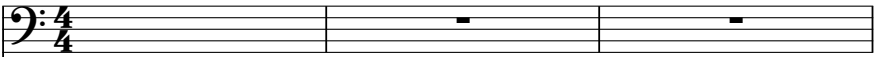


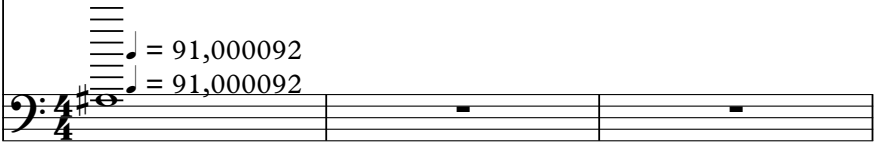
Glenn & His Orchestra Miller - Chattanooga Choo Choo 2

♩ = 91,000092


ACOUBASS



STRINGS



♩ = 91,000092



CLARINET



TENOR SAX



TROMBONE



DRUMS



ACOUBASS



A.PIANO 1



5

CLARINET

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1



DRUMS

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

9

TENOR SAX

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 9 and 10. The Tenor Sax part has a rest in measure 9 and a chord in measure 10. The Drums part features a complex rhythmic pattern with various drum sounds. The Acou Bass part has a melodic line with a triplet in measure 9. The Synbrass 1 part has a melodic line with a triplet in measure 9. The Strings part has a melodic line with a triplet in measure 9. The A. Piano 1 part has a melodic line with a triplet in measure 9.



11

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 11, 12, and 13. The Drums part has a consistent rhythmic pattern. The Acou Bass part has a melodic line. The Synbrass 1 part has a melodic line. The Strings part has a melodic line. The A. Piano 1 part has a melodic line.

13

CLARINET

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 and 14. The Clarinet part (treble clef) has a rest in measure 13 and enters in measure 14 with a melodic line. The Tenor Sax part (treble clef) has a rest in measure 13 and enters in measure 14 with a rhythmic accompaniment. The Trombone part (bass clef) has a rest in measure 13 and enters in measure 14 with a rhythmic accompaniment. The Drums part (percussion clef) plays a consistent rhythmic pattern. The Acou Bass part (bass clef) has a rest in measure 13 and enters in measure 14 with a rhythmic accompaniment. The Synbrass 1 part (treble clef) has a rest in measure 13 and enters in measure 14 with a rhythmic accompaniment. The Strings part (bass clef) has a rest in measure 13 and enters in measure 14 with a rhythmic accompaniment. The A. Piano 1 part (treble clef) has a rest in measure 13 and enters in measure 14 with a rhythmic accompaniment.



15

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. The Clarinet part (treble clef) has a rest in measure 15 and enters in measure 16 with a melodic line. The Tenor Sax part (treble clef) has a rest in measure 15 and enters in measure 16 with a rhythmic accompaniment. The Drums part (percussion clef) plays a consistent rhythmic pattern. The Acou Bass part (bass clef) has a rest in measure 15 and enters in measure 16 with a rhythmic accompaniment. The A. Piano 1 part (treble clef) has a rest in measure 15 and enters in measure 16 with a rhythmic accompaniment.

16

CLARINET

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



18

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

19

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1



20

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

21

CLARINET

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



22

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

24

TENOR SAX

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1



26

TENOR SAX

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

28

9

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1



29

CLARINET

TROMBONE

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

30

CLARINET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



31

CLARINET

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

33

CLARINET

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



35

CLARINET

DRUMS

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

37

CLARINET

TROMBONE

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1



39

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

41

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

42

CLARINET

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

43

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1



44

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

45

CLARINET

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1



46

CLARINET

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

DRUMS

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1



50

TENOR SAX

DRUMS

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

52

TENOR SAX

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1



53

TENOR SAX

DRUMS

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

54

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

55

CLARINET

TENOR SAX

DRUMS

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

56

CLARINET

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

The musical score for page 19, starting at measure 56, features the following parts and their activities:

- CLARINET:** Measures 56-57 play eighth-note triplets. Measure 58 has a whole rest.
- TENOR SAX:** Measures 56-57 play eighth-note triplets. Measure 58 has a whole rest.
- TROMBONE:** Measures 56-57 have whole rests. Measure 58 has a half note.
- DRUMS:** Measures 56-57 play a complex pattern of eighth notes and triplets. Measure 58 has a whole rest.
- ACOU BASS:** Measures 56-57 play eighth notes. Measure 58 has a whole rest.
- SYNBRASS 1:** Measures 56-57 play eighth notes. Measure 58 has a whole rest.
- STRINGS:** Measures 56-58 have whole rests.
- A.PIANO 1:** Measures 56-57 play eighth notes. Measure 58 has a whole rest.

CLARINET

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 91,000092

3

6

8

16

18

20

29

32

36

39

42

V.S.

2

CLARINET

44

Musical notation for measures 44 and 45. Measure 44 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 45 continues the melodic line with eighth notes and a quarter note.

46

8

Musical notation for measures 46 and 47. Measure 46 features a melodic line with eighth notes and a quarter note. Measure 47 contains a whole rest, indicated by the number '8' above the staff, followed by a melodic line with eighth notes.

56

Musical notation for measures 56, 57, and 58. Measure 56 features a melodic line with eighth notes and a quarter note, including two triplet markings. Measure 57 contains a melodic line with eighth notes and a quarter note. Measure 58 contains a whole rest.

TENOR SAX

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 91,000092

3

6

2

4

14

3

16

18

3

20

3

25

4

32

4

2

TENOR SAX

39

41

43

45

50

53

55

TROMBONE

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 91,000092

3 7

Musical notation for measures 1-12. Measure 1 has a triplet of eighth notes. Measures 2-3 have eighth notes with slurs. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

13

3 3

Musical notation for measures 13-16. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

21

7 3

Musical notation for measures 21-24. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

30

7 3

Musical notation for measures 30-33. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

42

3 7

Musical notation for measures 42-45. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

54

Musical notation for measures 54-57. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

DRUMS

♩ = 91,000092

3

6

8

10

12

14

17

19

21

23

Detailed description: This image shows a drum score for the song 'Chattanooga Choo Choo' by Glenn Miller. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking '♩ = 91,000092' and a '3' above a bracketed section. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and 'o' for bass drum. There are numerous accents and slurs throughout the piece. The staves are numbered 1 through 23, with some numbers appearing on multiple staves. The notation is dense and rhythmic, typical of a big band drum part.

V.S.

25

Musical notation for drum set at measure 25. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A double bar line is present at the end of the measure.

27

Musical notation for drum set at measure 27. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

29

Musical notation for drum set at measure 29. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

31

Musical notation for drum set at measure 31. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

33

Musical notation for drum set at measure 33. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

35

Musical notation for drum set at measure 35. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

37

Musical notation for drum set at measure 37. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

39

Musical notation for drum set at measure 39. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with 'x' marks. A double bar line is present at the end of the measure.

DRUMS

46

Musical notation for drum set at measure 46. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks, indicating a specific drum sound. There are some rests and a curved line above the notes in the latter part of the measure.

48

Musical notation for drum set at measure 48. The notation is on a single staff with a double bar line at the beginning. It consists of a continuous sequence of eighth notes with 'x' marks, representing a steady drum pattern.

50

Musical notation for drum set at measure 50. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of eighth notes with 'x' marks, followed by a group of notes with a curved line above them, indicating a specific drum sound or technique.

52

Musical notation for drum set at measure 52. The notation is on a single staff with a double bar line at the beginning. It consists of a continuous sequence of eighth notes with 'x' marks, representing a steady drum pattern.

54

Musical notation for drum set at measure 54. The notation is on a single staff with a double bar line at the beginning. It features a sequence of eighth notes with 'x' marks, followed by a group of notes with a curved line above them and a small 'x' mark, indicating a specific drum sound or technique.

56

Musical notation for drum set at measure 56. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of eighth notes with 'x' marks, followed by a group of notes with a curved line above them and a '3' below them, indicating a triplet or a specific drum sound.

ACOU BASS

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 91,000092

The musical score is written for Acoustic Bass in 4/4 time. It begins with a tempo marking of ♩ = 91,000092. The score consists of ten staves of music, with measure numbers 2, 6, 10, 14, 19, 24, 27, 30, 33, and 37 indicated at the start of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests. A double bar line with a '2' above it appears at the beginning of the first staff. A guitar chord diagram is shown above the second staff, indicating a G major chord. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

41



46



50



54



56



SYNBASS 1

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 91,000092

5

8

11

8

22

3

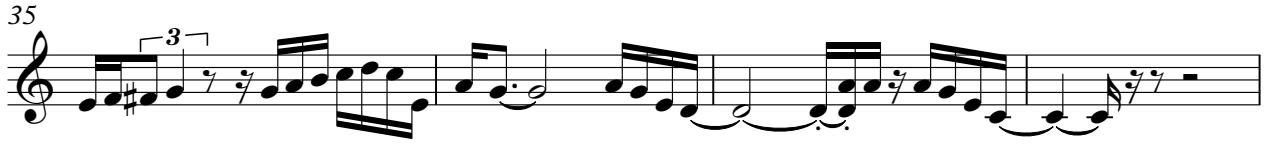
26

28

3

5

35



39



49



52



55



STRINGS

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 91,000092

4

11

24

31

38

51

55

2

∞

∞

2

2

Detailed description: This is a musical score for a string section in 4/4 time. The tempo is marked as ♩ = 91,000092. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-4) begins with a 4-measure rest. The second system (measures 5-11) includes a tremolo (∞) starting at measure 8. The third system (measures 12-24) ends with a 2-measure rest. The fourth system (measures 25-31) contains various string textures. The fifth system (measures 32-38) features a tremolo (∞) starting at measure 35. The sixth system (measures 39-51) continues with complex string patterns. The seventh system (measures 52-55) ends with a 2-measure rest.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

A.PIANO 1

♩ = 91,000092

3

7

10

13

15

18

21

24

26

29

3

V.S.

32

Musical staff 32: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note. The eighth measure has a chord with a sixteenth note and a sharp sign.

35

Musical staff 35: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note. The eighth measure has a chord with a sixteenth note.

38

Musical staff 38: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note and a flat sign. The eighth measure has a chord with a sixteenth note and a flat sign.

40

Musical staff 40: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note and a sharp sign. The eighth measure has a chord with a sixteenth note and a sharp sign.

43

Musical staff 43: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note and a flat sign. The eighth measure has a chord with a sixteenth note and a sharp sign.

46

Musical staff 46: Treble clef, 8 measures of music. The first measure has a chord with a sharp sign. The second measure has a chord with a flat sign. The third measure has a chord with a sharp sign. The fourth measure has a chord with a sharp sign. The fifth measure has a chord with a sharp sign. The sixth measure has a chord with a sharp sign. The seventh measure has a chord with a sharp sign. The eighth measure has a chord with a sharp sign.

49

Musical staff 49: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note and a sharp sign. The eighth measure has a chord with a sixteenth note and a sharp sign.

51

Musical staff 51: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note and a flat sign. The eighth measure has a chord with a sixteenth note and a flat sign.

53

Musical staff 53: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note and a sharp sign. The eighth measure has a chord with a sixteenth note and a sharp sign.

55

Musical staff 55: Treble clef, 8 measures of music. The first six measures consist of chords with eighth notes. The seventh measure has a chord with a sixteenth note and a sharp sign. The eighth measure has a chord with a sixteenth note and a sharp sign.