

Glenn & His Orchestra Miller - A String Of Pearls 2

♩ = 130,002380

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with multiple staves. The top section contains six saxophone staves, all in treble clef with a 4/4 time signature. The middle section contains eight brass staves: four trumpets (treble clef, 4/4) and four trombones (bass clef, 4/4). The bottom section contains three percussion and bass staves: a jazz kit (percussion clef, 4/4), piano (treble clef, 4/4), and jazz bass (bass clef, 4/4). The tempo is marked as ♩ = 130,002380. The score shows four measures of music. In the first three measures, most instruments are silent, indicated by a horizontal line. In the fourth measure, the saxophones and trumpets enter with melodic lines, while the trombones, jazz kit, piano, and jazz bass provide accompaniment.

5

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top four staves are for saxophones: two Alto Sax and two Tenor Sax. The next two staves are for Trombone. Below that is the Jazz Kit (drums), followed by the Piano (grand staff), and finally the Jazz Bass (bass line). The score is divided into two measures. In the first measure, the saxophones play a rhythmic pattern of eighth notes, while the trombones and piano are silent. In the second measure, the saxophones are silent, and the trombones, jazz kit, piano, and jazz bass all play. The jazz kit part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The piano part shows a simple harmonic accompaniment with chords. The jazz bass part shows a steady eighth-note bass line.

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: two for Alto Sax, two for Tenor Sax, Jazz Kit, Piano, and Jazz Bass. The saxophones play melodic lines with some rests. The piano part has a complex rhythmic accompaniment with many beamed notes. The jazz kit and bass provide a steady accompaniment.

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Jazz Kit

Jazz Bass

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features five staves: two for Alto Sax, two for Tenor Sax, Jazz Kit, and Jazz Bass. The saxophones play melodic lines with triplets indicated by a '3' over the notes. The piano part is not present in this section. The jazz kit and bass provide a steady accompaniment.

12

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Jazz Bass

15

The musical score is arranged in a system of seven staves. The top four staves are for saxophones: two Alto Sax parts and two Tenor Sax parts. The next three staves are for brass instruments: Trumpet 1, Trumpet 4, and two Trombone parts. The bottom two staves are for the Jazz Kit and Jazz Bass. Measure 15 begins with a rest for all instruments. In measure 16, the saxophones enter with a melodic line, featuring a triplet of eighth notes. The brass instruments play a rhythmic accompaniment. In measure 17, the saxophones continue their melodic line with another triplet. The Jazz Kit part shows a consistent drum pattern with snare and bass drum hits. The Jazz Bass part provides a steady bass line.

18

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Jazz Kit

Jazz Bass

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

24

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Jazz Kit

Jazz Bass



27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Jazz Kit

Jazz Bass

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

34

Alto Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

36

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

38

Alto Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

41

Alto Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 41. The Alto Saxophone part starts with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Bari Saxophone part plays a rhythmic pattern of eighth notes in the first measure, rests in the second, and continues the pattern in the third. The four Trumpets and four Trombones have various parts, including triplets and melodic lines. The Jazz Kit part features a complex rhythmic pattern with many eighth notes and rests. The Jazz Bass part plays a melodic line with a triplet in the first measure. The score is written in 4/4 time and includes various musical notations such as rests, notes, beams, and slurs.

44

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: Alto Sax (top two staves), Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (top three staves), and Jazz Kit. The second system includes the Jazz Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Alto Sax part begins with a melodic line in the second measure, while the other instruments provide harmonic support. The Jazz Kit part features a complex rhythmic pattern with a triplet in the third measure. The Jazz Bass part provides a steady accompaniment.

49

Alto Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

52

Alto Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

6

3

3

3

3

55

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Treble clef, mostly rests with a melodic phrase in the third measure.
- Tenor Sax:** Treble clef, mostly rests with a melodic phrase in the third measure.
- Trumpet 1:** Treble clef, mostly rests with a melodic phrase in the first measure.
- Trumpet 2:** Treble clef, mostly rests with a melodic phrase in the third measure.
- Trumpet 3:** Treble clef, mostly rests with a melodic phrase in the first measure.
- Trombone 1:** Bass clef, active line with a triplet in the second measure.
- Trombone 2:** Bass clef, active line.
- Trombone 3:** Bass clef, active line.
- Trombone 4:** Bass clef, active line.
- Jazz Kit:** Drum set notation with snare, hi-hat, and bass drum patterns.
- Jazz Bass:** Bass clef, active line.

61

Alto Sax

Tenor Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 61. The Alto Sax and Tenor Sax parts feature a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Trumpet 2 part has a melodic line with eighth and quarter notes. The four Trombone parts have various rhythmic patterns, including triplets and syncopated rhythms. The Jazz Kit part shows a complex drum pattern with snare, hi-hat, and bass drum. The Jazz Bass part has a melodic line with eighth and quarter notes, including a triplet in the first measure.

63

Alto Sax

Tenor Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

65

Alto Sax

Tenor Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

67

Alto Sax

Tenor Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

69

Alto Sax

Tenor Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

71

Alto Sax

Tenor Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 14 staves. The first six staves are for woodwinds and brass: Alto Sax (treble clef), Tenor Sax (treble clef), Trumpet 2 (treble clef), and three Trombones (bass clef). The next two staves are for the Jazz Kit (drum set) and Piano (grand staff). The final staff is for the Jazz Bass (bass clef). Measure 71 (the first measure shown) features a triplet of eighth notes in the Alto Sax, Tenor Sax, and Jazz Bass parts. The Trumpet 2 part has a quarter note followed by a quarter rest. The Trombone parts have quarter notes. The Jazz Kit part has a pattern of eighth notes and rests. The Piano part has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 72 (the second measure shown) features rests for the Alto Sax, Tenor Sax, and Trumpet 2. The Trombone parts have quarter notes. The Jazz Kit part has a pattern of eighth notes and rests. The Piano part has a quarter note in the right hand and a quarter note in the left hand.

73

Jazz Kit

Piano



74

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

79

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both featuring a triplet of eighth notes in the first measure.
- Tenor Sax:** Two staves, both featuring a triplet of eighth notes in the first measure.
- Trumpet 1, 2, 3, 4:** Four staves, each with a rhythmic pattern of eighth notes and rests.
- Trombone:** Four staves, each with a rhythmic pattern of eighth notes and rests.
- Jazz Kit:** A single staff with a complex rhythmic pattern of eighth notes and rests.
- Piano:** A grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth notes and rests.
- Jazz Bass:** A single staff with a simple rhythmic pattern of eighth notes.

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

85

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

89

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line in measure 89, starting with a triplet of eighth notes. In measure 90, they play a sustained chord.
- Tenor Sax (middle two staves):** Both parts play a melodic line in measure 89, starting with a triplet of eighth notes. In measure 90, they play a sustained chord.
- Trumpet 1-4 (four staves):** All four trumpets are silent in measure 89. In measure 90, they play a rhythmic pattern of eighth notes.
- Trombone (four staves):** All four trombones play a rhythmic pattern of eighth notes in both measures 89 and 90.
- Jazz Kit (drum staff):** The kit is silent in measure 89. In measure 90, it plays a complex rhythmic pattern, including a triplet of eighth notes.
- Jazz Bass (bottom staff):** The bass plays a simple rhythmic pattern of eighth notes in both measures 89 and 90.

91

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). The saxophone section plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Trumpets:** Four staves (Trumpet 1-4). They play a rhythmic pattern of eighth notes with various accidentals.
- Trombones:** Four staves (Trombone). They play a rhythmic pattern similar to the trumpets, often in a lower register.
- Jazz Kit:** One staff with a drum set icon. It features a complex rhythmic pattern with many accents.
- Piano:** Two staves (treble and bass clef). The piano part provides harmonic support with chords and moving lines.
- Jazz Bass:** One staff. It plays a walking bass line with eighth and sixteenth notes.

The score is written in a common time signature (4/4) and includes various musical notations such as beams, slurs, and dynamic markings.

94

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

96

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

6 3 6 3

Glenn & His Orchestra Miller - A String Of Pearls 2

Alto Sax

♩ = 130,002380
Alto Sax 1

4 2 3

10 3 3

15 3 3

20 3

25 3 3 3

30 3 3 2

38 2

44 4

52 6

55 20

76



81



86



91



94



Glenn & His Orchestra Miller - A String Of Pearls 2

Alto Sax

♩ = 130,002380
Alto Sax 2

4 2 3

10 3 3

15 3 3

20 3

25 3

29 3 3

34 2 3 3 6

44

47 7

56 2

Alto Sax

60

64

68

76

81

86

91

94

Glenn & His Orchestra Miller - A String Of Pearls 2

Tenor Sax

♩ = 130,002380
Tenor Sax 1

4

10

15

20

25

30

36

45

47

3

56

2

61

65

69

4

77

82

87

92

Glenn & His Orchestra Miller - A String Of Pearls 2

Tenor Sax

♩ = 130,002380
Tenor Sax 2

4 2

10

15

20

25

29 45

77

82

87

92

Glenn & His Orchestra Miller - A String Of Pearls 2

Bari Sax

♩ = 130,002380
Bari Sax **30**

34

39

44 **3**

52 **35**

91

94

Glenn & His Orchestra Miller - A String Of Pearls 2

Trumpet 1

♩ = 130,002380

Trumpet 1

2 9

15 6

24 7

35

39 3

44

48

53 3

57 15

Trumpet 1

76



80



85



90



93



Glenn & His Orchestra Miller - A String Of Pearls 2

Trumpet 2

♩ = 130,002380

Trumpet 2

3 18

Musical staff for measures 3-18. Measure 3 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

24 7

Musical staff for measures 24-34. Measure 24 contains a triplet of eighth notes. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

35

Musical staff for measures 35-39. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

40

Musical staff for measures 40-44. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

53 3

Musical staff for measures 53-55. Measure 55 contains a triplet of eighth notes. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

59

63

67

70

77

81

86

91

Glenn & His Orchestra Miller - A String Of Pearls 2

Trumpet 3

♩ = 130,002380

Trumpet 3

3 18

24 7

34

39 3

44 2

50

57 15

77

81

85

2

Trumpet 3

90



93



Glenn & His Orchestra Miller - A String Of Pearls 2

Trumpet 4

♩ = 130,002380
Trumpet 4

3 9

15 7 7

31

36

40 3

45 2

52 19

75

79

2

Trumpet 4

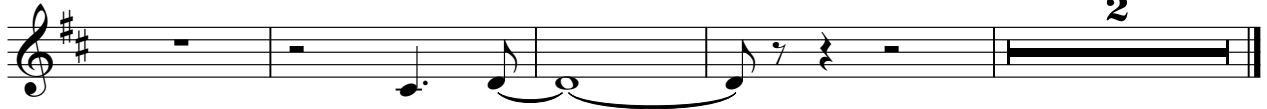
84



88



92



Glenn & His Orchestra Miller - A String Of Pearls 2

Trombone

♩ = 130,002380

Trombone 1

3 9

15 7 7

31

36

40

46

49

Trombone

52

52

57

57

61

61

65

65

69

69

77

77

81

81

86

86

90

90

93

93

Glenn & His Orchestra Miller - A String Of Pearls 2

Trombone

♩ = 130,002380

Trombone 2

3 18

24 7

35

40

46

52

57 3

61 3

65 3 3

69 3 3 4

76



80



85



89



92



2

Glenn & His Orchestra Miller - A String Of Pearls 2

Trombone

♩ = 130,002380

Trombone 3

3 16

23 7

33

38 2 2

47 2

54 3

59 3

63 3

67

70 4 3

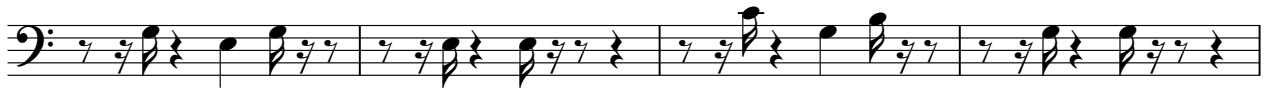
76



80



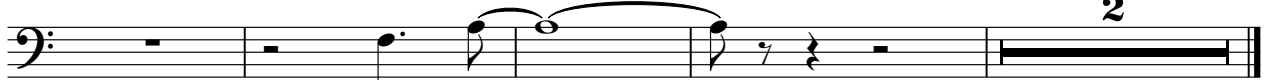
85



89



92



2

Glenn & His Orchestra Miller - A String Of Pearls 2

Trombone

♩ = 130,002380

Trombone 4

3 7

14 7

23 7

33

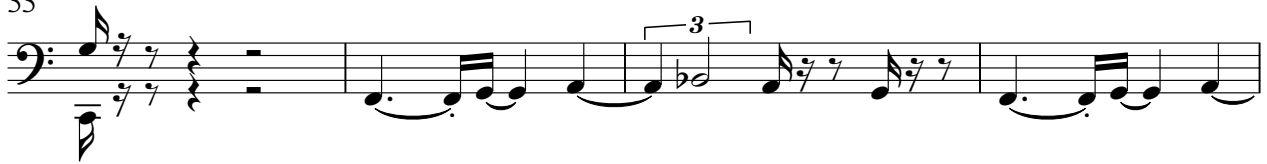
37

41 3 3

48

52 3

55



59



63



67



72



79



84



88



91



♩ = 130,002380
Jazz Kit 2

6

10

15

20

24

29

33

37

41

V.S.

Detailed description: This is a musical score for a guitar part titled 'Jazz Kit 2'. The score is written in 4/4 time with a tempo of 130,002380. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, often marked with asterisks (*), and some slurs. The piece concludes with a 'V.S.' (Vivace) marking. The score is presented in a clean, black-and-white format.

45

3

49

3

53

3

57

62

67

72

76

81

86

3

Jazz Kit

90

Musical notation for measures 90-94. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several 'x' marks indicating specific notes or techniques. The pattern consists of several groups of notes, some with slurs and accents, and some with rests.

95

Musical notation for measures 95-96. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several 'x' marks indicating specific notes or techniques. The pattern consists of several groups of notes, some with slurs and accents, and some with rests. Above the staff, there are several '6' and '3' markings indicating sixteenth and triplet notes.

96

Musical notation for measures 97-98. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several 'x' marks indicating specific notes or techniques. The pattern consists of several groups of notes, some with slurs and accents, and some with rests. Below the staff, there are several '6' and '3' markings indicating sixteenth and triplet notes.

Glenn & His Orchestra Miller - A String Of Pearls 2

Piano

♩ = 130,002380
Piano

5

8

21

21

3

32

19

19

3

72

74

6

82

7

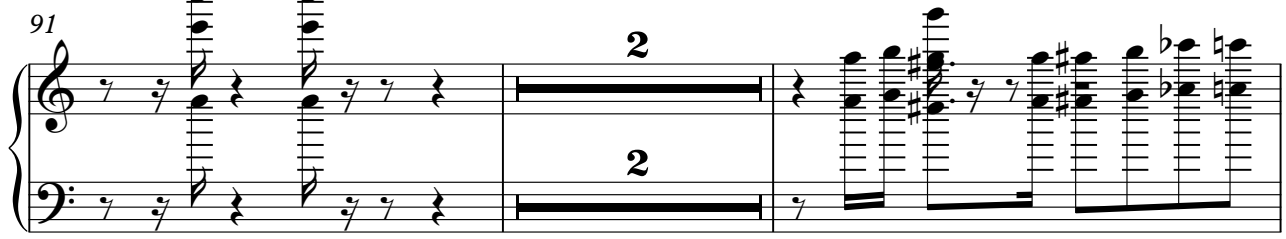
7

3

2

Piano

91



95

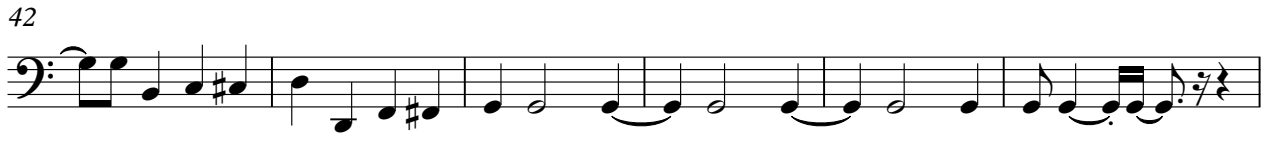


Jazz Bass

Glenn & His Orchestra Miller - A String Of Pearls 2

♩ = 130,002380

Jazz Bass **3**



V.S.

60



65



70



76



81



87



91



94

