with notes G4, B4, and D5. The notes are beamed together and have a '3' above them. The rest of the measure and the following measure are empty.

89

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass

Syn. Br.

Syn. Br.

91

The image shows a musical score for a jazz ensemble. It consists of eight staves. The first five staves are for saxophones: the top four are labeled 'Alto Sax.' and the fifth is 'Bari. Sax.'. The sixth staff is for 'Perc.' (Percussion), the seventh for 'A. Bass' (Alto Bass), and the eighth and ninth staves are for 'Syn. Br.' (Synthesizer Brass). The score is in 4/4 time and begins at measure 91. The first measure of each saxophone part features a triplet of eighth notes. The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass line is a simple eighth-note pattern. The synthesizer brass parts play chords and melodic lines.

96

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass

Syn. Br.

Syn. Br.

98

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass

Syn. Br.

Syn. Br.

100

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top five staves are for saxophones: four Alto Saxophones and one Bari. Saxophone. The percussion part is on the sixth staff, and the double bass is on the seventh staff. The string section consists of two Syn. Br. (Synthesizer) parts on the eighth and ninth staves. The score is in 4/4 time and features a melodic line for the saxophones, a steady percussive accompaniment, and a simple bass line. The saxophone parts include a triplet of eighth notes in the second measure of the second system. The string parts provide harmonic support with chords and melodic fragments.

102

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

104

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

FTpt.

FTpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

A. Bass

Syn. Br.

Syn. Br.

106

A. Bass

Syn. Br.

Syn. Br.

Solo



$\text{♩} = 100,000000$

107

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

A. Bass

Syn. Br.

Syn. Br.

Solo

$\text{♩} = 100,000000$

Alto Saxophone

Glenn & His Orchestra Miller - A String Of Pearls 1

♩ = 200,000000 ♩ = 126,000130

5

11

16

21

25

30

35

40

2

Alto Saxophone

47

51

54

60

64

88

93

98

103

♩ = 100,000000

109

Glenn & His Orchestra Miller - A String Of Pearls 1

Alto Saxophone

♩ = 200,000000 ♩ = 126,000130

5

11

16

21

25

30

35

39

Detailed description: This is a musical score for an Alto Saxophone part. It consists of nine staves of music, numbered 1 through 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are ♩ = 200,000000 and ♩ = 126,000130. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '2' above it, suggesting a change in tempo or a specific performance instruction. The notation includes slurs, ties, and dynamic markings.

43



46



50



55



89



94



99

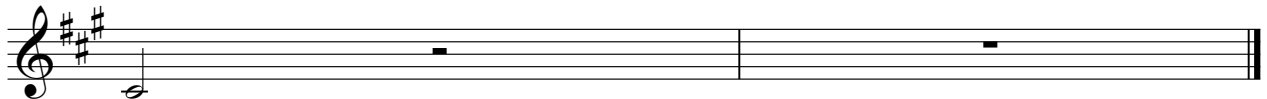


104

$\text{♩} = 100,000000$



109



Glenn & His Orchestra Miller - A String Of Pearls 1

Alto Saxophone

♩ = 200,000000 ♩ = 126,000130

5

11

16

21

25

30

34

38

Detailed description: This is a musical score for an Alto Saxophone part. It consists of nine staves of music, each starting with a measure number (5, 11, 16, 21, 25, 30, 34, 38). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings at the top are ♩ = 200,000000 and ♩ = 126,000130. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a fermata-like symbol in measure 7. The notation includes slurs, ties, and dynamic markings.

Alto Saxophone

43

46

50

55

59

65

90

95

100

104

♩ = 100,000000

Alto Saxophone

109

Musical staff for Alto Saxophone, measure 109. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole note chord consisting of F#4, C#5, and E5. A fermata is placed over the chord. The staff ends with a double bar line.

Glenn & His Orchestra Miller - A String Of Pearls 1

Alto Saxophone

♩ = 200,000000 ♩ = 126,000130

5

11

16

21

26

31

40

47

52

33

Detailed description: This is a musical score for an Alto Saxophone part. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are ♩ = 200,000000 and ♩ = 126,000130. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' above a bracket) and some double bar lines. The final measure (52) contains a large number '33' above a double bar line, likely indicating a page or section number.

Alto Saxophone

88

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 88-92. Features eighth-note patterns with triplets in measures 89 and 91.

93

Musical staff 2: Treble clef, key signature of two sharps. Measures 93-97. Features eighth-note patterns with triplets in measures 93 and 95, and rests in measures 94 and 96.

98

Musical staff 3: Treble clef, key signature of two sharps. Measures 98-102. Features eighth-note patterns with triplets in measures 98 and 100, and rests in measures 101 and 102.

103

Musical staff 4: Treble clef, key signature of two sharps. Measures 103-108. Includes a tempo marking "♩ = 100,000000".

109

Musical staff 5: Treble clef, key signature of two sharps. Measures 109-112. Ends with a double bar line.

Baritone Saxophone

Glenn & His Orchestra Miller - A String Of Pearls 1

♩ = 200,000000 ♩ = 126,000130

5

11

16

21

25

29

33

37

40

Baritone Saxophone

43

49

54

33

90

95

100

104

♩ = 100,000000

109

Glenn & His Orchestra Miller - A String Of Pearls 1

Trumpet in F

♩ = 200,000000 ♩ = 126,000130

5

6

15

6

24

7

35

39

3

43

3

48

52

Trumpet in F

Musical score for Trumpet in F, measures 56-104. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several triplets (measures 72-75, 78-81) and a sextuplet (measure 78). A large rest is present in measure 84, labeled with the number 18. The tempo is marked as $\text{♩} = 100,000000$. The score concludes with a final measure (104) containing a large rest labeled with the number 2.

109

A musical staff in treble clef with a key signature of one sharp (F#). A whole rest is placed on the staff, and the number '2' is written above it. The staff ends with a double bar line.

Glenn & His Orchestra Miller - A String Of Pearls 1

Trumpet in F

♩ = 200,000000 ♩ = 126,000130

5

6

15

6

24

7

35

39

3

43

3

47

51

Trumpet in F

Musical score for Trumpet in F, measures 56-104. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of notes and rests. Measure 84 contains a rest for 18 measures. Measure 104 contains a rest for 2 measures. A tempo marking of $\text{♩} = 100,000000$ is present. The score ends with a double bar line.

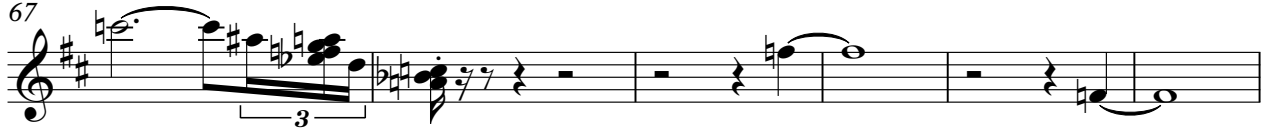
56



61



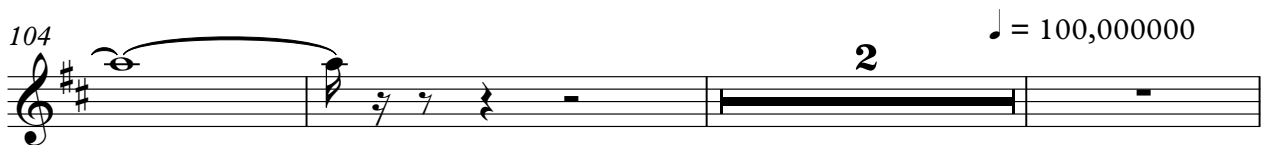
67



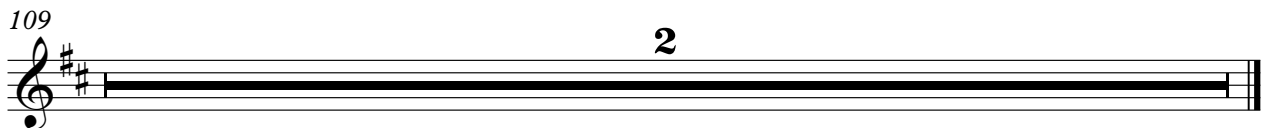
73



104



109



Baroque Trumpet

56

60

64

69

73

77

81

102

105

♩ = 100,000000

2

2

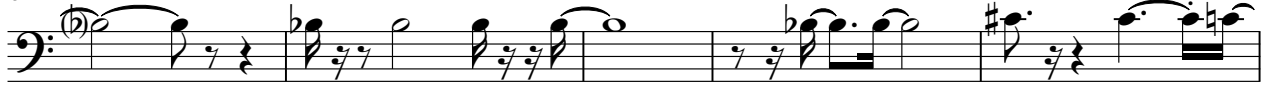
18

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are two double bar lines with the number '18' above them, indicating a section of 18 measures. At the bottom, there is a tempo marking '♩ = 100,000000' and two '2' markings above the staff, likely indicating a two-measure rest or a specific rhythmic pattern.

56



61



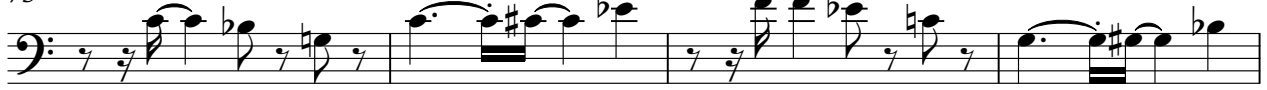
66



71



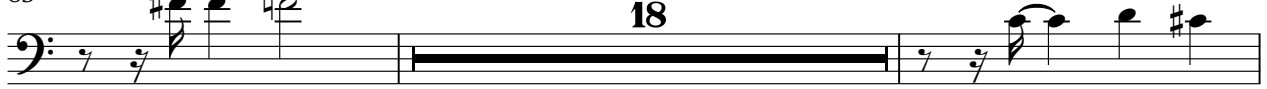
75



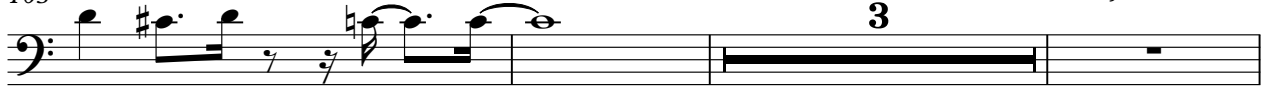
79



83



103



109



Glenn & His Orchestra Miller - A String Of Pearls 1

Percussion

♩ = 200,000000 ♩ = 126,000130

5

8

14

19

25

31

35

40

45

V.S.

102 Percussion $\text{♩} = 100,000000$ 3

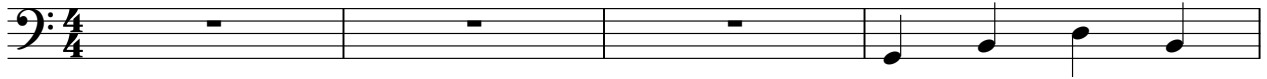
4

109 2

Glenn & His Orchestra Miller - A String Of Pearls 1

Acoustic Bass

♩ = 200,000000 ♪ = 126,000130



V.S.

55



61



67



73



79



88



94



100



104

♩ = 100,000000



109

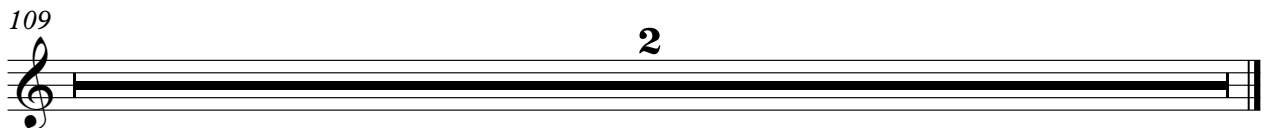
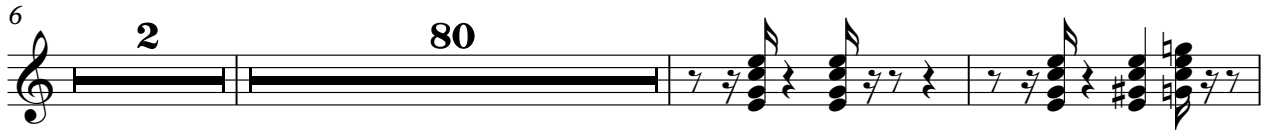
2



Synth Brass

Glenn & His Orchestra Miller - A String Of Pearls 1

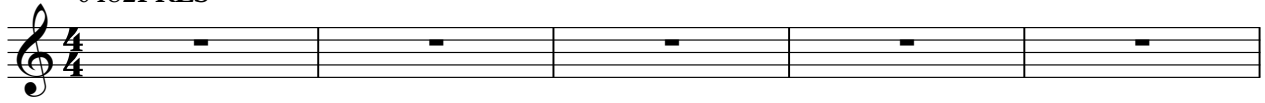
♩ = 200,000000 ♩ = 126,000130



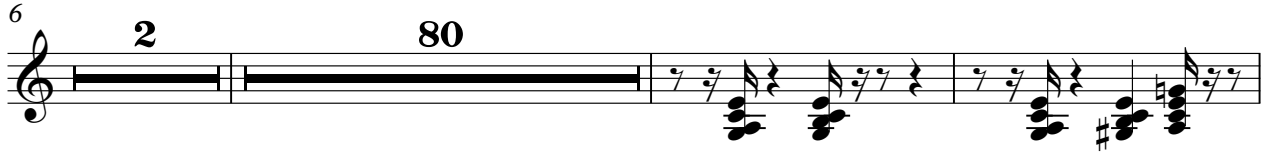
Glenn & His Orchestra Miller - A String Of Pearls 1

Synth Brass

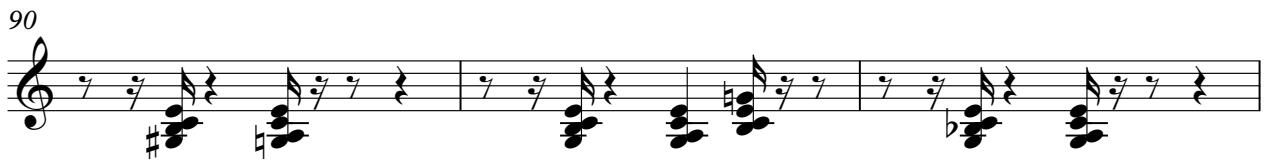
♩ = 200,000000 ♩ = 126,000130
0482PRLS



6



90



93



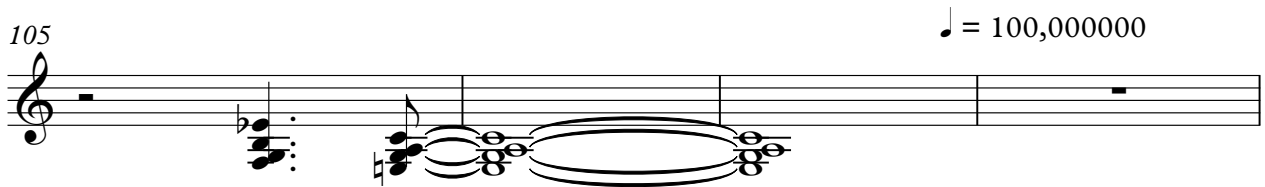
97



100

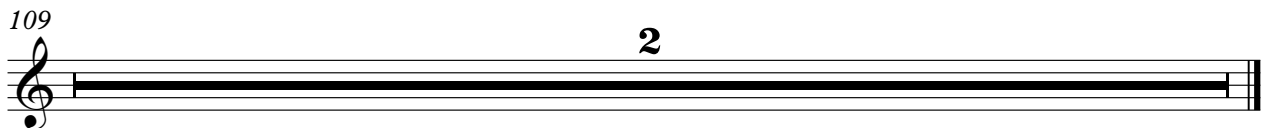


105



♩ = 100,000000

109



Glenn & His Orchestra Miller - A String Of Pearls 1

Solo

♩ = 200,000000 ♩ = 126,000130

6

8 **6** **28**

44

47 **22**

71 **11** **3**

84 **3** **3** **6**

87 **3** **6**

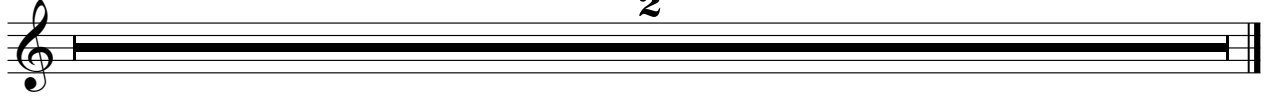
95 **3** **10**

106 ♩ = 100,000000

2

Solo

109



2